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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.

ABBOT (R.) De Suprema Potestate Regia, *pencil scored, mottled calf, Miller arms on sides, g. e. J. Bill*, 1619—Layton. An Appeal to the Parliament, or Sion's Plea against the Prelacy, *a few margins defective, half morocco, n. d.* [16—]—Griffith (M.) A Patheticall Perswasion to Pray for Publick Peace, *a few margins defective, half calf, R. Royston*, 1642—To the Kings Most Excellent Majesty. The Due Account and Humble Petition of the Ministers of the Gospel, lately commissioned for the Review and Alteration of the Liturgy, *half calf*, 1661—A Directory for the Publique Worship, *a few catchwords cut away*, 1644; An Ordinance ... for the more effectual puting (*sic*) in execution the Directory. *stained*, 1645; in 1 vol. *old sheepskin*; and three others *sm. 4to.* (8)

2 ABBOTSFORD CLUB. PUBLICATIONS, 31 vol. *boards and wrappers; sold not subject to return* 4*to. v. y.*

*** The collection includes the following (the numbers are taken from the list of the Abbotsford Club Publications in vol. IV of Lowndes edit. Bohn, 1864): 1, 3-5, 7-31. Also "Stephen Hawes, The Conversyon of Swerers, 1865."

3 Abbotsford Club. Sire Degarre. A metrical romance of the end of the XIII century, *facsimiles, cloth* (5 *copies*) 4*to. Edinburgh*, 1849

4 Abel (Michael) Heroicorum Poematum, lib. I, *Prague*, 1587; Carminum, lib. IV; Elegiarum, lib. II [*ib.*], 1590; Musai Vndecvmae, seu Ineptae Versificatoriae Delibatio, *ib.* 1591; Dinckel (Jo.) De origine ritus qui Depositio appellatur. Additum est judicium Lutheri item Melanthonis de hoc ritu, etc. *woodcuts, Magdeburg, Wilhelm Ross*, 1582; Neander (Michael) Bedencken, An einem guten Herrn und Freund, *last four leaves wormed, Eisleben*, 1590; *bound together, orange vellum; from the Heber library*—Arconatus (Hier.) Poemata, *Vienna*, 1591; Calagius (Andreas) Epigrammatum Farrago, *Wittemberg*, 1583; Tretrasticha Textuum, *Görlitz, Ambr. Fritsch*, 1589; *bound together, orange vellum* (*Heber III*, 3547) 8*vo.* (2)

4A Absolon's IX Worthies: or, a Key to a late Book or Poem, entituled A. B. & A. C. 1 *leaf, in verse* (10 *March*, 1681)—A Contemporary MS. of the same poem written in a legal hand, 2 *ll.* 4*to, unbound* 4*to and folio.* (2)

5 Abstract (An) of the Patent granted by His Majesty, for Erecting a Corporation for Relief of the Poor Widows and Children of Clergymen, *Broadside, laid down* (1678)—An Exact Prospect of His Majesties Forces, as they are Encamped on Hounslow-Heath, 19 July, 1686, *woodcut, Broadside* (1686)—The Reasons of Henry Jones, Esquire, for Building a Mould or Peere in Whitsand Bay at the Lands End, *Broadside, engraving*, 1702; and others, *unbound; sold not subject to return* *Broadside* (14)

6 Act (An) for the better Suppressing of Theft upon the Borders of England and Scotland, 1657—An Act for the Better Observation of the Lords-Day, 1657; etc. *unbound* *sm. folio.* (11)

7 Act (An) for the better Execution of His Majesties Gracious Declaration for the Settlement of Ireland, *Dublin*, 1662—Act for the Explaining of some Doubts arising upon [the preceding] Act, *ib.* 1665—A Compleat Index to the Act of Settlement, *ib.* 1666, in 1 vol. *contemporary calf* *sm. folio*

8 Acts made in the First Parliament of Charles I . . . holden . . . at Edinburgh, 28 June, 1633, *Edinb.* 1683 ; Index or Abridgement, *ib.* 1685, in 1 vol. *a few leaves cut into*—Laws and Acts made in the First Parliament of James VII, holden at Edinburgh, 23 April, 1685, *ib.* 1685 ; another edition, *ib.* 1731, *all in old calf*
12*mo.* (3)

9 Adamson (Patrick) Poemata Sacra, cum aliis opusculis, studio Tho. Voluseni [Thomas Wilson], ORIGINAL EDITION, a-c, a-d *in fours* ; ¶, 2 *leaves* ; B–Z, Aa–Dd 2, A–Z *in fours* ; Aa 2 *leaves* (*) 2 *leaves* ; d 4, o 4 (*first series*), s 3 (*second series*) *and* (*) 2 *blank*, FINE COPY, *with the errata leaf* (*) 1 *and the four blank leaves, original vellum* (*Heber VI*, 4153) 4*to. John Bill*, 1619

10 À Dans (Adolphus) Poemata. Accedit Vita Augustissimae Anglorum Regina Elizabethae, *a few lines touched at fore-edge, citron morocco gilt, inside borders, g. e.* 12*mo, Leyden*, 1636—Scena Europaea Personis suis instructa. Praecipuas Regum, Principum, Rerum-publicarum virtutes, concilia & actiones . . . representans, *calf gilt, Roxburgh-Heber copy* (*Heber III*, 4073), 16*mo*, 1629—Nicrina ad Heroas Anglos (4 *ll.*), *device on title, one catch-word defective, unbound, Heidelberg, n. d.* 16*mo*, 12*mo and* 8*vo.* (3)

11 Addison (J.) Miscellaneous Works in Verse and Prose, 3 vol. *old calf*, 12*mo*, 1736—[Steele (Sir R.)] The Tatler, 4 vol. *frontispieces, old calf*, 12*mo*, 1764 ; and others (21)

12 Addison (J.) To Her Royal Highness the Princess of Wales, with the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, *Narcissus Luttrell's copy, with a note by him of the price and date* "6$^{d.}$" "23 *Dec.* 1715," *and the author's name, grey wrappers*
folio. London: Printed for J. Tonson . . . 1716.

13 [Addison (J.) and others] The Spectator, 16 vol. *old calf, J. Tonson* 1724—Pope's Homer, 11 vol. *plates*, (*wanting title to vol. IV of the Odyssey*), *Capel Lofft's copy, old calf, gilt backs*, 1720-26—Letters writ by a Turkish Spy, 8 vol. *frontispiece* (*margin defective*), *old calf, book-plate of Alexander Drury*, 1748 12*mo.* (35)

14 Address (An) from Salamanca to her (unknown) Off-spring, Dr. T. O., 1682—Wonder upon Wonder: or the Cocoa Tree's Answer to the Surrey Oak, *n. d.* (? 168–)—The Weasel uncas'd, or the In and Outside of a Priest drawn to the Life; *n. d.* ; etc. *all in verse, one leaf each, unbound* *folio.* (10)

15 Address to His Majesty, by the Parliament (on behalf of the Rights & Privileges of the Company trading to Africa & the Indies), 1698—At the Court at White-Hall, the 24th of July, 1677, etc.

LOT 15—*continued.*

(concerning the "losses and damages sustained by the East-India Company of the Netherlands, by reason of their violent depredation, upon the two ships the *Bona Esperanza* and the *Henry Bona Adventura*"), 1677; etc. *one leaf each, unbound folio.* (20)

16 Adventures (The) of Shelim O'Blunder, Esq., the Irish Beau, *n. d.*—The Comical Pilgrim, with his Observations on the English Stage, Gaming-Houses, Poets, Beaux, Women, etc., the fourth edition, *frontispiece*, 1723—An Essay on the Dunciad, 1728—A Vindication of Mr. Pope's Essay on Man [by W. Warburton], 1740—The Lady's Lecture, a Theatrical Dialogue between Sir Charles Easy and his Mariageable Daughter, by C. Cibber, 1748—Life of Archibald McDonald, *portrait*, 1754; and other Tracts, etc., *unbound; sold not subject to return* 8*vo.* (25)

17 Advice to the City: Sung to the King at Windsor, to a Theorbo, 1682—To the Loyal Company of Citizens met at Merchant-Tailors Hall, 1682—A New Poem on the Lord Mayor, 1682—A New Song, on the Strange and Wonderful Groaning Board, 1682; etc., *all in verse,* 1 *leaf, unbound* *folio.* (8)

18 Advocates. Act presented to the Parliament for Erecting the Advocats in a Society, 1 *leaf, printed on one side only, unbound folio. No place, printer or date*

19 Ælianus (Claudius) His Various History [translated by T. Stanley], FIRST EDITION, *contemporary sheepskin* 8*vo.* 1665

20 Æneas Silvius. De pravis mvlieribvs, Epitaphia clarorvm virorvm, et alia mvlta (a-d *in eights*), **gothic letter,** 37 *lines and head-line, device on title* [*Strassburg,* 1507]; Avitus (Alcimus) De origine mundi, De originali peccato, De sententia dei, De diluvio mundi De transitu. Maris Rubri, De virginitate, FIRST EDITION, (A-E, E (*repeated*) *in eights*), **gothic letter,** 37 *lines and head-line, device on title* [*ib.*] 1507; in 1 vol. *calf gilt; from the Heber library* 8*vo*

21 Æsop. Fabulæ Graece et Latine nunc denuo Selectæ, *woodcuts, a few touched with colour, maroon morocco, Miller arms on sides, g. e. by Pratt* *sm.* 8*vo. Amst.* 1659

22 AFRICAN COMPANY. By the King. A Proclamation. Whereas ... we were Graciously pleased to encourage and invite Our loving Subjects to Raise a Joynt Stock ... and did Incorporate them by the name of The Royal African Company of England ... Nevertheless ... divers of Our Subjects in several of Our

Lot 22—*continued.*

Plantations in America, who are not Members of the said Company ... do endeavour to reap the Benefit and Fruit thereof; and ... have already sent several Ships into those parts to Trade ... We do hereby strictly Prohibit and Forbid all ... except the said Royal Company ... to send ... Vessels, or Exercise any Trade from any of our Plantations ... in America, to any of the Parts or Coasts of Africa ... or from thence to carry any Negro Servants, Gold, Elephants Teeth, or any other Goods or Merchandizes, etc., **black letter**, *broadside* (*two sheets*), *one minute hole, unbound*

Broadside. London, Printed by the Assigns of John Bill ... 1674

23 African Company. By the King, A Proclamation to Prohibit His Majesties Subjects to Trade within the Limits Assigned to the Royal African Company of England, Except those of the Company, **black letter**, *a slit roughly repaired, strip cut from margin very slightly affecting the text, unbound*

Broadside. London, Printed by the Assigns of John Bill ... 1685

24 Agrippa (H. Cornelius) Sacræ Caesareae Maiestatis a consiliis et Archivis indiciarii Orationes X, *some leaves stained, wrappers, uncut, Cologne, J. Soter,* 1535—Tonius (Ælian.) Grammatici in Cosmographiæ libros introductorium, *Paris, S. Colinæus,* 1533; Bellum per Desyderium Erasmum Roterodamum, *title within border* (*cut into*), *ib.* 1530; etc., in 1 vol. *stained, old calf*—Erasmus. Vita et Epitaphia quædam, *woodcut portrait, wrappers, Antwerp, J. Steelsius,* 1536—Pontanus (J.) Opera, 4 vol. *vellum, Basle,* 1556; *all from the Heber sale* *8vo.* (7)

25 Al-a-mode of Paris, or, the Diurnall in Verse, Numb. 1, 2 *ll. woodcut of Prince of Wales' feathers, unbound,* very rare

folio. 29 *Dec.* 1659

26 Alarum (An) to the City and Souldiery, *broadside, n. d.*—No Fool, to the Old Fool, *broadside, signed Tho. Scot, March* 16. 1659—To the ... High Court of Parliament ... the Illegal and Immodest Petition of Praise-God Barbone, Anabaptist and Leather-seller of London, *broadside,* 1660—To the ... Parliament. The humble Petition of Arundell Penruddock, widdow, late wife of John Penruddock, Esquire, deceased, *broadside, n. d.* —To the Kings most Excellent Majesty. The Humble Petition of Archibald Marquess of Argyle, *broadside,* 1661; etc., *unbound* *broadside.* (14)

27 Albania: a Poem, addressed to the Genius of Scotland, 1737—Amhurst (N.) A Familiar Epistle from Tunbridge-Wells to a Gentleman at Oxford, 1720—The Devil Knows what. A Poem. To which is annex'd, the Compromise; or, a Dialogue between W. & P. . . . both written by a State Lunatick, *London: Printed for E. Rayner . . . n. d.*—The Convention. An Excellent New Ballad, 1739—Past Twelve O'Clock, or Byng's Ghost, an Ode, 1757; etc.,*all unbound* *folio.* (8)

28 Aldrich (H.) The Elements of Civil Architecture, *portrait, large and thick paper,* 1789—Reynolds (Sir J.) Works, 2 vol. *portrait,* LARGE PAPER, 1797—Vitruvius. Civil Architecture, translated by W. Wilkins, *plates,* 1812; and others, *all in boards, uncut, backs defective* 4*to.* (10)

29 Allarm (An) to Europe: by a Late Prodigious Comet, by John Hill Physitian and Astrologer, *woodcut* (1680)—A True Relation of a Monstrous Female-Childe, born near Taunton Dean in Somerset-shire, *woodcut,* 1680—Account of the Late Fire, with the several losses at Newmarket, 1 *leaf,* 1683—A Choice Collection of Wonderful Miracles, Ghosts, and Visions, 2 *ll., in prose and verse,* 1681—An Account of Prodigious Storms of Thunder, Lightning, etc. near London-Derry in Ireland, 1 *leaf,* 1680—A True Relation of the Firing the Steeple of the Great Church at Yarmouth, 1 *leaf, n. d.* (*c.* 1683); etc. *all unbound* *folio.* (24)

30 Allen (John) Judicial Astrologers totally routed . . . wherein is clearly manifested, that Divining by the Stars hath no solid foundation, *vellum, g. e. by Riviere, Miller arms* 8*vo.* 1659

31 Allestree (R.) Forty Sermons, *portrait by D. Loggan, Oxford,* 1684—Heylyn (P.) History of the Reformation of the Church of England, 1661, *both in contemporary red morocco, panelled sides, gilt backs, g. e.; sold not subject to return* *folio.* (2)

32 Alvarus (E.) Regulae de Syllabarum quantitate, 1730—His Majesty King George the Second . . . an Heroic Poem . . . by a Freeholder of Kent. The Fourth Edition, 1754—Lauder (W.) Delectus auctorum sacrorum Miltono facem praelucentium, 2 vol. in 1, 1752—Thomae Hobbes Angli Malmesburiensis Philosophi vita, *Carolopoli,* 1681, *all in old red morocco gilt; sold not subject to return* 8*vo.* (4)

33 AMADIS DE GAULE. Le Premier [Second, Trezieme . . . Qvinzieme] Livres, Books I-XV in 6 vol. WOODCUTS, *a separate title to*

LOT 33—*continued.*
each book (except Book IV, which wants it) old green vellum gilt, g. e.; sold not subject to return
4to. Anvers, Guil Silvius, 1572-3; *Jean Waesberghe,* 1574; *H. Heyndricx,* 1577

⁂ Lakelands–Stace–Heber copy (Heber IX, 142). Note by Heber in vol. I: "Complete in 15 books, being all that appeared in 4to. A most beautiful copy."

34 Ambert (Hugues d') Silvae celebratissimam Francisci magni valesii in heluetios victoriam, cantatissima Caroli octaui & lodouici duodecimi prelia, etc. (A-Q *in eights*), *roman letter, original stamped calf; from the Heber library*
8vo. Paris, Gilles Gourmont, 1516

35 AMERICA. An Ordinance of Parliament, whereby Robert Earle of Warwicke is made Governour in Chiefe, and Lord high Admirall of all those Islands and other Plantations . . . within the bounds and upon the Coasts of America. And a Committee appointed for the better governing . . . and preservation of the said Plantations, **black letter**, 4 *leaves, wrappers*
4to. London, Printed for Iohn Wright . . . Novemb. 3. 1643

36 AMERICA. At the Court at Whitehall (26 March, 1686) . . . Whereas it has been Represented to His Majesty, that by reason of the frequent Abuses of a lewd sort of People, called Spirits, in Seducing many of His Majesties Subjects to go on Shipboard, where they have been seized, and carried by force to His Majesties Plantations in America etc. (sets out various regulations for "the Hiring of Servants for His Majesties Plantations"), **black letter**, *broadside* (2 *sheets*), *slit in fold of first sheet, unbound*
broadside. London, Printed by Charles Bill . . . 1686

37 AMERICA. Manifesto and Proclamation. To . . . the several Colonies, Plantations and Provinces of New-Hampshire, Massachusetts-Bay, Rhode-Island, Connecticut, New-York, New-Jersey, Pennsylvania, the three lower counties on Delaware, Maryland, Virginia, North-Carolina, South-Carolina, and Georgia and all others . . . By the Earl of Carlisle, Sir Henry Clinton, and William Eden, Esq. . . . given at New-York, this Third Day of October, 1778, *unbound*
broadside. (22½ *in. by* 18¼ *in.*), *n. d.* (1778)

38 Amhurst (N.) Poems on Several Occasions, LARGE PAPER, *R. Francklin,* 1720—Pack (Richardson) A New Collection of Miscellanies in Prose and Verse, LARGE PAPER, *inscription on fly-leaf: "To The Reverend Mr. Brome," E. Curll,* 1725—Wignell (J.) A Collection of Original Pieces, *Printed for the Author,* 1762, *all* FIRST EDITIONS, *contemporary calf* 8*vo.* (3)

39 Amindab's Courtship : or, the Quaker's Wedding. A Poem, *frontispiece, two or three leaves very slightly shaved,* 1717—A Dream : or, the Force of Fancy. A Poem, containing Characters of the Company now at the Bath, 1710—[Dry (J.)] Merton Walks, or the Oxford Beauties, a Poem, 1717—The Ballad, or some Scurrilous Reflections in Verse ... answered and confuted, *slightly shaved at top,* 1701—The Eagle and the Robin ... by H. G. L. Mag. ... Together with Taffey's Triumph, 1709—Homer Travestie, *in verse,* 1720, *unbound* *8vo.* (6)

40 Ammonius (Andreas, *of Lucca*) Ad Gulielmum Monioium Anglie Baronem Carmen Asclepiadem, etc. (b-f *in fours*), *half morocco* (*Heber III,* 2671) *4to.* [*? Paris, Gilles Gourmont, c.* 1510]

*** " There appears to be a copy in the Bibliothèque Nationale at Paris, also wanting sheet a."—*Note inserted.* The poems include an Epithalamium to Henry VIII and Catharine of Arragon and other poems to or on Henry VI, Henry VII, John Colet, and Erasmus.

41 Ancient (An) and True Prophesie ... Written in Verse, in the latter end of the Raign of Queen Elizabeth, and found in Sir Robert Cotton's Library, 4 *ll. half calf, Skegg copy, R. Page,* 1659—A New Protestant Litany, 1689—Rabshakeh Vapulans : or, an Answer to the Tribe of Levi ... a Poem, *Randal Taylor,* 1691, *all in half calf* *sm. 4to.* (3)

42 Ancient (The) Philosophers vindicated against Tipling. Written by a young Lady, *in verse,* 1 *leaf, Dublin,* 1721—A Panegyrick on the Author of Absolom and Achitophel, *in verse,* 1 *leaf,* 1681—Malice Defeated. A Pastoral Essay. Occasioned by Mr. Pope's Character of Lord Timon, *in verse,* 1 *leaf,* 1732; etc., *unbound* *folio.* (8)

43 Ancient and Modern Scottish Songs [edited by D. Herd], 2 vol. in 1, *half calf, uncut, Ritson-Roxburghe-Heber copy, Edinb.* 1776—A Collection of Songs, *old calf, ib. A. Donaldson & J. Reid,* 1762 *8vo.* (2)

44 Andry (M.) Orthopaedia : or, the Art of correcting and preventing Deformities in Children, translated from the French, 2 vol. *plates, calf,* 1743—Ornithologianova : or, a New General History of Birds, 2 vol. *woodcuts, vol. I wormed, sheep, Birmingham,* 1743-4 *12mo.* (4)

45 [Aneau (Barth.)] Picta Poesis, ut pictura poesis erit, FIRST EDITION, 106 *woodcuts, word shaved on p.* 97, *original vellum* (*Heber VI,* 2690) *8vo. Lyons, M. Bonhomme,* 1552

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112 Barry (Sir E.) Observations on the Wines of the Ancients, *frontispiece,* 1775—Henderson (A.) History of Ancient and Modern Wines, 1824—The Antiquarian Repertory [edited by F. Grose and others] 4 vol. *plates,* 1775-84; and others, *all in boards, uncut, backs defective* *4to.* (14)

113 Barsius (Vicentius, *of Mantua*) Insubria, *title within woodcut border, unbound, Bologna, H. de Benedictis,* 1524—De sacris diebus Carmelitae opus aureum, *vellum* (*Heber III,* 2561), *Milan, F. M. Calvus,* 1540—Dactius (Andreas) Poemata, *vellum, from the Heber Library, Florence, L. Torrentinus,* 1549—Zanchius (Basilius) Poematum editio copiosior, *vellum* (*Heber III,* 4862) *Rome,* 1550-1 *8vo.* (4)

114 [Barthius (Gasper)] Tarraei Hebi nobilis Asperiga Amphitheatrum Scriorum Jocorum, libris XXX Epigrammatum constructum, 496 *pages;* Amphitheatrum Gratiarum libris XV, 182 *pages, last leaf blank;* Amphitheatrum Sapientiae . . . decem libri puris Choliambis scripti, 188 *pages, last two leaves blank;* 3 vol. in 1, *vellum* (*Heber III,* 4170) *8vo. Hanover,* 1613

*** "On trouve rarement ces trois pièces réunies."—*Brunet.*

115 Bartholomew Fair. A Proclamation prohibiting the keeping of Bartholomew Faire, and Sturbridge Faire, *one sheet,* UNCUT, *unbound,* IN VERY FINE CONDITION, RARE
Broadside. Printed at Oxford by I. L. and W. T. for Bonham Norton and Iohn Bill . . . 1625

116 Bartoli (P. S.) Le antiche lucerne sepolcrali figurate raccolte dalle Caue Sotterranee. e Grotte di Roma, *plates, contemporary brown morocco gilt, panelled sides with arms of Pope Clement XI in centre, gilt back, g. e.; sold not subject to return*
folio. Roma, G. F. Buagni, 1691

117 Barwick (J.) The Fight, Victory and Triumph of S. Paul, accomodated to . . . Thomas late L. Bishop of Duresme, *portrait, inscribed: "Ex dono Authoris," old red morocco, gilt panelled sides, g. e.* *sm. 4to.* 1660

118 Baskerville Press. Congreve (W.) Works, 3 vol. *portrait after Kneller and plates after Hayman, Etruscan calf, gilt, g. e.*
8vo. 1761

119 Baskerville Press. The Virtues of Cinnabar and Musk, against the Bite of a Mad Dog . . . by Joseph Dalby, *wrappers, uncut*
4to. 1764

120 Baskerville Press. Barclay (Robert) An Apology for the True Christian Divinity, *russia,* 1765—Another copy, *calf* *4to.* (2)

121 Baskerville Press. Characteristicks . . . by . . . Anthony, Earl of Shaftesbury. The Fifth Edition, 3 vol. *portrait, contemporary calf, gilt backs* *8vo.* 1773

122 Bastwick (J.) The Letany of John Bastwick, 4 parts, 1637—The Answer of John Bastwick to the Information of Sir Iohn Bancks, *two or three headlines shaved,* 1637—A Brief Relation of Certain Speeches in the Starre-Chamber at the censure of Dr. Bastwicke, Mr. Burton and Mr. Prynne, 1637—Reasons for a Generall Assemblie, 1638, etc. *unbound* 4*to.* (7)

123 Bastwick (J.) Elenchus Religionis Papisticæ, *some leaves stained, old calf, W. Jones* 1627; Flagellum Pontificiis, *a few signatures cut into, vellum,* 1635; Apologeticus and Præsules Anglicanos, *some leaves stained, old sheepskin,* 1636, *all with signatures of Robert Gordone*—Amesius (G.) Puritanismus Anglicanus, *some headlines shaved, old calf* (*another work removed*), *Frankfort,* 1610—Stanihurst (W.) Veteris Hominis per expensa quatuor Novissima Metamorphosis et Novi Genesis, *plates, old calf, Antwerp,* 1661; and two others 8*vo.* (7)

124 Bates (W.) A Funeral Sermon upon the Death of Dr. Thomas Manton, *half morocco,* 1678—Burnet (G.) A Sermon preached at the Funeral of Robert Boyle, *half calf,* 1692; and 2 others *sm.* 4*to.* (4)

125 Bath (The) Miscellany, 1741—A Choice Collection of Poems, in Cumberland Dialect, *Sunderland, R. Wetherald, n. d.*—Fables, or, Moral Tales, *in verse,* 1776, etc. *unbound* 8*vo.* (12)

126 Bayle (P.) Dictionaire historique et critique, 5 vol. *calf gilt* *folio. Amsterdam,* 1734

127 Bayle (P.) A General Dictionary historical and critical, 10 vol. *russia gilt* *folio.* 1734-41

128 B[ayly] (T.) The Royal Charter granted unto Kings by God Himself, *folded frontispiece, a few small rust-holes, calf, sm. 8vo,* 1649—H. (T.) The History of the Civil Wars, 1640-60, *old calf, sm. 8vo,* 1679—[Brooke (N.)] England's Glory, or an Exact Catalogue of the Lords of His Maiesties Privy Council, *frontispiece, slightly defective, a few leaves shaved, old calf, sm. 8vo,* 1660; and others (9)

129 Beaumont (F.) and J. Fletcher. Works, 7 vol. *portraits and plates, old calf, binding shabby* 8*vo.* 1711

130 Beaumont (F.) and John Fletcher. Works, with Notes by H. Weber, 14 vol. *portraits, boards, uncut* 8*vo. Edinburgh,* 1812

131 Beauty's Advocate. A Poem, 1705—The Ball. Stated in a Dialogue betwixt a Prude and a Coquet, 1724—A Ballad: occasion'd by some Ladies wearing Ruffs at Court, 1728—The Female Rake: or, Modern Fine Lady, *frontispiece, Dublin, Printed: London, Reprinted; n. d. unbound* *folio.* (4)

132 Beda (Ven.) Hymnus, 6 *ll. printed in a semi-italic script type, Viennae Austriae, Hier. Viet*[*or*], 1530; Gennadius. De synceritate Christianae fidei Dialogus, *printed in the same script type as the preceding, ib.* 1530; Testamentum XII Patriarcharum ... Juliani Pomerii contra Judaeos libri III, *Haganoae,* 1532; Historiarum epitome, *Basileae,* 1532; Duae Homiliae Divi Basilii, 1532; in 1 vol. *in a contemporary stamped calf binding, dated* 1532, *over wooden boards, Heber copy* (*V.* 303); *sold not subject to return* 8*vo*

133 Bedford (Arthur) The Evil and Danger of Stage-Plays ... in almost Two Thousand Instances, taken from the Plays of the two last Years, FIRST EDITION, *paper of some leaves a little discoloured, original sheep, binding broken* 8*vo.* 1706

134 Bedloe (Captain William) The Excommunicated Prince: or, The False Relique. A Tragedy. As it was acted by His Holiness's Servants. Being the Popish Plot in a Play, FIRST EDITION, *two worm-holes throughout, fore-edges uncut, unbound*
folio. London: Printed for Tho. Parkhurst ... 1679
⁂ Date altered to 1680, probably by Narcissus Luttrell.

135 Beggars (The) Petition against Popery, *woodcut, n. d.*—The Case and Humble Petition of Benjamin Harris, Bookseller, Prisoner in the Kings-Bench, 2 *ll.* (1681)—The Character of a Town-Miss, 2 *ll.* 1680—The Character of a Town-Gallant, 2 *ll.* 1680; *etc. all unbound* *folio.* (*a small parcel*)

136 Behn (Mrs. Aphra) A Pindarick on the Death of our late Sovereign, 4 *ll.* 1685; A Poem ... to ... Catherine Queen Dowager. On the Death of ... King Charles II, 4 *ll.* 1685; A Congratulatory Poem ... on the Happy Birth of the Prince of Wales, 1 *leaf,* 1688; A Pindarick Poem on the Happy Coronation, 1685, *all by Mrs. Aphra Behn, unbound* *folio.* (4)

137 Behn (Mrs. A.) To the Most Illustrious Prince Christopher Duke of Albemarle, on his Voyage to his Government of Jamaica, *part of imprint and a catch-word cut off, J. Newton,* 1687; A Poem to Sir Roger L'Estrange ... relating to the Death of Sir Edmund Bury-Godfrey, *R. Taylor,* 1688, *both* FIRST EDITIONS, *half calf* *sm.* 4*to.* (2)

138 [Behn (Mrs. A.) and others] Miscellany, being a Collection of Poems by Several Hands [edited by Mrs. Behn], *old calf, Reed–Heber copy, J. Hindmarsh,* 1685—The Muses Vagaries, or the Merry Mortal's Companion by Sir Solomon Grundy and Margery Merrypin, *old calf,* 1745—Miscellaneous Poems by Several Hands, published by J. Ralph, *title and some leaves stained, half calf, uncut,* 1729; and others (6)

140 Bellers (F.) Injur'd Innocence: a Tragedy, *presentation copy, with inscription "The gift of the Author to Catherine Lloyd," contemporary dark blue morocco gilt, Reed–Heber copy* (*IV,* 1864), 1732—Brooke (Mrs.) Virginia a Tragedy, *Roxburghe armorial stamp on verso of title, contemporary calf, Roxburghe crest on sides,* 1756 8*vo.* (2)

141 Bellum Grammaticale ad exemplar M^ri. Alexandri Humii, in Gratiam eorum, qui amœniores Musas venerantur, Editum, *small hole in* A 5 *affecting two letters, contemporary sheepskin,*
sm. 8*vo. Edinburgi, Excudebat, Gideon Lithgo Anno Dom.* 1658

142 Bellum Grammaticale ad exemplar M^ri. Alexandri Humii, *stained, some head-lines and catch-words cut into, old limp vellum; the Bindley–Heber copy* *sm.* 8*vo. Edinburgh, G. Mosman,* 1698

143 Belon (Pierre) De arboribus coniferis, resiniferis ... Item de melle cedrino, Cedria, Agarico, Resinis, & iis quae ex coniferis proficiscuntur, *woodcuts of trees, half vellum*
4*to. Parisiis, Egidius Corrozet* ... 1553

144 Benlowes (Edward) Sphinx Theologica, sive Musica Templi, ubi Discordia concors: In tres Decades totidemque Libros divisia. Liber I (*only*), *old vellum with brown morocco inlays, gilt, g. e. Cantabrigiae: Ex Academiae celeberrimae Typographeo, n. d.*—Winstanley (William) Histories and Observations Domestick and Foreign. Or, a Miscellany of Historical Rarities, *small hole in* E 6 *and* R 1, *old calf, London, Printed for Will. Whitwood* ... 1683; *sold not subject to return* 8*vo.* (2)

18. 145 Bennet (Christopher) Theatri Tabidorum Vestibulum: seu exercitationes dianoeticae cum historiis et experimentis demonstrativis, FIRST EDITION, *fine portrait by Lombart, marginal note on sig.* C 2, *and pagination of two or three leaves very slightly shaved, original calf, binding rubbed,* RARE
8*vo. Londini,* 1654

*** A treatise on consumption which deals with various forms of wasting diseases.

146 Berkeley (George, *Bp.*) Works, 2 vol. *portrait, boards, uncut, backs defective, Dublin,* 1784—Locke (J.) Works, 4 vol. *portrait, boards, uncut, backs missing,* 1777; and others 4*to.* (14)

147 Bernard (Richard) A Guide to Grand-Ivry Men, divided into two bookes ... what to doe, before they bring in a Billa vera in cases of Witchcraft, with a Christian Direction to such as are too much given vpon every crosse to thinke themselves bewitched. In the Second, is a Treatise touching witches good and bad, how they may be knowne, evicted, condemned, *original vellum gilt, on each side a female winged figure holding a scroll,* RARE, A VERY GOOD COPY

12*mo. London, Felix Kingston for Ed. Blackmore* ... 1627

*** Bound in the same volume is a copy of Bernard's "Isle of Man: or, the Legall Proceeding in Man-shire against Sinne," the fourth edition, 1627.

148 Bernardi (J.) A Short History of the Life of Major John Bernardi, written by himself, *portrait, J. Bindley's copy, with note in his hand, and book-plate, old calf, joint broken,* 1729—Budgell (E.) Memoirs of the Earl of Orrery, *portrait, old calf,* 1732—The History of Sir John Perrott, LARGE PAPER, *old calf,* 1728; and others 8*vo.* (6)

149 Bewick (T.) History of British Birds, 2 vol. *woodcuts, straight-grained blue morocco gilt, g. t. others uncut*

8*vo. Newcastle,* 1804

150 [Beza (T.)?] Dialogi ab Eusebio Philadelpho cosmopolita in Gallorum et caeterarum Nationum gratiam compositi, 2 parts, *old calf, Laing–Heber copy*

8*vo. Edimbvrgi, ex Typographia Iacobi Iamei.* 1574

151 Beze (Theodore de) Poemata Ivvenilia (A-H *in eights,* H7 *and* 8 *blank*), *the surreptitious reprint of the first edition, containing all the poems suppressed by the author in subsequent editions, title within a skull and crossbones woodcut border (just touched at fore-edge), otherwise a* FINE COPY, *calf*

8*vo. no place or date*

152 Bible, Latin, **black letter**, *printer's device on last leaf, wants title and all preliminaries except four last leaves of table, several leaves slightly defective, half calf; sold not subject to return*

sm. 4*to* [Colophon] *Londini. Excvdebat Thomas Bertheletvs Regivs Impressor, Anno.* M.D.XXXV. *Mense Ivl*

153 Bible. Coverdale's version, **black letter**, *begins on folio* 161 (*"The III boke of the Kynges"*) *and ends with the "Prologue of S. Luke," old half calf, Tho. Martin–R. Farmer copy; sold not subject to return* 4*to.* [*? Zurich, C. Froschover,* 1550]

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154 Ames (J.) and W. Herbert. Typographical Antiquities: Historical Account of the Origin and progress of Printing in Great Britain and Ireland, 3 vol. *portrait, ten leaves in vol. III misplaced, russia* 4*to.* 1785-90

155 Antonio (Nicolas) Bibliotheca Hispana Vetus curante F. Pereizio Bayerio, 2 vol. *portrait,* 1788—Bibliotheca Hispana Nova, 1500-1684, nunc primum prodit recognita emendata aucta ab ipso auctore, 2 vol. 1783; *together* 4 vol. *calf, slightly rubbed, Matriti folio.* (4)

156 Beckford Library. Sale Catalogue of the Beckford Library, 4 vol. 1882-3—Sale Catalogue of the Hamilton Library, 1884, *both large and fine paper copies, with prices and purchasers' names, wrappers* *imp.* 8*vo.* (5)

157 Bibliotheca Italiana, *boards, Venezia,* 1728—Meerman (G.) Origines Typographicae, 2 vol. *boards, one missing, Hagae Comitum,* 1765; and others 4*to.* (13)

£6 12. 158 Bibliotheca Americanæ Primordia: an Attempt towards laying the Foundation of an American Library in several Books, Papers and Writings humbly given to the Society for Propagation of the Gospel in Foreign Parts. By a Member of the Said Society, *calf* 4*to.* 1713

£8|10|- 16. 159 Bibliotheca Americana; or A Chronological Catalogue of Books, Pamphlets, State Papers, &c. upon the Subject of North and South America, *original boards, back strip defective, uncut* 4*to.* 1789

160 Bibliotheca Heberiana: Sale Catalogue of the Library of the late Richard Heber, 13 parts in 9 vol. *interleaved, with prices and purchasers' names, and a vol. of blank leaves lettered Index; together* 10 vol. *roan, g. e.* 8*vo.* 1834-37

161 Bibliotheca Heberiana, another copy, 13 parts, *original boards,* 1834-37—Sale Catalogue of the Library of Thomas Crofts, 1783—Rev. Richard Farmer, *priced,* 1798, *both half calf*—Rev. John Brand, 1807, *boards*—The Duke of Roxburghe, 1812, *red morocco, g. e.* 8*vo.* (17)

162 Bibliotheca Heberiana, another copy, 13 parts in 3 vol. *partly priced, half calf,* 1834-37—Sale Catalogues of the Library of Thomas Peason, *priced, russia,* 1788—Robert Southey, 1844—

LOT 162. BIBLIOGRAPHY—*continued.*

John Morice—B. H. Bright, 3 in 1, *some prices, half calf*—Earl of Guilford, 1829-30—Renouard, 1828; and another, in 1 vol. *some prices, half calf* *8vo.* (6)

163 BIBLIOTHECA LINDESIANA. Vol. I-IV, Catalogue of the Printed Books, 4 vol. 1910—Vol. V-VI, A Bibliography of Royal Proclamations of the Tudor and Stuart Sovereigns, 1485-1714, 1910—Vol. VII, A Bibliography of the Writings, general, special and periodical, forming the Literature of Philately, 1911—Vol. VIII, Handlist of Proclamations, George I to Edward VII, 1913; *together* 8 vol. *original buckram* *royal 4to. Aberdeen (and Wigan)*, 1910-13

164 Bibliotheca Smithiana, per R. Chiswel, *priced, half russia, broken,* 1682—Catalogus Librorum Bibliothecæ Rev. Lazari Seaman, cura Gulielmi Cooper, *rough calf, broken,* 1676—Manuscript Catalogue of the Library of Edmund Malone, 82 *pp. half roan,* 1812; and others *4to.* (8)

165 Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, 6 vol. *large and fine paper copy, with prices and names of purchasers, original wrappers, uncut* *imp. 8vo.* 1881-3

166 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS. Transactions, vol. I-XV, with Index to vol. I-X; The Library, vol. I-VI (*wanting vol. III, part 2, and vol. VI, parts* 3-4); Illustrated Monographs I-XIX (*excepting V and VI*); The small 4to publications complete to 1925; A Short-title Catalogue of Books printed in England, Scotland, & Ireland, 1475-1640, compiled by A. W. Pollard & G. R. Redgrave, 1926, *wrappers and half holland; sold not subject to return* *large and small 4to.* 1893-1926

167 Black Letter Ballads & Broadsides. Alphabetical List of, known as The Heber Collection in the possession of S. Christie-Miller, Britwell, *red morocco, with arms on sides;* 1872; and 7 other copies of same, *one in half morocco and six in half vellum;* also a large paper copy, *morocco* *8vo.* (9)

168 Blades (W.) Life and Typography of William Caxton, 2 vol. *portrait and facsimiles, half roan* *4to.* 1861

169 Booksellers' Catalogues. Stace's Catalogue, 1807; 40 Catalogues issued by Thomas Thorpe, Bedford Street and Piccadilly, during 1823 to 1836; and others *8vo. a parcel*

170 Brunet (J. C.) Manuel du Libraire et l'Amateur de Livres, 5 vol. *half calf, g. t.* *8vo. Paris,* 1842-4

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171 Catalogue of the Library of the Faculty of Advocates, Edinburgh, 2 vol. *calf Edinburgh,* 1742—Catalogue of Early English Poetry collected by Edmund Malone now in the Bodleian Library, *paper, Oxford,* 1836—Catalogue of Books and Manuscripts bequeathed by Francis Douce to the Bodleian Library, *facsimile, half cloth, Oxford,* 1840; and another *folio.* (5)

172 Catologue des Livres de la Bibliothèque de feue Madame de la Marquise de Pompadour, *priced, Paris* 1765—Catalogue de la Comte de la Bédoyère, *priced, half morocco, Paris* 1862—Catalogue de Bibliothèque Dramatique de feu le Baron Taylor, *half morocco, Paris* 1893; and others 8*vo.* (13)

173 Catalogue of the Library of S. Christie-Miller, Britwell, Bucks—Divinity—Voyages and Travels—British History, 3 vol. *half vellum* 4*to.* 1873-6

174 Catalogue of Books published in London from October 1822 to October 1824, *stitched,* 1824—A Catalogue of Friends Books wanted to complete the Collection, *stitched* 1779—A List of the original Catalogues which have sold by Auction by Sotheby's from 1744-1818, *wrappers,* 1818; and others 8*vo.* (14)

175 Catalogus Bibliothecæ Harleianæ, 5 vol. *half calf, joints broken,* 1743-44—Savage (James) The Librarian, 3 vol. 1808-9; The Director : a Weekly Literary Journal, 2 vol. 1807, *both original boards*—Edwards (E.) Lives of the Founders of the British Museum, 2vol. *frontispiece, original cloth,* 1870; and others 8*vo.* (14)

176 Caxton. A Catalogue of Books printed by (or ascribed to the Press of) William Caxton; compiled by William Blades [inserted in MS.—Books printed by William Caxton in the "Miller" Library, 4 pp] *red morocco, by Riviere,* 1865 *sm.* 4*to.*

177 Clavell (Robert) A Catalogue of all the Books printed in England since the dreadful fire of London, 1666 to the end of Michaelmas Term, 1672, *title and four or five ll. a little frayed, and some upper blank margins slightly wormed, sewed,* UNCUT *folio. Printed by S. Simmons for R. Clavel* 1673

178 Clavell (R.) The General Catalogue of Books printed in England since the Dreadful Fire in London 1766 to the end of Trinity Term, 1680, *extracted from a bound vol.*
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180 Davenport (Cyril) Thomas Berthelet, with special reference to his Bookbindings, *one of 252 copies, coloured and plain plates, original boards* 4*to. Chicago: The Caxton Club,* 1901

181 De Bure (G. F.) Bibliographie Instructive, 10 vol. *calf, Paris,* 1763-82—Catalogue des Livres de la Bibliothéque de feu le Citoyen Petit (et Blondel) 2 vol. *calf, Paris,* 1796 8*vo.* (12)

182 Dibdin (T. F.) 21 Autograph Letters written by and to the Rev. T. F. Dibdin relating to Richard Heber, together with sundry printed Papers on the same subject, a Memoir of Heber, etc. *half roan* 4*to.* 1818-34

183 Dibdin (T. F.) Bibliomania, *illustrations,* 1811; The Library Companion, 1824—Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. *facsimiles,* 1814, *all original boards;* The London Catalogue of Books, 1800-22, *half sheepskin;* and others 8*vo.* (14)

184 Dibdin (T. F.) Bibliotheca Spenceriana Aedes Althorpianae, Cassano Catalogue, and Supplement, 7 vol. *portraits and Views, woodcut facsimiles of early printing and engraving, half russia,* UNCUT imp. 8*vo.* 1814-23

185 DIDOT (A. F.) Catalogue Illustré des Dessins et Estampes, *plates,* 1877—Catalogue Illustré des Livres Precieux Manuscrits et Imprimés de la Bibliothèque Ambrose Firmin-Didot, 6 vol. *plates,* 1878-84, *together 7 vol. half morocco, uniform* 4*to. and imp.* 8*vo. Paris,* 1877-84

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£4 15/- 7. 190

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191 Lacaita (J. P.) Catalogue of the Library at Chatsworth, 4 vol. *one of* 200 *on small paper, presentation copy, original cloth* 8*vo. Privately printed,* 1879

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194 Lowndes (W. T.) Bibliographer's Manual, 2 vol. interleaved and extended to 6 vol. *numerous MS. additions inserted, no titles, half roan* 8*vo.* 1834

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196 Oulton (W. C.) Barker's Complete List of Plays to 1803—Baker (D. E.) and I. Reed. Biographia Dramatica, 4 vol. 1812, *both original boards, uncut*—Brydes (Sir E.) The British Bibliographer, 4 vol. *half russia,* 1812-14 (9)

197 Papillon (L'Abbé) Bibliothèque des Auteurs de Bourgogne, 2 vol. *half calf* *folio. A. Dijon,* 1745

198 Payne (J. T.) and H. Foss. Bibliotheca Grenvilliana, 3 vol. *A. L. s. from Grenville inserted, red morocco gilt, g. e.* 8*vo.* 1842-8

199 Pettigrew (T. J.) Bibliotheca Sussexiana, 3 vol. *portraits and plates, half cloth,* 1827-39—Upcott (W.) Bibliographical Account of the principal Works relating to English Typography, 3 vol. *original boards,* 1818 8*vo.* (6)

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201 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol. *portrait, half morocco, g. t.* 8*vo. Paris,* 1825

202 Sale Catalogues of Books:—The Library of Charles Bernard, *priced,* 1710-11—J. Ker, 1714; and others in 1 vol.—Thomas Rawlinson, 1722—J. Bridges, *priced,* 1725—Dr. Woodward, *priced,* 1728—Antony Collins, 1730-1—T. S. Bacon, *priced,* 1736-7—R. Mead, 1754-5—Lt.-Gen. James Dormer, *priced,* 1764—E. Missell, *priced,* 1766—W. Fletewode, 1774—A. Askew, 1775—R. Hoblyn, *priced,* 1778—Dr. J. Fothergill, 1781—M. C. Tutet, 1786—T. Pearson, 1788—M. Pinelli, 1789—J. W. Dodd, 1797—Isaac Reed, *portrait, priced,* 1807—Col. J. A. Stuart, *priced,* 1814—Sir R. Gordon, 1816; and others, *half morocco, half calf, or boards* 8*vo.* (30)

203 Sale Catalogues of Books, Askew, 1775—Beauclerk, 1781—Isaac Reed, *portrait,* priced, 1807—Brand, 1807—Willett, 1813—Hibbert, 1829, *boards, or half calf;* and others 8*vo.* (28)

204 Sale Catalogues of Books. Beauclerk, *priced,* 1781—John Strange, 1801—Horsley, *priced,* 1807—Lake, *priced,* 1808—Alex Dalrymple, *priced,* 1809—Richard Gough, *priced,* 1810—R. Willett, *priced,* 1813; and others, *all calf or half calf* 8*vo.*. (17)

205 Sale Catalogue of the Library of the Rev. T. Williams, *priced, morocco gilt, doublure,* 1827—Catalogue of the Books, Manuscripts and Portraits from Stowe, 3 vol. *half morocco,* 1849—Edmund (J. P.) The Aberdeen Printers, 1620-1736, *half calf, Aberdeen,* 1886; and others 8*vo.* (10)

206 Sale Catalogues of Books including the Libraries of B. H. Bright, 1845, Henry Perkins, 1873—Henry Stevens (Americana) Sir J. H. Thorold, 1884—R. S. Turner, 1888—Henry White, 1902—J. E. Hodgkin, 1914; and numerous others, *some illustrated* 8*vo and* 4*to.* (3 *parcels*)

207 Sale Catalogues of Books, Crawfurd, Gardner, Bernal and Benthall, in 1 vol. *all priced,* 1854-5—Shaw, Baker and others in 1 vol. *all priced,* 1854-56—The Ellis Collection, 1885—Wodhull, 1886—R. S. Turner, 2 vol. *priced,* 1888—The Earl of Crawford, 2 vol. *with Lists of prices and purchasers' names,* 1887-9—Gaisford, *priced,* 1890, *all half red morocco* 8*vo.* (8)

BIBLIOGRAPHY—*continued.*

208 Sale Catalogue of the Huth Collection of Printed Books and Illuminated Manuscripts, 9 vol. *with lists of prices and buyers names for* vol. 1-7, *plates, some coloured*—Catalogue of Autograph Letters and Engravings and Woodcuts, *with lists of prices, etc. original wrappers* 4*to.* 1911-20

209 Sale Catalogue of the Huth Collection, parts 1, 2, 3, 4, 6, 7 and 9, FINE PAPER COPY WITH PRICES AND PURCHASERS' NAMES, *limited issue with extra coloured plates, original wrappers* 4 *to.* 1911-20

8. 210 Sale Catalogues of Prints, Portraits, etc. The Mussell Collection of Roman and Egyptian Antiquities, etc. *priced,* 1765—Collection of English Portraits, *interleaved and priced,* 1800—The Lake Collection of British Portraits, 1808—The Becket Denison Collection of Works of Art, *plates,* 1885—The Hamilton Palace Collection, 1882 (2 copies); and others 8*vo and* 4*to.* 18 *vol. bound and 2 parcels*

9.

211 Sale Catalogues of Works of Art ranging from 1853-61 in 23 vol. *a few priced, half calf, uniform* 8*vo.* (24)

212 Saubert (J.) Historia Bibliotheca Reip. Noribergensis, accessit Appendix Librorum Proximis ab Inventione Annis usq; ad A.C. 1500, editorium, *engraved title, four engravings on one folding sheet, B. M. duplicate stamp on reverse of title and at end, vellum, Noribergiæ, typis W. Enderi,* 1643; and others 16*mo and* 8*vo.* (7)

213 Shakespeare. Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript Corrections in a copy of the folio 1632, in the possession of J. Payne Collier, *calf gilt,* 1853—Extracts from the Registers of the Stationers' Company, 1557-87, with Notes, etc. by J. Payne Collier, 2 vol. *original cloth* (*Shakespeare Society*) 1848-9—Halliwell—[Phillipps] (J. O.) A Skeleton Handlist of the Early Quarto Editions, *one of* 30 *copies for private circulation, half roan,* 1860—A Catalogue of Engravings and Drawings, *presentation copy with two A. L. s. privately printed, original cloth,* 1868; and others 8*vo.* (10)

214 Silvestre (L. C.) Marques Typographiques, 2 vol. *numerous illustrations, half morocco, panelled backs, g. t.* 8*vo. Paris,* 1853-67

215 STATIONERS COMPANY: TRANSCRIPT OF THE REGISTERS, 1554-1640, edited by Edward Arber, 5 vol. *F. J. Furnivall's copy with A. L. s. from editor in vol.* 5, *original cloth, a little frayed* 4*to. Privately printed,* 1875-94

BIBLIOGRAPHY—*continued.*

4.216 Stevens (H.) Benjamin Franklin's Life and Writings, *presentation copy, portraits, original cloth,* 1881—Hand-List of Books and Manuscripts belonging to Lord Amherst of Hackney, *facsimiles, half cloth, Cambridge,* 1906 *imp. 8vo.* (2)

217 Strawberry Hill. Sale Catalogue of the Contents of Strawberry Hill collected by Horace Walpole, *with names of purchasers and prices, inserted an original drawing in pencil and wash of "The Armoury" by S. P. Harding, and the squib "Gooseberry Hall" by Crofton Croker, half roan* 4*to.* 1842

218 Sotheby's. A List of the Original Catalogues of the principal Libraries which have been sold by Auction, 1744-1828, *wrappers,* 1828—Hobson (G. D.) Notes on the History of Sotheby's, *plates, wrappers,* 1917 *8vo and 4to.* (2)

219 Warnecke (F.) Die Deutschen Bucherzeichen (Ex-Libris) 26 *plates, wrappers, Berlin,* 1890; and others *a parcel*

220 Watt (R.) Bibliotheca Britannica, 4 vol. *half morocco* 4*to. Edinburgh,* 1824

221 Willems (A.) Les Elizevier : Histoire et Annales Typographiques, *coloured frontispiece of arms, etc. brown morocco, with arms on sides, g. e. by Pratt* 8*vo. Bruxelles,* 1880

SECOND DAY'S SALE.

Tuesday, March 29th, 1927.

SIZES MIXED.

LOT 222.

BICKHAM (George) The Universal Penman, *engraved throughout, with numerous head and tail-pieces, original calf gilt, with book-plate of John Skottowe* *folio.* 1733

223 Bilson (Thomas) The Trve Difference betweene Christian Svbiection and Unchristian Rebellion, *partly* black letter, *original vellum* 4*to. Oxford, Joseph Barnes,* 1585

224 Bilson (T.) The Perpetvall Government of Christes Chvrch, black letter, *some leaves wormed, old limp vellum, the Heber copy, The deputies of C. Barker,* 1593—Calvin (J.) Commentaries upon the Actes of the Apostles, faithfully translated ... by Christopher Fetherstone, *title within woodcut border, T. Dawson for G. Bishop,* 1585; and another; in 1 vol. *old calf*—Bulkeley (E.) An Answere to Ten friuolous and foolish reasons set downe by the Rhemish Iesuits ... in their Preface before the New Testament, black letter, *stained, border of title and head-lines cropped, wrappers, G. Bishop,* 1588; *the lot sold not subject to return* 4*to.* (3)

225 [BIRKENHEAD (SIR JOHN)] Two Centvries of Pauls Church-yard: Una cum Indice Expurgatorio in Bibliothecam Parliamenti, sive Librorum, qui prostant venales in Vico Vulgo Vocato Little-Brittain. Done into English for the benefit of the Assembly of Divines, and the two Universities, *arms of Oxford and Cambridge on title, corner of title mended, MS. note on title in an old hand (? Farmer's) "By Sir John Birkenhead.* 1640," *calf* 8*vo. n. p. or d.*

*** A facetious catalogue of books reputed to have been written by various persons of the time.

226 [Birkenhead Sir J.)] Paul's Church-Yard. Libri Theologici, Politici, Historici ... prostant venales ... Done into English, [Paul's Church-yard ... Centuria Secunda], 2 vol. 4 *ll. each, slightly shaved, vellum, by Riviere, Miller monogram on sides, g. e.* 4*to. n. p. n. d.* (165–)

227 Bizzari (Pietro) Varia Opuscula; Poemata, *anchor on title, dedicatory letters to Queen Elizabeth and Mary, Queen of Scots, calf gilt, Bindley–Heber copy* (*Heber III*, 2543) 8*vo. Venice, Aldus,* 1565

228 Black (The) Book opened, or Traytors ... condemned by their own Confession, being a Tragical Discourse ... as it is to be acted at the Red-Bull in St. Johns Street by a Company of Blind Bloomsbury Fidlers, the ablest now extant, *broadside,* 1660—A Cruel and Bloody Plot discovered, plotted, contrived and fomented by Hazelrig, Vane ... Likewise, a Conference between Sir Arthur and Sir Henry Vane, *broadside,* 1660—An exact and true Relation of Two great Claps of Thunder ... at Wangford in Suffolk, *broadside,* 1661—The Western-Wheele turned round to the last Spoke, *broadside,* 1660, *unbound*; etc. *broadside.* (12)

229 Blacklock (T.) Poems, *half calf,* 1756—Prior (M.) Solomon de Mundi Vanitate, Latine redditum per G. Dobson, *title soiled and repaired, half calf, Oxford,* 1735—Camoëns (L. de) The Lusiad, translated by W. J. Mickle, *old calf, ib.* 1776—[Walcot (J.)] An Instructive Epistle to John Perring, *presentation copy from the author,* 1804; etc.; in 1 vol. *half morocco*; and others 4*to.* (7)

230 [Blackmore (Sir Richard)] A Satyr against Wit, 8 *ll. slit in title,* 1700; A Hymn to the Light of the World, 14 *ll. slight defect in* G 1, 1703; The Kit-Cats. A Poem, 12 *ll.* uncut, 1708, *all by Sir R. Blackmore, unbound* *folio.* (3)

231 Blackmore (Sir R.) A Satyr against Wit. The Second Edition, *the names of the characters satirised supplied in a contemporary hand,* 1700—Advice to the Poets, 1706—A Panegyrick Epistle ... to S[ir] R[ichard] B[lackmore], on his ... Poem, call'd Advice to the Poets, 6 *ll.* 1706—The Kit-Cats. A Poem, *slit in half-title,* 1708—Instructions to Vander Bank, a Sequel to the Advice to the Poets, 6 *ll. shaved at foot, small hole in last leaf,* 1709—An Epistle to Sr. Richard Blackmore, occasion'd by The New Session of the Poets, 6 *ll.* 1700, *unbound* *folio.* (6)

232 Blackmore (Sir R.) Prince Arthur. An Heroick Poem, first, second and third editions, 3 vol. *the last inscribed* : *" Ex Dono Authoris,"* 1695-7; A Paraphrase on the Book of Job, &c. 1700; Eliza : An Epick Poem (*slight tear in title*), 1705, *both* first editions, *all in contemporary calf* *folio.* (5)

233 Blackmore (Sir R.) A True and Impartial History of the Conspiracy against William III, *inscribed: "Ex dono Authoris," contemporary calf gilt,* 1723—Smith (M.) Memoirs of Secret Service, *contemporary sheepskin,* 1699—[Boyer (A.)] The History of King William III, 3 vol. *frontispieces, old calf,* 1702; and others *8vo.* (8)

234 Bloody (The) Assizes: or, a Compleat History of George Lord Jefferies, *small hole in sig.* F 3, 1689—History of the Inquisition at Goa, 1688—The Drunkard forewarn'd, and the Swearer caution'd, in a late Judgement on the Body of Dowee Sitses, 1680—Work for a Cooper. Being an Answer to Thomas Wynne the Cooper, the Ale-man, the Quack, and the Speaking-Quaker, *satirical frontispiece* (*fore-edge shaved*), 1679; and other Tracts, *unbound; sold not subject to return* *4to.* (20)

235 Blount (Sir Thomas Pope) De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, *old calf, binding worn*
4to. London, R. Everingham, for R. Bentley, 1694

236 Blundel the Jesuit's Letter of Intelligence, to his Friends the Jesuites at Cambray, *broadside,* 1679—The Romanists best Doctor ... John Ketch, Esq; Physitian in Ordinary to the Pope: A Small Dose ... sends the Patient Bolt-upright to Heaven in a String, etc., *broadside,* 1680—To the Right Honourable ... Parliament Assembled, the Humble Petition of Titus Oates, *broadside,* 1689; etc. *unbound* *broadside.* (17)

237 Blundevile (Thomas) His Exercises, containing Eight Treatises ..., as well in Cosmographie, Astronomie, and Geographie, as also in the Arte of Navigation ... The second edition corrected, **black letter**, *woodcuts and folding tables, MS. notes on verso of title, original calf; sold not subject to return*
4to. London, Iohn Windet ... 1597

238 Boatto (A.) Le Nuove Rime con l'Amoroso Concetto, *title within architectural border slightly defective at foot, half calf, no place,* 1540—Virgil. La Georgica ... da M. Ant. Mario tradotta, *old calf, Heber copy, Venice, M. Sessa,* 1543—Giraldi Cinthio (G.-B.) Le Fiamme, *old vellum, ib. G. Giolito,* 1548
8vo. (3)

239 Bochart (Samuel) Hierozoicon sive bipertitum opus de Animalibus sacrae scripturae, 2 vol. *portrait, contemporary dark green morocco gilt, panelled sides, gilt backs, g. e.; sold not subject to return* *folio.* 1663

240 Bodenham (J.) Politeuphuia, Wits Common-Wealth Newly corrected and amended, (A-Y 12), *a small defect in sig.* M 12 *and* S 1, *vellum*
12*mo*. *London, Printed by W. S. for I. Smithwicke . . . n. d.*

241 Bodenham (J.) Politeuphuia, Wits Common-Wealth. Newly corrected and amended, *margin of title slightly defective, stained, and a few leaves slightly wormed, contemporary sheepskin* 12*mo*. *J. Flesher forR. Royston,* 1655

242 Bodenham (J.) Politeuphuia, Wits Common-Wealth. Newly corrected and amended, *small tear in* A 3, *contemporary sheepskin, back defective* 12*mo*. *J. Flesher for R. Royston,* 1667

243 Bodenham (J.) Politeuphuia, Wits Common-Wealth. Newly corrected and amended, *stained, ownership inscription on title, text of* M 5 *slightly defective, old sheepskin*
12*mo*. *E. Flesher* 1684

244 Bodius (Alexander) Epistolae Heroides et Hymni ad Jacobum VI Regem, *vellum gilt, initials* M. R. A. *on sides, Antwerp,* 1592—Funger (Jo.) Sacrorum Carminum Sylloge, *purple vellum gilt, g. e. Heber Copy, Leyden,* 1591—Sammarthanus (Abel) Poemata, *vellum gilt, g. e.* (*Heber III,* 2571), *Paris,* 1597; and others, *all bound in vellum gilt*
16*mo and* 8*vo*. (6)

245 Boemus Aubanus (Jo.) The Manners, Lawes, and Customes of all nations . . . translated by Ed. Aston, *contemporary calf, crest in gold on sides of a wivern resting on a coronet flanked by the initials* A. D., *London, George Eld,* 1611—Replica. Seu, adversus confutationem Apologiae Tho. Mortoni (Authore C. R. Theologo), *Londoni, typis R. B.,* 1638; and 2 other Tracts; in 1 vol. *old calf, with circular stamp in gold in centre of sides, a fleur-de-lys on a small gold shield with motto "Floreat Unitas"*
4*to*. (2)

246 Boethius (Hector) Scotorum historiae libri XIX, *original vellum, arms on sides* *folio*. *Parisiis,* 1574

247 Bohun (E.) The Character of Queen Elizabeth, *frontispiece, signature of Bishop White Kennett on title, old calf,* 1693—Reresby (Sir J.) Memoirs, *old calf,* 1735—Life of James Fitz-James, Duke of Berwick, *old calf,* 1738—Burchett (J.) Memoirs of Transactions at Sea during the War with France, *old calf,* 1703; and others 8*vo*. (12)

248 Bohun (R.) A Discourse concerning the Origine and Properties of Wind. With an Historicall Account of Hurricanes, and other Tempestuous Winds, *original calf*
8*vo*. *Oxford, W. Hall for Tho. Bowman,* 1671

249 Boiardo (M. M.) and L. Ariosto. Orlando Innamorato; Orlando Furioso, with an Essay, etc., by A. Panizzi, 9 vol. *cloth, W. Pickering,* 1830-4; and others in Italian, *mostly bound in half vellum* 8*vo.* (50)

250 Bolandus (J. F.) Motus Monasteriensis, FIRST EDITION, *panelled calf, Heber (III,* 2543), *Cologne, M. Gymnicus,* 1546; another copy, *bound with 2 others, vellum (Bolland* 296); and others, *printed at Cologne,* 1531-3; *from the Heber library* 8*vo.* (4)

251 Bolingbroke (Henry St. John, Viscount) Works, including Letters & Correspondence, 7 vol. *portrait,* 1777-98—Butler (S.) Hudibras, 2 vol. in 3, *portrait and vignettes,* 1793; and others, *all in boards, uncut, backs defective* 4*to.* (16)

252 Bolla (Bartholomeus) Nova Novorum sive Poemata stilo Macaronico Conscripta, FIRST EDITION, (4 *ll. unsigned, last blank;* A-D *in eights),* C 1 *and* 8 *touched at top, calf, back gilt, Roxburghe–Heber copy (Heber III,* 3571)
8*vo. Stampatus in stampatura stampatorum* 1603

⁂ VERY RARE. Brunet mentions only an edition of 1604.

253 BOLTON (EDMUND) TRIOCORONES, SIVE, SOLES GEMINI IN BRITANNIA. CARMEN DE CHRISTIANI IV. REGIS ADUENTU IN EANDEM. Officio Edmvndi Bolton seruatum, eiusdem curâ, & sumptu editum (2 *ll. without sig.*; ¶ 2; B-E 4; F 2), *old calf*
4*to. Avgvstae Trinobantum* [*London*]. 1607

⁂ APPARENTLY THE ONLY COPY KNOWN. Rodd–Heber copy (IX, 424).

254 [Bolton (E.)] Nero Caesar; or Monarchie depraued, FIRST EDITION, *engraved title and vignettes, small ink-stain on printed title, R. Farmer's copy*; and another copy (*wanting the Historical Parallel at end*), *Heber copy, both in contemporary calf*
folio. T. S. for T. Walkley 1624

255 Bolton (R.) Last and Learned Worke of the Foure last Things, *fine portrait by J. Payne (small hole in margin), G. Miller,* 1632—Murcot (J.) Several Works, *portrait, b* 1 *and* G 2 *defective,* 1657—Clarke (S.) A Collection of the Lives of Ten Eminent Divines, *portraits,* 1662—Godwin (F.) A Catalogue of the Bishops of England, **black letter,** 1615, *all in contemporary calf* *sm.* 4*to.* (4)

256 Bonado (F.) Anacephaleoses Genesum Sapientërque dicta et Monodiæ quinquaginta octo Illustrium Francorum Regum, *woodcut portraits, old calf, Paris,* 1543—Pierius (C.) Christus Crucifixus, *woodcuts, half morocco, Frankfurt,* 1576—Beust (J. à) Christiados Libellus, *woodcuts, one margin repaired, half*

LOT 256—*continued.*

calf, Wittenberg, 1577—Æmilius (G.) Evangelia, *woodcuts, title stained, a few notes cut into, old calf, Cologne,* 1558; *all from the Heber sale* *sm. 8vo.* (4)

257 Bonnefons (Jean) Pancharis; [Durand (Gilles)] Imitations tirées du Latin de Jean Bonnefons avec autres Amours, 2 parts in 1 vol. *date cut from second title and a slip with date* M.D.LXXXIX. *inserted in its place, half calf* (*Heber III,* 2540)
12*mo. Paris, Abel l'Angelier,* 1588

258 BOOK OF COMMON ORDER. [KNOX'S LITURGY.] THE PSALMES OF DAVID IN METRE. According as they are sung in the Kirk of Scotland. [Prayers used commonlie in the Kirk of Scotland —The Catechisme—The Ordour and doctrine of the generall Fasting—The Ordour of Excommunicatioun], 5 parts, *with separate titles, with music to the psalms, wants the title to Part I, a cropped copy, sig.* Qq 2-3 *slightly defective, sig.* Ss 8 *and* Tt 1 *a little stained, imprint of title to Part* 4 *cut into, hole in title of Part* 5, *four leaves supplied from another and larger copy, and inserted loose, old blind-stamped leather over wooden boards; sold not subject to return*
8*vo. Edinburgh, Henry Charteris* (? 1595)-1596

*** EXTREMELY RARE. ONLY TWO OTHER COPIES ARE KNOWN, a very imperfect one in the British Museum, and one in Cambridge University Library which wants the first title-page. See Dickson & Edmond, No. 167, where a full account of the book is given. Note of ownership on fly-leaf: "This Booke pertaines to me William Meldrum; goten from Ernest Ramsay. December the 17 anno Domini 1661." Chalmer's book-plate inside cover. On the title-page to the last part are the initials of William Herbert.

259 BOOKE (THE) OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTES and other Rites and Ceremonies in the Churche of England. *title in black and red within a woodcut compartment* (8 *ll. without sig.*; C-Z 8), [Colophon] ¶ *Imprinted at London in Powles Churchyarde by Richarde Iugge and Iohn Cawood . . . n. d.* (1570)—THE PSALTER or Psalmes of David, after the translation of the great Bible, Poynted as it shalbe saide or song in Churches. 1570, *title within woodcut compartment* (A-N 8, O 7) [Colophon] ¶ *Imprinted at London in Powles Churchyarde by Richarde Iugge and Iohn Cawood . . .* (1570)—THE WHOLE BOOKE OF PSALMES collected into English Metre by T. Sternh. I. Hopk. W. Wittingham, & others . . . with apte notes to sing them withall, **black letter,** WITH MUSICAL NOTES (*A*-*Y* 8; *Aa*-*Nn* 8; *Oo* 6), *two or three head-lines very slightly shaved* [Colophon] ¶ *At London. Printed by Iohn Daye. n. d.*; in 1 vol. *contemporary calf, tooled*

LOT 259—*continued.*
and gilt to a Lyonnese design (binding worn), note of ownership inside cover "Henry White, Close, Lichfield, 2 Aug. 1807," *Heber copy (IV,* 2103) 16*mo.* (1)

⁂ VERY RARE. For the first two items, see British Museum Catalogue, Liturgies, 358 (3405, a. 6).

260 Book (The) of Common-Prayer, *contemporary dark blue morocco, panelled sides, gilt back, g. e. (binding a little rubbed), Oxford,* 1681—another edition, *contemporary dark green morocco, gilt border round sides, gilt back, g. e. ib.* 1793; *sold not subject to return* *folio.* (2)

261 Book (The) of Common Prayer, *original dark green morocco gilt, g. e. (corners rubbed), London, T. Baskett,* 1754—The Works of the Author of The Whole Duty of Man, LARGE PAPER, *frontispiece, contemporary dark blue morocco, gilt panelled sides, gilt back, g. e. Oxford,* 1704; *sold not subject to return* *folio.* (2)

262 Book (The) of Religion, Ceremonies, and Prayers of the Jews . . . translated . . . by Gamaliel Ben Pedahzur (*hole destroying page numerals, in* C 8, K 2 *and* L 1), *contemporary sheepskin* 8*vo. J. Wilcox,* 1738

263 BOOKSELLERS' PETITIONS. To the Honourable House of Commons. The Humble Petition and Case of Henry Mortlock, Matthew Gilliflower, William Hensman, Thomas Fox, and John Fish, Booksellers in Westminster Hall, 1 *leaf* (1680)—The humble Petition of Benjamin Harris, Citizen and Stationer of London, and now a Prisoner in the Kings-Bench, 1 *leaf* (*c.* 1680)—The Case of Henry Million, Stationer, 1 *leaf* (*c.* 1680), *unbound, all from the collection of Narcissus Luttrell* *folio.* (3)

264 BOOKSELLING. By the King. ¶ A Proclamation to inhibite the Sale of Latine Bookes reprinted beyond the Seas, hauing been first Printed in Oxford or Cambridge, **black letter**, 2 *sheets, unbound,* IN VERY FINE CONDITION WITH UNCUT EDGES, RARE *broadside. Imprinted at London by Bonham Norton and Iohn Bill . . .* 1625

265 Borbonius (Nicolaus) Nugarum lib. VIII, *second edition, boards, Lyons, S. Gryphe,* 1538—Sannazarius (A. C.) Opera omnia, *half calf, from the Kloss collection, ib.* 1536; another copy, *bound with other poems, vellum* (*Heber X,* 2871), 1536—Goveanus (Antonius) Epigrammata; Epistolae IV, *calf gilt,* (*Heber III,* 3986), *ib.* 1540—Crinitus (Petrus) De honesta disciplina, de poetis Latinus, Poemation, *morocco gilt, inside borders, g. e. Heber copy, ib.* 1543; and others from the same press 8*vo.* (7)

266 Borbonius (N.) Nugarum lib. VIII, *third edition, contemporary calf gilt, panelled sides, a fleur-de-lys at each corner and a fleuron in the centre flanked by the initials* R. H. (*Heber XII,* 966) 8*vo. Bâle, Heirs of A. Cratander,* 1540

*** Bound for Richard Hoby, with his signature on title and four lines of verse in his hand at end.

267 Borbonius (N.) Nugae, another copy, *stamped pigskin* (*Heber III,* 2541), 1540; another copy, *from the library of Francis Wrangham, calf,* 1540—Theocritus. Eidyllia, Latino carmine reddita, H. Eobano interprete, *calf, rebacked* (*Heber V,* 5241), *Bâle, A. Cratander,* 1531—Pontanus (J. J.) Carmina, 2 vol. in 1, *original stamped calf; from the Kloss collection, ib.* 1531 8*vo.* (4)

268 Borbonius (N.) Conivgvm illvstriss. Antonii a Borbonio Vindocinorvm dvcis, et Ianae Novarrorvm principis Epithalamion, *worm-hole affecting one letter, Paris,* 1549; In Francisci V̄alesii Regis obitū, Inq; Henrici eius filij Regis aduentū, Dialogus, *ib.* 1547; *bound with 2 others, vellum*—Vida (M. H.) Scachorvm liber, *wrappers, ib.* 1529—Epitaphia honorandi magistri nostri Petri a Cornibus (a-f *in fours*), *mottled calf gilt, g. e.; from the Heber library, ib.* 1542 8*vo.* (3)

269 [Bordelon (Abbé Laurent)] A History of the Ridiculous Extravagancies of Monsieur Oufle; Occasion'd by his reading Books treating of Magick, the Black-Art, Daemoniacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's, and the Diabolical-Sabbath; of Elves, Fairies, Wanton Spirits, etc. *small rust-hole in sig.* I 7, *original calf, note of ownership inside cover, "Henry White, Close, Lichfield* 4 *July* 1814," 8*vo. London: Printed for J. Morphew ...* 1711

270 Boroughs (Sir John) The Soveraignty of the British Seas. Proved by Records, History, and the Municipall Lawes of this Kingdome, *original sheep* 12*mo.* 1651

271 Boswell (J.) British Essays in Favour of the Brave Corsicans: ... Collected and Published by James Boswell, *frontispiece* (*off-set on title*) *original boards, uncut, back defective, Bindley–Heber copy* 12*mo.* 1769

272 Boswell (James) The Journal of a Tour to the Hebrides, FIRST EDITION, *original boards,* (*joints weak*) UNCUT, A FINE COPY 8*vo.* 1785

273 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait* (*pp.* 167-8 ,vol. 1 *torn*) 1811; Journal of a Tour to the Hebrides

LOT 273—*continued.*

with Samuel Johnson, *portrait,* 1813—Pope's Homer, with Notes by G. Wakefield, 11 vol. 1796—Seward (W.) Anecdotes of Distinguished Persons, 4 vol. (*no supplement*), *plates,* 1798, *all in boards, uncut, some backs defective* 8*vo.* (20)

273A Botero (Gio.) A Treatise concerning the causes of the Magnificencie and greatnes of Cities ... done into English by Robert Peterson, *slightly water-stained, title a little stained, small rust-hole in* K 2, *sig.* P 1-2 *slightly shaved, unbound, Isaac-Reed-Heber copy* (*V.* 723)

4*to. London, T. P. for Richard Ockould and Henry Tomes* ... 1606

274 Bourne (I.) The Rainebow, or, a Sermon preached at Pauls Crosse the tenth day of Iune 1617, *T. Adams,* 1617; The True Way of a Christian, *G. Fayerbeard* 1622; The Anatomie of Conscience, *G. E. and M. F. for N. Butter,* in 1 vol.—Andrews (L.) The Copie of the Sermon preached on Good-Friday before the Kings Maiestie VI April 1604 [and] 7 other sermons, *with separate titles, the last dated* 1618, A-Z 8, Aa-Bb 4, *no general title*], etc. in 1 vol. *both in old limp vellum* *sm.* 4*to.* (2)

275 Bourne (W.) A Regiment for the Sea, *imperfect at end,* 1601—The Regiment of Healthe, *imperfect at beginning, vellum, T. Berthelet,* 1541—Art of Limming (*a fragment only*), *half calf, T. Purfoot,* 1605; *sold not subject to return* 4*to.* (3)

276 Boyce (Samuel) Paris; or, The Force of Beauty: a Poem. In two Cantos, FIRST EDITION, *contemporary calf, Bolland copy* 4*to. W. Reeve,* 1755

277 Boyd (Andrew) Ad ... Carolum ... in Scotiam redeuntem Carmen Panegyricum 8 *ll. in Latin and English, minute defects in last four leaves, unbound* 4*to. Edinburgh, R. Junius,* 1633

278 Boyd (Elizabeth) The Happy-Unfortunate; or, the Female-Page: a Novel, *calf,* 1732—Amadis of Gaul translated by Robert Southey, 4 vol. 1803—A Journey to the World Under-Ground. By Nicholas Klimius, *half calf,* 1742—The Card, 2 vol. *coloured frontispiece, old calf,* 1755—Thibault. Life and Adventures of Pedrillo del Campo, 1723, etc. 8*vo.* (14)

279 BOYD (ZACHARY) REX PATER PATRIAE ... ad Carolum ... Oratio Panegyrica, 8 *ll. unbound*

4*to. Edinburgh, John Wreittoun,* 1633

*** APPARENTLY THE ONLY COPY KNOWN.

280 Boyer (A.) The History of the Life and Reign of Queen Anne, *portrait, old calf,* 1722—D'Ewes (Sir S.) Compleat Journal of Votes, Speeches, and Debates in the Reign of Elizabeth, *old calf,* 1708—Strafford (Earl of) Letters and Dispatches, 2 vol. *portraits, half calf, uncut, book-plates of J. Bindley,* 1739; and others *folio.* (9)

281 Boyle (Roger, Earl of Orrery) Dramatic Works, 2 vol. 1739—Centlivre (Mrs.) Works, 3 vol. 1760-61—Mountfort (W.) Six Plays, 2 vol. 1720, *all in old calf, gilt* 12*mo and* 8*vo.* (7)

282 Boys (The) Whipt Home: or, A Rhythme upon the Apprentices Poem, etc. 1681—A Poem to the Charming Fair One (Duchess of Portsmouth), *n. d.*—A Poem (by way of Elegie) upon Mr. Stephen Colledge ... the Protestant Joyner, 1681—A Panegyrick to the King, *n. d. etc. all in verse,* 1 *leaf, unbound* *folio.* (9)

283 Boyse (Samuel) Translations and Poems written on Several Occasions, first edition, *signature of Sir S. Egerton Brydges on title, ink smudge on* A-4, *original sheepskin, rubbed,* rare 8*vo. London: Printed for the Author,* 1738

284 Bradford (John) All the Examinacions ... whereunto is annexed his private Talk and Conflicte in Prison, black letter, *wants title and* 1 *leaf in the body of the book,* only one other copy known, that in the British Museum, *boards, London, William Griffith,* 1561—Dering (E.) A Sermon preached before the Queenes Maiestie, 1569, black letter, *wants title* (*London, James Roberts,* 1590?)—Perkins (W.) A Treatise of Christian Equitie, *Cambridge, John Legate,* 1604, *all unbound; sold not subject to return* 8*vo.* (3)

285 Bradshaw's Ghost; A Poem: or, a Dialogue between John Bradshaw, Ferryman Charon, Oliver Cromwel, Francis Ravilliack, and Ignatius Loyola, 1660, 2 *leaves, n. d.*—The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately executed at Tyburn, 2 *leaves, woodcut on title,* 1681—Faux's Ghost: or, Advice to Papists, 2 *leaves,* (1680)— Ferguson's Remonstrance to the Council of Six, upon the First Discovery of the late Horrid Conspiracy. A Satyr, [The Loyal Health; Loyalty Triumphant, 2 *songs with music*], 1684—A Letter to Ferguson (*in verse*), 2 *leaves,* 1684, *unbound* *folio.* (5)

286 Brathwait (Richard) Lignum Vitae, first edition, engraved *title by R. Vaughan* (*repeated after sig.* L 3), *old calf, Heber copy* (*V.* 383), rare 8*vo. Londini, excudebat Joh: Grismond,* 1658

287 Brerewood (Edward) De Ponderibus et Pretiis veterum Nummorum, *cropped at fore-edge, a few worm-holes, unbound, J. Bill,* 1614—Welwood (William) De Dominio Maris (4 *ll. unsigned, first blank;* B-E 2 *in fours*), *unbound, Cosmopoli, Excudebat G. Fonti-silvius* [? *London, G. Eld*] 1615 4*to.* (2)

288 Brett (Arthur) Patientia Victrix: or, the Book of Job, in Lyrick Verse, *folding engraved title, blue morocco gilt. g. e.* very rare 8*vo. London, Printed for Richard Gammon . . .* 1661

289 [Breval (J. D.)] The Harlot's Progress, 6 *folded plates after W. Hogarth, one defective, wanting the title, unbound,* ? 1732—The Welsh-Monster: or, the Rise and Downfal of that late Upstart, the R—t H——ble Innuendo Scribble, *stained, hole in last leaf, half sheepskin, Heber copy, n. d.* [17—]—A Collection of Welch Travels and Memoirs of Wales, 2 *plates, half sheepskin, J. Torbuck, n. d.* [17—]; *the lot sold not subject to return* 8*vo.* (3)

290 Bridges (John) A Sermon preached at Paules Crosse on the Monday in Whitson weeke Anno Domini, 1571, black letter, *title cut close and mounted, slightly stained throughout, boards* 4*to. At London, Printed by Henry Binneman for Humfrey Toy* [? 1571]

*** Extremely rare. Only two other copies appear to be known.

291 Briefe Apolgie (A) or Defence of the Catholike Ecclesiastical Hierarchie, *title and first leaf slightly defective, edges stained, half vellum, sm. 8vo. Permissu Superiorum, no place nor date* [16—]—Book of Common Prayer, *wanting title and about 50 ll. old russia,* 16*mo.* [*Almanac*: 1585-1607]; and three others; *the lot sold not subject to return* (5)

292 Brizard (Nicholas) Metamorphoses Amoris. Quibus adjectae sunt Elegiae Amatoriae, *Paris,* 1556; Sanchez (Francisco) Carmen de Cometa anni M.D. LXXVII, *Lyons, A. Gryphe,* 1578—Morel (Jean) Lyra Plectri Horatiani aemula . . . item Acrosticis . . . aliaque diversa poemata, *engraved title* (*shaved*), *Paris,* 1608; Hendecasyllabi sive epigrammatum centuria prima, *ib.* 1612; Hendecasyllabi . . . centuria secunda, *ib.* 1613; 3 vol. in one; and others, together 14 vol. *half morocco gilt, all from the Heber Library* 8*vo.* (14)

293 Brightman (Thomas) A Revelation of the Revelation, *engraved title in compartments, a few margins wormed, imprinted at Amsterdam,* 1615—Walker (George) The Doctrine of the Sabbath, *some leaves stained, signature of Robert Gordon on fly-leaf, Printed at Amsterdam, in the Yeare* 1639, *both in contemporary limp vellum* 4*to.* (2)

294 BRITAINS GLORY: being a Relation of the Solemnity wherewith the English Nation residing in Livorne, entertained the Joyful Tidings of His Sacred Majesties Happy Return to His Royal Throne, 4 *leaves, calf, London: for E. Farnham,* 1660—Sir Arthur Haselrig's last Will and Testament, 6 *leaves, in verse and prose, half calf,* 1661—A Private Conference between Mr. L. Robinson, and Mr. T. Scott, 6 *leaves, with "A Bonfire Caroll" in verse, half calf,* 1660, RARE *4to.* (3)

295 Britannia Rediviva [University Poems to Charles II, including English verses by John, Earl of Rochester, and others], *title and a few margins defective, unbound,* UNCUT
4to. Oxford, 1660

296 Britannia: a Poem. With all Humility inscribed to the Fifty Two (Not Guilty) Lords, 6 *leaves,* 1710—Britain's Palladium: or, My Lord Bolingbroke's Welcome from France, 6 *leaves,* 1712—The Scamperer; or, Gambol's Gallop to France, to save him from the Ax in Great Britain, 3 *leaves,* 1715—The Apostates, 1702—The British Court: a Poem ... the Second Edition, 1707, *unbound* *folio.* (5)

297 BRITANNIA EXCISA: Britain Excis'd. A new Ballad, 4 *leaves, woodcut on title,* 1733—The Co—gr—ss of Asses, 2 *leaves, satirical woodcut on title, London, Printed for Baalam, and sold by the Tribe of Isachar, n. d.*—The Congress of Excise-Asses. Or Sir B——ne S—ng's Overthrow: A New Ballad, 4 *leaves,* 2 *satirical woodcuts on title* (1733)—The Bellman of St. James's. Verses extraordinary, 4 *leaves, woodcut of Bellman on title,* 1746, *unbound* *folio.* (4)

298 Britannus (Robertus, *of Arras*) Carminum lib. I, *unbound, Paris,* 1541—Fracastor (Hier) In fugam Caroli V Imperatoris, 2 *ll. unbound* [*c.* 1558]—Resurrectio Poloniae auxilio Aquilae, 2*ll. unbound,* 1658 *4to.* (3)

299 BROADSIDE PROCLAMATIONS. A COLLECTION OF 17 BROADSIDE PROCLAMATIONS, **black letter**, *unbound, in very good condition and with untrimmed edges, sold as a collection and not subject to return*
Imprinted at London by Bonham Norton and Iohn Bill ... 1625

*** The Collection includes: A Proclamation ... That all men being in Office ... at the decease of ... King James, shall so continue, 2 *sheets;* A Proclamation to declare His Majesties pleasure touching His Royall Coronation, 2 *sheets;* A Proclamation for restraint of Disorderly and unnecessary resort to the Courts, 2 *sheets;* A Proclamation for the commanding of all Souldiers, lately imployed in the Fleete, vpon their arrivall, not to depart from their Colours; A Proclamation for restraint

LOT 299 —*continued.*

of disorders in Souldiers, prested for his Maiesties Seruice, 2 *sheets;* A Proclamation for the Prices of victuals within the Verge of the Court, 2 *sheets;* A Proclamation for the better Confining of Popish Recusants, 2 *sheets;* A Proclamation to declare, that all Ships carying Corne, or other Victuals, or any Munition of Warre, to, or for the King of Spaine ... be esteemed as lawfull Prize, 2 *sheets;* A Proclamation for the maintenance and encrease of the Mines of Saltpeter, and the true making of Gunpowder, 3 *sheets;* A Proclamation against imbezelling of Armour, Munition, and Victuall, and other Military prouisions, 2 *sheets;* A Proclamation to declare ... that a former restraint ... for repairing to Faires ... is now set at Libertie, etc., etc.

300 BROADSIDE PROCLAMATIONS PRINTED AT OXFORD IN 1625. A Proclamation for the auoiding of all intercourse betweene His Maiesties Royall Court, and the Cities of London and Westminster, and places adioyning, *Printed at Oxford by I. L. and W. T. for Bonham Norton, and Iohn Bill* ... 1625—A Proclamation for the calling home of all ... imployed either by Sea, or Land, in the services of the Emperour, the King of Spaine, or the Archduches, *ib.* 1625—A Proclamation for making currant certaine French Coyne, *ib.* 1625—A Proclamation for remouing the Receipt of his Maiesties Exchequer from Westminster to Richmond, *corner mended, ib.* 1625—A Proclamation for the further Adiournement of Michaelmas Terme, *ib.* 1625, *unbound, all in very good condition with untrimmed edges* *broadside.* (5)

301 BROADSIDE PROCLAMATIONS. A COLLECTION OF 13 BROADSIDE PROCLAMATIONS, **black letter**, *unbound, in very good condition and with untrimmed edges; sold not subject to return*

Imprinted at London by Bonham Norton and Iohn Bill, 1626

*** The Collection includes: A Proclamation to declare ... His Maiesties resolution, to ascertaine His Revenue, by granting His Lands holden as well by Copie, as otherwise in Fee-Farme, 2 *sheets;* A Proclamation for Fee Deere; A Proclamation for the better making of Saltpeter within this Kingdome, 3 *sheets;* A Proclamation touching Mariners; A Proclamation for the restraint of the disorderly repaire of Mariners and Souldiers, vnto the Kings Court, or Citie of London; A Proclamation for restraint of killing, dressing, and eating of Flesh in Lent, or on Fish-dayes, 3 *sheets;* A Proclamation that all Captaines, Lieutenants, and other Officers shall repayre to their Companies, 2 *sheets,* 1626—A Proclamation to preuent the furnishing of the King of Spaine and his Subjects, with provisions for Shipping, or Munition for the Warres, and with Victuals, 2 *sheets, etc.*

302 BROADSIDE PROCLAMATIONS. A COLLECTION OF 10 BROADSIDE PROCLAMATIONS, **black letter**, *unbound, in very good condition with untrimmed edges; sold not subject to return*

Imprinted at London by Bonham Norton, and Iohn Bill, 1628

⁂ The Collection includes: A Proclamation for the better ordering of those who repaire to the Court, for their Cure of the Disease, called The Kings Evill; A Proclamation for His Maiesties better Service, either at Sea, or Land; A Proclamation prohibiting the transportation of any Corne, Graine, Victuals, Ordinance, Armes, or Munition for Warre, into the Kingdome of France, 2 *sheets;* A Proclamation declaring the Kings' Maiesties Royall pleasure touching the Inhabitants of Algier, Tunis Sallie, and Tituan, in the parts of Africa. A Proclamation directing how Prisoners shall bee ordered which are taken at Sea; A Proclamation ... for putting the Lawes ... against Jesuites, Priests, and Popish Recusants, in due execution, 2 *sheets.* A Proclamation for the apprehension of Richard Smith, a Popish Priest, stiled, and calling himselfe, the Bishop of Calcedon, *etc.*

303 BROADSIDE PROCLAMATIONS. A COLLECTION OF 7 BROADSIDE PROCLAMATIONS, **black letter**, *unbound, in very good condition and with untrimmed edges; sold not subject to return*

Imprinted at London by Robert Barker and Iohn Bill, 1629

⁂ The Collection includes: A Proclamation for preuenting the decayes of Churches and Chappels for the time to come, 2 *sheets;* A Second Proclamation for the apprehension of Richard Smith, a Popish Priest, stiled, and calling himself, The Bishop of Calcedon, 2 *sheets;* A Proclamation for the Restraint of excessive Carriages, to the destruction of the High-wayes, 2 *sheets;* A Proclamation for the apprehension of Walter Long, Esquire, and William Strode, Gentleman; A Proclamation for suppressing of False Rumours touching Parliament, 2 *sheets, etc.*

304 BROADSIDE PROCLAMATIONS. A Collection of four Broadside Proclamations, **black letter**, *unbound, in very good condition and with untrimmed edges; sold not subject to return*

Imprinted at London by Robert Barker ... and by the Assignes of Iohn Bill, 1631

⁂ A Proclamation ... against Eating and Selling of Flesh in Lent, 2 *sheets*; A Proclamation for preuenting of Deceipt vsed in the Importation of Madder, 3 *sheets;* A Proclamation for the better ordering of Fishing vpon the Coasts of His Maiesties Dominions, 2 *sheets;* A Proclamation for the better direction of those who desire to repaire to the Court for the Cure of their Disease called, The Kings Euill (2 *sheets*).

305 BROADSIDE PROCLAMATIONS. A Collection of eight Broadside *Proclamations,* **black letter**, *unbound, in very good condition and with untrimmed edges; sold not subject to return*
London, Robert Barker and the Assignes of Iohn Bill, 163?

⁂ The Collection includes: A Proclamation concerning the Postmaster of England for Forreigne parts; A Proclamation against making Collections without Licence under the Great Seale; A Proclamation concerning Gold-weights, 2 *sheets;* A Proclamation for Prizing of Wines, 2 *sheets;* A Proclamation to restraine the transportation of Corne, Wooll, Wool-fells, Fullers Earth, and Leather, 3 *sheets;* A Proclamation prohibiting the making up of Girdles, Belts, Hangers, and other wares for mens wearing, 2 *sheets, etc.*

306 BROADSIDE PROCLAMATIONS. Three Broadside Proclamations, **black letter**, *unbound, in very fine condition with untrimmed edges*
Imprinted at London by Robert Barker and by the Assignes of Iohn Bill. 1634-5

⁂ A Proclamation for restraint of killing, dressing, and Eating of Flesh in Lent, or on Fish daies, 3 *sheets* (*small hole in second sheet*), 1634 — A Proclamation prohibiting the Importation of Purles, Cutworkes and Bonelaces, made in forraine Parts, and for the Sealing of such as are made . . . within . . . England and . . . Wales, 2 *sheets,* 1635; A Proclamation for preuention of abuses of Informers, Clerkes, and others in their prosecutions vpon the Lawes, and Statutes of this Realme, 5 *sheets,* 1635.

307 BROADSIDE PROCLAMATIONS. A COLLECTION OF FIFTY-TWO BROADSIDE PROCLAMATIONS, chiefly **black letter**, loosely inserted in a folio album of blank leaves, *bound in half leather, lettered on back "Painter's Etchings Dutch and Flemish. Vol I;" sold as a collection and not subject to return* *broadside* (52)

⁂ Among other items are the following: Huntington 15 Martii 1641: His Majesties Message to both Houses of Parliament, upon His Removall to the City of York, (1641)—17 April 1646. A Declaration of the . . . Parliament, of their true Intentions concerning the Ancient and Fundamental Government of the Kingdom, 2 *sheets, one sheet torn,* 1646—C. R. By the Kings most Excellent Maiesty, A Proclamation . . . signed . . . at Our Pallace at Brussels, the 25 day of January 1659, *Anwerpe* (*sic*), 1659—The Declaration of Thomas Lord Fairfax, and the rest of the Lords, Knights, Esquires . . . of the County and City of York, (1659)—A Proclamation touching the Election of fit Persons to serve in Parliament. By the King. 1660—A Proclamation declaring His Majesties pleasure touching His Royal Coronation, and the Solemnity thereof, 2 *sheets,* 1660—A Declaration of the General Convention of Ireland, expressing

Lot 307—*continued.*
their Detestation of the unjust Proceedings against the late King, in a pretended High Court of Iustice in England, *Dublin, William Bladen,* 1660—A Proclamation of both Houses of Parliament for Proclaiming of his Majesty King of England, Scotland, France, and Ireland, 1660—By the King. A Proclamation for the Re-printing, Publishing, and Using of a Book, intituled, God and the King, 1662—A Proclamation against persons being in Arms at Field-Conventicles, *Edinburgh,* 1679 A Proclamation against the Rebels in Arms, in the Western Shires, *Edinburgh,* 1679, etc

308 Broadside Proclamations. A Collection of 24 Broadside Proclamations, including several issued by the Committee of Safety, the Council of State, the Parliament, and the City of London, 1659-60; Proclamations by Charles II concerning Pardon and the Trial of the Regicides, 1660, etc. *loosely inserted in a folio album of blank leaves, bound in half leather, lettered on back "Painter's Etchings Dutch and Flemish Vol. II;" sold as a collection and not subject to return broadside.* (24)

309 Broadsides with Engravings. A Brief Chronology of the most remarkable Passages . . . since . . . Oliver Lord Protector was Invested . . . His Birth, His Education, Marriage . . . and the Description of His lying in State at Sommerset House, (31 *in.* by 20 *in.*) *with an engraving* (11 *in. by* $7\frac{1}{2}$ *in.*) *in 6 compartments, two or three small holes, London, Printed by T. N. for Edward Thomas* . . . 1658—Divine Examples of Gods Severe Judgments upon Sabbath-Breakers, in their Unlawfull Sports (20 *in. by* 16 *in.*) *with an engraving* (6 *in. by* $5\frac{1}{4}$ *in.*), *London, Printed for Matthew Collins* . . . 1660; and four others; *sold not subject to return broadside.* (6)

310 Broadsides with Engravings. Divine Examples of God's Severe Judgments upon Sabbath-Breakers, in their unlawful Sports (21 *in. by* $15\frac{3}{4}$ *in.*) *with an engraving* (8 *in. by* $7\frac{3}{4}$ *in.*) in 4 *compartments including one of boys playing football on the ice, one letter defective,* 1671—The Wonderful Blazing Star: with the dreadful Apparation of two Armies in the Air, ($17\frac{1}{2}$ *in. by* $12\frac{3}{4}$ *in.*) *with an engraving* ($7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*) *of the event,* 1681—A True and Perfect Description of the Strange and Wonderful She-Elephant sent from the Indies, (19 *in. by* 15 *in.*) *with an engraving* ($4\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.*) *of the elephant,* 1683; and three others; *sold not subject to return broadside.* (6)

311 Broadsides with Engravings. A Tale of the Tubbs or Romes Master Peice defeated, *in verse, with a satirical engraving* 8 *in. by* $12\frac{3}{4}$ *in.*), 1679 — The Time-Servers: or, A Touch

LOT 311—*continued.*

of the Times. Being a Dialogue between Tory, Towzer, and Tantivee, *in verse* (16¼*in. by* 13 *in.*), *with a satirical engraving* (5 *in. by* 9 *in.*), 1681; and 5 others; *sold not subject to return* *broadside.* (7)

312 Broadsides with Engravings. The Manner of the Barbarous Murther of James late Lord Arch-Bishop of St. Andrews, *in verse,* (15½ *in. by* 11 *in.*) *with an engraving* (6 *in. by* 9¼ *in.*) *of the murder, margin cut close, very slightly affecting the text,* 1679—Strange's case, strangly (*sic*) altered, (14½ *in. by* 16¾ *in.*), *in prose and verse, with a satirical engraving* (7½ *in. by* 15½ *in*), *n. d.*—Englands Mercy explained in the iust Execution of William (late) Viscount Stafford, (19½ *in. by* 15¾ *in.*), *in prose and verse, with an engraving of the execution* (9 *in. by* 15¼ *in.*), *c.* 1680; and two others; *sold not subject to return* *broadside.* (5)

313 Broadsides with Engravings on the Popish Plot. A Nest of Plots discovered; or, A Rod for the Romish Iesuits, *in verse,* (20 *in. by* 17 *in.*) *with a satirical engraving* (11½ *in. by* 16 *in.*), 1679—Babel and Bethel: or, The Pope in his Colours, *in verse* (17¾ *in. by* 13½ *in.*) *with an engraving in* 4 *compartments* (7 *in. by* 12 *in.*) *n. d.*—The Catholick Gamesters or A Dubble Match of Bowleing, *in verse,* (22¼ *in. by* 15¾ *in.*), *with a satirical engraving* (12 *in. by* 14¾ *in.*), 14 *Feb.* 1680; and six others; *sold not subject to return* *broadside.* (9)

314 Broadsides with Engravings on the Popish Plot. The Popish Damnable Plot ... with an Account ... of the Execution of William Viscount Stafford, (19½ *in. by* 15 *in.*) *with an engraving in* 12 *compartments* (9¼ *in. by* 13¾ *in.*), *laid down,* 1681—A Scheme of Popish Cruelties (16½ *in. by* 20¾ *in.*) *with an engraving in* 10 *compartments* (11¼ *in. by* 19½ *in.*), *laid down,* 1681—A True Narration of the Horrid Hellish Popish-Plot, *in verse,* (23 *in. by* 17½ *in*) *with an engraving in* 12 *compartments* (11½ *in. by* 16 *in.*), *slightly torn, n. d.;* and six others; *sold not subject to return* *broadside.* (9)

315 BROADSIDES AND FOLIO LEAFLETS. A LARGE AND IMPORTANT COLLECTION FORMED BY NARCISSUS LUTTRELL OF 150 POEMS, ETC. INCLUDING BALLADS (SOME WITH WOODCUTS) AND MANY OTHER PIECES IN VERSE; accounts of sea-fights, fires & sieges; a large number of accounts of battles and sieges in Ireland; POEMS ON THE DEATH OF SIR CLOWDISLEY SHOVELL, POEMS BY SHADWELL AND TATE, *etc.*; in 1 vol. *russia, g. e.; sold as a collection and not subject to return; from Heber's collection* (*VII,* 4578) *folio*

⁂ Among the more important items are the following: A Relation

LOT 315—*continued.*

of the Sea-Fight near Malaga, 2 *leaves,* 1704—An Account of a Late Engagement at Sea near Rye . . . with the Particulars of Taking a French Man of War, 1 *leaf,* 1691—An Exact Journal of the Engagement between the English Fleet and the French 18-25 May, 1692, 1 *leaf,* 1692—A True Account of an Engagement between an English and French Man of War, 1 *leaf,* 1690—An Account of a Remarkable Sea-Fight, between an English Ketch, and a French Privateer, 1 *leaf,* 1690—A True . . . Account of an . . . Absolute Victory over the French Fleet in the West-Indies, by Two East-India Ships, and other Vessels, at Barbadoes, 1 *leaf,* 1690—An Account of the Taking the Island of Martinego, in the West-Indies, from the French: By the English Forces and Fleet, commanded by Sir Francis Wheeler, 1 *leaf,* 1693—A True Account of what happened at the Relief of Nerva, 1 *leaf,* 1700—An Account of the Proceedings in the West-Indies, of Vice-Admiral Benbow, 1 *leaf,* 1702—Of the most Glorious . . . Victory obtained by Vice-admiral Killegrew . . . over the French Thoulon Squadron, 1 *leaf, imprint cut* (1690)—Great News from Falmouth, or, an . . . Account of a Bloody Fight between the Tinners of Cornwall, and the Kings Forces in . . . Falmouth, 1 *leaf, slit in fold,* 1690—Great News from the Isle of Wight . . . of the English and French Fleets there, 1 *leaf,* 1690—A . . . Relation of the Remarkable Fight betwixt . . . Two Scotch Frigats, and Three French Men of War, 1 *leaf,* 1689—A Faithful Account of a Great Engagement . . . betwixt Their Majesties Ship the Pembrooke, and Two French Men of War, upon the Coast of France, 1 *leaf,* 1690—Good News from the English Fleet: Being an Account of a Great & Bloody Engagement . . . betwixt Their Majesties Fleet, commanded by the Earl of Torrington, and the French Fleet, near the Beachy, 1 *leaf,* 1690—A Relation of the Re-taking of the Island of S^{ta} Helena, and three Dutch East-India Ships, 2 *leaves,* 1673—A Relation of the Sea Fight between the United Fleets of the English and Dutch, against the French, 1 *leaf,* 1690—The late K. James's Commission, to his Privateers: to Ravage, Plunder, Burn, Sink, and Destroy all the Ships and Goods of the People of England, Scotland, and Ireland, 1 *leaf, shaved at top,* 1692—An Account of the Bombarding of St. Malo, by the Fleet under . . . Lord Berkeley Admiral of the Blue, 1 *leaf,* 1695—A True . . . Account of a Great and Bloody Fight between . . . Sir Clovesly Shovel, and the French at Sea, 1 *leaf,* 1690—The French Plot Detected. Being a Relation of a late Barbarous and Horrid Design of the French, to Burn and Destroy the Spanish Fleet, in the Port of Naples, 1 *leaf,* 1693—A Poem on the Anniversary of the King's Birth. By THO. SHADWELL, 1 *leaf,* 1690—The Procession. A Poem on Her Majesties Funeral. By a Gentleman of the Army, 6 *leaves,* 1695—The Kentish Worthies. A Poem, by Mr. Tate, 2 *leaves,* 1701—A Poem on the late Violent Storm

LOT 315—*continued.*

. . . by S. W. Gent., 1 *leaf,* 1703—Britannia's Prayer for the Queen. By Mr. Tate, 1 *leaf, in verse,* 1706—A Poem of Condolance on the loss of SIR CLOUDESLEY SHOVEL, 2 *leaves,* 1707—A Poem upon our Unhappy Loss of SIR CLOUDESLY SHOVEL . . . by C. D. Rector of K—— in S——, 2 *leaves,* 1708—A Poem upon His Sacred Majesty, His Voyage for Holland, 4 *leaves,* 1691—Faction Display'd, in Answer to Faction Display'd, a Poem, 1 *leaf, in verse,* 1704—A Poem upon the Death of the Queen, 1 *leaf* (1695)—The Humours of Rag-Fair: or, the Countryman's Description of their several Trades and Callings, 1 *leaf, in verse, woodcut, n. d.*—Votum Perenne. A Poem to the King on New-Years-Day. By THOMAS SHADWELL, 2 *leaves,* 1692—An Excellent New Poem upon the Happy Proceedings of Their Majesties Royal Army, by Sea and Land. With a Reflection upon the Insulting Jacobites, 1 *leaf, imprint cut* (1693)—A Poem on the Italian Woman lately come into England; who sings at the Musick-House in York-Buildings, *imprint cut* (1693)—The Double Deliverance: on the never to be forgotten Fifth of November. A Poem, 2 *leaves,* 1690—MULLY OF MOUNTOWN. A POEM. BY THE AUTHOR OF THE TALE OF A TUB, 1 *leaf* (1705)—A Congratulatory Poem, on the Safe Arrival of King William to England, 1 *leaf,* 1699—A Congratulatory Poem to His Highness the Prince of Orange, upon his Arrival at London, *broadside* (1688)—A Thundering Poem to the Swearer: or, a Dreadful Warning to all wicked and Presumptious Blasphemers, *broadside, large woodcut, n. d.*—The Christian's New-Years-Gift . . . in a Divine Poem, 1 *leaf,* 1688—A Description of the late Rebellion in the West; a Heroick Poem, *broadside, torn in fold and mended,* 1685—England's Triumph, or an Occasional Poem on the Happy Coronation of Anne Queen of England, *broadside, large woodcut of Queen Anne with courtiers and emblematic figures* (1702)—Account of the Sad & Dreadful Fire in the Borough of Southwark, 22 Sept. 1689—Account of a Dreadful and Amazing Fire, at Execution-Dock in Wapping, 1 *leaf,* 1703—Sad and Dreadful News from the Strand, giving an Account of a most Dreadful Fire, 1693—Dreadful News from Hackney Marsh, giving a True Relation of the Blowing up two Powder Mills, 1 *leaf,* 1690—Sad and Lamentable Account of the Dreadful Fire in the Meuse near Whitehall, 1 *leaf,* 1690—Most strange and wonderful News from North-Wales, 1 *leaf, shaved,* 1694—Dreadful News from Limerick, being an Account of the Magazine of Powder taking Fire, 1 *leaf,* 1694—An Exact Plan of Lymerick: with a Relation of the Manner and Form of the Present Besieging, *broadside, woodcut,* 1691—An Exact Journal of the Siege of Lymerick, 1 *leaf,* 1691—The New Proceedings . . . under that valiant Commander Sir Cloudsley Shovell before Dublin, 1690—An Exact Account of the late Action at . . . Dundalk, 1 *leaf,* 1690—An Exact Account of the Raising the

LOT 315—*continued.*

Siege of London-Derry, 1 *leaf,* 1689—An Exact Account of the Death of the late Earl of Tyrconnel, 1 *leaf,* 1691—A Full and True Account of a Bloody and Dismal Fight betwixt the English Protestants and the French and Irish Papists, 1 *leaf* (1690)—Great News from Ireland: being an Account of the Famous Town of Galway opposing the Irish, and Declaring for their Majesties, 1 *leaf,* 1691—A Faithful Account of the Taking the Bridge, and beating down the Irish Town of Athlone, 1 *leaf,* 1691—An Exact Account of the Total Defeat of the Irish Army at Angrin, 1 *leaf,* 1691—A True and Faithful Account of the Intire Defeat of the Rebbel Dundee by Major General Maccay, 1 *leaf,* 1689—A Full and True Relation of the Taking Cork, by the ... Earl of Malborough, 1 *leaf,* 1690—A Full and Particular Relation of the Taking the Town and Forts of Kinsale, 1 *leaf,* 1690—An Account of the Taking of the New-Fort in Kinsale, by the ... Earl of Malborough, 1 *leaf,* 1690—An Account of the Great Success and Victory that the Garison in Sligo has obtained over the Irish Army, 1 *leaf,* 1689—A True Relation of the Battle of the Boyne, 1 *leaf,* 1700; and many others, relating to Ireland, etc.

316 Brome (J.) Travels over England, Scotland and Wales, *old calf,* 8*vo.* 1707—Misson (F.M.) Memoirs and Observations in his Travels over England, *old calf,* 8*vo.* 1719—[Chetwood (W.R.)] The Voyages and Adventures of Captain Robert Boyle, *old calf,* 12*mo. Dublin,* 1741; and others (6)

317 Brome (Richard) Five new Playes, viz. The English Moor ... The Love-Sick Court ... Covent Garden Weeded. The New Academy ... The Queen and Concubine, *a few headlines shaved, bookplate of Geo. Chalmers inside cover, contemporary calf*
8*vo. London, Printed for A. Crook* ... 1659

318 BROOKE (H.) ΥΓΙΕΙΝΗ. Or a Conservatory of Health (A 12; (a) 4 B–L 12; M 8), *slight flaw in* H 5, *two or three rules cut into, unbound; Brand-Heber copy* (XII. 1155), RARE
12*mo. London, Printed by R. W. for G. Whittington* ... 1650

319 [? Brooke (Samuel)] Melanthe. Fabula pastoralis acta, *wants all after* H 1 (*Act V. Sc.* 12), *unbound* [*Cambridge*], *C. Legge,* 1615; etc. 4*to.* (3)

320 [Brough (W.) Prifannav Sanctaidd, neu Lawlyfr, O Weddiau ... O Gyfieithiad Row: Vaughan] *wanting* A 1-3 *including title, and part of* A 4, [*S. Griffin tros P. Chetwinde,* 1658] *and Ymddiffniad Rhag pla o Schism, imperfect, ending on p.* 28, *J. Streater tros P. Chetwinde,* 1658; in 1 vol. *contemporary rough calf; sold not subject to return* *sm.* 8*vo*

321 Broughton (Hugh) Daniel his Chaldic Visions and his Ebrew, *partly* Black letter, *plates, stained and some ll. wormed, contemporary limp vellum, Herbert–Jolley copy; sold not subject to return* *sm. 4to. R. Field for W. Young,* 1596

322 Browne (Edward) A Description of an Annuall World, or, Briefe Meditations upon all the Holy-Daies in the Yeare. With certaine Briefe Poeticall Meditations of the day in generall and all the daies in the weeke, *frontispiece of the author praying, by Droeshout (fore-edge slightly shaved), and 2 plates (one a little torn and repaired), fore-edge of 2 or 3 ll. slightly shaved, a separate title to the "Sacred Poems" with frontispiece by Droeshout, original calf gilt, bookplate of Francis Freeling,* RARE

8vo. London, Printed by E. G. for William Ley . . . 1641

323 Browne (E.) The second part of Edward Brownes Time well spent. Or, Opus Irae, & Labor Benevolentiae. In five Bookes, Intituled His lamentable Complaint, his Patheticall Apology, his Potent Vindication, his Paradox, and his Disaster for Booke-making: with his Ship in Division, *somewhat wormed, half calf; sold not subject to return*

4to. London (4 lines of verse), n. d.

*** VERY RARE. The collation (which does not agree with Hazlitt, I, 55-56) is as follows. A fine engraved frontispiece 1 leaf; title as above, 1 leaf. To the Reader, in verse, 1 leaf; Title "A Brief Epitome, etc., 4 leaves; Title "A Patheticall Apologie for Booke makeing" etc., 20 leaves (A-E 4); "Sir James Cambels Clarkes Disaster, by making Bookes," 4 leaves; 2 additional leaves at end, the first with an engraving "A Ship in Division," etc. Loosely inserted from another copy are "A Potent vindication for Book-making" 4 leaves (shaved); and "A Paradox usefull for the Times," 4 leaves.

324 Bruno (Giordano) Spaccio de la bestia trionfante, *original vellum, gilt, Duke of Hamilton's copy,* VERY RARE (*see Brunet I,* 1297)

8vo. Stampato in Parigi: M.D. LXXXIIII. (*London, T. Vautrollier,* 1584)

325 Bucer (M.) Gratulatio ad Ecclesiam Anglicanam de Religionis Christi restitutione, *some ll. wormed, old calf, binding defective* [*printed abroad*] 1548—Whitaker (W.) Praelectiones, *old calf, Cambridge, J. Legatt,* 1599; and others *sm. 4to.* (6)

326 Buchan (Earl of) Essays on the Lives and Writings of Fletcher of Saltoun, etc. *portrait, wrappers, uncut,* 1792—The Life of Humphrey Prideaux, *wrappers, uncut, J. & P. Knapton,* 1748—Chalmers (G.) Life of Thomas Ruddiman, *portrait*

LOT 326—*continued.*
(*stained*) *boards, uncut,* 1794—Warton (T.) Life and Literary Remains of Ralph Bathurst, *portrait, boards, uncut,* 1761; and others 8*vo.* (13)

327 [Buchanan (David)] Truth its Manifest, or A short and true Relation of divers main passages of things (in some whereof the Scots are particularly concerned), etc. *border of title and a few page numerals shaved, corner of title repaired, calf*
sm. 8vo. London, Printed in the Yeer, 1645

328 Buchanan (George) Iephthes sive Votum Tragoedia, FIRST EDITION (a, A-F 6 *in fours*), *hole in blank part of title roughly mended, otherwise in good condition, unbound,* VERY RARE
4*to. Paris, G. Morel,* 1554

329 BUCHANAN (G.) BAPTISTES, sive Calvmnia Tragoedia, *only one other copy recorded, wrappers, Londini. Et prostant Antuerpiæ apud Iacobum Henricium,* 1578; [Poemata], *remains of old binding, Roxburghe–Heber copy* (*Heber III,* 2543), 1594; [Poemata], *vellum, g. e.* (*Heber II,* 6894), FINE COPY, *Bâle, n. d.* 8*vo.* (3)

330 Buchanan (G.) Rerum Scoticarum Historia, *some ll. stained, old calf, Edinburgh,* 1583—Bacon (Sir F.) Operum Moralium et Civilium tomus, curâ et fide G. Rawley, *wanting the portrait, old calf,* 1638; and others; *the lot sold not subject to return*
folio. (5)

331 Buchanan (G.) Poemata, *vellum, 12mo, Leyden, A. Elzevir,* 1621; Paraphrasis Psalmorum, *vellum* (*Heber III,* 4555), 16*mo, ib.* 1621—Owen (John) Epigrammata, *vellum* (*Heber XII,* 864), 24*mo, ib.* 1628; another edition, *portrait, rough calf,* 24*mo, ib.* 1647—Barlaeus (Caspar) Poemata, *vellum* (*Heber XII,* 88), 12*mo, ib.* 1631—Kinschotius (Caspar) Pax Belgica, *boards* (*Heber III,* 2557), 12*mo, The Hague, Elzevir,* 1648
24*mo,* 16*mo, and* 12*mo.* (6)

332 Buchanan (G.) Poemata quae extant, *engraved title with portrait, calf gilt,* FINE COPY (116 *mm.*) 16*mo. Leyden, Elzever,* 1628

333 Buchanan (G.) The Very Learned Scotsman's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse . . . by Robert Monteith, *contemporary sheepskin*
sm. 8vo. Edinburgh, 1708

334 Buchanan (G.) History of Scotland, translated by W. Bond, 2 vol. *portraits* (*vol. II wormed*), 1722—[Lockhart (G.)] Memoirs concerning the Affairs of Scotland, LARGE PAPER, *some leaves stained,* 1714—another edition, to which is added an Appendix, with the Key, and a Protestant Index, in 1 vol. 1714—Nicolson

LOT 334—*continued.*

(W.) The Scottish Historical Library, 1702—An Impartial Account of the Affairs of Scotland from the Death of James the Fifth to the Exit of the Earl of Murray, 1705—Memoirs of the Secret Services of John Macky, 1733, *all in old calf*

8vo. (7)

335 Buchanan (G.) Opera Omnia, 2 vol. *portrait, half vellum, Leyden,* 1725—Livii Historiarum Libri quæ extant, in usum Delphini, 5 vol. in 6, *old calf, Paris,* 1679; and others *4to.* (22)

336 Bucolicorum Autores XXXVIII, *stamped pigskin over wooden boards* (*Heber VII,* 797), *Bâle, J. Oporinus,* 1546—Homer, Iliados [Odysseae] lib. XXIV, 2 vol. *stamped pigskin, from the Heber Library, ib. June-Sept.* 1549—Amerpachius (Vitus) and others. Variorum carminum liber, *half morocco, ib.* 1550—Seidel (Bruno) Poematum lib. VII, *ib.* 1555; Gregory, *of Nazanzien* (St) Christus patiens, *Antwerp, J. Steelsius,* 1550; *bound together, vellum; all from the Heber Library* *8vo.* (5)

337 Bugg (F.) The Pilgrims Progress from Quakerism to Christianity, *portrait and plate,* 1698; Seventy Queries to Seventy Quakers, 1695: The Quakers set in their true light, 1696; New Rome Arraigned, 1693; and other Tracts on the Quakers, in 1 vol. *contemporary calf* *sm. 4to*

338 BULLINGER (HENRY) THE TRAGEDIES OF TYRANTES. Exercised vpon the church of God ... vnto this present yeere. 1572. Containing the causes of them, and the iust vengeance of God upon the authours. Also some notable comfortes and exhortations to pacience ... now Englished (by Thomas Twine) **black letter,** FIRST EDITION, *original vellum,* A GOOD COPY, RARE (*Heber VI,* 477)

8vo. ¶ *Imprinted at London by William How, for Abraham Veale* ... 1575

[*See* ILLUSTRATION.]

339 BULWER (JOHN) PATHOMYOTOMIA or a Dissection of the Significative Muscles of the Affections of the Minde, FIRST EDITION, *original half calf,* RARE

12mo. London, Printed by W. W. for Humphrey Moseley ... 1649

339A Bunyan (J.) and Standfast (R.) A Dialogue between a Blind-Man and Death. By Richard Standfast, late Minister in Bristol. Also, the Great Assize, or, Christ's Certain and sudden Appearance to Judgment ... by John Bunyan, *in verse, woodcuts, wrappers; a chapbook edition*

12mo. London, Printed and Sold by B. Harris ... 1713

340 Burbury (J.) A Relation of a Journey of the Right Honourable My Lord Henry Howard from London to Vienna, etc. *wanting* A 6, *russia, g. e.* 12*mo.* 1671—The Queen's Closet Opened, *portrait, wanting sig.* o (12 *ll.*), *a few leaves defective, old sheepskin,* 12*mo,* 1662; and others; *the lot sold not subject to return* (5)

341 Burnet (Gilbert, *Bp.*) The Life and Death of Sir Matthew Hale, *portrait, contemporary calf,* 1682—Rawleigh Redivivus; or the Life and Death of Anthony, late Earl of Shaftesbury, *portrait, unbound,* 1683—Gildon (C.) The Life of Mr. Thomas Betterton, *portrait, contemporary sheepskin, upper cover loose,* 1710; and others 8*vo.* (8)

342 Burnet (Gilbert *Bp.*) An Essay on the Memory of the Late Queen [Mary II], *portrait,* LARGE PAPER, 1695—[Jebb (S.)] History of Mary Queen of Scots, *portrait,* LARGE PAPER, 1725—Memoirs of Denzil Lord Holles, *portrait,* 1699—Henderson (A.) Life of William Augustus, Duke of Cumberland, *portrait,* 1766, *all in contemporary calf;* and others 8*vo.* (10)

343 [Burnet (Gilbert, *Bp.*) Ambrose Philips, and others] The Free-Thinker, 3 vol. LARGE PAPER, *boards, calf backs, joints broken, uncut* 8*vo.* 1722-3

344 Burridge (Richard) The Apostate Prince: or, a Satyr against the King of Poland, 8 *leaves,* 1700; A Congratulatory Poem, on the Coronation of Queen Ann, 8 *leaves,* 1702, *unbound, both from the collection of Narcissus Luttrell* *folio.* (2)

345 Burroughs (J.) The Rare Jewel of Christian Contentment, *portrait by Cross, a few margins frayed, P. Cole,* 1648—Clarke (J.) Holy Oyle for the Lampes of the Sanctuarie, *engraved title, some ll. loose,* 1630—Reynolds (E.) A Treatise on the Passions and Faculties of the Soul of Man, 1651—Preston (J.) The Golden Scepter, *engraved title, a few ll. slit,* 1638, *all in old calf* *sm.* 4*to.* (4)

346 BUSHELL (THOMAS, *Master of the Mint*) Mr. Bushell's Abridgment of the Lord Chancellor Bacon's Philosophical Theory in Mineral Prosecutions, *imprint cut into, original calf,* VERY RARE 4*to. London, Printed in the Year,* 1659

347 BUSHELL (T.) An Extract by Mr. Bushell of his late Abridgment of the Lord Chancellor Bacons Philosophical Theory in Mineral Prosecutions, *portrait of Charles II by Faithorne, portrait very slightly wormed, catchword on sig.* B 3 *defective, old calf, line panelled tooling on sides, g. e. Wrangham copy,* VERY RARE 4*to. London, Tho. Leach,* 1660

348 Butler (S.) Hudibras. The First Part, *the first genuine edition printed in small octavo* (*Grolier Club catalogue No.* 127), *London: Printed by J. G. for Richard Marriot* ... 1663; Hudribras. The Second Part, *uniform with the preceding* (*Grolier Club No.* 131), *gathering G misbound, London, Printed by T. R.* ... 1664, *in* 1 *vol. calf, bookplate of T. Jolley*
8vo. (1)

349 Bulter (S.) Hudibras. The First and Second Parts (*G. C.* 133), *slightly wormed, 2 or 3 small stains, London, Printed by T. N.* ... 1674; Hudibras. The Third and last Part, FIRST EDITION (*G. C.* 134), *London, Printed for Simon Miller* ... 1678, 2 vol. *both in original calf* *8vo.* (2)

350 Butler (S.) Hudibras. Poëme ... traduit en Vers François [by J. Towneley] 3 vol. *portrait and plates, old calf,* 12*mo. Londres* [*Paris*] 1757—Pope (A.) Essai sur l'Homme ... en Cinq Langues, savoir: Anglois, Latin, Italien, François & Allemand, *frontispiece, old calf, sm. 8vo, Strassbourg,* 1772—The Hyp, a Burlesque Poem, *some leaves stained, half calf, sm. 8vo, J. Batley* 1731; and others (10)

351 Byron (Lord) Works, *frontispieces and vignette titles,* 17 vol. *cloth, sm. 8vo,* 1832-3—Brydges (Sir E.) The Ruminator, 2 vol. *boards, uncut, sm. 8vo,* 1813—[Disraeli (B.)] Calamities and Quarrels of Authors, 5 vol. *boards, uncut, 8vo,* 1812-14; and others (40)

352 Caius (John) De Antiquitate Cantabrigiensis Academiae etc. 3 parts in 1 vol. *has the two rare folding leaves of woodcuts in Part III* (*does not contain the fourth part recorded by Hazlitt II,* 76), *old calf; Bright's copy; sold not subject to return*
4to. London, John Day, 1574

6. 353 CAIUS (Jo.) De medendi methodo libri duo, *title a little torn, a few leaves stained and slightly wormed, Basileae,* 1544—FLETCHER (GILES) De literis antiquae Britanniae, *Cantabrigiae,* 1633, RARE; and 3 others; in 1 vol. *old calf, binding broken* *8vo* 17.

354 Cambridge University. Epithalamium Caroli Regis et H. Mariae Reginae (*two leaves unsigned, first blank;* A-K *in fours*), *unbound, Cambridge, C. Legge,* 1625; Cantabrigiensium Dolor & Solamen: Decessio Jacobi: Successio Caroli (*two leaves unsigned;* A-I *in fours*), *unbound, ib.* 1625 *4to.* (2)

355 Cambridge University. Genethliacum Caroli & Mariae (*two leaves unsigned, first blank;* A-N *in fours*), *unbound, Cambridge,* 1631; Anthologia in Regis exanthemata, *unbound, ib.* 1632 *4to.* (2)

356 Cambridge University. Epithalamia in Nuptias Caroli II et Catharinae, *unbound, Cambridge, J. Field,* 1662; Threni Cantabrigiensis in Exequias Henriettae Mariae, 2 *copies, eight poems in English, unbound, ib.* 1669 *4to.* (3)

357 Cambridge University. Musarum Cantab. Threnodia in obitum Georgii Ducis Albaemarlae (*four leaves unsigned, first blank;* B-Z3 *in fours*), 16 *poems in English by Nathaniel Lee and others, black vellum* (*Heber V,* 5584), *Cambridge, J. Hayes,* 1670; Epicedia Cantab. in obitum Annae Ducissae Eboracensis (*four leaves unsigned, first blank;* B-M *in fours*), *four poems in English, black vellum* (*Heber XII,* 798), *ib.* 1671; FINE COPIES *4to.* (2)

358 Cambridge University. Hymenaeus Cantabrigiensis [George of Denmark and Queen Anne], 15 *poems in English, wrappers, Cambridge, J. Hayes,* 1683; Maestissimae ac Laetissimae Acad. Cantab. Affectus decedente Carolo II, succedente Jacobo II, 21 *poems in English, unbound, ib.* 1684/5; another copy, LARGE PAPER, *half vellum, Heber-Bindley copy* [*Heber III,* 2624], 1684/5; Musae Cantab. Wilhelmo et Mariae, 11 *poems in English, wrappers, ib.* 1689; Gratulatio Acad. Cantab. De Pace reginae Annae auspiciis constituta, *half calf, folio, ib.* [1713] *4to and folio.* (5)

359 CAMDEN (W.) Britannia sive Florentissimorum Regnorum, Angliae Scotiae, Hiberniae ... descriptio, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on title, "Amico optimo & intimo Dño Rob: Turnero Guil. Camdenꝰ virtutis, & amicitiae ergo, Libens merito D. D." lower margin of several leaves wormed and lower margin of a few leaves in signatures* X-Y *repaired, calf gilt, g. e. Phelps copy; sold not subject to return for imperfections of text* *8vo. Londini, per Radulphum, Newberg,* 1586

360 Camden (W.) Britannia, *contemporary inscription on title, original vellum, R. Newbery* 1587; Remains concerning Britain, edited by J. Philipot, *portrait, old calf,* 1674; Rerum Anglicarum et Hibernicarum Annales, *portrait, catchword torn from* B 1, *old calf, Leyden* 1639 *sm. 8vo.* (3)

361 Camden (W.) Britannia ... chorographica descriptio, *engraved title and maps, half calf, joints broken,* 1600; Remaines concerning Britaine, *portrait, some leaves wormed in text, contemporary sheepskin,* 1636—Brooke (R.) A Discoverie of Errors in ... Britannia, with Camden's Answer and Brooke's Reply, *portrait, bookplate of Craven Ord, old calf,* 1724—Spelman (Sir H.) Villare Anglicum, *some leaves stained, contemporary calf,* 1656; and others *sm. 4to.* (8)

362 Camden (W.) Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta . . . ex Bibliotheca G. Camdeni, *half blind-stamped vellum, Frankfurt,* 1603—Rerum Anglicarum Scriptores post Bedam præcipui, *vellum, ib.* 1601; and others *folio.* (6)

363 Camden (W.) The abridgement of Camden's Britannia, *County maps, stained throughout, limp vellum, sm. 4to, oblong,* 1626—Britannia Depicta, or, Ogilby Improv'd, by E. Bowen, *old calf, sm. 4to,* ? 1736 (*date defaced*)—Carew (R.) The Survey of Cornwall, *large paper, old red morocco gilt, worn, sm. 4to,* 1723; and two others (5)

364 [Camden (W.)] The Historie of the Most Renowned and Victorious Princesse Elizabeth, Late Queene of England, FIRST EDITION, *portrait (stained) loosely inserted from a smaller copy; at the end: "An Appendix conteyning Animadversions upon several passages & corrections of sundry errors and additions of some remarkable matters of the History never yett imprinted," MS. in a 17th Century hand on 40 pages of paper, contemporary vellum, uncut* *folio. B. Fisher,* 1630

365 Camden Society. Publications, 42 vol. *cloth; sold not subject to return* *4to. v. y.*

*** The collection includes Nos. 1-42 of the list of the Camden Society's publications in vol. IV of Lowndes (edit. Bohn, 1864)

366 Camerarius (Joachim, *the elder*) Elegiae. Ὁδοιπορικάι V, *Strassburg,* 1541; Ἀριθμολογία ἠθική, FIRST EDITION, *title defective, Bâle,* 1551; in 1 vol. *calf gilt*—Lucretius. De rerum natura, *device at end, ib.* 1531; *bound with* two others, *stamped calf over wooden boards; from the Kloss collection*—Commentarius captae urbis ductore Carolo Borbonio, *boards, from the Heber library, ib.* 1536; etc. *8vo* (4)

367 Camerarius (J. *the younger*) Symbolorum et Emblematum Centuriæ tres . . . accessit noviter Centuria, *plates, old calf, gilt tooled back, joints broken, Typis Voegelinianis* 1605—Bloemaert (A.) and A. Bolsuerd. Sacra Eremus Ascetarum, *plates, old calf, n. d.;* and others *sm. 4to.* (5)

368 Campbell (J.) Lives of the British Admirals, 8 vol. *portraits (stained), boards, uncut,* 1812-17—Hogarth (W.) Works, elucidated by T. Clerk, 2 vol. *plates, old calf, binding defective;* and others *8vo.* (37)

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376 Carlell (L.) The Passionate Lovers, a tragi-comedy. The First and Second Parts, FIRST EDITION, *title slightly soiled and a little torn, three or four leaves at beginning and one or two at end a little soiled, headlines of signature* H4 *just touched, unbound* *8vo. London, for H. Moseley,* 1655

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413 Charles I, Εἰκὼν Βασιλική. Vel Imago Regis Caroli I, *folding frontispiece by W. Marshall, contemporary black morocco, initial* C·R· *and royal crown on sides,* 12*mo, Hagae-Comitis,* 1649—Wolley (Edward) Loyalty amongst Rebels the True Royalist, *frontispiece and portrait (wants portrait of Charles II), original calf,* 1662; *sold not subject to return* 12*mo and* 8*vo.* (2)

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414 Charles II. Two Black Letter Proclamations, both dated May 1660, one "That the Kings Majestie be desired to make his speedy return to his Parliament, and to the Exercise of the Kingly Office," the other that the King's arms be substituted for those of the Commonwealth, "where ever they are standing," 1 *leaf each, unbound* *folio.* (2)

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416 Charles II. A Panegyrick to His Renowed (*sic*) Majestie, Charles the Second, *in verse, broadside, signed at end T. F. London, Printed for Henry Marsh* . . . 1660—News from the Royall Exchange: or, Gold turn'd into Mourning, *in verse, broadside, London, Printed for Charles King,* 1660—Upon the Declaration of His Majesty King Charles of England the Second, *in verse, broadside, and signed at end Nathaniel Richards, lateral architectural woodcut borders cut into, n. d. unbound; sold not subject to return* *broadside.* (3)

417 Charles II. A Poem upon His Maiesties Coronation the 23. of April 1661. Being St. Georges day (A-C2), *unbound*
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418 Charles II. A Poem upon His Maiesties Coronation the 23. of April 1661. Being St. Georges day, *unbound*
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419 Charles II. An Elegy on the Most Lamented of Princes King Charles the Second, 1685—Suspiria, or Sighs on the Death of the late Most Illustrious Monarch Charles the II, 1684-5—An Elegy on the Death of His Sacred Majesty, King Charles the II, 1685, *all in verse, broadside, printed within mourning borders, two tears in folds, unbound; sold not subject to return*
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423 Charterhouse. King Iames his Hospitall: Founded in the Charter-house, at the onely costs and charges, of Thomas Sytton, Esquire, *title slightly defective and very neatly repaired, vellum, g. e. by Riviere*
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424 [Chatterton (T.)] Poems supposed to have been written by Thomas Rowley, 1782—Somervile (W.) The Chase, 1796—Gray (Thomas) Works edited by John Mitford, 2 vol. 2 *portraits,* 1816—Illustrations of the Life and writings of Gower and Chaucer, *frontispiece,* 1810, *all in boards, uncut,* 4*to.* (5)

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426 Chauncy (William) The Conuersion of a Gentleman long tyme misled in Poperie, **black letter**, *some side notes slightly shaved and a few leaves shaved at foot, wormhole in inner margin, the last leaf containing a cut of a coat-of-arms laid down, unbound, sold not subject to return*
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*** The only other copy known is in the British Museum.

427 Chesterfield (P. D. Stanhope, Earl of) Miscellaneous Works, 3 vol. in 2, FIRST EDITION, LARGE PAPER, *portraits* (*pp.* 323-4, *vol. II, torn*), *half calf, uncut* 4*to.* 1777

428 Chetwood (W. R.) A General History of the Stage; (More Particularly the Irish Theatre) *portrait of the author and frontispiece* (*fore-edge of the frontispiece very slightly shaved*), *old sheep* 12*mo. Dublin,* 1749

429 [CHILD (SIR J.)] Brief Observations concerning Trade, and Interest of Money. By J. C. [A Tract against Usurie] (A-E 4 *last leaf blank*), *wrappers,* RARE 4*to. London* . . . 1668

430 Childrey (J.) Brittania Baconica : or, the Natural Rarities of England, Scotland, and Wales. According as they are to be found in every Shire, *original calf, bookplate of James Bindley* 8*vo. London, Printed for the Author, and are to be sold by H. E.* . . . 1661

431 Chimney Money. His Majesties Order for taking off the Chimney-Money, 1 *leaf,* 1689—A True Account of the Behaviour, Confession, and last Dying Speeches of the Criminals that were Executed at Tyburn (6 Nov. 1695), 1 *leaf,* 1695—A Perticular Account of the Defeat of the Rebbels at Wisbich in the Isle of Ely, by His Majesties Forces yesterday Morning, 1 *leaf, n. d. etc. unbound* *folio.* (14)

432 Choice Novels, and Amorous Tales, written by the most Refined wits of Italy. Newly translated into English, *pagination of a few ll. shaved, calf* (*loose in cover*), *Caldecott's copy* 8*vo. London, T. N. for Humphrey Moseley* . . . 1652

433 Chorley (J.) A Metrical Index to the Bible, *title and a few ll. wormed, old calf, Heber copy* 8*vo. Norwich, W. Chase for T. Goddard,* 1711

434 Choyce Poems, being Songs, Sonnets, Satyrs and Elegies. By the wits of both Universities (*sig.* A, 8 *leaves*), 1 *headline shaved, London, Printed for Henry Brome,* 1661—Some Meditations on the History recorded in the first fourteen Chapters of Exodus, in Meeter (*sig.* A, 8 *leaves*), *in verse, pagination of 2 or 3 ll. shaved, no separate title, n. d. both unbound; sold not subject to return* 8*vo.* (2)

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436 Cibber (C.) The Character and Conduct of Cicero, considered, FIRST EDITION, LARGE PAPER, *original wrappers, back defective, uncut* 4*to.* 1747

437 Cibber (C.) Dramatic Works, 5 vol. *portrait, calf gilt backs,* 1777—Congreve (W.) Works, the sixth edition, 3 vol. *plates after Hayman, old calf gilt, monogram and coronet on sides,* 1753 12*mo.* (8)

438 Cibber (T.) The Lives of the Poets, 5 vol. *old calf, gilt backs,* 12*mo. R. Griffiths,* 1753

439 Cibber (T.) Lives and Characters of the Most Eminent Actors and Actresses, part I, *all published,* 1753—Ruffhead (O.) Life of Alexander Pope, *frontispiece,* 1769—Murphy (A.) Life of David Garrick, 2 vol. *portrait,* 1801—Hanger (Col. George) Life, Adventures, and Opinions, written by Himself, 2 vol. 1801; and others, *all in boards, uncut* 8*vo.* (9)

440 Cicero. The Familiar Epistles . . . Englished and Conferred with the French, Italian and other translations [by I. Webbe], *engraved title, original vellum, Roxburghe–Heber copy* 12*mo. London printed by Edward Griffin* (1620)

441 Cicero (M. T.) Cicero against Catiline, done into English by C. Wase, *old sheepskin, sm.* 8*vo.* 1671—Epictetus. The Morals, made English in a Poetical Paraphrase by E. Walker, *frontispiece, old calf,* 12*mo,* 1716—The Tablet of Cebes, translated by R. Warren, *old calf,* 12*mo.* 1699; and others (10)

THIRD DAY'S SALE.

Wednesday, March 30th, 1927.

SIZES MIXED.

LOT 442.

CITTADELLA (P.) De Modo Contemplandi. Epistolae Tres consolatoriæ. Satyra Una. De Laudibus Virginis; Breviarium Verborum; De Fundamentis Grammatices Methodus, &c. in 1 vol. *titles within borders, a few leaves stained, vellum, Venice,* 1535-6—Folianus (S.) Epistolarum libri V; Carminum liber unus, in 1 vol. *vellum, Milan,* 1579—Geometra (J.) Hymni V in B. Deiparam . . . Latini facti per F. Morellum, *signature of Daniel Heinsius on title, Lyon,* 1591; Marcelli Sidetae Medici, de Remediis ex Piscibus, *ib.* 1591; etc., in 1 vol. *old calf; all from the Heber library;* and others 8*vo.* (8)

443 CIVIL WAR TRACTS. A VERY IMPORTANT AND EXTENSIVE COLLECTION OF 1000 CIVIL WAR TRACTS, including many with woodcuts, and many of local interest, accounts of battles and sieges, tracts on trade, satirical tracts, etc., *the tracts are bound in grey wrappers and arranged chronologically in* 41 *half morocco solander cases by Pratt; sold as a collection and not subject to return* 4*to.* 1641-49

*** Among the more important items are the following: A Dreame: or Newes from Hell, *with a curious woodcut, Printed in Sicilia, on the back-side of the Cyclopean Mountaines.* 1641—The Apprehending of Captayne Butler at Portchmouth . . . as also . . . a terrible sea fight, *woodcut of ship,* 1641—The Petition and Remonstrance of the . . . Company of Merchants of London trading to the East-Indies, 1641—An Order . . . for the Establishing of Preaching Lecturers, 1641—The Petition and Articles against Edward Finch, *woodcut,* 1641—A Letter sent by William Lawd . . . with divers Manuscripts to the University of Oxford, *with a fine impression of an engraving of Laud by W. Marshall,* 1641—The Pope's Benediction, or His generall pardon to be purchased onely with mony and without penance, *two woodcuts,* 1641—The Impeachment and Articles of Complaint against Father Philips, the Queenes Confessor, *with a woodcut portrait,* 1641—A Relation of

LOT 443—*continued.*

a strange Apparition in an Ale-house . . . in the Strand, 1641—Wrens Anatomy. Discovering his notorious pranks, and shamefull wickednesse . . . in his government of Peter-house Colledge, *woodcut*, 1641—A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton, *portraits*, 1641—A Discovery of six Women-Preachers, in Middlesex, Kent, Cambridge, and Salisbury, *woodcut of the women-preachers*, 1641—The Two Petitions of the County of Warwick and Coventry (1641) — A true description of a treacherous Plot at Sherborne, 1642—Articles of Peace and Commerce, between . . . Charles . . . and John the 4th King of Portugal, 1642—King Charles, his Letter to the Great Turk . . . Sultan Morat Han, 1642—The Kings Maiesties Demands and Propositions propounded to the . . . Gentlemen of Staffordshire, 1642—Articles or Demands made by the King to the County of Salop, 1642—The Kings Majesties Message to the Inhabitants of the City of Winchester, 1642—Prince Charles, his Letter to the Lady Marie, his most Royall Sister, 1642—Englands safety in Navie and Fortifications conteining necessary Observations concerning Dover, 1642—The List of the Army under Robert Earle of Essex, *fine engraving of Essex by Glover*, 1642—Saint Hillaries Teares shed upon all Professions from the Iudge to the petty Fogger. From the spruce Dames of the Exchange to the durty walking Fishmongers, 1642—A Declaration of Parliament for the speedy setting forth of a Fleet of Ships, 1642—The Petition of Parliament to his Majestie concerning the disbanding of His Guard, *York*, 1642—The Foure Petitions of Huntingtonshire, Norfolk, Suffolk, and Essex, 1642—Vox Populi, or, Glostersheres Desire . . . to make a Kingdome happy . . . by setting up of Schoolemasters in every Parish, 1642—The Humble Petition of the County of Hertford . . . also . . the County of Bedford, *Oxford*, 1642—The Marine Mercury. Or, a true relation of the strange appearance of a Man-fish about three miles within the River of Thames, having a Musket in one hand, and a Petition in the other, 1642—General Lessley's Direction and Order for the exercising of Horse and Foot, 1642—A True Copy of the Petition of the Gentle-women, & Tradesmen wives of London, 1642—Manchester's Resolution against the Lord Strange, 1642—The Petition of divers faithfull Subjects of the County of Lancaster to His Majestie at York, 1642—A True Relation of the Barbarous Crueltie of divers of the bloudy Caveleers especially in the County of Northampton, 1642—Pigges Corantoe : or Newes from the North, 1642—Prince Roberts Disguises, 1642—Joyfull and Welcome Newes from Shrewesbury, 1642—The Petition of the County and City of York, 1642—The Danes Plot discovered against this Kingdome. With the meeting of Van Trump Dutch Admirall at Sea with them, 1642—Certaine Prophesies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the University of Cambridge, *woodcut*, 1642—The Loyall Resolution of the County of Yorke, 1642—An Order of Parliament. For the Regulating of Printing, and for suppressing the great late abuses in Printing, black letter, 1643—A True Relation of a Great Victory against the Cavaliers neere Chester, 1643—Good and true Intelligence from Reading, 1643—The Parliaments unspotted-bitch : in Answer to Prince Roberts Dog called Boy, and his Malignant She-Monkey, *curious woodcut*, 1643—A Declaration concerning the taking of Horses for the service of the Parliament, 1643—A Declaration concerning the miserable condition of Ireland, 1643—An Ordinance for the speedy raising of Forces to

LOT 443—*continued.*

reduce the Town of Newcastle, 1643—A Declaration for the better securing and setling of the County of Kent, 1643—An Ordinance whereby Commissioners are appointed for the prevention of divers practises used of late by Merchants to deceive his Majesty of such Customes and Duties as are due, black letter, 1643—An Ordinance concerning the Association of the Counties of Warwick, Coventry, Salop, Chester, 1643—The Severall Examinations and Confessions of the Treacherous Conspiratours against the Cittie of Bristoll, 1643—An Ordinance for the encouragement of Adventurers to make new subscriptions for Townes, Cities, and Lands in Ireland, 1643—An Ordinance for the Preservation and keeping together for publique Use, such Books, Evidences, Records and Writings sequestred or taken by Distresse . . . as are fit to be so Preserved, black letter, 1643—An Ordinance that all Brewers of Beere, Ale, Cider, or Perry, shall pay the Excise, black letter, 1643—An Ordinance for the cutting and selling of Wood within threescore miles of London, 1643—An Ordinance for the utter demolishing, removing and taking away of all Monvments of Superstition or Idolatry, 1643—An Ordinance for the better securing and setling the Peace of Surry, 1643—An Ordinance concerning the late Rebellious Insurrection in the County of Kent, 1643—An Ordinance touching the Excise of Flesh-Victualls, and Salt, 1643—An Ordinance for the better Raising, Leavying, and Impresting of Mariners Saylers, and others : For the present Guarding of the Seas, 1643—The Mid-wives just Petition : or, A complaint of divers good Gentlewomen of that faculty, 1643—The Humble Petition of many thousands of Wives and Matrons of the City of London, 1643—The Hvmble Petition of the Merchant-Strangers, and others . . . of London, concerned in the Importation of Plate and Bullion, 1643—The Game at Chesse. A metaphoricall discourse shewing the present estate of this Kingdome, *woodcut*, 1643—An exact description of Prince Ruperts Malignant She-Monkey, a great Delinquent, *woodcut of the she-monkey*, 1643—A True Relation of very good service done by the Antilope and some other ships, 1643—A Full Relation of the taking of the Town and Castle of Arundell, 1644—Two Ordinances for the speedie Demolishing of all Organs, Images, and all manner of Superstitious Monuments, 1645—A more Exact Relation of the late Battel neer York, 1644—The Catholike's Petition to Prince Rupert, *woodcut*, 1644—Master [Hugh] Peters Messuage from Sir Thomas Fairfax, 1645—The Arraignment, Conviction, and Imprisoning, of Christmas : or St Thomas day last, and How he broke out of Prison in the Holidayes and got away, *date of imprint and one catchword shaved, Printed for Simon Minc'd Pye, for Cissely Plum-porridge* . . . 1646—An Ordinance for making the Covent-Garden Church Parochiall, 1646—A Plea for Free-Mens Liberties : or the Monopoly of the Eastland Marchants anatomized, 1646—The True Relation of two wonderfull Sleepers, *woodcut*, 1646—A Pearle in a Dovnghill. Or Lieu. Col. John Lilburne in Newgate, 1646—Sir Barnabas Scudamore's Defence. Vindicating him from Treachery and Negligence in the late Surprisall of Hereford, 1646—Articles concerning the surrender of Wallingford, 1646—A Declaration of the gallant Service performed by Mr Hugh Peters in the West of England, 1646—Mr Peters last Report of the English Wars, 1646—Severall Propositions presented to the House of Commons by Mr Peters, 1646—The humble Petition of the Inhabitants of Suffolke, 1646—Articles concerning the Surrender of Newark, 1646—A Relation of the late Sea Fight (betwixt

LOT 443—*continued.*

the Parliaments Ships, and the Queene of Sweathlands), *woodcut (slightly cut into)*, 1647—An Account of the Kings late Revenue and Debts, 1647—An Ordinance against Unlicensed or Scandalous Pamphlets, and for the better Regulating of Printing, 1647—An Additionall Ordinance concerning dayes of Recreation, allowed unto Schollers, Apprentices and other Servants, 1647—An Ordinance for the Visitation and Reformation of the Universitie of Oxford, 1647—A Committee to consider of Grievances of Reforming of Courts of Justice and in Matters of Trade, 1647—A True Relation of the Cruell Oppression imposed upon the Gentlemen, Prisoners in the Tower of London, 1647—Two Humble Petitions of the Apprentices of London and parts adjacent for Lawfull Recreations, 1647—A true and sad Reration (*sic*) of the great and bloudy Murder committed at Ratcliff in stepney, *woodcut*, 1647—The Remonstrance of the Inhabitants of the three Isles of Wight, Garnsey and Jersey, 1647—His Maiesties Demands to Collonel Hammond. Also the Oath of Secresie, taken by the Seamen of the revolted Ships . . . Together, with the taking of Tinby Castle in South wales, *woodcut*, 1648—Bloudy Newes from Bedford-shire, 1648—Prince Charles sailing from Callice, towards the North of England, *woodcut at end*, 1648—A Declaration concerning the newly invented Art of Double Writing, 1648 -A Copy of his Highnesse Prince Charles his Letter . . . also a Letter . . . written by Mr. Hugh Peters, 1648—A Great Victory at Sea against the Irish Rebels, by Captaine Robert Dare, 1648—A Message for a . . . Peace. Together with a Declaration of Collonel Iohn Poyer Govenour of Pembroke Castle in South-Wales, and the proceeding of honest Mr. Peters, 1648—An Ordinance for the Associating five Counties in North-Wales, 1648—An Ordinance concerning the Company of Merchants trading into France, 1648—A Declaration of the Parliament of England, expressing the Grounds of their late Proceedings, and of setling the present Government in the way of a Free State, 1648— The Declaration and Propositions of the Navie, 1648—Parliamenti Angliae Declaratio, 1648—A Vindication . . . of John Griffith, Esq. against the horrid, malitious and unconscionable Verdict of the Coroners Iury in Cheshire : which was packt by the means of that Pocky, Rotten, Lying, Cowardly, and most Perfidious Knave, Sir Hugh Cavlveley (*sic*) Knight, 1648—The Groans of Kent, 1648—The Humble Petition of Jock of Bread, Scotland. To the . . . Parliament . . . at Edinburgh, *woodcut*, 1648—The Landing of the Forces in Kent, *woodcut of ship*, 1648—The Displaying of the Life-guards Colours . . . since their Order . . . to be Disbanded, 1648—Sir Charles Lucas, his last Speech at the place of Execution where hee was shot to Death, *woodcut*, 1648—A New Rising to assotiate the foure Counties of Stafford, Worcester, Hereford, and Shropshire, 1648—Two Great Victories : one at Dover against Sir Richard Hardreds . . . another Victory in Wales : Tinby Castle taken, 1648—The Humble Petition and Desires of the Commanders, Masters, Mariners, Younger Brothers and Seamen of the Shipping belonging to the River of Thames, 1648—The Sad, and Bloody Fight at Westminster between the . . . Parliaments guard and the Club-men of Surrey, 1648—The Case of Thomas Bushell, of Enston . . . Together with his progresse in Minerals, and the desires of severall Merchants . . . to advance the Trade of the Nation . . . by discovering the hidden Treasures of the Earth, 1649—The bloody Game at Cards. As it was played betwixt the King of Hearts and the rest of his Suite, against the residue of the Pack of

LOT 443—*continued.*

Cards, *woodcut of the King of Hearts, Shuffled at London, Cut at Westminster, Dealt at York, etc., n. d.*—A Discourse betwixt Lieutenant Colonel Iohn Lilburn . . . and Mr. Hugh Peter, 1649—The Disease of the House: or, the State Mountebanck, 1649—A most pithy Exhortation . . . to the watry Generation aboard their Admirall at Graves-end. By the Right Reverend Mr. Hugh Peters, 1649—The Fountain of Slaunder discovered. By William Walwyn, Merchant, 1649—A Trance: or, Newes from Hell, brought fresh to Towne by Mercurius Acheronticus, 1649; etc., etc.

[*See* ILLUSTRATION.]

444 CIVIL WAR TRACTS. Two Letters sent from the Earle to Strafford, one to his Lady in Ireland, another to a certaine great Ladie, *woodcut portrait,* 1641 — The Proctor and Parator their Mourning: or, the lamentation of the Doctors Commons, *woodcut on title,* 1641—Pym (John) Reasons to stay the Queenes going into Holland, 1641—March 2. Matters of great Note . . . A True relation of the Strange and untimely deathes which hath successively befalen all the Nobility and others, which have been the possessors of Shirborne Castle, in Dorsetshire, 1641—A Royall Message . . . Likewise the true Relation of a Bloody Conspiracy by the Papists in Cheshire, 1641—The Master-piece of Round-heads, *verses at end, n. d.*—A Reasonable Motion . . . Together with the Conference betwixt William Archbishop of Canterbury and Thomas late Earle of Strafford, *in verse, woodcuts of Strafford and Laud on title,* 1641—Petition of the Gentrie and Commons of the Countie of York, black letter, 1642—Petition of the Countie of Cornwall, *fore-margin of three leaves renewed,* 1642—Crouch (Humphrey) The Parliament of Graces, 1642—The Speech of a Cavaleere to his Comrades . . . by Agamemnon Shaglock Van Dammee, Clerke of the Regiment, 1642—Relation of the manner of his Maiesties setting up of His Standard at Nottingham, 22 Aug. 1642, *woodcut on title* (*cut into at foot*), (1642)—A Deep Sigh breath'd through the Lodgings at White-Hall, deploring the absence of the Covrt, and the Miseries of the Pallace, 1642—A Letter to Mr. Tho. Edwards . . . Scavenger Generall throughout Great-Britaine, New-England, etc., 1647; and 33 other Tracts, 1641-43, *all in modern stiff grey wrappers; sold not subject to return* 4*to.* (46)

445 Civil War Tracts. Coppie of the Lawes and Rules of government of the severall Counties of Ireland (4 *leaves*), 1641—Wotton (Sir H.) A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham, *woodcuts of Essex and Buckingham on title,* 1641—Vindication of the Seperate Brethren of the Spirit . . . published by H. Drewrey (4 *leaves*), 1641—Petition of the County of Kent (4 *leaves*), 1642—Petition of Wives and Matrons of London for the Cessation of

Lot 445—*continued.*

these Civill Wars, and for the restitution and revocation of their Husbands (4 *leaves*), 1643—Joyfull Newes from the King. Or, The true proceedings of His Ma^ties^ Armie at Notingham. Lichfield. Tamworth. Warwick. Coventry. Medingham (4 *leaves*), *title very slightly defective,* 1642; and 22 others, 1641-43, *all in modern stiff grey wrappers; sold not subject to return*
4*to.* (28)

446 Civil War Tracts. A Petition and Protestation of the County of Kent, 1642—A Perfect Declaration of the Barbarous and Cruell practises committed by Prince Robert, the Cavalliers etc., 1642—The Widowes Lamentation for the Absence of their deare Children and Suitors, 1643—A True Relation of the Scots taking of Cocket Iland . . . by Col. Curfet, 1644—A Rope for a Parret, or a Cure for a Rebell past Cure, 1644; and others; *all bound in grey wrappers; sold not subject to return*
4*to.* (28)

447 Civil War Tracts. Engins invented to save much Blood and Moneyes (in these times of Warre) and to doe extraordinary good service, by Edmond Felton Gent. 1644—The Land-Tempest: or, A Paper-Pellet; or, much in a Mouthfull; or, a long Answer to a short Question . . . By (W. P.) a plunder'd Preacher in the County of Gloucester, 1644—The Divell a married man. Or the Divell hath met with his Match, *n. d.*—A Relation of the late great Victorie in Scotland obtained over Montrosse and the Rebels there, 1645; and others; *all bound in grey wrappers; sold not subject to return* 4*to.* (26)

448 Civil War Tracts. A Narrative of the Dangerous Design carried on in the County of Kent, 1648—Tricks of State; or, more Westminster Projects, 1648—Terrible and bloudy Newes from the disloyall Army in the North, *woodcut,* 1648—We have fish'd faire and caught a Frog. Or, the History of severall new Fisher-men: who are in a short time, growne great proficients in that art, 1649—The last Words of Thomas Lord Pride, *n. d.;* and others; *all bound in grey wrappers; sold not subject to return* 4*to.* (24)

449 Clapham (Henoch) The Syn, against the Holy Ghoste . . . which may serue for a rayning in of the heady, & yet for a spur to slouthful Spirits, black letter (A-C 4), *wrappers*
4*to.* *At Amsterdam*: 1598

⁂ Exceedingly rare. Only one other copy appears to be known, that is in the Bodleian. With this tract is a copy of the same author's "Bibliotheca Theologica" (an analysis of Genesis, Ch. 1-14), Amsterdam, 1597, wanting the proeme (*cp.* Herbert, 1732).

450 Clapham (H.) A Briefe of the Bibles Historie : drawne first into English Poësy, *in prose and verse, border round title slightly defective, wormed, two small holes in leaf at end and fore-edge of one leaf slightly shaved, old vellum*
12*mo. Imprinted at London for I. N.* 1603

450A Clapham (H.) A Briefe of the Bibles History, *title slightly defective, old sheepskin,* 1639—Preparation for Death, *frontispiece,* LARGE PAPER, *calf,* 1687 12*mo.* (2)

451 Clark (S.) The History of ... Queen Elizabeth, *plates, frontispiece, title and a few leaves wormed, old sheep-skin,* 12*mo, H. Rhodes,* 1683—Pereaud (F.) The Divell of Mason, *text cut into, half morocco,* 12*mo, Oxford,* 1679—Cato's Disticks, etc. ... by Charles Hool, *some leaves stained, a few head-lines and catch-words cut into, old sheepskin, bookplate of T. Jolley, sm.* 8*vo,* 1706 (3)

452 Clarke (Samuel) Works, 4 vol. *portrait by Vertue, calf, gilt sides and back, Duke of Grafton's copy; sold not subject to return*
folio. 1738

453 CLAVELL (JOHN) A RECANTATION OF AN ILL LED LIFE. Or a discouerie of the High-way Law. With vehement disswasions to all (in that kind) Offenders. As also Many cautelous Admonitions and full Instructions, how to know, shun, and apprehend a Theefe. Most Necessarie for all honest Trauellers to per' use, *in verse, some leaves a little water-stained at top, fore-margin of the last leaf strengthened, mottled calf, Fellingham–Heber copy* (*IV,* 299) 8*vo. London, Printed for Richard Meighen,* 1628

*** EXTREMELY RARE. Two copies in England and one in America recorded in the Handlist. Lowndes gives a portrait which is not present in this copy. The Huth copy (same date, but with imprint "Printed for the Authou[r]'s vse") has not got one and it is not given by Hazlitt.

454 Clavell (R.) The General Catalogue of Books printed in England since the Dreadful Fire of London 1666. To the end of ... 1680 ... And a Catalogue of School Books. To which is now added a Catalogue of Latin Books, *old limp vellum*
folio. 1680

455 Cleveland (J.) Poems. With Additions, never before Printed, *portrait, some leaves cut into, old calf,* 1657; another edition, *wanting the portrait, stained, old calf,* 1669; another edition, *portrait, unbound,* 1677 — Quaxles (J.) [Regale Lectum Miseriæ], *no title, portrait, old sheep,* [? 1658]—Quarles (F.) Divine Fancies, *calf,* 1664; another edition, *wrappers,* 1675; *the lot sold not subject to return* 12*mo.* (6)

456 Cleveland (J.) J. Cleaveland Revived : Poems, Orations, Epistles, *portrait, small slit in* B 3, *old calf gilt* *8vo.* 1662

457 Cock (C. G.) English-Law : or a Summary Survey of the Household of God on Earth, 1651—Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, *engraved title, Oxford,* 1630—Rous (F) Treatises and Meditations, *engraved title,* 1657 ; and others ; *all in contemporary calf* *folio.* (8)

458 Coffee. A Cup of Coffee : or, Coffee in its Colours, *in verse, printed in three columns, unbound,* RARE *broadside. London, Printed in the year* 1663

459 Collection (A) of Papers relating to the Present Juncture of Affairs in England, 10 parts in 1 vol. *a few leaves slightly shaved, calf gilt, Hollis binding* *4to.* 1688-89

460 Collection (A) of old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions historical and critical, 3 vol. *copperplates, old mottled calf gilt, Sir S. E. Brydges' copy* *12mo.* 1727-6-5

461 Collection (A) of Original Letters and Authentick Papers Relating to the Rebellion, 1715, *name cut from title, boards, Edinb.* 1730 —Woodman (J.) The Rat-Catcher at Chelsea College, *boards,* 1740—Couden (A.) The Adventures of Alexander the Corrector, 3 parts, 1754-5 ; Alexander the Corrector's Humble Address, 1755 ; in 1 vol. *boards, the Reed–Heber copy*—Tans'ur (W.) God, the Just Man's Security in all Events, *portrait, half calf, Cambridge,* 1770—[Nares (R.) and others] The British Miscellany, nos. I and II, *all published, R. Nares's own copy, author's names inserted, calf,* 1799 *8vo.* (5)

462 Collier (Jeremy) Great historical, geographical, genealogical and poetical dictionary, with Supplement and Appendix, 4 vol. *portrait by White, russia gilt* *folio.* 1701-27

463 Collier (J.) View of the English Stage, 1698—Filmer (Sir R.) Patriarcha : or the Natural Power of Kings, 1685—Ward (R.) Life of Dr. Henry More, *presentation copy from the author,* 1710—Ramsay (Allan) Poems, 2 vol. 1727-29, *all in old dark blue morocco gilt, g. e.; sold not subject to return* *8vo.* (5)

464 Collier (J.) A Short View of the English Stage, *some margins wormed,* 1699—Congreve (W.) Amendments of Mr. Collier's False and Imperfect Citations, etc., LARGE PAPER, 1698—Collier

LOT 464—*continued.*
(J.) A Defence of the Short View, *stained,* 1699; Mr. Collier's Dissuasive from the Play-House, 1703; A Farther Vindication of the Short View, 1708; in 1 vol.—[Drake (J.)] The Antient and Modern Stages Survey'd, *some leaves stained,* 1699—The Stage Acquitted, being a full Answer to Mr. Collier, 1699—The Stage Condemned, *J. Salusbury,* 1698, *all in old calf*
8vo. (6)

465 Collier (J.) A Short View ... of the English Stage, with the Several Defences of the same, *signature of Samuel Ireland on title, original boards, uncut* *8vo. S. Birt and T. Tyre,* 1738

466 [Collier (J.)] Miscellaneous Works of Tim Bobbin, FIRST EDITION, *portrait and plates, stained, a few leaves torn, half calf,* 12*mo, Manchester,* 1775—Cawdell (J.) Miscellaneous Poems, *folded frontispiece, half calf, Sunderland,* 1785—Franklin (B.) Works, 2 vol. *calf, G. G. J. & J. Robinson, n. d.*; and others
8vo. (12)

468 Collins (A.) The Life of William Cecil, Lord Burghley, *wrappers, uncut,* 1732—Ker (John) Memoirs, *portrait, boards, uncut,* 1726—Edmondson (J.) Account of the Family of Greville, *boards, uncut,* 1766—Ramsay (D.) Life of George Washington, *portrait, some leaves stained, boards, uncut, back defective,* 1807; and others *8vo.* (14)

469 Collins (A.) The Life and Glorious Actions of ... the Black Prince, LARGE PAPER, *old calf,* 1740—De Larrey. History of the Reign of Charles I, 2 vol. *portrait, old calf,* 1716—More (T.) Life of Sir Thomas More, *portrait,* LARGE PAPER, *old calf,* 1726; and others *8vo.* (14)

470 COLLINS (WILLIAM) ODE OCCASION'D BY THE DEATH OF MR. THOMSON. By Mr. Williams Collins, FIRST EDITION (*Title,* 1 *leaf; dedication to George Lyttleton and "Advertisement,"* 1 *leaf; Ode, "In Yonder Grave a Druid lies,"* 2 *leaves, pp.* 5-8), *the upper and lower margin of the title and the last page a little dust soiled,* OTHERWISE A VERY FINE COPY WITH UNTRIMMED EDGES, *unbound,* EXTREMELY RARE
folio. London: Printed for R. Manby and H. S. Cox ...1749

[*See* ILLUSTRATION.]

471 Colman (George) Prose on several occasions, 3 vol. *portrdit,* 1787; Dramatick Works, 4 vol. 1777—Baillie (Joanna) A Series of Plays, vol. I-II, 1802, *all in boards, uncut* *8vo.* (9)

472 [Colman (G.) and B. Thornton] The Connoisseur, 4 vol. *old calf, 12mo,* 1757—D'Argens (Marquis) The Jewish Spy, 5 vol. *boards, uncut,* 12*mo,* 1766—The Prater. By Nicholas Babble, Esq., *boards, uncut,* 12*mo, T. Lowndes,* 1757—The Guardian, 2 vol. *titles defective, old calf,* 8*vo,* 1714 (12)

473 Colonna (Vittoria, *Marchesa di Pescara*) Rime, small hole *throughout, injuring the text, old vellum, no place, printer or date* [? 1539]—Zoppio (G.) Rime et Prose, *boards, Bologna, A. Benacci,* 1567—Burchiello. Rime, comentate dal Doni, *boards, Venice, F. Marcolini,* 1553, *all from the Heber sale*—Alberti (L.) La Pittura, tradotta per L. Domenichi, *vellum, Venice, G. Giolito,* 1547 *sm.* 8*vo.* (4)

474 Colvil (S.) Mock Poem, or Whiggs Supplication, *old calf,* 1681—Keach (B.) The Grand Impostor discovered ... a poem, *old calf,* 1675—Heywood (T.) Englands Elisabeth, *portrait, calf,* 1632, *all imperfect; sold not subject to return* 8*vo.* (3)

475 [Colvil (S.)] The Scotch Hudibras: or, A Mock Poem, 2 parts in 1 vol. *some leaves stained, old calf, sm.* 8*vo,* 1692—Wither (G.) Divine Poems, *plates,* E 7 *defective, some head-lines cut into, calf, sm.* 8*vo,* 1728—Homer à la Mode. A Mock Poem upon the First and Second Books of Homer's Iliads, *last leaf stained, some leaves cut into, unbound,* 12*mo, Oxford,* 1664; and others; *the lot sold not subject to return* (7)

476 Colville (John) In Felicissima Inauguratione Papae Pauli Quinti Gratulatio, *small defect in title, unbound, Paris,* 1605—Ianitius (Clemens) Vitae Regum Polonorum, *unbound, Antwerp,* 1563—Robardus (Vinc.) Sixti V Pont. Max. Quinquennalia, 69 *coats-of-arms printed in red and black, calf gilt* (*Heber XII,* 1097), *Rome,* 1590—Jollyvet (Eoverte) Fulmen in Aquilam seu Gustavi Magni Poema, *morocco gilt, g. e. worn* (*Heber III,* 4220), 12*mo, Paris,* 1636; etc. 8*vo and* 12*mo.* (7)

477 Colville (John) Oratio Fvnebris Exeqviis Elizabethæ nuperae Angliæ Hiberniæ &c. Reginæ destinata, *Paris, S. Prevosteau,* 1604—Muretus (A.) Oratio habita in Fvnere Pii V Pont. Maximi, *ib. M. de Roigny,* 1572—Bellaudius (J. B.) Illustrissimi ac Serenissimi Magni Ducis Hetruriæ Cosmi Medicæi Funebris Oratio, *Lyon,* 1574—Epitaphius in Serenissimum Alexandrum Farnesium, *two plates, Colonia Agrippina,* 1598; in 1 vol. *old vellum, label of H. Vanden Block* (*Heber III,* 2180) 8*vo*

478 Commonwealth Tracts. An important collection of 120 Commonwealth Tracts; *bound in grey wrappers and arranged*

LOT 478—*continued.*

chronologically in five half morocco solander cases by Pratt; sold as a collection and not subject to return 4*to.* 1650-59

⁂ Among the more important items are the following: The Ranters Declaration, with ... a new way to get money ... their dancing of the Hay naked ... their Christmas Carol and blaspheming Song, *woodcut, two leaves shaved at top,* 1650—The Ranters Religion. Or, a faithfull Narrative of their damnable opinions, with their detestable lives & actions, *woodcut,* 1650—Sir Henry Hides Speech on the Scaffold taken in shorthand by John Hinde, 1650—The Routing of the Scotish Army near Dunbar, 1650—A Speech or Declaration of the Declared King of Scots upon the Death of Montrosse, 1650—The Great Preparation made in Holland for the King of Scots, going into Scotland, 1650—The King of Scotland's Negotiations at Rome, for assistance against the Common-Wealth, 1650—A Relation of two Wonderfull Passages which happened in the Parish of Bradfield in Berk-shire, 1650—Love's Letters, His and Hers, to each other, a little before his Death, 1651—A Great Victory against the Scots forces neer Wigon in Lancashire, 1651—Strange Newes from Newgate and the Old Baily: or the Conviction and Confessions of I. Collins and T. Reeve, two of the Ranters, *woodcut on title and four woodcuts in the text, (two of the Ranters accused are named "Shakespear and Glover"),* 1651—A Remonstrance ... concerning the Publique-Faith Souldiers Arrears, and other Publique Debts of the Nation, by Samuel Chidley, 1653—A Relation of the Engagement of the Fleet under Gen. Blake with the Dutch Fleet under Van Trump, 1653—A True Relation of the late Great Sea Fight from Gen. Blake and Gen. Monck, 1653-Bibliotheca Parliamenti ... Done into English for the Assembly of Divines, 1653—Pendennis and all other standing Forts dismantled ... Demonstrating the Uselessness and Prodigall Expensiveness of all standing English Forts, penned by William Prynne, 1657—A Brief Relation of the Arguments urged by the late Protector against the Government of this Nation by a King or a Single Person, 1658—Shufling, Cutting, and Dealing, in a Game at Pickquet, 1659—Bibliotheca Militum: or the Souldiers Publick Library, 1659—One and Twenty Chester Queries, 1659—Trades Destruction is Englands Ruine ... by W. C., 1659—A Letter from Sir Henry Vane to Sir Arthur Hasilrig, 1659—Sir Harry Vane's Last Sigh for the Committee of Safety, 1659—XXIII Punctilio's or Caprichio's of State among the present Grandees. By Count Gundomar, 1659—The Recantation of John Lambert, Esq. 1659—An Alarum to Pamphleteers; being a serious advice to Anti-temporizing Scriblers, to desist in time, least they untimely be forced to sing their own Obsequies, and write with their own Pens in Dismall Characters their own Epitaphs. By R. B. H. 1659; etc.

[*See* ILLUSTRATION.]

479 Complaynt (The) of Scotland, written in 1548, edited by J. Leyden, LARGE PAPER, *stained, half morocco, uncut, Edinb.* 1801—State Papers and Letters addressed to William Carstairs, published by J. M'Cormick, *boards, uncut, ib.* 1774—Garnett (T.) Observations on a Tour through the Highlands, 2 vol. *plates, stained, boards, uncut,* 1800; and 2 others *4to.* (6)

480 Concertatio Ecclesiæ Catholicæ in Anglia, adversus Caluinopapistas & Puritanos, *arms of John, Archbishop of Trèves, on back of title, Trèves, Edmundus Hatotus,* 1583—Duo Edicta Elizabethæ Angliæ Reginæ contra Sacerdotes Societatis Iesu ... additur eiusdem Guliemi Alani piissima admonitio & consolatio verè Christiana ad afflictos Catholicos Angliæ, *ib.* 1583; in 1 vol. *old calf, gilt back* (*Heber VI,* 2072) *8vo*

481 Congreve (W.) The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary (6 *leaves*), FIRST EDITION, *London : Printed for Jacob Tonson ...* 1695—The Tears of Amaryllis for Amyntas. A Pastoral. Lamenting the Death of the late Lord Marquiss of Blanford (6 *leaves*), FIRST EDITION, *ib.* 1703, BOTH UNCUT, *unbound folio.* (2)

482 Congreve (W.) The Mourning Muse ... 1695—The Tears of Amaryllis ... 1703, FIRST EDITIONS, *unbound folio.* (2)

483 Congreve (W.) A Pindarique Ode ... to the King on his taking Namure (6 *leaves*), FIRST EDITION, *London : Printed for Jacob Tonson ...* 1695—A Pindarique Ode ... to the Queen, on the Victorious Progress ... under the ... Duke of Marlborough (8 *leaves*), FIRST EDITION, *ib.* 1706, *unbound folio.* (2)

484 Congreve (W.) The Birth of the Muse. A Poem (6 *leaves*), FIRST EDITION, *date altered by Luttrell to* 19 *Nov.* 1697, *London, Printed for Jacob Tonson ...* 1698—A Satyr against Love. Revis'd and Corrected by Mr. Congreve, 1703, *unbound folio.* (2)

485 [Congreve (W.)] Amendments of Mr. Collier's False and Imperfect Citations, &c. from the Old Batchelour, &c. (*text of* D 6 *defective*), 1698; [Vanbrugh (Sir J.)] A Short Vindication of The Relapse and The Provok'd Wife, 1698; Collier (J.) A Defence of the Short View, 1699, and A Second Defence, 1700, *both stained, all* FIRST EDITIONS; in 1 vol. *old calf, book-plate of T. Jolley* *8vo*

486 Congreve (W.) A Hymn to Harmony (6 *leaves, including half-title*), *date altered by Luttrell to* 11 *Dec.* 1702, *London, Printed for Jacob Tonson* . . . 1703; A Letter from Mr. Congreve to . . . the Lord Viscount Cobham, 3 *ll. London* : *Printed for A. Dodd* . . . 1729, *unbound* *folio.* (2)

487 Congreve (W.) Memoirs of the Life, Writings and Amours of William Congreve Esq., compiled by Charles Wilson, *portrait, original calf,* 1730—Animadversions on Mr. Congreve's late Answer to Mr. Collier . . . and some Offers towards New-Modeling the Stage, *original calf,* 1698—Settle (E.) A Defence of Dramatic Poetry : being a Review of Mr. Collier's View, *contemporary red morocco gilt,* 1698 *8vo.* (3)

488 Convert Scot (The), and Apostate English, 4 *ll.* 1681—A Congratulat[ory] Poem on the meeting together of the Parliament, 2 *ll.* 1680—Poetical Reflections on a late Poem entituled, Absalom and Achitophel. By a Person of Honour [George Villiers, Duke of Buckingham], (10 *leaves, first blank*), 1682, *unbound* *folio.* (3)

489 Cook (Captain) Plates to illustrate Cook's Voyages, *half bound, binding shabby; sold not subject to return* *large folio. n. d.*

490 Cook (Captain) Plates to Illustrate Cook's Voyages, *boards, broken and back defective; sold not subject to return* *folio.* [1777]

491 [Cooke (T.)] The Bays Miscellany, or Colley Triumphant . . . written by Scriblerus Quartus, *in verse, n. d.*—Examen Miscellaneum. Consisting of Verse and Prose . . . by the Marquis. The late Lord Rochester. Mr. Waller, etc., 1702—Epilogue spoken by Mrs. Barry, April the 7th, 1709 . . . for the Benefit of Mr. Betterton at His leaving the Stage, *title slightly stained,* 1709—A Race at Sheriff-Muir, fairly run, on the 13th November, 1715, *in verse,* 4 *leaves, n. d. unbound* *8vo.* (4)

£6/10/- 8. 492 Cookery. A Manuscript Volume of Cookery Recipes, etc., *Early XVIII Century, on* 152 *ll. of paper, old sheepskin* *sm. 4to*

493 Cooper (T.) Thesaurus linguae Romanae & Britannicae . . . accessit Dictionarium historicum, *small hole in sig.* TTTTt 3, *old calf, joints cracked, William Herbert–Chalmers copy* *folio. London, H. Wykes,* 1565

494 Cooper (T.) Thesaurus linguae Romanae & Britannicae, *margin of a few leaves at end slightly damaged, original blind stamped calf over wooden boards, rebacked* *folio. Londini,* 1573

495 Coquille (Guy) Guidonis Conchylii Romenaei Nivernensis Poemata, first edition (A-X 2 *in fours*), *calf, back gilt, Heber copy* 8*vo*. *Nevers, Pierre Roussin,* 1590

*** The first book printed at Nevers. "De la plus grande rareté ... On n'en connaît à Paris qu'un exempl. qui est conservé à la bibl. Mazarine, mais il est très-défectueux et d'ailleurs daté de Nevers, 1593."—*Deschamps, col.* 944-5.

496 Corbet (John) An Historicall Relation of the Military Government of Gloucester, *has not got the extra leaf of verses found in some copies mentioned by Hazlitt* (*II,* 142), 1645; A true Relation of a wicked plot against the City of Gloucester, to betray the same into the hands of the Cavaliers. Discovered by Captaine Backhouse, 1644; in 1 vol. *half vellum, Heber copy* (*VIII,* 499) 4*to*

497 Cordatus (Petrus) Praeludia, *vellum* (*others removed*), *from the Heber library, Florence,* 1553—Major (Georgius) Vita S. Pauli, *Wittemberg, J. Lufft,* 1559; Melancthon (Ph.) Enarratio epistolae ad Colossenses, *ib. Jo. Crato,* 1559; Epigrammaton lib. III, *ib.* 1560; in 1 vol. *half vellum, from the Heber library*—Helmbold (Ludwig) Ænigmata Soluta, *n. d.*; Elegia in parentes, *Mulhouse,* 1570; Elegia in avariciam, *ib.* 1571; with others; 6 vol. in 1, *vellum* (*Heber III,* 2531); etc 12*mo and* 8*vo*. (5)

498 Cordus (Euricius) Opera poetica omnia, first collected edition, *vellum, from the Heber library* 8*vo*. [*Frankfort,* 1550]

499 Cork. A Full and True Relation of the Taking of Cork, 1690—Copy of three Letters giving an Account of the total Defeat of the Rebels at Prestoun in Lancashire, 1715—Full Account of the Scots and English Noblemen and Gentlemen, that were taken at the Battle of Preston, 1715, *etc. each one leaf folio, unbound* *folio*. (13)

500 Cornuti (Jac.) Canadensium Plantarum ... Historia. Cui adjectum est ... Enchiridion Botanicum Parisiense, *copperplates of plants, old calf, two interlacing Gs adosses with fleur-de-lys above within panels on back* 4*to*. *Parisiis,* 1635

501 Cornwallis (Sir William) Essayes, first edition, *Part I only,* 16*mo, Printed for Edmund Mattes* ... 1600; Discovrses vpon Seneca the Tragedian. By Sir William Cornwalleys, Knight, first edition, *slit in signature* E2, *top inside margin of some leaves wormed,* 8*vo, Imprinted at London for Edmund Mattes,* 1601; Essayes, Morall and Theologicall, [by Daniel Tuvil], 12*mo, London Printed by I. W. for Eleazar Edgar* ... 1609, in 1 vol. *half calf, binding broken* 8*vo et infra*. (1)

502 Cornwallis (Sir W.) Essayes ... Newly enlarged [and Discourses upon Seneca] *wanting a leaf or two of table at end (ends on* xx6) *unbound; sold not subject to return*
sm. 8vo. I. Windet for Iohn Browne, 1610

503 Cornwallis (Sir W.) Essayes, *engraved title, imperfect, ending on* ooo7, *some leaves wormed in text, vellum, sm. 8vo,* 1632—Mayerus (M.) Lusus Serius: or, Serious Passe-time, B1 *defective, unbound,* 12*mo,* 1654—Hall (J.) Paradoxes by J. De la Salle, *wanting engraved title, old sheepskin,* 12mo, 1653—T(R.) De Templis: a Treatise of Temples, *old sheepskin,* 12*mo,* 1638, RARE; and another; *the lot sold not subject to return* (5)

504 Corser (Thomas) Collectanea Anglo-Poetica: a bibliographical catalogue of Early English Poetry, LARGE PAPER (*one of four copies printed*), 11 vol. *portrait, cloth*
4to. Printed for the Chetham Society, 1860-83

505 Cortesius (T. A.) De Virtutibus Bellicis Matthiae Corvini Hungariae Regis, *title within woodcut border, device at end, Hagenau, J. Secerius,* 1531; Scaphinatus (J. B.) Elegiae et Epigrammata, *Venice, H. Scottus,* 1541-2; in 1 vol. *half calf, from the Heber library*—Montanus (Retrus) Satyrae, *boards* (*Heber III,* 2531), *Strassburg,* 1529—Sophocles. Interpretatio tragoediarum, *dedicatory letter to Edward VI, calf* (*Heber XII,* 1152), *Frankfort,* 1549 *8vo.* (3)

506 Cortesius (T. A.) De Virtutibus Corvini, another copy, 1531; Eobanus (H.) Illustrium ac clarorum virorum Epicedia, *Nuremberg,* 1531; Mancinus (Dominicus) De quatuor virtutibus, *Antwerp,* 1540; Sulpitius (Joannes) De moribus puerorum, *headlines shaved, Cologne, n. d.;* Mancinelli (Antonio) Speculum de moribus et officiis, *Cologne,* 1537; Blaccus (Joannes) Odae sacrae, *head-lines shaved, Paris,* 1550; Platonicus (Æneas) De immortalitate ... aureus libellus cui titulus est Theophastus, *Venice, Alex. de Paganinis,* 1513; Melancthon (P.) Oratio dicta ... M.D.XXXV. Die April. XIIII, *Strassburg,* 1535; Thylesius (Antonius) De coronarum generibus, *title within woodcut border, side-notes shaved, Cologne,* 1531; Barlandus (Adrianus) Jocorum veterum ac recentium lib. III, *title within woodcut border* (*shaved*), *ib.* 1529 *8vo*

507 Costalius (P.) Pegma, cum narrationibus philosophicis, *woodcuts, Lyon* 1555—Gueroult (G.) Le Premier Livre des Emblemes, *ib.* 1550; Second Livre ... contenant le Blason des Oyseaux, *ib.* 1550, *woodcuts,* in 1 vol. *old calf, re-backed* *8vo*

508 Cotta (C. A.) Poemata, *panelled red morocco gilt, g. e.* (*Heber III, 2533*) *Paris, Jamet Mettayer,* 1604—Pereira (Barth.) Paciecidos lib. XII, *morocco, g. e. Coimbra,* 1640; and other volumes of verse, *bound in morocco* *8vo.* (6)

509 Cotton (John) The Covenant of Gods free Grace ... By that Reverend and faithfull Minister of Gods word, Mr. John Cotton, Teacher of the Church at Boston in New-England. Whereunto is added, A Profession of Faith, made by the Reverend Divine, Mr. John Davenport, in New-England, *London, Printed by M. S. for Iohn Hancock,* 1645—Fuller (T.) A Fast Sermon preached on Innocents Day, 1642; A Sermon preached at the Collegiat Church of S. Peter in Westminster, 1643; Truth Maintained, or Positions Delivered in a Sermon at the Savoy, *Oxford,* 1643; Feare of Losing the Old Light. Or, a Sermon preached in Exeter, 1646, *all* FIRST EDITIONS—Mossom (R.) The King on his Throne ... Delivered in two Sermons Preached in the Cathedrall Church in York, *Printed at York by speciall Command,* 1643—Forde (W.) A Sermon preached at Constantinople ... at the Funeral of Lady Anne Glover, *E. Griffin for F. Constable,* 1616; and other Sermons, together 189, in 12 vol. *old calf, one with bookplate of Horace Walpole; sold as a collection not subject to return* *sm. 4to*

510 Cotton (Sir R.) Cottoni Posthuma: Divers Choice Pieces ... expos'd to public light ... By J. H.[owell] *small worm-hole almost throughout, old calf, sm. 8vo,* 1651—Wren (M.) Monarchy Asserted, *old sheepskin, sm. 8vo,* 1660—Hickeringill (E.) Gregory, Father-Greybeard, with his Vizard off: or News from the Cabal, *a few leaves wormed, old sheepskin, sm. 8vo,* 1673; and others (9)

511 Count Piper's Packet: being a Choice and Curious Collection in Prose and Verse, 1732—Miscellany Poems. By a Gentleman of Oxford, 1737—The Humours of New Tunbridge Wells at Islington, with Songs, Epigrams, etc. *fore-edge shaved,* 1734—The Je-ne-scai-quoy. Containing Poems on various subjects, *tear in title,* 1734, *unbound; sold not subject to return* *8vo.* (4)

512 Cowley (A.) Works, *portrait by Faithorne, old calf, Hungerford bookplate* *folio.* 1668

513 [Cowley (Abraham)] Ad Populum: or, a Lecture to the People. With a Satyre against Separatists (*in verse*), *half calf, Reprinted* 1675—Mercurius Britanicus his Welcome to Hell, *in verse* (4 *leaves*), *a reference to Tobacco on page* 5, *half leather,* 1647—Strada's Musical Duel ... much enlarg'd in English: By the Addition of several Traverses between the Harper and Nightingale, *a shaved copy, half calf,* 1671 *4to.* (3)

513A Cowley (A.) Works, fifth edition, *portrait,* 1678; Sixth edition, *portrait,* 1680; Second Part of the Works, fourth edition, *frontispiece,* 1681, *all in old calf, covers loose, some leaves stained;* Second and Third Parts, seventh edition, *frontispiece, half calf, uncut,* 1700; and another *folio.* (5)

514 Cowper (W.) Life, by W. Hayley, and Posthumous Writings, 3 vol. *portraits, Chichester,* 1803-4—Northcote (J.) Memoirs of Sir Joshua Reynolds, *portrait,* 1813—Barrow (J.) Some Account of the Life of the Earl of Macartney, 2 vol. *portrait,* 1807; and others, *all in boards, uncut, backs defective* 4*to.* (11)

515 Council of State. A Collection of Nine Proclamations issued by the Council of State between 17 March–21 April 1660, **black letter**, *unbound* *broadside.* (9)

516 County Declarations and Addresses. A Collection of Declarations, Addresses, etc. from the following Counties, Bedford, Berks, Kent, Lincoln, Northampton, Nottingham, Oxon, Somerset, Surrey, Warwick, Yorkshire (2), 1 *sheet each, unbound,* 1659-60; *sold as a collection and not subject to return* *broadside.* (12)

517 Crabbe (George) The Library. A Poem, 1781; The Village: a Poem, 1783; The News-Paper: a Poem, 1785, ALL FIRST EDITIONS, *unbound* 4*to.* (3)

518 Crakanthorp (Richard) Vigilius Dormitans. Romes seer overseene. Or a Treatise of the Fift Generall Councell held at Constantinople, Anno 553, *contemporary English binding, olive morocco, a saw-edge fillet round sides, panel composed of a saw-edge fillet with floreate ornaments at the exterior and interior angles, Lyonnese centre-piece, gilt back, g. e. Laing copy; sold not subject to return* *folio. London, M. F. for R. Mylbourne,* 1631

519 Cranmer (T. *Archbishop of Canterbury*) An Avnswere vnto a craftie and sophisticall cauillation, deuised by Stephen Gardiner ... agaynst the true and godly doctrine of the most holy Sacrament, **black letter**, *original calf* *folio. London, John Daye,* 1580

520 Crashaw (W.) Fiscus Papalis ... A part of the Popes Exchequer. That is, a Catalogue of the Indulgences and Reliques ... translated by William Crashaw, *unbound, London, B. Alsop;* and another 4*to.* (2)

521 Cressy (H. P. de) Exomologesis, or a Faithfull Narration of ... the Conversion unto Catholique Unity of Hugh-Paulin de Cressy, *bookplate of Edward Piggot of Whitton on back of title, last leaf slightly defective and repaired, old calf,* 12*mo, Printed at Paris, Ann. Dom.* 1647—White (T.) An Apology for Rushworth's Dialogues, *old sheepskin, sm.* 8*vo, Paris, chez Jean Billain,* 1654 (2)

522 Crebillon. The Sopha : a Moral Tale, 2 vol. in 1, *old calf,* 1742 Martyrdom of Theodora and Didymus, *old calf,* 1687 etc. 8*vo.* (14)

523 Critton (Georges) Cathedrae Regiae Cameraeensis Querela, *four leaves, unbound, Paris,* 1594; Augurium Romae visum, pro cede D. Ludovici Nov. 1600. Ejusdem interpretatio, 4 *leaves, unbound, ib.* 1601; etc. 4*to.* (5)

524 [Crofts (Robert)] The Happie Mind. Or a Compendious Direction, to obtaine the same shewing it's sundry Passions, by an Interview of the foure Complections, *in prose interspersed with verse, engraved title by W. Marshall very slightly torn (the printed title wanting), a small flaw in signature* F4, *original calf* 12*mo.* 1640

*** Extremely rare. One other only seems to be known, that in the British Museum.

525 Cromarty (George Mackenzie, *Earl of*) An Historical Account of the Conspiracies by the Earls of Gowry, etc. *on thick paper, bookplate of Horace Walpole on back of half-title, modern morocco, Edinb.* 1713; A Defence of the Antiquity of the Royal Line of Scotland, *old calf,* 1685—Dalrymple (Sir J.) Collections concerning the Scottish History, *old calf, Edinb.* 1705—[Ridpath (G.)]Historical Account of the ... Parliament of Scotland, *old sheepskin,* 1703; An Account of the Proceedings of the Parliament of Scotland which met at Edinburgh May 6, 1703, *some margins wormed, old sheepskin,* 1704 8*vo.* (5)

526 Crompton (William) Saint Austins Religion ... wherevnto is newly added, Saint Austins Summes, 2 parts, *Part I misbound at end, original vellum, Heber copy* (XII, 609) 4*to. London. Printed for Iohn Marriot* ... 1625

527 Cromwell (Oliver) On the Death of that Grand Impostor Oliver Cromwell, *in verse,* 1 *leaf folio, printed on one side only within mourning borders,* 1661—Bold (H.) Satyr on the Adulterate Coyn inscribed the Common-wealth, etc. *in verse, broadside, two letters of one word defective, London* ... 1661, *unbound folio and broadside.* (2)

528 Cromwelliana, *large paper, plates, boards, uncut, covers loose, folio, M. Stace* 1810—Bickham's Musical Entertainer, *about* 80 *leaves only, some defective, folio, n. d.*—The Baskerville Horace, *some leaves stained, in the sheets, ruled in red, 4to, Birmingham,* 1770; etc.; *the lot sold not subject to return*
a small parcel

529 Crooke (Helkiah) ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ: A Description of the Body of Man, FIRST EDITION, NUMEROUS WOODCUTS, *rust-hole or other trifling defect in two or three leaves, book-plate of Algernon Capell, Earl of Essex,* 1701, *old calf gilt, with initials* A. C. *in gold on sides,* A VERY GOOD COPY, VERY RARE
folio. London, W. Jaggard, 1615

530 Crosby (Aaron) The Peerage of Ireland, *contemporary red morocco gilt tooled to a "cottage" pattern, gilt back, g. e. joints repaired; sold not subject to return folio. Dublin,* 1725

531 [Crouch (N.)] Wonderful Prodigies of Judgement and Mercy, ... by R. B., *plates, a few slightly defective headlines and some text cut into, calf, book-plate of Sir Francis Freeling (also in the Pigott sale)* 12*mo. N. Crouch* 1682

532 [Crouch (Nathaniel)] Delights for the Ingenious, In above Fifty Select and Choice Emblems ... curiously Ingraven upon Copper Plates. With Fifty Delightful Poems, ... collected by R. B. *frontispiece and one plate inlaid, small hole in text of* D10 *destroying a few letters, the "Lottery" defective and pointer missing, small hole in first advertisement leaf, calf, g. e. the Rice copy* 12*mo. N. Crouch* 1684

533 [Crouch (N.)] The Surprizing Miracles of Nature and Art ... by R. B. *plates, half calf,* 1683; Unparallel'd Varieties, second edition, 1685 and third edition, 1699, *both in old sheepskin;* The History of the Nine Worthies of the World, *old sheepskin, frontispiece and woodcut portraits,* 1687; Historical Remarks and Observations upon ... London and Westminster, *frontispiece and woodcut arms, old sheepskin;* 1703; Martyrs in Flames; or the History of Popery, *woodcuts, old sheepskin,* 1713; Admirable Curiosities, *woodcuts, half calf,* 1718, *some leaves stained in all volumes, some plates defective, and headlines cut into; the lot sold not subject to return* 12*mo.* (7)

534 Crowne (John) Daeneids, or the Noble Labours of the Great Dean of Notre-Dame in Paris, *in verse, signature of* D 3 *slightly shaved, half calf,* 1692—A Letter from Dr. Robert Wild to his Friend Mr. J. J. ... Together with his Poetica Licentia, *in prose and verse, half calf,* 1672—An Essay to a Continuation of Iter Boreale ... the Second Part. By a Lover of Learning, *in verse,* 8 *leaves, half calf,* 1660 4*to.* (3)

535 Cumberland (Richard) Odes, 1776—Robinson (M. M.) Elegiac Verses to a Young Lady on the Death of her Brother; who was slain in the late Engagement at Boston, 1776—The Resurrection of Liberty; or, Advice to the Colonists: a Poem by the Ghost of Churchill, *n. d.*—Bowles (W. L.) Verses to John Howard, *Bath,* 1789; and other Poems, *unbound* 4*to.* (19)

536 Currency. A Proclamation touching the currencie of certaine French Coyne, **black letter**, *broadside, London, B. Norton & J. Bill,* 1626; and another Proclamation on the currency published the same year *broadside.* (2)

537 Cusanus. The Single Eye, entitled the Vision of God ... published ... by Giles Randall, *engraved frontispiece by Cross, small hole in* 1 1, *a few stains, contemporary sheepskin* 12*mo. J. Streater* 1646

538 Cythereia: or, New Poems vpon Love and Intrigue, 1723—Pancharis Queen of Love: or, Woman unveil'd, *frontispiece,* 1721—The Windsor Medley: Being a Choice Collection ... in Prose and Verse, 1731—The Art of Dancing, a Poem [by Soame Jenyns] 1729, *etc. unbound; sold not subject to return* 8*vo.* (9)

539 D. (C. *Rector of K. in S.*) An Elegy on the Death of the Queen, 1695; The Union a Poem, 1707; Iter Boreale: or, a Voyage to the North. A Poem, (1708), *unbound, all from the collection of Narcissus Luttrell* *folio.* (3)

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542 Danes (Jo.) Paralipomena Orthographiae, Etymologiae Prosodiaë, *frontispiece by Droeshout, last six leaves of index cut round and remargined, contemporary blue morocco, saw-edge pattern border round sides with sunflower at the corners, in the centre of each cover* the arms of William Laud as Archbishop of Canterbury, *g. e. Joseph Robertson–Heber* (*IX,* 863) *copy; sold as a binding, and not subject to return* 4*to. Londini typis I. L. impensis Ph. Stephani et Ch. Meredith* ... 1638

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545 Daniel (S.) Poetical Works, 2 vol. *some headlines cut into, half calf,* 1718—Skelton (J.) Workes, *old calf,* 1736—Donne (J.) Poems, *original boards, uncut, back defective,* 1719; and others
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546 [D'Argens (J. B. de Boyer, *Marquis*)] The Chinese Spy, 6 vol. FIRST EDITION, *original boards, uncut, 12mo. S. Bladon,* 1765

£8 10. 547 DARRELL (JOHN) Survey of certaine Dialogical Discourses concerning the doctrine of Possession and Dispossession of Diuels, *title soiled and corners of title mended, one or two leaves slightly shaved, vellum, g. e. by Riviere, Imprinted,* 1602—S. (J.) The Starr—Prophet anatomiz'd and dissected: or, Judicial Astrologie, and the Astro-mancers, *woodcut on title, a cropped copy; vellum, by Riviere, n. d.* *4to.* (2)

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552 Davies (T.) Dramatic Miscellanies, 3 vol. *portrait, 8vo,* 1785—Montagu (Lady Mary Wortley) Works, 5 vol. *portrait and facsimiles, 8vo,* 1803—Moraes (F. de) Palmerin of England, the translation corrected by R. Southey, 4 vol. *12mo,* 1807—Gesta Romanorum, translated by C. Swan, 2 vol. *12mo,* 1824, *all in boards, uncut* (14)

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557 Deborah: a Sacred Ode, 7 *leaves, last leaf stained,* 1705—Verses to the Lord Carteret, occasioned by the Present Conspiracy. By a Gentleman of Cambridge, 6 *leaves,* 1722—The Changes: or, Faction Vanquish'd. A Poem. Most humbly inscribed to those Notable Patriots . . . the Not Guilty Lords, 8 *leaves,* 1711—The Confessor. A Tale, 5 *leaves,* 1724, *unbound folio.* (4)

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574 Demosthenes. Contra Midiam [Graece], *margins of two leaves repaired, B. M. duplicate stamp on back of title and at end, half calf, Heber copy*
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⁂ Only one other copy appears to be known, that in the British Museum.

575 Dempster (Thomas) Scotia Illvstrior, sev Mendicabvla Repressa, *some leaves discoloured, title stamped: "Ex. Bibl. Ios. Ren. Card Imperialis," contemporary limp vellum, (Heber IV,* 2328) 8*vo. Lvgdvni, Apud Petrum Ronsier* [1620]

576 Denham (Sir John) On Mr. Abrahan. Cowley his Death, and Burial amongst the Ancient Poets, 4 *leaves, pagination cut, unbound folio. London, Printed for H. Herringman . . .* 1667

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583 Desportes (P.) Les Premiers Œvvres, *blank corner cut from title, Heber copy, Rouen,* 1607; Les Œuvres, *engraved title, a few rust-holes in text, Roxburghe-Heber copy, ib.* 1611, *both in old vellum* *12mo.* (2)

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602 Dod (John) and Robert Cleaver. Seven Godlie and Frvitfvll Sermons, *F. Kyngston for W. Welby,* 1614; Dod (J.) A Plaine and Familiar Exposition of the Lord's Prayer, *M. D. for D. Pakeman,* 1634, *signature of P. Whalley on fly-leaves of both volumes, contemporary sheepskin* *sm.* 4*to.* (2)

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604 Domenichi (Lod.) Facetie, Motti, et Burle, di diversi Signori et Persone private, *original vellum, Roxburghe–Heber copy* (*V,* 1512), *Venetia, A. Muschio,* 1571—Cl. Quilleti Callipaedia, etc. et Scaevolae Sammarthani Paedotrophia, *old calf,* 1709—Jocorum veterum ac recentiū duae centuriae, cum scholiis per Hadrianum Barlandum, *wrappers, Lovanii,* 1524 8*vo.* (3)

605 Domenichi (L.) Rime, *portrait on title, Venice, G. Giolito,* 1544; I Cantici di Fidentio, *Florence,* 1565, *in* 1 *vol. half vellum*—Udine (H.) La Psiche, *engraved title and plates, some leaves stained, old vellum, Venice,* 1599—Paterno (L.) Nuovo

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Petrarca, *woodcuts, margin of title repaired, old vellum, Venice,* 1560—Pescatoria et Ecloghe del San Martino, *boards* [*Venice, Giolito*] *n. d.* *sm. 8vo.* (4)

606 DONNE (JOHN) BIAΘANATOS. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, FIRST EDITION, *inscription on title "Donum Johannis Donne, Authoris filii July* 6. 1650," *original sheep* (*binding worn*) *Heber copy*
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folio. 1640-49

609 [Dominis (M. A. de)] Papatus Romanus : liber de origine, progressu, atque extinctione ipsius, *inscription on title "Bibliothecae Sedanensis," arms in gold on sides of La Tour d'Auvergne, duke of Bouillon and prince of Sedan, Londidi, ex officina Nortoniana, apud Iohannem Billium,* 1617—Wicelius (Geo.) Epistolarum libri IV, *contemporary calf, arms on sides of Barillon de Morangis* (*Guigard II,* 32-33), *cypher five times on back, Lipsiae,* 1537 ; *sold not subject to return* 4*to.* (2)

610 D.[oughty] (J.) Velitationes Polemicæ : or, Polemical short Discussions ... by I. D. Phil-Alethius, *title and some leaves stained, boards,* 1652—Corraro (A.) Rome exactly Described ... translated ... by John Bultell, *stained, a few headlines shaved, old sheepskin,* 1668—Ross (A.) A View of all Religions, *portraits, a few leaves cut into, old calf,* 1672 ; and others
8*vo.* (14)

611 Dousa (Janus) Nova Poemata, *portrait a few headlines shaved, vellum* (*Heber V,* 4869), *Leyden,* 1575—Cantilvpvm I. B. L. S. M. *device on title, unbound,* 1587—Chytraeus (Matth.) Oblectamentorum Metricorum Centuria Vnica, *vellum, Heber copy, Typis Villerianis, n. d.*—Libellus de origine, nomine, fortitudine, rebus gestis & fidelitate Cimbrorum, *portrait, vellum* (*Heber V,* 1154), [? *Bâle*], 1594 8*vo.* (4)

612 Dousa (Janus) Epodon lib. II, *vellum* (*Heber V,* 5250), *Leyden, G. Plantin,* 1584; another copy, *vellum gilt* (*Heber III,* 3912)—Bacherius (P.) Panicus Tumultus, rebus in Belgio pacatis, *three small defects, half vellum* (*Heber VII,* 396), *Antwerp, C. Plantin,* 1568—Maurus (Fr.) Francisciados lib. XIII, *calf gilt, Heber copy, ib.* 1572—Lernutius (Janus) Carmina, *vellum* (*Heber III,* 2402), *ib.* 1579—Bochius (J.) Panegyrici in Antverpiam, sibi et regi obsidione restitutam, *ib.* 1587; *bound with another, vellum* (*Heber III,* 2531)—Guinisius (Vinc.) Poesis, *red morocco gilt, g. e. Heber copy,* 12*mo, ib.* 1637—Septem Illustrium Virorum Poemata, *vellum, Heber copy, ib.* 1662; and others, *printed at the Plantin Presses; nearly all from the Heber library* 16*mo,* 12*mo and* 8*vo.* (30)

613 Dousa (Janus) Encomia Dovsana. Hoc est, varia variorum Poetarum Carmina, *half morocco* (*Heber XII,* 442), *Heidelberg,* 1587—Turnèbe (Otho) Othonis Turnebi Tumulus, *poems in French, Italian, Greek, etc. calf, Paris,* 1582—Varia Epigrammata a variis Autoribus pro Xeniis missa, hoc anno 1572, *half morocco, ib.* [1572]—Elegidia et Poematia Epidictica . . . totius Europae praesentem & futurum statum notantia, *morocco gilt, g. e.* (*Heber III,* 4073), 12*mo,* 1628; *all from the Heber library* 8*vo and* 12*mo.* (4)

614 Downfall (The) of the Bailiffs: or a Lash . . . wherein the oppressions, extortions, and villanies of Catch-Poles, Serjeants, Bayliffs, and Marshals men, with their Yeomen, Followers, and under-Litter of Setting-Dogs, are fully exposed and detected in their proper colours. By Goodlove Freeman, Esquire, 4 *ll. wrappers,* VERY RARE

4*to. London, Printed for Thomas Grumbleton.* 1675

615 [Dorrington (T.)] The Excellent Woman described by her True Characters and their Opposites, *some head-lines a little shaved, sheep* (*binding rubbed*), *Brand–Triphook–Heber copy* (*XII,* 1358), RARE 8*vo. London, for Joseph Watts,* 1692

616 [Drake (James)] The Memorial of the Church of England, *Brand–Heber copy,* 1705—A Natural History of Ireland, *Dublin,* 1726—Cooke (W.) Enquiry into Patriarchal and Druidical Temples, *plates,* 1754—Rules and Orders for the Royal Military Academy at Woolwich, 1764, *all in old red morocco gilt, g. e.; sold not subject to return* 4*to.* (4)

617 Drapery. A Proclamation against Frauds and deceits vsed in Draperie, and for discoverie and preventing of the same, **black letter**, 5 *sheets, unbound, in fine condition, with untrimmed edges*

broadside. London, R. Barker & the Assignes of Iohn Bill, 1633

618 Drexelius (H.) Considerations upon Eternity, translated by R. Winterton, *engraved title and plates, some loose, a few headlines cut into, old calf, Cambridge,* 1646—D. (H.) Solomon's Proverbs, alphabetically collected, a 1 *defective, old sheepskin,* 1666—[Pascal (B.)] Les Provinciales . . . rendred into English, *engraved title, some leaves cut into, half calf,* 1657—The Confession of Faith, and the Larger and Shorter Catechism, some leaves cut into, *Printed for the Publick Good,* 1655; and others; *the lot sold not subject to return* 12*mo.* (11)

619 Drury (William) Alvredvs sive Alfredvs Tragicomoedia ter exhibita in Seminario Anglorum Duacen. ab eiusdem Collegii Iuuentute Anno Domini MDCXIX (A-K *in eights*), FIRST EDITION, *original vellum* (*Heber V,* 5235)
16*mo. Douai, Jean Bogard,* 1620

620 Dryden (J.) A Poem upon the Death of His Late Highness Oliver, Lord Protector, *W. Wilson,* 1659; Eleonora: a Panegyrical Poem: dedicated to the Memory of the Late Countess of Abingdon, *J. Tonson,* 1692; Britannia Rediviva, *J. Tonson,* 1688 [1691], etc.; in 1 vol. *with general title: The Fourth Volume of the Works of Mr. John Dryden . . .* 1693, *contemporary calf, Heber's copy; sold not subject to return sm.* 4*to*

621 Dryden (John) To His Sacred Maiesty, a Panegyrick on his Coronation, FIRST EDITION, (4 *leaves*), *minute flaw in last leaf, grey wrappers*
folio. London, Printed for Henry Herringman . . . 1661

622 DRYDEN (J.) To My Lord Chancellor, Presented on New-years-day, by J. Driden, FIRST EDITION (4 *leaves*), *title very slightly soiled and a small hole* (*not affecting the text*) *repaired, grey wrappers,* RARE
folio. London, Printed for Henry Herringman . . . 1662
[*See* ILLUSTRATION.]

623 DRYDEN (J.) Absalom and Achitophel, FIRST EDITION, FIRST ISSUE, A VERY GOOD COPY WITH MANY UNCUT EDGES, *London, Printed for J. T. and are to be Sold by W. Davis . . .* 1681; The Second Part of Absalom and Achitophel, FIRST EDITION, SECOND ISSUE, FORE-EDGES UNCUT, *London: Printed for Jacob Tonson . . .* 1682, *both bound in grey wrappers* *folio.* (2)

624 DRYDEN (J.) An Elegy on the Usurper O[liver] C[romwell] by the Author of Absalom and Achitophel, published to shew the

LOT 624—*continued.*

Loyalty and Integrity of the Poet, 1 *leaf, catch-word cut off, unbound* *folio. London. Printed for J. Smith.* 1681

⁂ With a satyrical postscript signed J. D. beginning:

"The Printing of these Rhimes Afflicts me more
Than all the Drubs I in Rose-Alley bore.
This shows my nauseous Mercenary Pen
Would praise the vilest and the worst of men."

625 [DRYDEN (J.)] MAC FLECKNOE, OR A SATYR UPON THE TRUE-BLEW-PROTESTANT POET, T. S.[HADWELL], By the Author of Absalom & Achitophel, FIRST EDITION, *with the last blank leaf at end,* A VERY FINE COPY WITH THE FORE-EDGES AND MOST OF THE LOWER EDGES UNCUT (9 $\frac{7}{16}$ *in. by* 7 $\frac{1}{4}$ *in. about*) 4*to. London, Printed for D. Green,* 1682

⁂ Mr. Wise remarks that his copy of Mac Flecknoe "is the only uncut copy I ever saw or heard of."

(*Bound with*)

[Dryden (J.)] The Medall. A Satyre against Sedition, FIRST EDITION, *second issue, fore-edges and lower edges uncut* 4*to. London, Printed for Jacob Tonson* . . . 1682

Bound together, in grey wrappers 4*to*

626 DRYDEN (J.) Prologue to His Royal Highness, upon His first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoken by Mr. Smith, FIRST EDITION, 1 *leaf, printed on the recto only, unbound* *folio. London, Printed for J. Tonson* . . . 1682

627 DRYDEN (JOHN) Prologue to His Royal Highness, upon his first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoken by Mr. Smith, *one leaf, printed on thick paper, on one only, London, Printed for J. Tonson, n. d.* (1682)—An Epode to his worthy Friend Mr. John Dryden, to Advise him not to Answer Two malicious Pamphlets against his Tragedy called, The Duke of Guise, 1 *leaf, London: Printed by J. Grantham,* 1683, *unbound* *folio.* (2)

628 Dryden (J.) Prologue to His Royal Highness, upon his first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoke by Mr. Smith, FIRST EDITION, 1 *leaf, printed on one side only, one tiny wormhole, unbound* *folio. London, Printed for J. Tonson* . . . 1682

629 DRYDEN (J.) Prologue to the Dutchess, on Her Return from Scotland. Written by Mr. Dryden, FIRST EDITION, 1 *leaf, unbound*

folio. Printed for Jacob Tonson at the Judge's Head . . . 1682

630 DRYDEN (J.) A Prologue written by Mr. Dryden, to a New Play, call'd, The Loyal Brother, etc. [The Epilogue by the same Hand], FIRST EDITION, 1 *leaf, unbound*
folio. London, Printed for J. Tonson, n. d. (1682)

631 Dryden (J.) Prologue to the King and Queen, at the Opening of Their Theatre. Spoken by Mr. Batterton: Written by Mr. Dryden, FIRST EDITION, 2 *leaves* (*the first signed* B), *grey wrappers*
folio. London, Printed for Jacob Tonson ... 1683

632 DRYDEN (J.) A True Copy of the Epilogue to Constantine the Great. That which was first Published being false printed and surreptitious. Written by Mr. Dryden, 1 *leaf, printed on the recto only, unbound*
folio. London, Printed for J. Tonson ... 1684
⁂ Not in Mr. Wise's catalogue of the Ashley library.

633 DRYDEN (J.) Threnodia Augustalis: A Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II, FIRST EDITION, *grey wrappers,* A FINE COPY WITH FORE-EDGES AND LOWER EDGES UNCUT 4*to. London, Printed for Jacob Tonson ...* 1685

634 [Dryden (J.)] The Hind and the Panther. A Poem, In three Parts, FIRST EDITION, *second issue with errata at end, a few head-lines slightly shaved, head-line of sig.* G 1 *slightly defective, some leaves wormed at foot, grey wrappers*
4*to. London, Printed for Jacob Tonson ...* 1687

635 DRYDEN (J.) Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION, *a minute hole in the last leaf, a good copy with many uncut edges, grey wrappers*
folio. London, Printed for J. Tonson ... 1688

636 Dryden (J.) Albion and Albanius: an Opera, 1691—Orrery (Earl of) Mr. Anthony. A Comedy, 1690; etc. *all unbound*
4*to.* (12)

637 Dryden (J.) Eleonora: a Panegyrical Poem: dedicated to the Memory of the late Countess of Abingdon, *grey wrappers*
4*to. London: Printed for Jacob Tonson ...* 1692

638 DRYDEN (J.) The Epilogue. Writ by Mr. Dreyden, Spoke before His Majesty at Oxford, March 19. 1680, 1 *leaf,* FIRST EDITION, *unbound* *folio. London, Printed for Rich. Royston. n. d.*

639 Dryden (J.) Miscellany Poems by the Most Eminent Hands, Publish'd by Mr. Dryden. The fifth edition, 6 vol. *frontispieces, old calf,* 1727—Hackett (John) Select and Remarkable

LOT 639—*continued.*
Epitaphs, 2 vol. *frontispieces, old calf,* 1757—Lansdowne (George Granville, Lord) Genuine Works in verse and prose, 3 vol. *portrait, old calf,* 1736—The Works of celebrated Authors, of whose writings there are but small Remains, 2 vol. *old calf,* 1750 12*mo.* (13)

640 Dryden (J.) and others. Miscellany Poems, vol. I and II *only,* FIRST EDITIONS; in 1 vol. *a few margins scribbled in, contemporary calf, Heber copy* 8*vo. J. Tonson,* 1684-5

641 Dryden (J.) and others. Miscellany Poems. By the Most Eminent Hands. Published by Mr. Dryden, parts 1-4; in 3 vol. parts III and IV, FIRST EDITIONS, *vol. I stained, contemporary calf, not uniform* 8*vo.* 1692-4

642 Dryden (J.) Love Triumphant, FIRST EDITION, *wants half-title,* 1694—Tragedy of King Saul, 1703; etc. 4*to.* (10)

643 DRYDEN (J.) Alexander's Feast; or the Power of Musique. An Ode, in Honour of St. Cecilia's Day, FIRST EDITION, *grey wrappers folio. London, Printed for Jacob Tonson ...* 1697

644 Dryden (J.) Comedies, Tragedies, and Operas, 2 vol. *folding portrait by Edelinck (slightly torn), lower margin of some leaves at end of vol. II wormed, original calf, Bolland copy folio. London, for Jacob Tonson,* 1701

645 DRYDEN (J.) THE SECULAR MASQUE. As it is perform'd by his Majesty's Company of Comedians, at the Theatre-Royal in Drury-Lane. (Written by Mr. Dryden), 2 *leaves, grey wrappers,* EXCEEDINGLY RARE
4*to.* [At end] *Deliver'd Gratis at the Theatre. n. d.*

646 Drydeniana. Towser the Second a Bull-Dog. Or a short Reply to Absalom and Achitophel, *in verse,* 1 *leaf, London, Printed for T. J.* 1681—An Epistle to Mr. Dryden (*dated at foot, Exeter, Nov.* 5. 1688), *in verse,* 1 *leaf, margin cut close just touching the heading, n. d.* (1688); and another, *unbound* *folio.* (3)

647 Drydeniana. Towser the Second a Bull-Dog. Or a short Reply to Absalom and Achitophel, 1681—A Panegyrick on the Author of Absolom (*sic*) and Achitophel, occasioned by his former writing of an Elegy in praise of Oliver Cromwel lately Reprinted, 1681—An Epistle to Mr. Dryden (? 1688), *all in verse,* 1 *leaf, unbound* *folio.* (3)

648 Drydeniana. A Letter from a Gentleman to the Honourable Ed. Howard Esq; occasioned by a civiliz'd epistle of Mr. Dryden's, before his Second Edition of his Indian Emperour, 1668—The Censvre of the Rota. On Mr. Driden's Conquest of Granada [by R. Leigh], 1673—Alexander's Feast; or, The Power of Music, *London, for J. Hardy, n. d.*; etc. *unbound*
4*to.* (4)

649 Drydeniana. Satyr to his Muse. By the Author of Absalom & Achitophel (9 *leaves*), *wrappers*
4*to. London, Printed for T. W.* 1682

⁂ Ascribed by Halkett and Laing to Thomas Shadwell. Narcissus Luttrell's copy, with a note of the price and date on the title "3d." "24 July" and the remark "A whiggish thing agt. ye tories, abusing Dryden most severely."

651 Du Bartas (G. S.) Hadriani Dammanis a Bysterveldt Dn. de Fairhill, Bartasias; qvi de mvndi creatione libri septem; e Gvilielmi Salvsti Dn. de Bartas Septimana poemate Francico liberivs tralati, *small hole or flaws in* B 2, Q 8 *and* T 3, *side-margin of* M 3 *torn, original vellum, Heber copy* (*VII*, 1714)
8*vo. Edinbvrgi, excudebat Robertus Walde-grave* . . . 1600

⁂ A translation by Sir Adrian Damman. See Dickson & Edmond, No. 263.

652 Du Bartas (G. Saluste, Sieur) Divine Weekes and Workes, *portrait and engraved title, woodcuts, wants the large folded leaf in sheet* Hhh, *original calf folio. London, R. Young,* 1633

653 Du Bartas (G. S. *Sieur*) Divine Weekes and Workes, translated by J. Sylvester, *portrait and engraved title, folded leaf after p.* 620 *slightly defective, contemporary calf*
folio. R. Young, 1641

654 Du Bos (L'Abbé) Critical Reflections on Poetry, Painting, and Music, translated by T. Nugent, 3 vol. *old calf,* 1748—Richardson (J.) An Essay on the Theory of Painting, *old calf,* 1715—Grose (F.) Rules for Drawing Caricaturas, *plates, wrappers, uncut,* 1796; and others 8*vo.* (14)

655 Dubosc (Jacques) The Compleat Woman. Witten (*sic*) in French . . . And now faithfully Translated into English, by N. N. (A-O 4; P 2; Aa-Ll 4), first edition, *a small rust-hole in sig.* P 1, Gg 2 *and* Ll 3, *original sheep, bookplate of Alex: Thistlethwayte Esqr. note of ownership inside cover of Henry White, Close, Lichfield Dec.* 7, 1813, extremely rare
4*to. London, Printed by Thomas Harper and Richard Hodgkinson,* 1639

[*See* Illustration.]

656 Duchat (Yves) Histoire de la Guerre Saincte, *old limp vellum, with ties, Paris,* 1620—[La Popeliniere] L'Histoire des Histoires, *old calf, Heber copy, ib.* 1599—Axiane [Nouvelle] *engraved title, old vellum, Bindley–Heber copy, ib. A. Courbé,* 1647; and others *8vo.* (9)

657 Du Fresny (C. R.) Œuvres, 4 vol. *portrait and music, old calf, gilt backs, sm. 8vo, Paris,* 1747—Desmarests (J.) Clovis, ou La France Chrestienne, Poëme, *old calf, Heber copy, ib* .1673—Boileau Despréaux (N.) Œuvres, 4 vol. *old calf, 12mo, La Haye,* 1722; and others (21)

658 Duke upon Duke, An Excellent New Play-House Ballad. Set to Musick by Mr. Holdecombe, 3 *leaves, with music,* 1723—To the Duke, upon his Return from Scotland, 2 *leaves, n. d.* (*c.* 1681) —A Dialogue between the D. of C. and the D. of P. [Duchess of Cleveland and Duchess of Portsmouth] at their meeting in Paris, with the Ghost of Jane Shore, 2 *leaves, in verse, n. d.*— The Hypocritical Christian: or the Conventicling Citizen displayed, 2 *leaves, in verse,* 1682, etc. *unbound folio.* (8)

659 [Duncombe (John)] Surry Triumphant: or the Kentish Mens Defeat. A New Ballad; being a Parody on Chevy-Chace, first edition, (A-C 4), *with a woodcut of a cricket match on the title, the names of several of the characters alluded to in the poem are given in an old hand, a good and very large copy* ($10\frac{1}{2}$ *in. to* 11 *in. by* $8\frac{5}{8}$ *in. to* $8\frac{3}{4}$ *in.*), *unbound*
4to. London: Printed for J. Johnson ... 1773
[*See* Illustration.]

660 Dundee (John Graham, Viscount) Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, *folding portrait, original calf, Phelps copy*
8vo. London: Printed for Jonas Brown ... 1714

661 [Dunton (J.)] The Dublin Scuffle, 1699; The Athenian Oracle, vol. 1-3 only, 1704; Athenian Sport, 1707; Athenianism: or New Projects, vol. 1 [all published], *portrait,* 1710—Wharton (Philip, Duke of) Life and Writings, 2 vol. *portrait,* 1732—Halifax (Charles, Earl of) Works and Life, *portrait,* 1715, *all in old calf* *8vo.* (9)

FOURTH DAY'S SALE.

Thursday, March 31st, 1927,

SIZES MIXED.

Lot 662.

DUNTON (J.) Neck or Nothing, 3 parts, 1713, *and n. d.*; King George for Ever, *Printed for the Author, n. d.*; The Neck Adventure, *Printed in the Year* 1715; The Mob War, *Printed for the Author, n. d.*; in 1 vol. *some leaves stained, old calf* 8*vo.*

663 Du Plessis (Armand Jean, Cardinal) Emblema Animae or Morrall Discourses reflecting upon Humanitie ... Translated by I. M. Also Varietie of Observations delightfull to the minde, *engraved title by Will. Marshall* (*fore-edge of title a little shaved*), *note of ownership on title "Richard Burton his Book* 1675," *original calf, back worn*
12*mo. London Printed by Nic: and Joh: Okes.* 1635

664 [D'Urfey (T.)] Butler's Ghost: or Hudibras. The Fourth Part. With Reflections upon these Times, *original calf, book-plate of James Allardes, Heber copy*
8*vo. London, for Joseph Hindmarsh,* 1682

665 D'Urfey (T.) New Poems, consisting of Satyrs, Elegies, and Odes: Together with a Choice Collection of the Newest Songs, *date erased, a little waterstained* (*otherwise in very good condition*), *original calf*
8*vo. London, Printed for J. Bullord ...* [1690]

666 D'Urfey (T.) Compleat Collection of Songs and Odes, whereof the first Part never before Published, *no sig.* F 6 (*? cancelled*), *original calf, Chalmers' book-plate; sold not subject to return*
8*vo. London, for J. Hindmarsh,* 1687

667 D'Urfey (T.) Songs compleat, pleasant and divertive; set to Musick by Dr. John Blow, Mr. Henry Purcell, etc., 6 vol. *portrait, with music, old calf, George Chalmers' copy, with bookplate* 12*mo.* 1719-20

⁂ Vol. VI has title "Wit and Mirth: or Pills to purge Melancholy."

668 Durfey (T.) New Operas with Comic Stories and Poems on and City. A Pindarique Poem, *London: Printed for Joseph Hindmarsh* ... 1681; An Elegy upon the late ... King Charles II. and two Panegyricks upon ... King James and Queen Mary, *ib.* 1685; A Pindarick Poem on the Royal Navy ... 1691; Albion's Blessing. A Poem Panegyrical on ... King William the III. And on his Happy Return, *paper a little discoloured,* 1698, *unbound, many edges uncut* *folio.* (4)

669 Durfey (T.) New Operas with Comical Stories and Poems on Several Occasions, Never before Printed, *old sheepskin,* 1721—Lansdowne (G. Granville, Lord) Poems upon Several Occasions, FIRST EDITION, *old calf,* 1712—Dodd (W.) Poems, *old calf,* 1767—Faerno (G.) Fables in English and French Verse, *vignettes, old calf,* 1741; and others (8)

670 Dutch War. One Broad-side more for the Dutch: or, the Belgick Lion Couchant, *in verse, broadside, London, Printed by R. D.* 1665—The Belgick Lyon discovered, *in verse, broadside, signed at end N.R. one or two words slightly defective, London: Printed by G. Miller* ... 1665, *unbound* *broadside.* (2)

671 Dutch War. The Routing of De-Ruyter, or the Barbadoes Bravery, *in verse, broadside, a small slit, London Printed by R. Davenport.* 1665—On His Majesties great Preparations against the Dutch, *in verse, broadside,* 1665—An Essay upon the late Victory obtained by ... the Duke of York, against the Dutch [by R. Wild], *in verse, broadside, slit,* 1665, *unbound* *broadside.* (3)

671A Dyke (Daniel) The Mystery of selfe-Deceiving, *London, W. Stansby,* 1634; Workes, the First Part, *London, Iohn Beale,* 1635, *bound* in 1 vol. *contemporary calf, one joint broken, Barrington arms in gold on sides, probably those of Sir Thomas Barrington who died c.* 1644; *sold not subject to return* 4*to*

672 EAST INDIA COMPANY. By the King. A Proclamation for the Restraining all His Majesties Subjects but the East-India Company, to trade to the East-Indies, **black letter**, *broadside* (2 *sheets*), *unbound*

broadside. London, Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills ... 1681

673 East India Company. By the King, A Proclamation for Restraining of all His Majesties Subjects, but the Members and Agents of the East-India Company, to Trade in the East-Indies, and recalling such as are there, **black letter**, *a strip cut from the margin just touching a few letters of text, a few letters of the imprint have failed to print, unbound*
broadside. London Printed by the Assigns of John Bill ... 1685

674 East Indies, etc. A True Account of the Burning and sad Condition of Bantam in the East-Indies, 1 *leaf* (1681)—A short Account of the Siege of Bantam: And its Surrender to the Rebels, 1 *leaf*, 1683—A Letter from the King of Morocco for the reducing of Sally, Argiers, etc. 2 *ll.* 1680—A Letter from a Gentleman at Fez, 1 *leaf*, 1682—A Particular Relation of the Late Success of His Maiesties Forces at Tangier against the Moors, 2 *ll.* 1680; etc. *all unbound* *folio.* (30)

675 Eberus (P.) Calendarium Historicum, *some leaves stained, old calf, fly-leaves from an old MS. on vellum, with music, sm. 8vo, Basle,* 1550—Klimius (N.) Iter Subterraneum, *plates, half calf, 12mo, Hafniae,* 1754—Deusingius (A.) Dissertations de Unicornu et Lapide Bezaar, *vellum, 12mo, Gröningen,* 1659; and others (11)

676 Ebrietatis Encomium: or, the Praise of Drunkenness. Wherein is ... proved, The Necessity of frequently getting Drunk ... by Boniface Oinophilus, de Monte Fiascone, A. B. C. *frontispiece, (a strip cut from top), original calf,* rare
12mo. London: Printed for E. Curll ... 1723

677 Echard (L.) The History of the Revolution and the Establishment of England in 1688, *old calf,* 1725—[D'Anvers (C.)] Remarks on the History of England, *old calf,* 1743—Memoirs relating to the Impeachment of Thomas Earl of Danby, *old calf,* 1710—Parker (Samuel, Bp.) History of his own Time, translated by T. Newlin, *old calf,* 1727; and others *8vo.* (11)

678 Edinburgh Students. An Advertisement. These are to give Notice ... That We, the Students in the Royal Colledge of Edinburgh ... do Resolve to Burn the Effigies of Antichrist the Pope of Rome, at the Mercat-Cross of Edinburgh, the 25 of December Instant ... And since we hate Tumults, as we do Superstition, we do hereby (under the Pain of Death) Discharge all Plunderers, Robbers ... to come within 40 Paces of Our Company, and such as shall be found disobedient to these Our Commands, *Sibi Caveant.* By Our Special Command, Robert Brown, Secretary of State to all Our Theatrical and Extra-literal Divertisements, *printed on one leaf folio, dated in*

LOT 678—*continued.*

a contemporary hand, 1689, *and signed "Robert Broun" in a pseudo-ornamental hand, somewhat soiled and one or two tiny holes, in the top margin in a contemporary hand is written "Read out. Why will you not Read out," unbound*
folio. (1689)

[*See* ILLUSTRATION.]

679 Edinburgh. Seal of Cause for the Hammermen of Edinburgh (Blak Smythes, Gold Smyths, Lorimers Sadlars, Cutlars, Buklar-Makars, Armourars, Pendrars, and all uthers) . . . maid . . . at Edinburgh, the xii Daye of Aprile, the Zeir of God, a thusand and four hundreth nynety and sex Zeirs, *broadside, slit repaired* (*c.* 1700)—For . . . My Lord Provost, Bailies, Dean of Gild, Thesaurer . . . of Edinburgh . . . A Table to find the true Hour of the Day by the Shaddow of the Sun, by a plain Staff, divided into 10. equal parts, *broadside, Edinburgh,* 1681—Act against Tumults and Disorders in Colledges and Universities (26 Dec. 1693), 1 *leaf folio, Edinburgh,* 1694, *unbound* *broadside and folio.* (3)

680 Edinburgh Miscellany (The): consisting of Original Poems, Translations, etc. By Various Hands, vol. I (*all published*), *original calf, Chalmers' copy,* RARE
8vo. Edinburgh, J. M'Euen and Company . . . 1720

681 EDINBURGH. Act appointing a COMPANY FOR QUENCHING OF FIRE, and Rules to be observed by the Inhabitants thereanent, *broadside, woodcut of the arms of Edinburgh, Edinburgh, Printed by the Heirs and Successors of Andrew Anderson,* 1703—Edinburgh 20 May 1726 . . . That the Silver Arrow . . . be delivered over to the Treasurer of the ROYAL COMPANY OF ARCHERS, to be shot for yearly, according to the Rules following (*the rules are signed "George Home"*), *broadside, Edinburgh, John Moncur,* 1726, *unbound* *broadside.* (2)

682 Egmont (Sir John Perceval, second Earl of) [A Collection of Pamphlets by John Perceval, Earl of Egmont, with the Answers], 12 *tracts, bound in* 2 vol. HORACE WALPOLE'S COPIES *with his book-plate in each vol. and some MS. notes by him, old calf; sold not subject to return for imperfections of text*
8vo. (2)

683 Elegies. An Elegie on Coronel Blood, notorious for Stealing the Crown, &c. 1680—A Second Elegy to the Memory of That Worthy Gentleman Collonel Thomas Blood, 1680—An Elegie upon Edward Fitz-Harris, executed at Tyburn for High-Treason, 1681—A Hew and Cry after Blood & Murther: or an Elegie on the most barbarous Murther of Thomas Thinn, Esq., 1681, *unbound* *broadside.* (4)

684 Elegies. An Elegy on the Death of Sir Joseph Sheldon, late Lord Mayor of London, 1681—An Elegy on the Lord Viscount Stafford, beheaded this 29th Day of December, 1680, on Tower-Hill (1680)—An Elegy upon Mr. Hobbes, 1680—An Elegy on the Death of . . . Mr. Stephen Charnock, 1680—New Poems upon the Death of . . . Mr. Stephen Charnock, 1680—An Elegy on the Death of the Right Honourable Heneage Lord Finch, *one slit,* 1682, *unbound* *broadside.* (6)

685 Elegy (An) on the Death of the Old East-India Company, who Died of a Wound she receiv'd from a Patent, value Two Millions (A-D 2), 1699—An Elegaick Essay upon the Decease of the Groom-Porter, and the Lotteries, 4 *ll.* 1700, *unbound* *folio.* (2)

686 Elegy (An) on the Lamented Death of John Dolben, Esq; (one of the Chief Managers against Dr. Henry Sacheverel, at his late Tryal at Westminster) who departed this life on Monday, the 29th of May, 1710, *printed with satirical mourning borders,* 1710—Funeral Tears upon the Death of Captain William Bedloe, *n. d.*—The Fanatick Rampant or an Election at Cambridge, *n. d.*—An Answer to Thomson's Ballad call'd The Loyal Feast, *with a satirical coat-of-arms showing an execution and a man in the pillory, Dublin, n. d.*; etc. *all in verse,* 1 *leaf, printed on one side only, unbound* *folio.* (7)

687 Elegy (An) upon the late Ingenious Mr. Toland, 1722—Congratulatory Verses to Mr. Thomas Wharton occasioned by the Death of Matthew Prior, *slightly shaved at foot,* 1722—The Masquerade. A Poem, 1724—Heydegger's Letter to the Bishop of London, *in verse, with MS. note "upon his Ldships Sermon agt Masquerades,"* 1724—Bleinheim, *in verse, by George Lord Lyttleton,* 1728; etc. *unbound* *folio.* (15)

688 Elizabeth (Queen) An humble petition of the Communaltie to . . . the Lady Elizabeth . . . Also . . . by way of Supplication to the . . . Parliament, for a learned ministerie, renued and augmented. A petition made to the Conuocation house, 1586. by the godly ministers tending to reconciliation, and translated into English (A-P 8, *last two leaves blank*), *bound in a leaf from an early MS. on vellum; British Museum duplicate; Isted–Heber copy* (*VII,* 1946) 8*vo. n. p.* 1588

689 Elzevir Press. Grudius (Nic.), Marius (Hadr.) and Secundus (Joh.) Poemata & Effigies Trium fratrum Belgarum, *wants the second portrait, vellum* (*Heber III,* 4534), *Leyden, L. Elzevir,* 1612; another copy, *wants the portraits, bound with*

LOT 689—*continued.*

two others, vellum—Hugenius (Constantinus) Momenta Desultoria, *vellum* (*Heber II,* 4751), *ib.* 1644—Septem Illustrium Virorum Poemata, *vellum, ib.* 1672; another copy, LARGE PAPER, (225 *mm. by* 132 *mm.*) *vellum*—Sectanus (Q.) Satyrae, *vellum, ib.* 1700 8*vo.* (6)

690 Elzevir Press. Hornanus (H. J.) Poematum lib. primus, *vellum, Heber copy, Leyden, L. Elzevir,* 1598—Lernutius (Janus) Initia, Basia, Ocelli & alia Poemata, *calf gilt, Heber copy, ib.* 1614; another copy, *vellum, signature of R. Farmer inside upper cover*; another copy, *vellum, with ties* (*Heber III,* 2557)—Heinsius (Dan.) Poemata, *vellum, Roxburghe–Heber copy* (*Heber VII,* 2673), *ib.* 1621; Herodes Infanticida, Tragoedia, *vellum* (*Heber III,* 4184), *ib.* 1632—Heinsius (Nic.) Poemata *vellum* (*Heber II,* 4751), *ib.* 1666—Baudius (Dom.) Amores, *vellum, ib.* 1638 8*vo.* (8)

691 ELYOT (SIR THOMAS) THE DICTIONARY of Syr Thomas Eliot Knyght, FIRST EDITION, *title within a woodcut frame, side margin of first few leaves water-stained, a few other leaves slightly stained, one or two small worm-holes through some leaves at end, a small hole in sig.* Bb 5, *name in an early hand on title inked over, signature of William Herbert on title, calf, gilt back; Stanhope–Heber copy* (*X,* 1227)
folio. London, T. Berthelet, 1538

*** VERY RARE. Two copies only are recorded in the Hand List, in the British Museum and the Bodleian.

[*See* ILLUSTRATION.]

692 Elyot (Sir T.) The Castel of Helth, **black letter**, *wants first four leaves, original vellum; sold not subject to return*
8*vo. London, T. Berthelet,* 1541

693 Ennetieres (Jean d') Le Chevalier sans Reproche Iacques de la Lain, *an engraving before each of the* 16 *books, original vellum, Heber copy, à Tournay,* 1633, RARE; and another 8*vo.* (2)

694 Eobanus (Helius) In Virgilii Georgica annotationes, *Cologne, J. Gymnicus,* 1540; In Bucolica, *ib.* 1543; *bound together in a leaf of a MS. on vellum; from the Heber library*—Syrach (Jesu) Ecclesiasticus carmine elegiaco redditus a J. L. Hadamario, *Ingolstadt,* 1543; Æmilius (Georgius) Evangelia, heroico carmine, *Cologne, M. Gymnicus,* 1549; in 1 vol. *vellum* (*Heber II,* 1870)—Æmilius (G.) Evangelia, *ib.* 1555; etc.; in 1 vol. *half sheep; from the Heber library* 8*vo.* (3)

695 Eobanus (H.) Operum farragines duae, *portrait on title, half calf* (*Heber III,* 2548), *Frankfort,* 1564—Melissus (Paul) Schediasmata Poetica. Item Fidleri Flumina, FIRST EDITION, *calf gilt; from the Heber library, ib.* 1574—Hodoeporica, studio N. Chytraeus, *vellum* (*Heber III,* 2554), *ib.* 1575—Posthius (Joh.) Parergorum Poeticorum Pars Prima [Altera], 2 vol. in 1, *vellum, ib.* 1595; another copy, 2 vol. in 1, *calf* (*Heber III,* 5442); another copy, Pars Prima *only, calf* (*Heber III,* 2567)—Scaliger (J. C.) Poemata omnia, 2 vol.; Sophocles Ajax a Josepho Scaligero translatus; *together* 3 vol. in 1, *calf* (*Heber III,* 4610), *ib.* 1600; etc. *8vo.* (9)

696 Epictetus. The Life, and Philosophy, of Epictetus. With the Embleme of Humane Life, by Cebes. Rendred into English, by John Davies of Kidwelly, *folding frontispiece, calf* *8vo.* 1670

697 Epistle (An) from a Merchant's Clerk to his Master, on his being discharg'd the Compting-House, etc. *frontispiece, London, Printed for S. Clements ... n. d.*—An Epistle from a Half-Pay Officer ... occasion'd by the late Conspiracy, and the Birth of the Young Princess, 6 *ll.* 1723—The Encomium, a Poem: occasion'd chiefly by the Successes of the Last Campaign, 7 *ll.* 1710, *all in verse, unbound* *folio.* (3)

698 Epitaph (An) upon His Late Majesty, King Charles the II, *printed within mourning borders,* 1685—The Cavalier's Litany, 1682—Father Petre's Lamentation; or, His New-Years-Gift to the Devil, *date cut off* (1689)—An Excellent New Ballad, to the Tune of, How Unhappy is Phillis in Love, 1681; etc. *all in verse,* 1 *leaf, printed on one side only, unbound* *folio.* (9)

699 Erasmus (D.) Apophthegmes ... now translated into Englishe by Nicolas Vdall, black letter, *somewhat stained, old calf; sold not subject to return* *8vo. London, John Kingston,* 1564

700 Erasmus (D.) Adagiorum chiliades, *old vellum gilt, with crest of the Earl of Bridgwater on sides, Aureliae Allobrogum,* 1606—Methodius. Convivium Virginum, *original calf, with royal arms of France on sides, Parisiis,* 1657; *sold not subject to return* *folio.* (2)

701 Erasmus (D.) Twenty Two Select Colloquies, translated by Sir R. L'Estrange, etc., *portrait, old calf,* 1725—[Mandeville (B.)] The Fable of the Bees, 2 vol. *half vellum,* 1732—Original and Genuine Letters sent to the Tatler and Spectator, 2 vol. *old calf,* 1724; and others *8vo.* (12)

702 ESTELLA (D. DE) A METHODE VNTO MORTIFICATION: CALLED HERETOFORE, THE CONTEMPT OF THE WORLD, and the vanitie thereof. Written at the first in the Spanish ... now last of al perused ... by Thomas Rogers, *lower margin of a few leaves wormed, half vellum, Herbert–Brand–Heber copy* (*V,* 3495) 12*mo. Imprinted at London by Iohn Windet.* 1586

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, THAT IN CAMBRIDGE UNIVERSITY LIBRARY.

703 Estienne (H.) Proiect du livre intitulé de la precellence du langage François, *signature of William Drummond of Hawthornden, on title "Gui. Drum̄on[d]" (the last letter cut away), and at foot "a paris* 1608," *old calf*
8*vo. Paris, Mamert Patisson,* 1579

704 Estienne (H.) A World of Wonders: or an Introduction to a Treatise touching the Conformitie of ancient and moderne Wonders: or a Preparative Treatise to the Apologie for Herodotus, 2 parts in 1 vol. *original vellum, loose in binding*
folio. Edinburgh, A. Hart & R. Lawson. 1608

705 Etherege (Sir George) Works, containing his Plays and Poems, *original calf,* 1704—Southerne (T.) Works, 2 vol. *original calf gilt, Heber copy,* 1713—Centlivre (Mrs.) Four celebrated Comedies, *plates, old calf,* 1735—Philips (Ambrose) Three Tragedies, *original sheep,* 1725—Guarini (Bapt.) The Faithful Shepherd, *plates, original calf,* 1736 12*mo and* 8*vo.* (6)

706 ETYMOLOGICUM MAGNUM GRAECUM, cum prefatione M. Musuri [Graece] 24 *fine woodcut headpieces and numerous initials all printed in red* [H-C* 6691; Proctor 5644] *contemporary calf, blind stamped, scroll border containing a wyvern and a rose alternately, surrounding a rectangular panel filled with vertical rolls, back, joints, and edges defective,* A FINE COPY
folio. Venice, Zakharias Kallierges, 8 *July,* 1499

707 Eudaemon-Ioannus (A.) Apologia pro R. P. Henrico Garneto Anglo, *frontispiece: Miraculosa Effigies, MS. notes in margins, some leaves stained, two signatures of R. Farmer on title, calf*
8*vo. Cologne,* 1610

708 Eugene (Prince) The Heroe in Miniature: or, an Historick Poem on Prince Eugene, 6 *leaves,* 1702—Prince Eugene: an Heroic Poem on the Victorious Progress of the Confederate Arms in Italy, 1707, *unbound, from Narcissus Luttrell's collection* *folio.* (2)

709 Euripides. Orestes Latino carmine expressa Sigismundo Geloo interprete, *half morocco, Heber copy, Bâle, J. Oporinus,* 1551—

LOT 709—*continued.*

Theognis. Sententiae Elegiacae a Jac. Schegkio Latino carmine expressae, *vellum, Heber copy, ib.* [1555]—Theocritus. Idyllia XXXVI, Andrea Divo interprete, *ib.* 1554; Orpheus. Opera, *ib.* 1555; Coluthus. Helenae Raptus; Tryphiodorus. De Ilii expugnatione, *ib.* 1555, *in one vol. panelled calf gilt, arms of I. Brinon, Sieur de Villaines on upper cover and the monogram* H O A B S V *at corners, g e.*—Sibyllinorum Oraculorum Lib. VIII, *half calf gilt, ib.* 1555; and others from the same press *16mo and 8vo.* (11)

710 Eurpides. Hecuba & Iphigenia in Aulide, Erasmo interprete, *vellum* (*Heber III,* 3926), *Lyons, n. d.;* Cyclops, Latinitate donata a Q. Septimo Florente, *half morocco, Heber copy, n. d.* —Tryphiodorus. Ilii expugnatio, *gr. et lat. half morocco, Heber copy, Paris,* 1557—Pindar. Olympia [Pythia] latine carmine reddita per Nic. Sudorium, 2 vol. *ib.* 1575-6; Betolaudus (R.) Hodoeporicum, *ib.* 1575; *bound together, calf gilt, Heber copy*—Manilius (M.) Astronomicon lib. V, *some headlines shaved, old panelled morocco gilt, g. e.* (*Heber V,* 2626), 1590—Etienne (Paul) Epigramata latine ex Anthologia Graecorum petita; Juvenilia, *includes poems to Sir Philip Sidney and Sir Henry Wotton, red morocco gilt, g. e. Heber copy, Lyons,* 1593—Petronius. Satyricon, *panelled green morocco gilt, inside borders, g. e.* 16*mo, Amsterdam,* 1677; and other classical authors *8vo and 16mo.* (10)

711 Evans (T.) Old Ballads, 4 vol. *wrappers, uncut,* 1784—Ellis (G.) Specimens of the Early English Poets, 3 vol. *boards, uncut,* 1803 *8vo.* (7)

712 Evans (T.) Old Ballads, enlarged by R. H. Evans, 4 vol. *half calf, a joint broken, uncut,* 1810—Churchill (C.) Works, 4 vol. *frontispiece, old calf,* 1774—Shenstone (W.) Works, 3 vol. *portrait and frontispiece, old calf,* 1764-9—Ken (T. *Bp.*) Works [in verse], 4 vol. *portrait, old calf,* 1721 *8vo.* (15)

713 Evelyn (John) A Panegyric to Charles the Second, presented to His Majestie the XXXIII. of April, being the Day of his Coronation. M D C L X I, (A-D 2), *a blank piece torn from the margin of sig.* B 1, ? FIRST EDITION, *unbound*

folio. London, Printed for John Crooke, and are to be sold at the Ship in St. Paul's Church-Yard, n. d. (1661)

714 Evelyn (J.) Sculptura: or the History, and Art of Chalcography and Engraving in Copper, *frontispiece, wants the plate by Prince Rupert, original calf, binding worn* *8vo.* 1662

715 Excellent New Song (An), called, Credit Restored, in the Year of our Lord God, 1711, *Printed in the Year,* 1711—A Description of the Jubilee. By Mr. D' Urphy, in 1700—The Fable of the Shepherd and his Dog, 1712—Jove's Ramble: a Tale shewing how the Moon was made of a Green Cheese, *Dublin,* 1723—Munster Juggy preferr'd or an Answer to Molly Mogg of the Rose. By Shane-Baune, Mac-Dermot, 1727, etc. *all in verse,* 1 *leaf, printed on one side only, unbound* *folio.* (8)

715A Excerpta Tudoriana, nos. 1-4, *Lee Priory Press, wrappers,* 1814—Poems of Mary Queen of Scots, edited by Julian Sharman, 1873—[Dalrymple (Sir David)] A Specimen of Godly and Spiritual Sangs, 1765; etc. *8vo.* (19)

716 Execution Speeches, etc. The Last Speech of Coll: Oxburgh, who was executed at Tyburn May 14th, 1716, *Edinburgh,* 1716—The Last and True Speech of Archibald Elliot . . . who was Execute at Hamilton the 11 Day of April, 1723—A Short and Impartial Account of the wretched Life and fatal Death of James Lawder who kill'd his Father (? 1707), etc. *each one leaf, unbound* *folio.* (15)

717 EXPOSITION (AN) touching al the bokes of holie Scripture, and their excellencie (*running title*: The dignitie of Scripture) **black letter** [B-G 8, H 6, *printer's device of the Seven Sciences* (*Mc. Kerrow no.* 122) *on* H 6 *verso, wanting all before* B], *a few headlines cut away, wrappers, W. Herbert's copy, book label of W. R. Lyall*

sm. 8vo. [Colophon] *Londini in ædibus Richardi Graftoni Reginæ a typographia excusum. Anno Domini.* M.D.LIII. *Cum priuilegio ad imprimendum solum*

*** THE ONLY COPY RECORDED in the Bibliographical Society's Hand list.

[*See* ILLUSTRATION].

718 Facsimiles of Designs from Engraved Copperplates illustrating Le Livre de la Ruyne des Nobles Hommes et Femmes par Jehan Bocace de Certald imprimé a Bruges par Colard Mansion 1476, with notice by D. Laing, *one of* 44 *copies, cloth*

folio. Edinburgh, 1878

719 Fagan (B. C.) Théatre et autres Œuvres, 4 vol. *frontispiece. bookplate of David Garrick in vol. I, and of T. Jolley in vol. II, contemporary calf* 12*mo. Paris,* 1760

720 Fair Sex (The) turn'd Amazons: or, a new Poem made on the Lady's Hatts, etc. By Mr. E. R. *n. d.*—A Passionate Satyr upon a Devillish Great He-Whore that lives yonder at Rome,

LOT 720—*continued.*
n. d.—Madam Semphronia's Farewel, or an Elegy, *n. d.*—The Saint turned Curtezan *n. d.*—A Satyr against Coffee, n. d.—Namby Pamby. Or a Panegyric on the New Versification address'd to A—— P—— Esq; *n. d.; and others, all in verse and without date* (*c.* 1680-1715), 1 *leaf* *folio.* (31)

721 Falckenburgk (Jacobus) Britannia, sive de Apollonica humilitatis, virtutis et honoris porta, *title defective, marginal notes and one catchword shaved, unbound, London,* 1578—Matthiae Lej Germani Reginae Pecuniae Lib. I; Ioannis Secundi Batavi, et Matthiae Lej Germani Reginae Pecuniae Regia, 16 *ll. three poems in English at end, a few catchwords and signatures shaved,* [*London*] 1623 *8vo.* (2)

722 Falcon (Jac.) Operum poeticorum lib. V, FIRST EDITION, *wants as usual* D 1, *vellum* (*Heber III,* 2546) *Mantuae Carpentanorum* [*Madrid*], *Apud Petrum Madrigalem,* 1600; another edition, *vellum* (*Heber III,* 2553), *Barcelona,* 1624—Joannes (Frater) Isagoge ad laudem Hispaniarum Principis, *vellum, g. e. Heber copy, Lisbon,* 1613—Faria (Thomas de) Lusiadum lib. X, *numerals and headlines shaved, vellum* (*Heber III,* 3948) *ib.* 1622—Verinus (Michael) Disticha de Moribus, *vellum, with ties* (*Heber III,* 2577), *Pamplona,* 1646 *8vo.* (5)

723 Falconer (J.) Cryptomenysis Patefacta: or the Art of Secret Information, *pagination of several leaves shaved, old calf, Chalmers copy,* 1685—The universal short-hand, *plates, calf,* 1776—[Davy (C.)] Conjectural Observations on Alphabetic Writing, *boards, uncut,* 1772—Kyan (J. H.) Elements of Light, 1838 *8vo.* (4)

724 [Falconer (Willam)] The Shipwreck. A Poem, FIRST EDITION, *map and plate* (*imprint on map slightly defective*), *original boards, uncut, back strip gone*
4to. London: Printed for the Author ... 1762

725 Famous (The) Battel of the Catts, in the Province of Ulster. June 25. 1668, *in verse, shaved,* 1668—Enochs Walk and Change in a Sermon at the Funeral of Richard Uines by Tho. Jacombe, *verses at end,* 1656—The Loyal Man's Psalter [by John Hopkins], 4 *leaves, in verse, n. d.*—An Elegie upon Robert Earle of Essex, 2 *leaves, signed C. G. n. d.*—Five Strange and wonderfull Prophesies and Predictions of severall men foretold long since, 4 *leaves, in verse, n. d. unbound; sold not subject to return* *4to.* (5)

726 Fanshawe (Sir Richard) Original Letters during his Embassies in Spain and Portugal, *portrait,* 1702—Howell (J.) Epistolae Ho-Elianæ, *engraved title,* 1737—Letters of the Renowned Father Paul, translated by E. Brown, *portrait,* 1693—Midon (F.) History of Masaniello, *portrait,* 1729; and others, *all in old calf* 8*vo.* (10)

727 FARLEY (ROBERT) Kalendarivm Humanae Vitae. The Kalender of Mans Life, FIRST EDITION, *Latin and English on opposite pages, engraved title by Glover, woodcuts emblematical of the seasons, the leaf of verses on the frontispiece mounted, sig.* E 2 *just touched at foot, half leather*
8*vo. London Printed for William Hope* ... 1638

*** This copy has two additional cancelled leaves loosely inserted, i.e. B 2 and H 5. An early note of ownership on back of title "Wm. Bland 1673" and another inside cover "Henry White, Close, Lichfield, 26 Oct. 1800."

728 Farquhar (George) Works, containing all his Poems, Letters, Essays and Comedies, the tenth edition, 2 vol. *boards, uncut, unopened,* 1772—Lillo (George) Works, 2 vol. *boards, uncut, unopened,* 1775 12*mo and* 8*vo.* (4)

729 Faustinus (P.) [*title printed in red and black, within woodcut border*] Perisavli Favstini Tradocii de honesto appetitv. Faustinus Terdoceo de trivmpho stvltitiae. Arimini typis Hieronymi Soncini itervm omni diligentia excvssa (A-H 4 *in eights*), *italic letter, wants sheet* C, F 4 *and* 5 *misbound after* H 2, *bound with another book, vellum gilt*
8*vo.* [*Colophon*] *Impressum Venetiis ... per Io. Frācis cum & Io. Antonium de Rusconibus Fratres* M.CCCCC. XXIIII. *Die. VII. Decembris*

*** The curious dual imprint is discussed at length by Maittaire and Brunet. This copy corresponds exactly with the particulars given by Brunet of the Rimini issue except for the colophon. His explanation of an inserted title will not apply to this copy, which is from one press throughout.

730 Fawkes (F.) Partridge-Shooting, an Eclogue, FIRST EDITION, *J. Dodsley,* 1767—Fitzgerald (G.) The Academick Sportsman; ... a Poem, *Dublin, Printed: London Reprinted,* 1773, in 1 vol. *boards* 4*to*

731 Female Excellence: or, Woman display'd, in several Satyrick Poems. By a Person of Quality, (A-B 2), *a wormhole in lower margin, unbound,* VERY RARE
folio. London, Printed for Norman Nelson ... 1679

732 Female (The) Advocate; or a Plea for the just Liberty of the Tender Sex, 1700—A Key to the New Farce, Three Hours after Marriage [by Gay]. By E. Parker, 1717—It cannot Rain but it Pours: or, London strow'd with Rarities, 1726—Remarks on Mr. Pope's Rape of the Lock. By Mr. Dennis, 1728—The Life of Mr. John Dennis, the Renowned Critick. Not written by Mr. Curll, 1734—A Collection of Poems by Thomas Ellwood. The second edition, *n. d.;* and other Tracts, etc. *unbound; sold not subject to return* 8*vo.* (27)

733 Fiaera (Baptista, *of Mantua*) Hymni divini ad Leonem X (a, 4 *ll.;* b-d 4 *in eights*), *initial letters* (7) *on* a 3 *verso and* a 4 *verso shaved, half vellum*

8*vo.* [Colophon] ¶*Insulae Douariensium per Guidum de Bonazariis* [1521]

*** According to a note in Italian inserted in the book the Isola Dovarese was a dependency of Mantua, situated in the Adriatic near Fiume. The existence of a printing press in this island seems to be unrecorded. The preface is dated Rome, Jan. 5, 1521.

734 [Field (George)] An Essay on the Analogy and Harmony of Colours, *frontispiece in colours and other illustrations, presentation copy from the author to his wife extra-illustrated with a number of drawings and prints including a water-colour sketch by J. Varley with pencil-note "Illustration of the Tertiaries" and a pencil sketch of Canova "Drawn from Memory by John Flaxman Esq. Jan.* 4 1816," *a note signed from John Constable to Lucas, etc. contemporary straight-grained green morocco, gilt, g. e. with bookplate of George Field; sold not subject to return* 4*to.* 1817

735 Fielding (H.) Of True Greatness. An Epistle to ... George Dodington, Esq.; *in verse* (8 *leaves*), first edition, *London: Printed for C. Corbet* ... 1741—The Young Senator. A Satyr. With an Epistle to Mr. Fielding, on his Studying the Law, *London: Printed for David Jones* ... 1738, *unbound* *folio.* (2)

736 Fielding (H.) The Wedding-Day. A Comedy, first edition, *small hole in inner margin of first two and last few leaves, and a few minor defects,* 1743—The Fathers: or, The Good-Natur'd Man. A Comedy, first edition, 1778 8*vo.* (2)

737 Fifteen Comforts (The) of Matrimony: or, A Looking-Glass for all those that have entered in that Comfortable State. Wherein are summed up all the Blessings that attend a Married Life. Dedicated to Batchelers and Widowers, 4 *leaves, in verse,*

LOT 737—*continued.*
pagination of one leaf just touched, half calf, VERY RARE. *Laing copy* (*I.* 2166)
8*vo. Edinburgh, Printed and sold by Robert Brown . . .* (*n. d.*)

738 Finett (Sir John) Finetti Philoxenis : som choice Observations Touching the Reception, and Precedence, the Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England (edited by James Howell), *original calf*
8*vo. London, T. R. for H. Twyford . . .* 1656

739 Fisher (James) The Wise Virgin : or, a wonderfull Narration of the various dispensations of God towards a Childe of eleven years of age . . . Martha Hatfield . . . the third Edition, *portrait, half green roan, Bright's copy,* RARE
8*vo. London : Printed for John Rothwell . . .* 1656

740 FISHER (JASPER) THE PRIEST'S DUTY AND DIGNITY, *old sheepskin* 8*vo. London, Printed by T. H*[*arper*] 1536 (1636)
*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in Emmanuel College, Cambridge. Bound in the same volume is a shaved copy of D. Owen's Anti-Paraeus, Cambridge, 1622.

741 [Fisher (Payne)] Irenodia Gratulatoria, FIRST EDITION, *arms on title, wants portraits, marginal notes cut into, some leaves shaved at top, unbound* 4*to.* 1652

742 FISHER (PAYNE) Inauguratio Olivariana, sive pro Præfectura Serenissimi Principis Angliæ, Scotiæ, & Hiberniæ, Dom. Protectoris Olivari : Carmen Votivum, FIRST EDITION, *engraved arms of Cromwell, original boards, covered with blue diced paper, back missing, entirely* UNCUT [*about* $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*] 4*to. Londini, Typis Newcombianis,* 1654

743 [FISHER (PAYNE)] MARSTON-MOOR : sive de obsidone praelioque Eboracensi Carmen : cum quibusdam Miscellanies. Opera Studioque Pagani Piscatoris elucubratis. [Piscatoris Poemata : vel Panegyricum Carmen in diem Inaugrationis Olivari, etc.], *poems in Latin and English, fine portrait of Bulstrode Whitelock by Faithorne, and three armorial plates, old calf, line panelled sides, g. e. Sir Mark Sykes' copy; sold not subject to return* *folio.* 1655-56

744 Fishery, a Poem, *vignette on title,* 1714—Gay (Joseph) The Church-scuffle : or, News from St. Andrew's. A Ballad, 1719—A Prologue to The Town . . . with an Epilogue . . . by Sir Richard Steele, 1721—The Leaky Vessel, a Tale, *in verse,* 1721—Tauronomachia : or a Description of a Bloody and Terrible Fight, 1719—The Richmond Maidenhead, a Tale (1721-2), *etc. unbound* *folio.* (16)

745 Five Lookes over the Professors of the English Bible ... published by Levek Hunarry, *woodcut, partly in verse, half roan,* 1641—Look to it London, Threatened to be fired by wilde-fire-zeal, 8 *leaves, calf by W. Pratt, Miller arms on sides,* 1648—The Regall Apology, *crimson morocco gilt by W. Pratt, Miller arms on sides,* 1648, *etc.* 4*to.* (6)

746 Flatman (Thomas) On the Death of ... George, Duke of Albemarle ... A Pindariqu' Ode, (6 *leaves*), *title within a mourning border,* 1670—On the Death of the Illustrious Prince Rupert; a Pindarique Ode (4 *leaves*), 1683—On the Death of ... King Charles II ... a Pindarique Ode, (4 *leaves*), 1685, *unbound* *folio.* (3)

747 [Flatman (Thomas)] Heraclitus Ridens, Nos. 1-18, 19-80, and 82, in 1 vol. *badly stained, old calf, B. Tooke,* 1681-2—Hooker (Richard) The Weekly Miscellany, Nos. 1-64, 66-73, 75-88, in 1 vol. *boards,* 1732-4—The North Briton, Nos. 1-72, in 1 vol. *some leaves wormed, boards,* 1762-3; *the lot sold not subject to return* *folio.* (3)

748 Flecknoe (R.) Characters Made at Several Times on Several Occasions [part only of "A Collection of Choicest Epigrams, etc.] *wrappers, 8vo,* 1673—Raleigh (Sir W.) Sceptick, *portrait cut close and inserted, old sheepskin, 12mo,* 1651—Hall (J.) Horæ Vacivæ, or Essays, *wanting the portrait, old sheepskin, 12mo,* 1646—B. (T.) The Rebellion of Naples, *wanting the frontispiece, wormed, old sheepskin, 8vo,* 1649—Juvenal. Satyrs, translated by Sir R. Stapylton, *wanting portrait and frontispiece, old sheepskin, 8vo.* 1646—More (Sir T.) Epigrammata, *no engraved title, wormed, old sheepskin, 16mo,* 1638; *the lot sold not subject to return* (6)

749 [Fleetwood (W.)] Chronicon Preciosum: or, an Account of English Money, 1707—Hodges (James) The Present State of England, as to Coin and Publick Charges, 1697—Stevens (Captain John) Historical Account of all Taxes, 1733, *all in old calf* *8vo.* (3)

750 [Fletcher (J.)] La Fida Pastora [translated by Sir Richard Fanshawe] *frontispiece defective,* 1658; Guarini. Il Pastor Fido, translated by Sir R. Fanshawe, *some leaves cut into,* 1676, in one vol. *old calf*—Tasso (T.) Godfrey of Bulloigne ... done into English Heroical Verse by E. Fairfax, *old calf,* 1687—Horace. Poems ... rendred in English by Several persons [edited by A. Brome] *portrait, old calf,* 1680; and two others; *the lot sold not subject to return* *8vo.* (5)

751 Flodden. Trewe encountre or Batayle lately don betwene Englãde and Scotlande, *facsimile reprint on vellum, edited by Haslewood, David Laing's copy* (I, 1277), *boards* (*binding broken*) 4*to.* 1809

752 Florence Miscellany (The) *wrappers, uncut, Heber copy, Florence,* 1785—Jago (Richard) Poems, 1784—Armstrong (John) Miscellanies, 2 vol. 1770—Browne (Isaac Hawkins) Poems, 1768—Mathias (T. J.) Runic Odes, 1790 8*vo.* (6)

753 [Folengo (Theophilo)] Merlini Cocalii (*sic*) poetae mantvani Macaronicorvm poemata (a, b, A-X *in twelves*), 25 *woodcuts, mottled calf, back gilt, Wodhull-Heber copy* (*Heber XII,* 88) 12*mo. Venice,* 1554

754 [Folengo (T.)] Opus Merlini Cocaii Macaronicorum, *portrait and 25 vignettes, boards, uncut* 8*vo. Amstelodami* [*Naples*] 1692

755 Folieta (Ubertus) In laetitia ob reconciliationem Britanniae ad Julium III Pont. Max. oratio, 4 *leaves, arms on title, unbound* [*c.* 1554]—Bicarton (Thomas) Institutiones oratoriae, etc. (A-E2 *in fours*), *half morocco, loose, Heber copy, Tours, Z. Griveau,* 1583—Pibrac (Guy du Faur, seigneur de) 126 Tetrasticha & sex Epigrammata Gallica, Latinis versibus expressa auctore Tho. Bicartone Scoto (A-NN 2 *in fours*) *marginal notes shaved on pp.* 274, 275, *panelled calf gilt* (*Heber III,* 4694), *Poitiers,* 1590 4*to.* (3)

756 Fonseca (C. de) A Discourse of Holy Love, 1652—The History of Iustine, 1654—Three Tracts of the Great Medicine of Philosophers ... by Eirenaeus Philalethes, 1694; and four others, *all bound in old blue morocco gilt, g. e.; sold not subject to return* 8*vo.* (7)

757 Fools in Earnest, or, A Fairing for Phanaticks, *n. d.* (? 168—)—A New Ballad upon the Land-Bank: or, Credit Restored, *n.d.*—Now the Bill is past, Wooden Shoes at last, *n. d.*; etc. *all in verse, one leaf each, unbound* *folio.* (10)

758 Forbes (Patrick) *of Corse.* An Learned Commentarie upon the Revelation of Saint Iohn etc. *a few stains, old vellum, D. Laing's copy*
4*to. Printed at Middelburg by Richard Schilders* ... 1614

759 [Forbes (William)] The Renegado Whip't. A Satyre in Answer to A[lla]n's Lybel on the Author of the Essay on Marriage, 4 *leaves, in verse, boards, Printed in the year* 1704, *etc* 4*to.* (7)

760 [Ford (Thomas)] The Times anatomiz'd, in severall Characters. By T. F. FIRST EDITION, *crimson morocco gilt, g. e. by Riviere, Miller arms on sides* 12*mo. London, Printed for W. L.,* 1647

761 Forme (The) and maner of making and consecrating Bishops, Priests, and Deacons, *chiefly* black letter, *polished mottled calf, g. e. by Rivière* *folio. London, R. Barker,* 1607

762 Fortification. Enchiridion of Fortification, or a handfull of knowledge in Martiall affaires, *frontispiece and plates, original calf,* RARE
8*vo.* [Colophon.] *London, Printed for Richard Royston,* 1645

763 FORTREY (SAM.) Englands Interest and Improvement. Consisting in the increase of the store, and trade of this Kingdom, (A 3, *wants* A1, ? *a blank;* B-D 8), *wrappers,* VERY RARE
8*vo. Cambridge, John Field,* 1663

764 Foundling Hospital for Wit (The) 6 nos. in 1 vol. *half calf, uncut,* 8*vo. Reprinted for W. Webb,* 1763—The Humorist, being Essays upon Several Subjects, 2 vol. *half calf, uncut,* 12*mo,* 1741—The Compleat Mendicant or Unhappy Beggar, *some leaves stained, old sheepskin, covers loose,* 8*vo,* 1699—The Post-Man Robb'd of his Mail, *old calf,* 12*mo,* 1719—Fugitive Pieces on Various Subjects, 2 vol. *old calf, sm.* 8*vo,* 1771 (7)

765 FOX (EDWARD, *Bishop of Hereford*) De vera differentia regiae potestatis & Ecclesiasticae, & quae sit ipsa ueritas ac uirtus utriusque, *title within woodcut border, a small hole in title and small piece cut from the lower margin, old calf*
8*vo. London, T. Berthelet,* 1538

766 FOX (GEORGE) A Journal or Historical Account of the Life, Travels ... of George Fox [with Preface by William Penn] FIRST EDITION, *with the errors in pagination and the uncancelled leaf containing Ellen Fretwell's narrative,* INSCRIPTION ON FLY-LEAF: *" Given me by W. Pen.* 10*th Dec*: 1696. *Carbery," contemporary calf, gilt panel on sides, bookplate of Horace Walpole (Strawberry Hill sale, IV,* 58)
folio. T. Northcott 1694

767 Fox (George) Journal ... of his Life, Travels, Sufferings, etc. 2 vol. 8*vo. J. Sowle* 1709—The Christian Progress of George Whitehead, 8*vo,* 1725—Besse (J.) A Defence of Quakerism, 8*vo,* 1832—A Collection of Acts of Parliament ... relative to ... Quakers, 8*vo, J. Phillips* 1777—Crisp (S.) Thirty Sermons, etc. by Quakers, *stained, a few leaves torn,* 12*mo, Leedes, n. d. all in old calf* (6)

768 Fox (G.) Gospel-Truth Demonstrated, *large paper, old calf, joints broken,* 1706—Besse (J.) A Collection of the Sufferings of the Quakers, 2 vol. *old calf,* 1753 *folio.* (8)

769 Foxe (John) Christus Triumphans, Comoedia Apocalyptica, *wants* 1 2, 6 *and* 8, *calf* (*Heber III,* 1339), *Bâle, J. Oporinus,* 1556; another edition, *sheep, London, R. Clavel,* 1676 *8vo.* (2)

770 Fracastorius (G.) Syphilis: or a Poetical History of the French Disease ... attempted in English by N. Tate, FIRST EDITION, *a few headlines shaved, contemporary calf*
8vo. T. Tonson 1686

771 FRANCISCANS. The Chronicle and Institution of the Order of the Seraphicall Father S. Francis ... set foorth First in the Portugall, next in the Spanish, then in the Italian, lastlie in the French, and now in the English tongue. The First Tome [*apparently all published*] *slightly water-stained, small hole in* Nnnn 1, *contemporary limp vellum*
4to. At S. Omers, By Iohn Heigham, Anno 1618

772 Franck (Richard) Northern Memoirs, Calculated for the Meridian of Scotland, FIRST EDITION, *a few letters on title defective, last leaf soiled and a few margins slightly defective, unbound*
8vo. London, Printed for the Author ... 1694

773 FRASER (JOHN) Offer maid to a Gentilman of Qvalirie (*sic*) by Iohn Fraser, to subscribe and embrace the Ministers of Scotland's religion, if they can sufficientlie proue, that they haue the trve kirk and lauful calling, FIRST EDITION, *some leaves a little water-stained, bound in a portion of a leaf from an early MS. on vellum*
8vo. At Paris, Printed by Stephane Prenosteau ... 1604

***EXTREMELY RARE. ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (British Museum and Bodleian).

774 Freart (R.) Parallele de l'Architecture Antique et de la Moderne, *plates, old calf, Paris,* 1702; The English Translation, by J. Evelyn, *plates, old calf,* 1723—Desgodetz (A.) Les Edifices Antiques de Rome, *plates, old calf, Paris* 1682; and others
folio. (7)

775 [Frederic II, of Prussia.] Poësies Diverses [publiées par les soins de J.-B. de Boyer d'Argens et L. de Beausobre] 306 *pages* (*apparently complete, though Barbier says* 346 *pages*), *contemporary calf, Heber copy* *8vo. Berlin* 1760

776 Freemasons. The Grand Mystery of Free-masons discover'd ... as also their Oath, Health, Signs, and Points (A-C 2, *including half-title*), *unbound*
folio. London: Printed for T. Payne ... 1724

777 French Tyrant (The), or The Royal Slave. A Poem, 14 *leaves,* 1702—Poetae Britannici. A Poem, Satyrical and Paregyrical, 14 *leaves,* 1700—The Gothick Hero. A Poem, sacred to the Immortal Honour of Charles XII. King of Sweden, 8 *leaves,* 1708—An Elegy on the Royal Family of France, 2 *leaves,* (1712), *unbound, all from Narcissus Luttrell's collection*
folio. (4)

778 Frere (J. H.) Works in verse and prose, *cloth,* 1872—Vega (Garcilasso de la) Works, translated by J. H. Wiffen, *one of* 25 *copies on drawing paper with proof impressions of the engraving, boards, binding broken,* 1823 *8vo.* (2)

779 FRONTINUS. The Strategemes, Sleyghtes, and policies of warre ... translated into Englyshe, by Rycharde Morysine, black letter, FIRST EDITION, *title within woodcut border, last leaf slightly defective and inlaid to size and several words on the verso rubbed* (OTHERWISE A VERY GOOD COPY) *calf gilt, g. e. from the Mark Masterman Sykes collection*
8vo. [Colophon] *Londoni in aedibus Thome Bertheleti* ... 1539

780 Fulke (William) Praelections vpon the Sacred and holy Reuelation of S. John ... translated into English by George Gyffard, black letter, *unbound* *4to. London, Thomas Purfoote,* 1573

781 Fulke (William) A briefe Confutation, of a Popish Discourse ... by Iohn Howlet, or Some other Birde of the night, vnder that name, *partly* black letter, *lower margin of some leaves at beginning wormed, small hole in* E 3 *and* N 4, *unbound*
4to. London, Thomas Dawson for George Byshop, 1581

782 Fuller (N.) The Argument of Master Nicholas Fuller in the Case of Thomas Lad and Richard Maunsell, 1607—A Declaration of the Afflictions and Persecutions of the Protestants in the Marquisate of Saluce, *London, for Ralph Rounthwaite,* 1620; etc. *unbound* *4to.* (7)

783 Fuller (T.) The Holy [and the Profane] State, FIRST EDITION, *engravings by W. Marshall* (*wants the frontispiece*), *original calf, arms on sides of Christopher Hatton, first Baron Hatton,* 1605-1670 (*a chevron between three garbs: crest, a hind passant: inscription, "Chr. Hatton. Deo Et Patriae:" Badge: that of the Order of the Bath with Motto "Tria ivncta in uno"*); *sold not subject to return* *folio. Cambridge,* 1642

784 Fuller (T.) Abel Redevivus, *engraved title and portraits, printed title* (*dated* 1651) *loosely inserted from a slightly smaller copy, contemporary calf* (*Heber X,* 1223) *4to. J. Stafford* 1652

785 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates, a few small rust-holes, old calf, rebacked,* 1655—Polano (P. S.) The History of the Council of Trent, translated by Sir N. Brent, *old calf,* 1676; and 2 others *folio.* (4)

786 Fuller (T.) History of the Worthies of England, edited by J. Nichols, 2 vol. *portrait,* 1811—Prince (J.) The Worthies of Devon, *portrait,* 1810—Cayley (A.) Memoirs of Sir T. More, 2 vol. *portraits,* 1808—Memoirs of Henry Home of Kames, with Supplement, 3 vol. *portrait, Edinb.* 1807-9; and others, *all in boards, uncut, backs defective* 4*to.* (11)

787 Funeral Elegies. An Ode in Imitation of Pindar on the Death of ... Thomas Earl of Ossory. By K. C. 4 *ll.* 1681—Mirana. A Funeral Eclogue: Sacred to the Memory of ... Lady, Eleonora, late Countess of Abingdon, 1691—Lachrymae Philosophiae; or an Elegy on the ... late Learned Virtuoso ... Robert Boyle Esq. ... 1691-2, *unbound* *folio.* (3)

788 Funeral Elegies. A Pindarick Ode on the Sacred Memory of ... King Charles II, 1685—Musa Praefica. The London Poem ... on ... King Charles the II ... By a Loyal Apprentice, *small hole in last leaf,* 1685—A Pindarique Ode ... to the Ever-Blessed Memory of ... Queen Mary ... by J. D. Gent. 1694—A Pindaric Ode upon the Death of ... Queen Anne 1714—An Elegy on the Death of ... Queen Anne ... By a late Fellow of New-College in Oxford, 1714—An Elegy on the Death of ... Queen Anne. In a Pastoral Dialogue between Doron and Alexis. By a Gentlewoman, *mourning border at top, slightly shaved,* 1714, *unbound* *folio.* (6)

789 Funeral Elegies, etc. Ireland's Tears. To the Sacred Memory of ... King Charles II, 4 *ll.* 1685—An Ode occasion'd by the Death of the Queen, with a Letter from the Author to Mr. Dryden, 1695; etc. *folio.* (5)

790 Funeral Elegies. Daphnis: or, A Pastoral Elegy upon the ... Death of Mr. Thomas Creech, 1700—A Pastoral Essay, lamenting the Death of ... Mr. Coke of Norfolk, 1707—Honori Sacellum. A Funeral Poem, to the Memory of William Duke of Devonshire, 1707, *unbound; from Narcissus Luttrell's collection* *folio.* (3)

791 Furetier (M.) Furetiriana ou les Bons Mots, et les Remarques, *original calf, Paris* 1696—Naudaeana et Patiniana, *two portraits, wrappers, uncut, Amsterdam,* 1703—Boileau (Abbé) Histoire des Flagellans, *old sheep, ib.* 1701 12*mo.* (3)

792 Fydge (T.) The Citizens Sacred Entertainment, *stained, title shaved, old sheepskin, back defective, sm.* 8*vo,* 1666—Bunyan (J.) Come and Welcome to Jesus Christ, *eleventh edition, woodcut frontispiece, some catchwords cut away, contemporary sheepskin,* 12*mo,* 1715—Warmstry (T.) The Baptized Turk, *portrait, title inlaid, calf, sm.* 8*vo,* 1658; and others; *the lot sold not subject to return* (7)

793 Gadbury (John) The Nativity of the late King Charls, astrologically and faithfully performed; with Reasons in Art, of the Various Success, and Mis-fortune of His Whole Life (A-I 8 *and three portraits*), *a small rust-hole in* C 8, *a few top rules cut into, old sheep, Woodhouse–Heber copy*
8*vo. London, Printed by James Cottrel.* 1659

794 Gaffarel (I.) Curiositez Inovyes svr la Scvlptvre Talismanique des Persans. Horoscope des Patriarches. Et Lectvre des Estoilles, *two folded woodcut diagrams, contemporary limp vellum* *sm.* 8*vo. No place,* 1637

795 Gainsford (T.) The Glory of England, or a Trve Description of many excellent prerogatiues and remarkeable blessings, whereby She Triumpheth ouer all the Nations of the World: With a iustifiable comparison betweene the eminent Kingdomes of the Earth, and Herselfe, first edition, *a small piece torn from corner of* I 6 *affecting a catch-word, original vellum*
4*to. London Printed by Edward Griffin for Th: Norton* ... 1618

*** Very rare. Has references to America and to trade. Two copies in England are recorded in the Handlist (British Museum and Bodelian).

796 Galen (C.) De Tuenda Valetudine, libri sex [Græce] ... castigati per Ioannem Caium [dedicated to Edward VI], *inscription on title: "Collegii Tolani Societ. Ihu. Catal. infer," some leaves stained, contemporary limp vellum*
8*vo.* [*Basle*], *J. Froben* 1549

797 Game. Act for Preserving the Game, 1 *leaf, printed on one side only, unbound* *folio. No place, printer or date*

798 Games. The effect of certaine branches of the Statute made in Anno 33. Henrici viij. touching the maintenance of Artillery, and the punishment of such as vse unlawfull games, very necessary to be put in execution, **black letter**, *one sheet, unbound broadside. London, Robert Barker & the Assignes of Iohn Bill.* 1633

799 GARDEN (ALEXANDER) THE THEATRE OF THE SCOTISH KINGS, *verses on the Kings of Scotland from Fergus I to James VI, "now with all Reigning this year* 1625," *head-line of* E 4 *shaved, inscription on title "Ex libris Gualteri Douglas Novr* 30*th* 1709 *pretium* 12 *pence," engraving on title of the arms of Scotland by Geo. Jaffrey, calf; Thomas Hill–Heber copy (IV,* 763) 4*to. Edinburgh, Printed by James Watson ...* 1709

*** ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (Roxburghe and Huth). The work has been reprinted for the Abbotsford Club.

[*See* ILLUSTRATION.]

800 Gardiner (J. S.) The Art and the Pleasures of Hare-Hunting. In Six Letters to a Person of Quality, FIRST EDITION, *with half-title, small hole in title affecting one letter, contemporary half calf* 8*vo. R. Griffiths,* 1750

801 Gardiner (R.) Specimen Oratorium, *old calf, Heber copy,* 12*mo, Oxford,* 1657—Pratum Claudii Prati, 4 *ll.* (*including portrait of Marie de Medicis*) *loosely inserted from a smaller copy, half sheepskin, Heber copy,* 8*vo, Paris,* 1614—Blacuodæus (A.) Adversus Georgii Buchanani Dialogum, *signature of Robert Gordon on title, contemporary calf, Gordonstone–Heber copy,* 8*vo, Paris,* 1588; and others (7)

802 Garland (The) of Good-Will ... containing many Pleasant Songs and Poems, *title defective, some leaves cut into, half calf, G. Conyers, n. d.*—The Canary Bird: Being a Collection of Songs, *wrappers,* 1745—The Musical Companion. A Collection of the Newest and Best Songs, *title mounted* (*no preliminary leaves*), *calf,* 1759—The Muses Banquet ... a Collection of English and Scots Songs, 2 vol *imprint of title of vol. II cut into, old sheepskin, cover loose, Reading,* 1752; *the lot sold not subject to return* 12*mo.* (5)

803 Gartner (Andreas) Dicteria Proverbialia, Rhythmica ... cum versione Germanica, etc. *bound in a leaf of a MS. on vellum* (*Heber III,* 2548) 8*vo. Frankfort,* 1598

804 GASCOIGNE (GEORGE) THE WHOLE WOORKES ... Newlye compyled into one Volume, **black letter**, *a slight tear in one preliminary leaf and sig.* h 2, *a small hole in sig.* b 5, A 5 (*pp.* 329-30) *and* x 2,

LOT 804—*continued.*
(*pp.* 243-4), *border on* B 1 (*leaf before "Supposes"*) *very slightly shaved at foot, the last page a little soiled, and the fore-margin renewed, old russia; Chalmers' copy* (*II,* 171)
4to. London Imprinted by Abell Ieffes ... 1587

805 Gataker (T.) Of the Natvre and Vse of Lots ... The Second Edition, *original vellum* *4to. London, Iohn Haviland,* 1627

806 Gataker (T.) A Discours Apologetical; wherein Lilies lewd and lowd Lies in his Merlin or Pasqil for the Yeer 1654 are cleerly laid open, *old calf, rebacked,* 1654—Norton (Francis, Lady) Memento Mori; or, Meditations on Death, *frontispiece, old calf,* 1705; and others *sm. 4to.* (6)

807 Gauricus (Pomponius) Elegiae XXIX, Eclogae IV, Sylvae III, Epygrammata, *vellum, from the Heber library* [*Venice, ? Aldus*] 1526—Pictorius Hippolyta (L. B.) Epigrammaton, *ib. G. de Rusconibus,* 1516; bound with another, *vellum* (*Heber III,* 4523)—Anselmus (Georgius) Epigrammaton lib. VII, etc. *vellum* (*Heber III,* 3547), *ib.* 1528—Otthacius (Nicolaus, *of Capo d'Istria*) Poemata varia, *portrait on title, boards* (*Heber III,* 2559), *ib.* 1545—Comitum (Natalis) De horis lib. I; de anno lib. IV; Myrmicomyamachiae lib. IV; Amatoriarum Elegiarum lib. II; Elegiae VI, *ib.* 1550; bound with another *vellum* (*Heber III,* 2566) *8vo.* (5)

808 Gauricus (Pomponius)De sculptura seu statuaria libellus ... pictoribus, sculptoribus, statuariis architectis, etc. mire utilis, *red morocco; Heber copy*
8vo. Antverpiae apud Ioannem Grapheum ... 1528

809 Gay (John) Rural Sports. A Poem. Inscribed to Mr. Pope, FIRST EDITION, *grey wrappers*
folio. London: Printed for J. Tonson ... 1713

810 GAY (J.) AN EPISTLE TO HER GRACE HENRIETTA, DUTCHESS OF MARLBOROUGH. BY MR. GAY, FIRST EDITION, *two slits in half-title, unbound,* A LARGE AND VERY GOOD COPY (13¾ *in. by* 8¾ *in.*), EXTREMELY RARE
folio. London: Printed for Jacob Tonson ... 1722
[*See* ILLUSTRATION.]

811 Gay (J.) Poems on Several Occasions, 2 vol. *plates, old calf,* 1762—Prior (M.) Poems, 2 vol. *portrait, old calf,* 1721—Dodd (W.) Beauties of Shakespeare, 2 vol. *old calf,* 1752—The Quintessence of English Poetry, collected by T. Hayward, 3 vol. *old calf,* 1740; and others *12mo.* (13)

812 Gaya (Louis de) The Art of War, *folded diagrams, frontispiece, cut and pasted on license leaf, a few margins wormed, contemporary sheepskin* 8*vo*. *R. Harford,* 1678

813 Gayton (Edmund) Hymnus de Febribus, FIRST EDITION, *some numerals cut, unbound, T. Warren* [1655]—Grove (Robert) De Sanguinis Circuitu ab G. Harvaeo invento, *unbound,* 1685 — Charleton (Walter) Oratio Anniversaria ... in Commemorationem Beneficiorum a Dno Dre Harveo ... præstitorum, *unbound,* 1705 4*to*. (3)

814 Geber. Summa perfectionis Magisterii in sua natura, *frontispiece and plates, old calf, Gedani,* 1682—Lullus (Raymund) Mercuriorum Liber, *small worm-hole, old calf,* 1567—La Physiqve dv Prince, *old calf,* 1658; etc. 8*vo*. (8)

815 Geddes (William) The Saints Recreation, Third Part, Upon the Estate of Grace, *in verse, folding table, modern calf, g. e.* 4*to*. *Edinburgh* ... 1683

816 Geddes (W.) The Saints Recreation, Third Part Upon the Estate of Grace, *in verse, old calf, gilt panelled sides* 4*to*. *Edinb*. 1683

817 Gelleroy (W.) The London Cook, *folding frontispiece, original calf,* 1762—Verral (W) A complete System of Cookery, *original calf,* 1759—The Hermetical Triumph: or, the Victorious Philosophical Stone, *emblematical frontispiece, old calf,* 1723; etc. 8*vo*. (7)

818 Gelli (J. B.) Circe, translated by H. Layng, *frontispiece, old calf,* 1744—The Epistles of Phalaris, translated by T. Francklin, *frontispiece, old calf,* 1749—Boileau-Despréaux (N.) Works, 2 vol. *portrait and plates, old calf,* 1712; and others 8*vo*. (11)

819 Generall Demands concerning the late Covenant, *some leaves wormed at top, old sheep, binding worn, Printed by His Majesties Printer for Scotland,* 1638—Symmons (E.) A Vindication of King Charles: or, a Loyal Subjects Duty, *portrait, first few leaves wormed at foot, old calf,* 1648; etc.; *sold not subject to return* 4*to*. (5)

820 GENTILI (ALBERICO) Lectionum & Epistolarum quæ ad ius ciuile pertinent liber [II, III, & IV], *four separate titles, some leaves in lib. I stained, affecting a few words of text, hole in* B 4, *Londini Excudebat Iohannes Wolfius,* 1583-4; DISPUTATIONEM DECAS PRIMA, *with the first leaf blank except for*

LOT 820 —*continued.*

signature, same imprint, ONLY ONE OTHER COPY APPEARS TO BE KNOWN (*Bodleian*), 1587—Pulvæus (A.) Ad edictum de alienatione iudicii, &c. *Lyon,* 1560; De advocatorum privilegiis fori, *ib.* 1560; in 1 vol. *old vellum* *8vo*

821 George I. Augustus. A Poem on the Accession of King George. By P. Turner, 1714—The Arrival of the King. A Poem, 1714—Rowe (N.) Ode for the New Year, 1716—The Patriot. A Poem, 1715—[Garth (Sir Samuel)] Claremont, *in verse,* 1715; etc. *unbound* *folio.* (11)

822 GEORGIA. THE GENERAL ACCOMPT OF ALL MONIES AND EFFECTS received and expended by the Trustees for establishing the Colony of Georgia in America; For the carrying on the good Purposes of their Trust for one whole year (9 June 1735–9 June 1736). And also of all Monies and Effects received and expended in America for the carrying on the said good Purposes (10 Jan. 1734–2 April 1736) taken from the several Accompts thereof received by the said Trustees (A-H 2), *unbound* *folio. No imprint.* (1736)

*** EXTREMELY RARE. The only copy mentioned by Justin Winsor (History of America, V, 397) is in Harvard College library. In addition to the gifts of money an account is given of numerous other gifts including many books ("A Bible in the New England Indian Language" given by Sir John Austen), parcels of seed, ironware, etc.

823 GERARDE (J.) THE HERBALL or Generall Historie of Plantes, FIRST EDITION, *engraved title by Will. Rogers (slightly shaved at foot), and engraved portrait of the author on sig.* B 6 *verso,* NUMEROUS WOODCUTS OF PLANTS, FLOWERS AND HERBS, *half calf; Haslewood copy* *folio. London, John Norton,* 1597

824 Gerbier (Sir Balthazar) The Interpreter of the Academie for Forrain Languages, and all noble sciences, and exercises (A-Z 4; Aa 3; *a large folding leaf "An Introduction to the French tongue";* Bb-Cc 4; *three additional preliminary leaves, "A la Reyne de Suede"* [=2 *leaves*] *and "Contents"* [=1 *leaf*]; *also a portrait*), *portrait somewhat defective, mounted and loosely inserted, three leaves loosely inserted from another copy, original vellum; sold not subject to return,* RARE *4to. London,* 1648

825 Gerbier (Sir B.) The Academies Lecture concerning Justice, 1650—J. (T.) A Medicine for the Times. Or, an Antidote against Faction, 1641, *both in vellum by Riviere, Miller monogram on sides*; etc. *4to.* (3)

826 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait,* 1807—Guthrie (W.) A General History of Scotland, 10 vol. *portraits,* 1767-8—Kames (Lord) Sketches of the History of Man, 4 vol. *portrait,* 1788; and others, *all in boards, uncut, backs defective* 8*vo.* (35)

827 Gideon's Fleece : or, the Sieur de Frisk. An Heroick Poem, *the date altered and note of price added by Narcissus Luttrell, half calf,* 1684—Sir John Berkenhead reviv'd, or a Satyr against the late Rebellion, *in verse, half calf, uncut,* 1681 4*to.* (2)

828 GIFFORD (GEORGE) A TREATISE OF TRVE FORTITUDE, FIRST EDITION (A-C 8, D 6), *unbound*
8*vo.* [*Colophon.*] *At London, Printed by Iames Roberts. Anno.* 1594

⁂ EXTREMELY RARE. Only two copies are recorded in the Handlist (British Museum and Bodleian).

829 GILDAS. OPVS NOVVM. Gildas Britannvs cvi sapientis cognomētū est inditum, de calamitate excidio, & conquestu Britanniæ ... nuper in gratiam. D. Cuthberti Tonstalli, Londineñ. Episcopi formulis excusis [edited by Polydore Vergil and R. Ridley] FIRST EDITION, *some leaves water-stained, stab-holes affecting some leaves of the text, a few side-notes shaved, signature on title of Robert Hare, the Cambridge antiquary, also an early signature : Ro. Robinsō, and two other inscriptions, unbound*
8*vo.* [*London,* 1525]

⁂ EXTREMELY RARE. Only two copies in England are recorded in the Handlist (British Museum and Bodleian) and one in America (Chapin library).

830 Giolito Press.—Beatianus (Augustinus) Lachrymae in funere Petri Bembi, *Venice, Giolito,* 1548; bound with two others, *vellum, from the Heber Library*—Valerianus (Pierius) Amorum lib. V, etc. *calf gilt,* (*Heber III,* 4857) *ib.* 1549; Amores, another copy, 1549; Hexametri Odae et Epigrammata, *ib.* 1550, *bound together, vellum, from the Heber Library;* Hexametri, etc. another copy, *vellum* (*Heber III,* 4857), 1550; another copy, *half calf,* 1550—Lampridius (Benedictus) Carmina, *vellum, from the Heber Library, ib.* 1550 8*vo.* (6)

831 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, translated by Sir R. C. Hoare, 2 vol. LARGE PAPER, *proof plates, boards, uncut,* 1806—Nichols (J.) Anecdotes and Miscellaneous Tracts of W. Bowyer, 2 vol. *portraits, boards, uncut,* 1782-5—Archaica, edited by Sir E. Brydges, 2 vol. in 9 parts, *boards, backs defective,* 1815
4*to.* (13)

832 Glanvill (J.) Philosophia Pia; or, A Discourse of the ... Experimental Philosophy ... profest by the Royal Society, *old calf, sm. 8vo.* 1671—[Warren (A.)] An Apology for the Discourse of Humane Reason Written by Ma. Clifford, *old sheepskin, 12mo,* 1680—Parker (S.) A Free and Impartial Censure of the Platonick Philosophie, *old sheepskin, sm. 8vo, Oxford,* 1667—[Nevil (H.)] Plato Redivivus, *old calf, sm. 8vo,* 1681; and others (8)

833 Glanvill (Joseph) Essays on several Important Subjects in Philosophy and Religion, LARGE PAPER, (*9 in. by 6¾ in.*), *old red morocco, line panelled tooling on sides, gilt back, g. e.* *4to.* 1676

834 Glory (The) of the English Nation, or an Essay on the Birth-day of King Charles the second, *in verse, broadside, a slit very slightly affecting text, London, Printed for W. Bucknel,* 1681—The Loyal London Prentice: Being his Constant Resolution to hazard his Life and fortune for his King, with his Defiance to Popery and Faction, *in verse, broadside, woodcut, very slightly shaved,* 1681—The Loyal Protestants New Litany, *in verse, boadside,* 1680, etc. *all in verse, unbound broadside.* (6)

835 [Glover (R.)] The Athenaid, a poem, 3 vol. 1787—Heroic Elegies of Llywarçhen, prince of the Cumbrian Britons, 1792—Hayley (W.) Three Plays, 1811—Shee (M. A.) Commemoration of Reynolds, 1814—Rogers (R.) Pleasures of Memory, 1796, *all in boards, uncut* *8vo.* (7)

836 [Goadby (R.)] An Apology for the Life of Bampfylde-Moore Carew ... taken from his own Month, *inscription on title: "the first edition," corner of title repaired, original stab-holes in inner margins, half calf, uncut*
8vo. Printed by R. Goadby, and Sold by W. Owen, n. d.

837 Godofredus (P.) Dialogus de Amoribus, tribus libris distinctus, *a few side notes shaved, old vellum, Heber copy, Antwerp,* 1553—Bongarsius (J.) Epistolæ ad J. Caremarium, *old vellum, Fazakerley—Heber copy, Leiden, Elzevir,* 1647—Valentinus (J.) Seleniana Augustalia, *engraved title and portraits, cut into and stained, old vellum, Ulm, B. Kuhne, n. d.;* and others *12mo.* (12)

838 Godwin (Francis, Bishop of Hereford) A Catalogue of the Bishops of England, since the first planting of Christian religion in this Island, FIRST EDITION, **black letter**, *old calf gilt, g. e. with ties*
4to. Londini, Impensis Geor. Bishop. 1601

839 GOLD. By the King. A Proclamation, against Exportation, and Buying and Selling of Gold and Silver at higher rates than in Our Mint: As also against Culling, Washing, or otherwise Diminishing Our Current Moneys, **black letter** (5 *sheets*), *unbound,* RARE

broadside. London, Printed by John Bill and Christopher Barker ... 1661

840 GOLD. By the King. A Proclamation declaring the Rates at which Gold shall be Current in Payments, and to prohibite the Transportation of the same, **black letter**, 4 *sheets, unbound,* RARE

broadside. London, Printed by John Bill and Christopher Barker .. 1661

841 Goldsmith (Francis) Hugo Grotius his Sophompaneas, or Ioseph. A Tragedy. With Annotations, FIRST EDITION, *wants two portraits and* 12 *leaves at end, old olive morocco, elaborately gilt, g. e. with bookplates of Peter Hall and the Rev. Charles Prescot; sold not subject to return*

8*vo. London, Printed by W. H. and are to be sold by Iohn Hardesty ... n. d.* (1652)

⁂ Very rare. See Corser, Coll: Anglo-Poet, VII, *pp.* 17-20 for a full account of the volume. Also Bibliotheca Anglo-Poetica, No. 919.

842 [GOLDSMITH (O.)] An History of England, in a series of letters from a Nobleman to his son, 2 vol. FIRST EDITION, *original calf, Heber copy* (*III,* 1889)

8*vo. London, Printed for J. Newbery* ... 1764

843 Goldsmith (O.) The Roman History, 2 vol. FIRST EDITION, *original boards,* UNCUT (*backs of bindings defective*)

8*vo. London* ... 1769

844 GOLDWIN (WILLIAM) A Poetical Description of Bristol, *in verse* (A-G 2), *title and last leaf a little soiled, the inner margin repaired and strengthened in two or three cases covering a very small portion of text, half sheep, Towneley copy,* EXTREMELY RARE

folio. London: Printed for and are to be Sold by Joseph Penn ... Bristol, and Sold by Sam. Crouch ... in Cornhil. 1712

845 GOODWIN (G.) Melissa Religionis Pontificiae, *in Latin verse, Heber copy, unbound, Londini, N. Butter,* 1620—Gill (Alexander) [De collata Comito Straffordio], *in Latin verse, 2 ll. one*

Lot 845—*continued.*
catchword shaved, half bound, Jolley's copy (*III,* 170, (? 1641); *sold not subject to return* 4*to.* (2)

*** The Latin verses by Alexander Gill appear to be extremely rare. The author of the article on Gill in the D. N. B. only knew of them through Wood.

846 Gordon (A.) The History of Peter the Great, 2 vol. *portraits and map, Aberdeen,* 1755—Raymond (H. A.) The History of Gustavus Ericson, King of Sweden, 1761—Commines (P. de.) Memoirs, translated by Mr. Uvedale, 2 vol. 1723—Angeloni (B.) Letters on the English Nation, 2 vol. 1756; and 3 others, *all in old calf* 8*vo.* (10)

847 Gordon Huntly (James) A Svmmary of Controversies. Wherein are briefly treated the cheefe Questions of Diuinity, now a dayes in dispute betweene Catholikes & Protestants ... the I. Tome ... the Second Edition, (* 4; A-Z 8), *small flaws in sig.* O 3 *and* Z 2, *original vellum, Laing copy*
8*vo. Permissu Superiorum.* 1618

848 Gori (Ant. Fr.) Museum Etruscum, 3 vol. *portrait and plates, calf, gilt panelled back decorated with fleur-de-lys; sold not subject to return* *folio. Florentiae,* 1737-1743

849 Gosson (Stephen) The Schoole of Abuse, Conteining a plesaunt inuectiue against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Cōmonwelth, first edition, black letter, *title and last page a little soiled, the border round title just touched at foot, some headlines cut into, the two blank leaves in the first gathering missing, old calf, (lower cover defective), Horace Walpole's copy with his book-plate* (*Strawberry Hill, III,* 74)
8*vo. Printed at London, for Thomas Woodcocke.* 1579

*** Extremely rare. A volume of considerable Shakesperian interest. Gosson describes in it a lost play called "The Jew ... showne at the Bull [inn] ... representing the greedinesse of worldly chusers and bloody mindes of usurers." "The writer excepts this piece from the censure which he flings on well-nigh all other English plays. Gosson's description suggests that the two stories of the pound of flesh and the caskets had been combined in drama before Shakespeare's epoch."—Lee's *Life of Shakespeare.*

[*See* Illustration].

850 Gostelow (W.) Charls Stuart and Oliver Cromwell United, *title defaced and* P 4 *defective, old sheepskin,* 1655—Arnway (J.) The Tablet or Conceptions of the Affairs of England, *portrait of*

LOT 850—*continued.*
Charles I, old sheepskin, 1664—J[enings] (A.) Miraculum basilicon. Or the Royal Miracle, *title slightly defective, head-lines cut into, old calf,* 1664—Wood (L.) Florus Anglicus, *portrait of Charles I, old sheepskin,* 1658—The Unparalleld Monarch ... His Highness My Lord Protector, *old sheepskin,* 1656; *the lot sold not subject to return* 8*vo.* (5)

851 Gouge (W.) Of Domesticall Dvties, eight treatises, the third edition, *Heber copy,* 1634—Warren (E.) The End of Christ's Advent; a Sermon, 1684—Lawrence (W.) Marriage vindicated, 1680; The Right of Primogeniture, 1681, in 1 vol. *all bound in old dark blue morocco gilt, g. e.; sold not subject to return* 4*to.* (3)

852 Gracian (L.) The Critick ... translated into English by Paul Rycaut, *wanting the portrait, old sheepskin,* 1681—The Life of John Baptist Colbert, *frontispiece* (*creased*), *old calf,* 1695—St. Jure (J. B.) The Holy Life of Mon^r^. De Renty, translated by E. S. *portrait, old sheepskin,* 1658—The History of the Amours of the French Court, *engraved title* (*"The Queen of Majorca. Novel"*) *two titles wanting, old calf,* 1684; *the lot sold not subject to return* 8*vo.* (4)

853 Grancour (A. E. D. L. de la) Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium, *contemporary red morocco, royal arms within a panel on sides, g. e.*
4*to. Londini, typis Tho. Newcombe,* 1673

854 Grand Imposture (The): or the Mystery of Iniquity: a Satyr, 4 *ll. in verse,* 1679—A Satyrical Poem on the ... Jesuitish Plot in 1678. For the Assassination of the King ... by W. M. Esq. 4 *ll.* 1679; etc. *unbound* *folio.* (4)

855 Grapheus (Cornelius, *of Alost*) Androtheogonia, *calf, back gilt, Louvain, Thierry Martens,* 1514—Synellius (Gerardus) Hortulus orationum metricus dramaticus, *title within woodcut border, device at end, half sheep, Deventer, A. Pafraet,* 1525—Secundus (Joannes) Opero nunc primum in lucem edita, FIRST EDITION, *device on title and at end, original stamped pigskin, Utrecht,* 1541; *all from the Heber library* 8*vo.* (3)

856 Grapheus (C.) Panagne; Theander; Pan, praeter alia quaedam, *a few head-lines and side-notes shaved, half sheep* (*Heber III,* 2548), *Antwerp, J. Steelsius,* 1536—Vida (M. H.) De arte poetica; De Bombyce; De ludo scacchorum, etc. *Bâle,* 1534; Cristiados lib. VI, *Antwerp, J. Grapheus for J. Steelsius,* 1536; in 1 vol. *half sheep* (*Heber XII,* 966), *worm-hole throughout;* Cristiados lib. VI, *unbound, ib.* 1549; etc. 8*vo.* (5)

857 Grapheus (C.) Pacis inter Carolum V et Franciscum I ad aquas Mortuas initae Descriptio, *vellum* (*Heber III,* 3986), *Antwerp, J. Coccius,* 1540—Papa (Jacobus) Elegiarum lib. II [de mendicantibus], *wrappers, ib. Symon Coquus,* 1534—Bartholomaeus (Nic.) Christus Xylonicus. Tragoedia, *ib. A. Goin,* 1539; Homeri Batrachomyomachia hexametris latinis, *n. d.*; Cento ex Virgilio de vita monachorum, *shaved at fore-edge, Venice,* 1543; in 1 vol. *calf gilt* (*Heber III,* 5596) 8*vo.* (3)

858 Grebner (Ezekiel) The Visions and Prophecies concerning England, Scotland, and Ireland, of Ezekiel Grebner, Son of Obadiah Grebner, Son of Paul Grebner, who presented the famous Book of Prophecies to Queen Elizabeth, FIRST EDITION, *in prose and verse, inside top corner of first few leaves wormed, the fore-edge of* C 6 *recto just touched, original calf,* RARE
12*mo. London, Printed for Henry Herringman* ... 1661

859 Greenhill (Thomas) Necrokedeia : or, the Art of Embalming ... and Funeral Ceremonies, Especially that of Preserving Bodies, *frontispiece and plates* (*one plate slightly shaved*), *original calf* 4*to.* 1705

860 Grey (Thomas de) The Compleat Horse-man, and Expert Ferrier ... the Third Edition, *frontispiece of Gustavus Adolphus on horseback* (*shaved*), *small hole in title, next leaf slightly torn affecting the rules, two or three small stains, old calf, gilt*
4*to.* 1656

861 Grey (T. de) The Complete Horse-man and Expert Ferrier ... the Fourth Edition, *frontispiece of man on horseback, original calf* 4*to.* 1670

862 Grey (Z.) Notes on Shakespeare, 2 vol. 1754—The Old Whig, 2 vol. 1739—Theatre of the Present-War, 1745—The Psalms of David in heroic verse, 1754—The Travels of Cyrus by the Chevalier Ramsay, 2 vol. 1727, *all in old red morocco gilt, g. e.; sold not subject to return* 8*vo.* (8)

863 Grotius (H.) De Rebus Belgicis ... Rendered into English, by T. M[anley], *some leaves stained, small hole in last leaf,* 8*vo,* 1665—M. (G.) The New State of England, *frontispiece* (*shaved*), 12*mo,* 1694—A Compleat History of the Cevennes, by a Doctor of the Civil Laws, *stained, N. Con.* 1703; and others, *all in old calf* 8*vo.* (7)

864 Ground-Work (The), or Foundation laid, (or so intended) for the Framing of a New Perfect Language : and an Universall or Common Writing, (A 3; *wants* A 1, *probably blank;* B-C 4), *two leaves slightly shaved, unbound,* VERY RARE
4*to. Printed, Anno,* 1652

865 Grove (The): or, the Rival Muses. A Poem, 1701—[Pomfret (J.)] Two Love Poems, 1701—The Vestry: a Poem, 1701—Of War. A Poem, 1701—Wedlock a Paradice; or, a Defence of Woman's Liberty against Man's Tyranny, 1701—The Revels of the Gods, 1701—The Pleasures of a Single Life, or, the Miseries of Matrimony, 1701; etc. *unbound* *folio.* (11)

866 Grove (The); or, a Collection of Original Poems, Translations, etc. by ... J. Donne, J. Dryden ... and other Eminent Hands, *W. Mears,* 1721—Philips (A.) Pastorals, Epistles, Odes, etc. 1765—Waller (E.) Divine Poems, *stained, some margins defective,* 1685, The Palace Miscellany [in verse] *stained, J. Dormer,* 1733; and others, *all unbound* 8*vo.* (8)

867 Gruchius (Nic.) De Comitiis Romanorum libri tres, *Lutetiae,* 1555—Newcastle (Margaret, Duchess of) De vita et rebus gestis Guilielmi Ducis Novo—Castrensis, *vignettes,* 1668—Academiae Oxoniensis comitia philologica in honorem Reginae Annae, *frontispiece, Oxford,* 1733, *all in old red morocco gilt; sold not subject to return* *folio.* (3)

868 Gruterus (Janus) Pericula, *vellum, from the Heber Library, Heidelburg,* 1587; *another copy, vellum* (*Heber II,* 3896); Poeticum Primum [Secundum, Tertium, Quartum Quintum, Sextum] volumen ... J. Sturmii, *Strassburg, J. Rihel,* 1565; with another, *vellum* (*Heber III,* 2574)—Henricus Mediolanensis. De Controuersia Hominis & Fortunae, lib II; nvnc recens ab interitu vindicati, *vellum* (*Heber III,* 4170), *Cologne* 1570—Reusner (Nic.) De Italia lib. II, *vellum* (*Heber III,* 4581), *Strassburg,* 1585; etc. 8*vo.* (10)

869 Gruterus (J.) Lampas, sive Fax Artium Liberalium, hoc est, Thesaurus Criticus, 7 vol. *stained, vellum, Frankfort,* 1602-23—Livy. Historiarum libri, 4 vol. *old calf, Edinb.* 1751—Æsop. Fabularum delectus, *frontispiece, wormed, old calf, bookplate of Sir John Chichester, Oxford,* 1698; and others 8*vo.* (28)

870 Gruterus (J.) Florilegium Ethico-Politicum, 3 vol. *morocco, g. e.* (*Heber III,* 4157) 8*vo. Frankfort,* 1610-12

871 Guer (J. A.) Moeurs et usages des Turcs, 2 vol. *plates, contemporary red morocco, 3-line fillet round sides, gilt back with Barry arms at foot, g. e. bookplate of Thomas Maitland; sold not subject to return*
4*to. Paris, chez Merigot & Piget,* 1747

872 Guild (William) Moses Unuailed ... Whereunto is added the Harmonie of all the Prophets, *a few leaves slightly water-stained, contemporary limp vellum, with ties,* RARE
8*vo. G. M. for R. Allott,* 1626

873 GULIELMI (M.) Εὐφημία Vota et Soteria Carolo Principi Caroli Aug. F. sacrata. Et γενεθλιακόν, jam Natae Princ. Mariae (A–D 4, E 2), *two or three leaves very slightly shaved, half vellum*
4*to. Londini : typis M. Flesher* . . . 1631

*** EXCEEDINGLY RARE. ONLY ONE OTHER COPY APPEARS TO BE KNOWN (British Museum).

874 Gwinne (Matthew) Nero Tragaedia Nova, FIRST EDITION, *half calf*
4*to. Londini : impensis Ed. Blounte.* 1603

875 Gwinne (M.) Nero Tragaedia Nova, *sheep,* 12*mo. Miles Flesher for R. Mynne,* 1639—[Moulin (Peter du)] Ecclesiae Gemitvs sub Anabaptistica Tyrannide (A-D *in eights*), *unbound,* 1649—[Newport (Maurice)] Carolo II Regi Votum Candidum, *calf gilt,* 1669
12*mo and* 8*vo.* (3)

876 Gwinne (M.) Vertumnus ,FIRST EDITION (A-C 2, B-H 3 *in fours*), *edges frayed, minute defects in first sheet, stitched*
4*to. Nicholas Okes for Ed. Blunt,* 1607

877 GWYNNE (NELL) A Dialogue, between the Dutchess of Portsmouth and Madam Gwin, at parting, *in verse,* 1 *leaf,* VERY RARE
folio. London, Printed for J. S. 1682

878 Gyraldus (L. G.) Historiæ poetarum tam Graecorum quam Latinorum Dialogi decem, *signature on title of* RICHARD HARVEY, *astrologer, brother of Gabriel Harvey and the butt of Greene and Nashe, MS. notes in margins cut into, wanting a leaf or two of index, Basle,* 1545; De Annis et Mensibus, *ib.* 1541; in 1 vol. *old calf, back broken, and upper cover loose; from the Heber sale; sold not subject to return*
8*vo*

FIFTH DAY'S SALE.

Friday, April 1st, 1927.

SIZES MIXED.

LOT 879.

(N.) The Pleasant Art of Money-catching . . . being the second and last part of . . . The Compleat Tradesman, *fore-edge of title slightly shaved, Bridgwater book-plate on verso of title, calf,* VERY RARE 12*mo. London, Printed for J. Dunton* . . . 1684

880 H. (T.) THE BEAVTIE OF THE REMARKABLE YEARE OF GRACE, 1638. THE YEARE OF THE GREAT COVENANT OF SCOTLAND. BY T. H. 8 *ll. in verse, unbound*
4*to. Printed at Edinburgh by George Anderson*, 1638

*** VERY RARE. These verses are reprinted in Laing's "Fugitive Scottish Poetry," first series, 1825. ONLY THREE COPIES ARE RECORDED IN THE HANDLIST, TWO IN ENGLAND AND ONE IN AMERICA.

881 Hakewill (G.) The Vanitie of the Eye, second edition (actually the fourth), *some leaves water-stained and a few margins defective, old sheepskin ; the Heber copy* 12*mo. Oxford, W. Turner*, 1633

£3|5|- 20. 882 [Hale (Sir Matthew)] Observations touching Rarefaction & Condensation, *old calf*, 1677—Vncertainty of the Art of Physick . . . by Lionardo di Capoa, *wormed*, 1684—Uncertainty of the Signs of Death, *half calf*, 1746—Steno (Nic.) Prodomus to a Dissertation concerning Solids, 1671 ; Boyle (R.) Essay about Gems, *wormed*, 1672 ; in 1 vol. *old calf ; sold not subject to return* 8*vo.* (4)

883 Hale (Sir M.) A Discourse touching Provision for the Poor, FIRST EDITION (A 8, B–D 12, E 4), *original calf ; Heber copy*
12*mo. London : Printed by H. Hills* . . . 1683

884 Hales (Alexander) Alexandri Alesii Scotti Responsio ad Cochlei Calumnias, FIRST EDITION (A–D 8), *worm-holes in the first* 20 *leaves repaired, some letters in pen facsimile, old calf, book-plate of the Duke of Sussex* 8*vo. No place or date* [1534]

885 Hales (J.) Golden Remains, *engraved title and frontispiece by W. Hollar, old sheepskin*, 1659—Camden (W.) Remaines, *folded table defective, half calf*; *R. Nare's copy*, 1623; and others; *lot sold not subject to return* 4*to.* (12)

886 Halifax (George Savile, *Marquis of*) A Character of King Charles II, etc. *wrappers*, 1750—Marlborough (Sarah, *Duchess of*) An Account of the Conduct of the Dowager Duchess of Marlborough, *wrappers*, 1742—Birch (T.) Life of John Tillotson, LARGE PAPER, *boards*, 1752—Richardson (J.) Explanatory Notes on Milton's Paradise Lost, *portrait, boards*, 1734; and others; *all uncut* 8*vo.* (8)

887 Hall (B.) Account of a Voyage to Corea and Loo-Choo, *coloured plates, boards, uncut*, 1818—Whitelocke (Sir B.) Journal of the Swedish Ambassy, 2 vol. *half calf, uncut*, 1772—Select Letters of Tippoo Sultan, translated by W. Kirkpatrick, *boards, uncut*, 1811 4*to.* (4)

888 Hall (Joseph, *Bp.*) Three Tractates: The Devout Soul. The Free Prisoner. The Remedie of Discontentment, *portrait by W. Marshall, border of title and a few page rules cut into, old calf*; *the Heber copy* 12*mo.* 1646

888A Hall (J.) A Letter concerning Christmasse, *portrait, pagination shaved, vellum*, 1659—Fielding (H.) A Clear State of the Case of Elizabeth Canning, 1753; etc. 8*vo.* (6)

889 Hall (J.) Christian Moderation, *wanting* A 1 (*? blank*), *old morocco gilt*; *T. Park's copy*, 1640—Standfast (R.) Two Books, viz. A Little Handful of Cordial Comforts: and a Caveat against Seducers: Whereunto are Annexed The Blind Man's Meditations, etc. [*the latter in verse*], *some head-lines cut into, calf, book-plate of T. Jolley, sm.* 8*vo*, 1684—C (J.) The Interest of England in the Matter of Religion, *vignette facing title, old morocco, sm.* 8*vo*, 1660—S (N.) The History of Moderation ... written by Hesychius Pamphilus, *some leaves stained, half morocco, side and lower edges uncut, sm.* 8*vo*, 1669; and others (10)

890 Hammond (W.) Advice to a Son, *Heber copy*, 1736—Toland (J.) A Philippick Oration, 1707—Mandeville (B.) Free Thoughts on Religion, 1729—The Exercise of the Foot, 1690; and two others, *all bound in old red morocco gilt, g. e.*; *lot sold not subject to return* 8*vo.* (6)

891 Hampden (Robert, *Viscount*) Britannia, Lathmon, Villa Bromhamensis [Poematia], *contemporary straight-grained red morocco, line border round sides, g. e. Parmae, typis Bodonianis*, 1792—Bandini (A. M.) Epithalamium, *contemporary red morocco, gilt border and centrepiece, gilt back, g. e. decorated end papers, Shelburne book-plate, Florentiae*, 1744; *lot sold not subject to return* *folio.* (2)

892 Harington (Sir John) The History of Polindor and Flostella : with other poems ... the third edition, *frontispiece by Droeshout, original calf ; Heber copy* (*IV*, 1055)
8*vo. London, T. R. for Thomas Dring* ... 1657

893 Harington (Sir J.) Nugae Antiquae, edited by Thomas Park, 2 vol. 1804—Turner (S.) Vindication of the Genuineness of Ancient British Poets, 1803—Jonson (Ben) The Sad Shepherd : or, a Tale of Robin Hood, 1783 — Two Ancient Scottish Poems ; the Gaberlunzie-Man, and Christ's Kirk on the Green, 1782, *all in original boards or wrappers, uncut* 8*vo.* (5)

894 Harmar (John) Oratio Serenissimi Protectoris Elogium Complectens, 8 *ll. unbound, Oxford, Henry Hall*, 1654—Epicedia Acad. Oxon. in obitum Henrici ducis Glocestrensis, *unbound, ib.* 1660—Domiduca Oxoniensis : Gratulatio ob Catharinae Lusitanae in Angliam appulsum, 17 *poems in English by John Locke and others, unbound, ib.* 1662 4*to.* (3)

895 Harmony (An) of the Confessions of the Faith of the Christian and Reformed Chvrches ... newlie translated ... into English, *a small hole in sig.* D 1, *slit in* S 3, *a few leaves slightly water-stained, original calf*
8*vo. Imprinted by Thomas Thomas, Printer to the Vniversitie of Cambridge.* 1586 ..

896 [Harrington (James)] The Rota : or, a Model of a Free-State, or equall Common-wealth, *wrappers, London, for John Starkey*, 1660 —The Censure of the Rota upon M^r^ Miltons Book, entituled, the Ready and Easie Way to Establish a Free Common-wealth, *margin of last leaf repaired, wrappers, London, Paul Giddy*, 1660 4*to.* (2)

897 Harrington (Sir James) Horæ Consecratæ, or Spiritual Pastime, *portraits of the author and his wife, some leaves stained, inscription on first portrait and printed slip on title slightly defective, contemporary calf, the Bindley-Heber copy, rare, original imprint : "London, Printed for the Author*, 1682," *covered by a printed slip folio. London, Printed, and are to be Sold by Nath. Ponder ... Tho. Symonds ... and Jon. Wilkins* ... 1682

898 Harris (J.) The History of Kent, vol. I, *all published, portrait, map and plates, old calf, joints broken*, 1719—Leycester (Sir P.) Historical Antiquities ... concerning Cheshire, *wanting the map and part of errata leaf, old calf*, 1673 ; *lot sold not subject to return folio.* (2)

899 Harris (Robert) Absalom's Funerall, *W. Hall for T. Man*, 1610 ; another edition, *a few leaves repaired and slightly defective, F. Kynoston* (*sic*) *for T. Man*, 1617 ; Samuel's Funerall, *one head-*

LOT 899—*continued.*

line defective, *B. Alsop for T. Man*, 1622 ; God's Goodness and Mercy. Layd open in a Sermon, preached at Paul's Crosse on the last of Iune 1622, *uncut*, *J. Dawson for J. Bartlet*, 1622 ; Two [Five] Sermons [Saint Paul's Exercise ; Iudas his Misery, etc.] *J. Bartlet*, 1628 ; The Drunkard's Cup, *Brand-Heber copy*, 1630 ; *all in half calf* ; *lot sold not subject to return*, RARE 4*to.* (6)

900 HARRISON (W.) A Plaine and Profitable Exposition of the Parable of the Sower and the Seede, *small worm-hole through a few leaves, old limp vellum, sm.* 8*vo*, *W. Blader*, 1625—F. (J.) The Couenant betweene God and Man, APPARENTLY UNRECORDED, *title and a few leaves defective*, *W. Herbert's copy*, *old sheepskin*, *sm.* 8*vo*, *R. Robinson for R. Iackson*, 1596—Hall (T.) Vindiciæ Literarum, The Schools Guarded, *a few side-notes cut into*, *old sheepskin*, *book-plate of T. Jolley*, *sm.* 8*vo*, 1655 ; and others (9)

901 [HARRISON (JOHN)] THE MESSIAH ALREADY COME, *title and some leaves wormed, half roan*

4*to. Amsterdam, Imprinted by Giles Thorp. Anno* M. DC. XIII

*** APPARENTLY THE ONLY COPY KNOWN AND UNRECORDED.

902 [Harte (W.)] An Essay on Reason (*in verse*), 1735—[Hickeringill (E.)] The Mushroom : or, a Satyr against Libelling Tories and Prelatical Tantivies, 1682—[Pope (A.)] An Essay on Man . . . Epistle I, *n. d.* ; *all in grey wrappers* *folio.* (3)

903 Harte (W.) Essays on Husbandry, *old calf*, 1770—Curiosities of Nature and Art in Husbandry and Gardening, *plates*, *some leaves stained*, *old calf*, 1707—[Mason (G.)] An Essay on Design in Gardening, *old calf*, 1768—Saussay (Le Sieur) Traité des Jardins, *old calf*, *Paris*, 1722—London (J.) Observations on Plantations, etc., *plates*, *boards*, 1804 8*vo.* (5)

904 HARTLIB (SAMUEL) The True and Readie Way to learne the Latine Tongue (A–G 4, H 2), FIRST EDITION, *title and next two or three leaves a little stained, small hole in title and* F 3, *unbound*, RARE

4*to. London, Printed by R. and W. Leybourn for the Common-wealth of Learning*, 1654

905 [Harvey (Christopher)] The Synagogue, or the Shadow of the Temple . . . in imitation of Mr. George Herbert . . . the second edition, 1647—Davies (Sir John) The Original, Nature, and Immortality of the Soul. A Poem, *a few catch-words shaved*, 1697 ; etc., *all unbound* ; *sold not subject to return* 8*vo.* (10)

906 Hassell (J.) Memoirs of George Morland, *portrait and plates*, *boards*, *uncut*, *back defective*, 1806—Ottley (W. Y.) Inquiry into the History of Engraving, 2 vol. *boards*, *uncut*, 1816 ; and others 4*to.* (9)

907 HAWES (STEPHEN) [The conuersyon of swerers], black letter, *the last four leaves (sig.* B*) only, the first four leaves supplied from a reprint of another edition, sig.* B 2-3 *repaired, boards, David Laing's copy (I.* 1589) : *sold not subject to return*

4*to.* [Colophon] ¶ *Thus endeth the conueryson of swerers, made and compyled by Stephan Hawes grome of the chambre of our souereygne lorde kyng Henry the seuenth. Imprynted at London by Wyllyā Copland, for Robert Toye. In the yere of our lorde* .M.D.LI. (*London, W. Copland for R. Toye,* 1551)

*** Apparently the only fragment known of this edition.

908 Hawkins (Francis) Youths Behaviour, or Decencie in Conversation amongst Men . . . the Seventh Impression, *portrait of Francis Hawkins, aged* 8, *and a plate engraved by T. Cross before the "New Additions," two or three head-lines very slightly shaved, sig.* F 2 *very slightly defective, a little soiled, original sheep, loose in binding* 8*vo. London, Printed for W. Lee* . . . 1661

909 Hawkins (Sir J.) The Life of Samuel Johnson, FIRST EDITION, *wanting the portrait, two leaves in sig.* ii *misbound,* 1787—Warner (F.) Memoirs of Sir Thomas More, 1758—Goldoni (C.) Memoirs, written by Himself, translated by J. Black, 2 vol. 1814—Kirkman (J. T.) Memoirs of Charles Macklin, 2 vol. *portrait,* 1799 ; and others, *all in boards, uncut* 8*vo.* (15)

910 Hawkins (J.) The English School-Master Compleated, *frontispiece, engraved title, etc., small hole in* C 5, *old calf, sm.* 8*vo,* 1692—Henley (J.) The Compleat Linguist, parts 1-6, in 1 vol. *old calf,* 8*vo,* 1719-20—G. (T.) Clavis Terentiana : in usum Juventutis Studiosæ, *stained, old sheepskin, sm.* 8*vo, G. Croom, n. d.* ; and others (8)

911 HAWKINS (RICHARD) A Discourse of the Nationall Excellencies of England, ? FIRST EDITION, *the Huth copy had the initials R. H, only on the title, the British Museum copy and this one have the name " Richard Hawkins" in full, a few MS. notes in an early hand, original calf* ; *Heber copy* (*V.* 5903), RARE
8*vo. London, Printed by Tho. Newcomb for Henry Fletcher* . . . 1658

912 Hawkins (T.) Origin of the English Drama, 3 vol. *facsimile woodcuts,* 1773—Headley (H.) Select Beauties of Ancient English Poetry, 2 vol. 1787—Poetical Museum (edited by George Caw), *Hawick,* 1784—Crosby's Modern Songster, *frontispiece, n. d., all in original boards or wrappers, uncut* 8*vo.* (7)

913 Hay (William) Works, 2 vol. 1794—Milton (J.) Latin and Italian Poems, translated by W. Cowper, 1808—Tasso (T.) Jerusalem

LOT 913—*continued.*

Delivered, translated by John Toole, 1803—Occasional Poems, written in 1811, *Lee Priory Press*, 1814—Callimachus, translated by H. W. Tytler, 1793— England's Helicon, 1812, *boards, uncut*
4*to.* (8)

914 Hayley (W.) Ode to Mr. Wright of Derby, *presentation copy, with inscription "Dr. Warton, from the Author, Chichester*, 1783"—Odes, inscribed to John Howard, Esq. . . . by William Hayley, *frontispiece by Bartolozzi*, 1780—[Percy (Bishop)] The Hermit of Warkworth. A Northumbrian Ballad, *presentation copy with inscription "T. Warton ex Dono Auctoris T. Percy," small holes in last leaf*, 1771, *unbound* 4*to.* (3)

915 Hayley (W.) Poems and Plays, a new edition, 6 vol. *original boards, uncut, unopened*, 1788—Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait, plates after Hogarth, original boards, uncut, unopened*, 1799—Chandler (Mrs. Mary) The Description of Bath. A Poem, third edition, *original wrappers*, 1736 8*vo.* (9)

916 Hayne (Thomas) The Life and Death of Dr. Martin Luther, *portrait, corners defective, a few leaves soiled, wrappers, uncut*
4*to. London, Printed by: I. L. for Iohn Stafford* . . . 1643

917 Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, 1819—Juvenal and Persius. Satires, translated by W. Gifford, 2 vol. *presentation copy from the Translator to Richard Heber, with autograph inscription*, 1817—Brydges (Sir E.) Letters from the Continent, *Lee Priory Press*, 1821 ; and others, *all in boards, uncut* 8*vo.* **(11)**

918 Head (Richard) The English Rogue Described, in the Life of Meriton Latroon, a Witty Extravagant. Being a Compleat Discovery of the Most Eminent Cheats of Both Sexes, *portrait and plate, slit in* E 4, *two or three headlines cut into, lower margin of a few leaves wormed, old calf gilt, Francis Freeling book-plate* 8*vo.* 1668

919 Heath (James) A New Book of Loyal English Martyrs and Confessors who have endured . . . Death, Arraignment, Banishment, and Imprisonment for the Maintenance of . . . Church and State, *title printed in red, extra-illustrated with portraits of Royalists, calf, Nassau copy ; sold not subject to return*
12*mo. London, Printed for R. H. and are to be Sold by Simon Miller . . . n. d.*

920 Heath (R.) Account of the Islands of Scilly, *map and plates, boards, uncut*, 1750—Letters written from Colombia, *map, half calf*, 1824—Hodgkin (T.) Narrative of a Journey to Morocco, *plates, cloth*, 1866 ; and others 8*vo.* (9)

921 Heliconia. Comprising a Selection of English Poetry, 1575-1604, edited by T. Park, 3 vol. in 9 parts, *boards, back of several parts defective* 4*to.* 1814-15

922 Helmbold (Ludwig) Vita Terentii, *Erfurt*, 1558; Odarum liber secundus, *ib.* 1559; Epigrammatum liber, *ib.* 1561; Elegia de obitu Stigelii et alia quædam, *ib.* 1662; Gnomae Nili paraphrasticis versibus redditae, *ib.* 1565; Elegia de spe atque fiducia, *ib.* 1566, in 1 vol. *boards* (*Heber, VII*, 2675)—Ovelius (Joh.) Carmen elegiacum in belli sectatores (gr. et lat.) *calf gilt* (*Heber, III*, 4483), *Dusseldorf*, 1563—Audebertus (Germanus) Venetiae, Roma, Parthenope, *Hanover*, 1603; with another, *calf gilt*; *from the Heber library*; etc. 8*vo.* (5)

923 Henri IV. Sammarthanus (Abel.) De bello Hispanis indicto, *unbound*, 1595—Mathieu (Pierre) Elogium Henrici IV, *unbound*, 1609—Huppé (Anselme) Pro felici et auspicato reditu Principis, *unbound*, 1610—Bredel (Claude) Paean Henrico IIII dicatus, *unbound*, 1615 8*vo.* (4)

924 Henri IV. Dempster (Thomas) Lessus Henrico Magno; Bonnefons (Jean) Henrico Magno Lacrymae; Marcilius (Theod.) Henrico IV Monodia; Henrico IIII Monodiae Professorum Regiorum; Funus Regium. Les Obseques du Roy; Clavier (Etienne) De Caede Nefaria Henrici Magni Carmen, *all unbound*, *Paris*, 1610; Nancelius (P.) Querimonia super acerbo Henrici Magni funere, *unbound*, 1610; In Anniversarium Henrici Magni obitus diem Lacrymae Collegii Flexiensis, *calf gilt*, *Heber copy*, *La Flèche*, 1611; Bidaut (Jean) Æternae feralis Maii Lachrymae Henrico Magno, *unbound*, *Paris*, 1611 8*vo.* (9)

925 Henrietta Maria. Epicedia Universitatis Oxoniensis in obitum ... Henriettae Mariae, *small hole in title, water-stained*, 1670—Somnium Navale sive Poema in expeditionem Navalem adversus Belgas sub auspiciis Jacobi Ducis Eboracensis, *dedication signed B. W., Oxonii*, 1673—To ... Prince James Duke of Monmouth ... on ... his Grace's Inauguration in the Chancellourship of ... Cambridge, 4 *ll. in verse*, 1674, *unbound* *folio.* (3)

926 Henry VIII. Libello huic regio hæc insunt. Oratio Ioannis Clerk apud Ro. pon. in exhibitione operis regii. Responsio roman. pont. ad eandem ex tempore facta. Bulla ro. pon. ad regiam maiestatem, pro eius operis confirmatione. Summa indulgētiarū, libellum ipsum regium legentibus, concessarum. Libellus regius aduersus Martinum Lutherum hæresiarchon. Epistola regia ad illustrissimos Saxioniæ duces pie admonitoria. FIRST EDITION, *three titles within fine figured woodcut borders, and other borders and ornamental initials by Holbein, old calf gilt, Heber copy* (*IX*,

LOT 926—*continued.*

1493), *portrait of Henry VIII inside cover*, FINE COPY ($8\frac{11}{16}$ *in. by* $6\frac{5}{8}$ *in.*)

4*to.* *Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M.D.XXI. quarto Idus Iulii. Cum priuilegio a rege indulto.* (*London, R. Pynson*, 12 *July*, 1521)

*** VERY RARE. The Handlist has no record of a copy of this book in America.

[*See* ILLUSTRATION.]

927 HENRY VIII. Gravissimae atq ; exactissimae illustrissimarū totius Italiae, et Galliae Acadimiarū censurae (on the question of the validity of the marriage of Henry VIII with Catharine of Aragon By E. Fox and others), FIRST EDITION, *title within border, old calf, Bindley's copy with bookplate*, A VERY FINE AND LARGE COPY ($8\frac{7}{8}$ *in. by* $6\frac{7}{16}$ *in.*), RARE 4*to.* *London, T. Berthelet*, 1530

928 HENRY VIII. Illustrissimi ac Potentissimi Regis, Senatus, Populiq; Angliae, sententia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit : & de ea Bulla, quæ ad calendas Nouembres id prorogavit [A–B 8, C 4 ; *colophon on* C 3, 3 4 *blank*], *Londini in Ædibus Thomae Bertheleti Regii Impress. An.* M.D.XXXVII [*1537*], *Cum Privilegio*, RARE—Germaniæ ad Angliam, de Restituta Euangelii luce, Gratulatio, *Basle, J. Oporinus*, 1559 —Exemplum Literarum R. D. Gerardi Bvsdragi in Episcopatu Patuino Suffraganei ad . . . Franciscum Cardinalem Pisanum (*dated : Padua*, 15 *Dec.* 1558)—Ad Reges Galliæ Consiliarios, Exhortatio, *Ex Gallico translata*, M.D.LXI —Camerarius (J.) Votum seu Preces, *Lipsiæ*, 1563—Naogeorgus (T.) In Catalogum Haereticorum nu per Romæ editum . . . Satyra, anno 1559—Postremus Catalogus Haereticorum Romae conflatus 1559. Continens alios quatuor Catalogus . . . cum annotationibus Vergerii, *Corvinus excudebat Pfortzheimii*, 1560—Articuli contra Cardinalem Moronum, de Luteranismo accusatem, et in carcerem coniectum, *Anno Domini* M.D.LVIII — Vergerius. Ad . . . Sigismundum Augustum . . . Poloniae Regem . . . de Legato Papæ in Poloniam destinato . . . Epistola, *Anno* M.D.LVIII *Mense Sept.* — Spier (F.) Historia . . . qui quod susceptam semel Evangelicæ veritatis professionem abnegasset damnassetq;, in horrendam incidit desperationem, *Tubingen*, 1558—Heduus (Claudius Britonius) De Vera Ecclesiæ Constituendae ratione, *Excudebatur Anno* 1564—Dilucida Explicatio veraque Demonstratio, ob quas Causas Illustres Electores & Principes, atq. adeo ipsi Status, Confessionis Augustanæ Patroni hoc factiosum ac suspectum Conciliū ab ipso Pio Quarto, Tridēti indictum, &c. *Anno* 1564 ; in 1 vol. *contemporary blind stamped vellum over wooden boards, medallion borders, two clasps, the titles of the tracts written on the top edge, bookplate of M. G. Lomer, and inscription : "Sum M. Georgii Lomeri Augustani"* *sm.* 8*vo*

929 Henry Frederick, Prince of Wales. Luctus Posthumus Collegii Beatae Mariae Magdalenae apud Oxonienses (A–I *in fours*), *unbound*, *Oxford, J. Barnes*, 1612 ; Eidyllia in obitum fulgentissimi Henrici Walliae Principis (A–E *in fours*), *unbound*, *ib.* 1612, RARE
4*to.* (2)

930 Herbert of Cherbury (Edward, Lord) A Dialogue between a Tutor and his Pupil, *boards, uncut*, 1768 ; another copy, *notes in margins, half calf*, 1768—Morgan (J.) Phœnix Britannicus, vol. I, *all published, old calf*, 1732 ; and two others 4*to.* (5)

931 HERO AND LEANDER. The Loves of Hero and Leander : A mock Poem : with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that used to walke in the New Exchange, and at their recreations in Hide-Park, *small piece torn from the corner of three leaves, original sheep, back mended*
8*vo. Printed at London*, 1653

932 HERRING (FRANCIS) Pietas Pontificia, seu Conjurationis . . . Nov. v. 1605 . . . Adumbratio Poetica (A–C 2 *in fours*, C 2 *blank*), *unbound*, RARE 4*to. J. Roberts for R. Boyle*, 1606

933 Hesteau (Clovis, *Sieur de Ruysement*) Les Oeuvres Poetiques, *small worm-hole in some margins, old calf, rare*
4*to. A Paris, Pour Abel l'Angelier* . . . 1578

934 Hesychius. Dictionarium [Graece], *old calf, gilt panel and centre ornament on sides, back slightly defective, Florence, heirs of P. Giunta*, 1520—Dionis Nicæi Rerum Romanarum . . . Epitome authore I. Xiphilino [Graece], *old calf, re-backed, Paris*, 1551—Erasmus Epistolarum libri XXXI, &c. *portrait, old calf, covers loose, M. Flesher and R. Young*, 1642 ; and others
folio. (11)

935 HEWSON (JOHN, *regicide*) A Hymne to the Gentle-craft, or Hewson's Lamentation, *in verse, broadside, imprint shaved, London Printed for Charls Gustavus* (*c.* 1659)—The Coblers Last Will and Testament : or, the Lord Hewson's Translation, *in verse, broadside, n. d. unbound*, VERY RARE *Broadside.* (2)

£5 10/- 10.936

Heydon (Sir Christopher) A Defence of Ivdiciall Astrologie, FIRST EDITION, *a very small hole in the last two or three leaves, original vellum* 4*to. Cambridge, Iohn Legat*, 1603

937 Heydon (John) The Harmony of the world : being a Discourse wherein the Phaenomena of Nature are Consonantly Salved and Adapted to Inferiour Intellects, *woodcut diagrams, with verses, wants portrait, sig.* C 5 *and* H 6 *torn affecting the text, rust-hole in sig.* D 4 *and* R 3, *original sheepskin binding*, RARE
8*vo. London, for H. Brome*, 1662

938 HEYRICK (THOMAS) Miscellany Poems, FIRST EDITION, *original calf (front cover loose), Bolland copy*
4*to. Cambridge, Printed by John Hayes for the Author* ... 1691

939 Heywood (T.) Merlins Prophesies and Predictions Interpreted, *frontispiece (cut close and mounted), old calf*, 1651—Clarke (S.) The Life and Death of William, Surnamed The Conqueror, *portrait, six leaves defective and repaired, half morocco*, 1671—Barne (M.) A Discourse concerning the Nature of Christ's Kingdom, *signature on fly-leaf of Henry Lloyd, with large Welsh armorial bookplate, old calf*, 1682 ; and others ; *the lot sold not subject to return* 4*to.* (6)

940 [Hill (Aaron) ?] The Progress of Wit : a Caveat, *frontispiece*, 1730—A Battle fought with the Boasters, 1738—[Mallet (D.)] The Excursion. A Poem. In two books, 1728—A Hymn to the Chair : or, Lucubrations, serious and comical, 1732—Odes and Epistles, 1739 ; etc. *unbound ; sold not subject to return* 8*vo.* (11)

941 Hill (Aaron) Dramatic Works, 2 vol. *boards, uncut, unopened, Heber copy*, 1760—Murphy (Arthur) Works, 7 vol. *boards, uncut*, 1786 8*vo.* (9)

942 [Hill (Sir John)] The Inspector, 2 vol. *half calf, uncut*, 1753—[Cumberland (R.)] The Observer, 5 vol. *old calf*, 1787-90—Steele (Sir R.) The Lover and Reader, *second edition, old calf, cover loose*, 1718—[Hawkesworth (J.)] The Adventurer, 4 vol. *old calf*, 1754 , and others 12*mo.* (23)

943 Hill (J.) The Young Secretary's Guide, *woodcut frontispiece, last leaf defective, old sheepskin, sm.* 8*vo*, 1724—Graham (D.) An Impartial History of the late Rebellion, *woodcut frontispiece, half calf*, 12*mo, Glasgow*, 1774—The History of Fortunatus, black letter, *woodcuts, wanting title and one leaf, calf, sm.* 8*vo, n. d.*—[Bewick (T.)] Emblems of Mortality, FIRST EDITION, *woodcuts, boards, uncut*, 1789 ; and others ; *the lot sold not subject to return* (7)

944 Historia (La) di San Giovanni Boccadoro. Con il prego deuotissimo di San Giob, 4 *ll. woodcut on title, Verona, B. Merlo*, 1625 ; Oda nella Venuta di Gio. Domenico Monegliu Vicelegato di Bologna d'Armindo Solitario, Bologna, 1633 ; and other Tracts, nearly all in Latin (47), in 1 vol. *boards, from the Heber sale* 4*to*

945 History (The) of Adolphus, Prince of Russia ; And the Princess of Happiness. By a Person of Quality. With a Collection of Songs and Love-Verses. By several Hands. To which is added, Two Letters in Verse from Sir G. E. to the E. of M. with M^r^ D. Answer to them (*title and leaf of Contents* = 2 *leaves* ; B–F 8, *last blank*), *original calf*, RARE 8*vo. London* . . . 1691

946 HITCHCOCK (JOHN) A SANCTVARY FOR HONEST MEN. Or an Abstract of Humane Wisdome. Contayning a certaine way leading to a perfect knowledge of Man, and directing to a discreet Cariage in the whole course of our Humane condition. Collected and composed by Io: Hitchcock Student in the Middle Temple (A–H 12; I 4), *the title a little soiled, the inner margin of some leaves at beginning wormed, a few headlines shaved, two pages of the "Table" at end rubbed affecting the text, the last leaf slightly torn, half calf, bookplate of George Chalmers; sold not subject to return*

12*mo. London. Printed by Edward Griffin for Thomas Norton* . . . 1617

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, THAT IN THE BODLEIAN.

947 Hoadly (Benjamin) Works, 3 vol. *portrait, large copy* (? LARGE PAPER), *boards* *folio.* 1773

948 Hobbes (Thomas) Elements of Philosophy, the First Section, concerning Body . . . To which are added Six Lessons to the Professors of Mathematicks, etc., *portrait, old calf*, 1656—Leyburn (W.) The Mirror of Architecture, laid down by V. Scamozzi, *plates, old sheepskin*, 1721—Thysius (A.) Historia Navalis, LARGE PAPER, *presentation copy, old vellum, Leyden*, 1657; and others 4*to.* (7)

949 Hobbes (T.) Vita, 8 *ll. unbound, London*, 1679; A Supplement to Mr. Hobbes his Works Printed by Bleau at Amsterdam, 1661 (A–C *in fours*), *J. C. for W. Crooke*, 1675; etc. 4*to.* (5)

950 Hobbes (T.) Historia Ecclesiastica carmine elegiaco concinnata. Opus Posthumum, *London*, 1688—Landesius (A. F.) Poetae Rusticantis Literatum Otium. Secunda Editio priori auctior, *ib. B. Lintott*, 1713; *together in a calf binding from which others have been removed* (*Heber III*, 2568)—Beze (Theodore de) Poemata . . . quae juvenis adhuc conscripsit, *includes the suppressed poems, ib.* 1713—Pope (A.) An Essay on Criticism. The Third Edition, *For W. Lewis*, 1713; *together in a calf binding from which others have been removed* (*Heber III*, 2543) 8*vo.* (2)

951 HODDESDON (JOHN) Sion and Parnassus, or Epigrams on several texts of the Old and New Testament, FIRST EDITION, *the portrait by Cross cut round and mounted, first four leaves loose, a small piece torn from corner of sig.* D 5, *two or three headlines shaved, original calf, wreath in centre enclosing the initials* M.P., *Heber copy* (*IV*, 1090)

8*vo. London, Printed by R. Daniel for G. Eversden* . . . 1650

952 HODDESDON (J.) The Holy Lives of God's Prophets (A 4; B–I 8, *including the frontispiece of Job before the title and two leaves at end, one of advertisements and one a blank), headline of* A 3 *just touched, unbound,* RARE

8*vo. London, Printed for Wil: Hope* . . . 1654

953 Hofmann (Jo. Jac.) Lexicon Universale, 4 vol. *contemporary vellum gilt, arms on sides* (*Heber II*, 2819) ; *sold not subject to return* *folio. Lugd. Bat.* 1698

954 Hogarth (W.) Works, elucidated by T. Clerk, 2 vol. *plates*, 1810—Letters of Junius, 3 vol. *facsimiles*, 1812—Dante. The Divina Commedia, translated by H. Boyd, 3 vol. *portrait*, 1802 ; and others, *all in boards, uncut* 8*vo.* (12)

955 Hogarth (W.) The Analysis of Beauty, 2 *folded plates* (*one torn, no frontispiece*), *contemporary half calf, uncut*, 1753—The Practice of Perspective, written in French by a Jesuit . . . translated by E. Chambers, *plates, old calf*, 1749—Portraits of Eminent Painters, *old calf, cover loose, J. Duke*, 1739 ; and others 4*to.* (9)

956 Holder (William) Elements of Speech with an appendix concerning Persons Deaf & Dumb, 1669—D'Assigny (M.) The Art of Memory, *frontispiece*, 1699—Massey (W.) Origin and Progress of Letters, *frontispiece and plates*, 1763 ; *all in old calf* 8*vo.* (3)

957 Holdsworth (Edward) Muscipula, sive Kambro-myo-maxia, *frontispiece* (*loose*), *unbound* (*Heber XII*, 946), 1709 — C. (M.) Χοιροχωρογραφία : sive Hoglandiae Descriptio, 8 *ll. woodcut on title, unbound* (*Heber III*, 2407), 1709 ; another edition, 12 *ll. woodcut on title, unbound*, 1709—Scholae Bathoniensis Primitiae, *shaved at fore-edge, numeral brackets touched, unbound*, 1717—Milman (H. H.) Alexander tumulum Achillis invisens, *original wrappers with autograph presentation inscription by the author* (*Heber XII*, 946), 1813 ; etc. 8*vo.* (6)

958 Holland (Henry) Davids Faith and Repentance, *old calf* (*binding loose*) 8*vo. London, R. Field*, 1589

*** Apparently the only copy known and previously unrecorded.

959 Holland (Samuel) A Panegyrick on the Coronation of . . . Charles II, *in verse*, 4 *leaves*, 1661—Rich (John) Verses on the . . . Coronation of Charles the II, 2 *leaves*, 1661, *both unbound* *folio.* (2)

960 Holland (S.) The Phaenix her Arrival & Welcome to England. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with . . . Donna Katharina of Portugal (*title* = 1 *leaf* ; *Dedication to Prince Rupert* = 1 *leaf* ; *Poem* = 3 *leaves*), *unbound* *folio. London, Printed for the Author*, 1662

961 Holyday (B.) Motives to a Good Life ; in Ten Sermons, *margin of* A 2 *defective, old calf, rebacked, Boucher-Heber copy, Oxford*, 1657 —More (H.) Apocalypsis Apocalypseos, or the Revelation of St. John the Divine unveiled, and Paralipomena Prophetica together 2 vol. *old calf, Heber copies, with book-plates of Sir Atwill Lake*, 1680-85 ; and others 4*to.* (8)

962 Homer. Works [The Iliads and Odysses, books I-XII *only*], translated by George Chapman, *wants the general title and engraved leaf to the Memory of Prince Henry, but contains the rare engraved title to the Odyssey, contemporary calf, Heber copy ; sold not subject to return* *folio.* [*c.* 1616]

963 Homer. Ilias, id est, de Rebus ad Troiam gestis [in Greek], *first edition printed in England, title within border, contemporary calf, joint broken* (*Heber II*, 2835)
8*vo. Londini, Excudebat Georgius Bishop* . . . 1591

964 Homer alamode (*sic*), the Second Part [*only*] in English Burlesque : or, a Mock-Poem upon the Ninth Book of Iliads [and another on the Ninth Book of the Odyssey, ? by James, Viscount Scudamore], *title and some leaves stained, contemporary sheepskin*
8*vo. S. Roycroft for D. Newman*, 1681

965 Homer. Opera Omnia Graece et Latine edita . . . D. Giphanii, 2 vol. *old calf, Strassburg, T. Rihelius, n. d.*—Pythagorae et Phocylidis Poemata cum duplici interpretatione V. Amerbachii, *half morocco, ib. C. Mylius*, 1545—Lipsius (J.) Animadversiones in Tragœdias quae Senecæ tribuuntur, *limp vellum, uncut, Leyden*, 1588 ; *all from the Heber sale ;* and others 8*vo.* (12)

966 Homilies. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, by al Parsons, etc. 2 vol. in 1, black letter, *wanting sig.* Bbb, 8 *ll., title and a few leaves defective, old calf, R. Jugge and J. Cawood*, 1563 ; and another edition, *imperfect, beginning on* Bb I, *half calf*, ? 1576 ; *the lot sold not subject to return*
4*to.* (2)

967 Hooker (R.) Works, *portrait and engraved title, holes in printed title, old calf*, 1662—Barclay (R.) Truth Triumphant, *old calf*, 1692—Sewel (W.) The History of the Quakers, *old calf, joints broken*, 1722 ; and others *folio.* (9)

968 Hooker (R.) Of the Lawes of Ecclesiasticall Politie, the Sixth and Eighth Books, FIRST EDITION, *top margin of sig.* B 1 *torn affecting the rule, inner margin of a few leaves a little wormed at top, slit in sig.* S 2, *unbound*, FORE-EDGES AND BOTTOM EDGES UNTRIMMED ; *Heber's copy* 4*to. London, Printed by Richard Bishop*, 1648

969 Hoole (C.) The Common Rudiments of Latine Grammar, *side-notes of a few leaves cut into, contemporary sheepskin, sm.* 8*vo*, 1674—Tironum Latine Balbutientium erudiendi promovendique Methodus Nova in usum Scholæ Amplissimæ Societatis Mercat. Sciss. Lond. [Merchant Taylors School], *contemporary sheepskin, sm.* 8*vo*, 1680—Langston (J.) Lusus Poeticus Latino-Anglicanus, *title and a few leaves slightly defective, unbound, sm.* 8*vo*, 1675—Dyche (T.) The Youth's Guide to the Latin Tongue, *contemporary sheepskin*, 12*mo*, 1716 (4)

970 Hope (Sir W.) The Compleat Fencing Master, FIRST EDITION, *folded plates, title and some leaves water-stained and wormed in text,* L 1 *torn, contemporary calf* *8vo. D. Newman,* 1691

971 Hopkins (C.) The History of Love: a Poem, *old sheepskin, Heber copy,* 1695—B. (J.) The Young Lover's Guide, *frontispiece, some leaves discoloured, Boucher-Heber copy, old sheepskin,* 1699—The Altar of Love. Consisting of Poems, And other Miscellanies. By the most eminent Hands, *frontispiece, four leaves loosely inserted from a larger copy, unbound, Bindley-Heber copy, H. Curll,* 1727 *8vo.* (3)

972 Horace. The Poems of Horace, consisting of Odes, Satyres, and Epistles, rendred in English Verse by Several Persons [edited by Alexander Brome], *portrait of Brome by Loggan and bust of Horace, wants imprimatur leaf, original sheepskin* (*Heber* IV, 1113) *8vo. London: Printed by E. Cotes for Henry Brome . . .* 1666

973 Horace. The First Ode of the First Book of Horace Imitated, . . . by John, Earl of Orrery, *half calf, Heber copy,* 1741—Letters and Poems in Honour of Margaret, Dutchess of Newcastle, *wanting the frontispiece, old calf,* 1676—Drummond (W.) Works, *portrait loosely inserted from a smaller copy, old calf, Edinb.* 1711—Beaumont (J.) Psyche: or, Love's Mystery, *portrait, old calf, Cambridge,* 1702; and others; *lot sold not subject to return* *folio.* (8)

974 Horse Racing. A List of the Horse Races that are to be run in the two Months of March and April, at New-market, next ensuing. Feb. 1679, *one leaf printed on one side only; from the collection of Narcissus Luttrell and dated by him at foot, unbound,* VERY RARE *folio* (4 *March* 1680)

975 Horse Racing. A List, etc. another copy, *very slightly defective and repaired, unbound* *folio.* (4 *March,* 1680)

976 Horse Racing in Scotland. Rules or Articles for the Horse-Race at Leith, Erected and Established by the Right Honourable the Lord Provost, Baillies and Council of Edinburgh, *woodcut of the arms of Edinburgh, one leaf, printed on one side only, unbound* *folio. Edinburgh, Printed by the Heir of Andrew Anderson,* 168–

977 Horus Apollo. [*Title within woodcut border*) Ioannis Frobenius Studiosis S. D. Damus nūc vobis Orum Apollinem Niliacū de Hieroglyphicis notis a Bernardino Trabatio Veicetino (*sic*) latinitate donatum, In quo, etc. 64 + 10 *pp.* (a–h *in fours*), *device at end, small marginal stain, loose in vellum cover* *Paris, P. Viart, not before, May,* 1515

*** The preface, addressed to Conrad Peutinger, is dated May 1st, 1515. Brunet records no edition of this translation earlier than 1521.

978 Houlbrook (W.) The Loyal-Blacksmith and no Jesuite; being a True Relation how I William Houlbrook Black-smith of Marleborough was betray'd by Cornet George Joyce . . . Also my several examinations before Bradshaw, and his bloody Crew . . . The Second Edition, *engraved frontispiece showing Houlbrook at his anvil as the "loyal blacksmith," margins cut close, slit in one leaf* (*sig.* C 4) *mended, verses at end, old calf, binding broken, London, Printed for the Author*, 1677 ; etc. ; *sold not subject to return* 8*vo.* (4)

979 Howard (Edward) An Essay upon Pastoral: as also an Elegy (on Queen Mary), 1695—Urania's Temple : or, a Satyr upon the Silent Poets, 6 *ll. in verse*, 1695—Yalden (T.) On the Conquest of Namur. A Pindarique Ode, 1695—Elegy on the Death of Robert Boyle [by Matthew Morgan], 1692 ; A Poem to the Queen, upon the King's Victory in Ireland, and his Voyage to Holland [by Matt. Morgan], 1691 ; etc. *unbound* *folio.* (8)

980 Howard (Henry, *Earl of Surrey*) and Sir T. Wyatt. Works, edited by G. F. Nott, 2 vol. *portraits, boards, uncut*, 1815-6—Sophocles. Tragedies translated by Thomas Francklin, 2 vol. *unbound, uncut, London : Printed for R. Francklin*, 1758-9 4*to.* (4)

981 Howard (Sir Robert) Poems, FIRST EDITION, *a few head-lines shaved, contemporary sheep, back defective* 8*vo.* *H. Herringman* 1660

982 Howard (Sir R.) History of the Reigns of Edward & Richard II, 1690 ; A Letter to Mr. Samuel Johnson, 1692 ; The History of Religion, 1694 ; etc. in 1 vol. *old calf*—Anne (Queen) A collection of all Her Majesty's Speeches, *half morocco*, 1712—Fowler (E.) Memoirs of Queen Mary, 1712 ; The Works of Mr. John Phillips, *portrait, some leaves stained, E. Curll*, 1712 ; Memoirs of the Life of Mrs. Manley, *frontispiece*, 1717 ; etc. in 1 vol. *old calf* ; and others 8*vo.* (8)

983 Howell (James) Angliæ Suspiria & Lachrymæ, *catch-word of* A 6 *defective, woodcut arms before title, inscription on reverse "E Libris Tho : Isham," old sheepskin* 24*mo.* *H. Mosley*, 1646

984 Howell (J.) A New Volume of Letters, FIRST EDITION, *margin of* A 3 *defective, a few page-numerals shaved, wanting a leaf in sig.* A (? *blank*), *contemporary sheepskin* ; *Heber copy* 8*vo.* *H. Moseley*, 1647

985 Howell (J.) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary . . . with another Volume of the Choicest Proverbs, *frontispiece by W. Faithorne, original calf* (*back defective*) ; *sold not subject to return* *folio.* 1660

986 Hoveden (John, *Anglicus, Chaplain of Queen Eleanor*) Carmen rithmicum de passione, gothic letter, *cut of Nativity on title and of Virgin and Child on verso, on last leaf a cut of S. Stephen, old calf gilt, Heber copy,* RARE
8*vo. Gandavi, Petrus Caesar, n. d.* (? 1516)

987 Hue (A) and Cry after Beauty and Virtue, *n. d.*—A Hue and Cry after a Man-Midwife, who has lately deliver'd the Land-Bank of their Money, 1699—A Poem on the new Wells at Islington, 1684—The Mad-men's Hospital: or, a present Remedy to Cure the Presbyterian Itch. A Poem, 1681; etc. *all in verse,* 1 *leaf, unbound* *folio.* (8)

988 Hue (The) and Cry after Father Peters, by the deserted Roman Catholicks, 1 *leaf,* 1688—The Welsh-Man's Letter concerning this Horrid aud Treasonable Plot, 1 *leaf,* 1683—His Majesties Reasons for withdrawing himself from Rochester, 1 *leaf,* 1688—The Protestant Joyners Ghost to Hone the Protestant Carpenter in Newgate. With his Confession, 1 *leaf,* 1683—A Letter from Jack the Cobler to any Body, 1 *leaf,* 1680; etc. *all unbound folio.* (20)

989 Huish (Alexander) Musa Ruralis. In adventum ... Caroli II (A 3, *wants* A 1, *probably a blank*; B–C 4), *in English and Latin verse, some margins cut* (*very slightly shaving the title*), *unbound,* VERY RARE 4*to. Londini, excudebat Thomas Milbourn,* 1660

990 [Hume (Alexander)] The Flyting betwixt Polwart and Montgomery, *in verse,* 16 *ll. text of last leaf and one other leaf just touched at foot, half calf* 8*vo. Printed in the Year* 1688

991 Humours (The) and Conversations of the Town, expos'd in two Dialogues, the First, of the Men. The Second, of the Women, *pagination of two or three leaves shaved, original sheepskin*
12*mo. Printed for R. Bentley ...* 1693

992 Humphrey (L.) Ioannis Ivelli Angli, Episcopi Sarisburiensis vita & mors, eiusq; verae doctrinae defensio, *old vellum*
4*to. London, J. Day,* 1573

993 HUNTERIAN CLUB. Publications, Nos. 1-60, *Nos.* 1-10 *half bound, remainder in wrappers* 4*to.* 1871-82

994 HUTCHINS (EDWARD) A Sermon preached in Westchester the VIII. of October, 1586. Before the Iudges and certain Recusantes: Wherein the conditions of al heretiques, but especiallie of stubborn and peruerting Papists, are discovered, & the duty of al magistrats concerning such persons, applied & opened, black letter (A–B 8), *unbound* 8*vo. At Oxford printed by Ioseph Barnes, n. d.* (1586)

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, THAT IN THE BRITISH MUSEUM.

995 Hutchinson (Lucy) Memoirs of Colonel Hutchinson, *portrait*, 1806—Hollis (Thomas) Memoirs, 2 vol. *portraits*, 1780—Buchan (Earl of) and W. Minto. An Account of the Life, Writings and Inventions of John Napier, *portrait*, *Perth*, 1787; and others, *all in boards, uncut, backs defective* 4*to.* (12)

996 Hutten (Ulrich) Opera poetica, 1538; Lemnius (Simon) Epigrammaton lib. III, 1538; Freder (Johann) In laudem urbis Hamburgae carmen, *Wittemberg*, 1537; in 1 vol. *stamped pigskin* (*Heber, VII*, 2979) 8*vo*

997 Hutton (R.) The Sum of Divinity, *old calf*, *J. Day & W. Seres*, 1548—Gualter (R.) Certaine godlie Homelies, *vellum*, *H. Bynneman for R. Newberie*, 1573—Kingsmill (Andrew) A viewe of mans estate, *vellum*, *H. Bynneman for Lucas Harison and G. Bishop*, 1576, RARE; *all imperfect, sold not subject to return* 8*vo.* (3)

998 Hyperius (Andreas) ¶ The Practise of preaching, otherwise called the Pathway to the Pulpit: Conteyning an excellent Method how to frame Diuine Sermons .., Englished by Iohn Ludham, vicar of Wethersfeld. 1577. Herevnto is added an Oration as concerning the lyfe and death of the same Hyperius, FIRST EDITION (A–Z 8; Aa 5; Aa 2; Bb–Cc 8), *chiefly* black letter, *sig.* A 2-6 *loosely inserted from another and smaller copy, the second part with a separate title* (*The Oration touching Hyperius*) *loosely inserted from another copy* (*this section, i. e.* 18 *ll., is somewhat stained*), *vellum*; *sold not subject to return*, EXTREMELY RARE
4*to.* *Imprinted at London by Thomas East*, 1577

999 Ignoramus: an excellent new song, 1681—A New Ignoramus, 1681—Last Sayings of a Mouse lately starved in a Cup-board, 1681—The Boys whipt home: or, a Rhyme upon the Apprentices Poem, 1681—The Loyal Apprentices Protestation, 1681—Old Jemmy: an Excellent New Ballad, 1681—Young Jemmy, 1681; etc. *all in verse*, 1 *leaf* *folio.* (10)

1000 Ignoramus: an Excellent New Song, 1681—A New Ignoramus 1681—The Ignoramus Ballad, 1681—A Ra-ree Show, 1681; etc. *all in verse*, 1 *leaf, unbound* *folio.* (8)

1001 Ignoramus Ballad (The), 1681—The Hypocritical Whigg displayed, 1682—A Congratulatory Poem on the Whigg's Entertainment, 1682—The whole work of Love. Or: a New Poem, 1682; etc. *all in verse*, 1 *leaf, printed on one side only, unbound* *folio.* (8)

1002 Imports & Exports. A Proclamation touching the Importation of French Wines, black letter, 1 *sheet*, *London*, *B. Norton & J. Bill*, 1629—A Proclamation prohibiting the Exportation of Corne and Graine, black letter, 1 *sheet*, *ib.* 1629, *unbound, with untrimmed edges and in very good condition* *Broadside.* (2)

1003 INDULGENCE. GRANTED BY HENRY VIII FOR CONTRIBUTIONS TOWARDS BUILDING & MAINTAINING CHAPEL OF S. JAMES FOR THOSE SLAIN AT BOSWORTH FIELD, TWO SETTINGS UP ON ONE FOLIO LEAF, black letter, 19 *lines, woodcut initial* C *with figure of S. James of Compostella, a few tiny holes, one indulgence repaired, the other defective and the missing portion supplied from another fragment, a portion of the margin restored, unbound; sold not subject to return*

folio. No place, printer or date (? *R. Pynson, c.* 1515)

*** "Charyte hath caused our Souereygne Lorde The Kynge to consyder howe gracious howe meritorious . . . it is . . . and what greate rewarde they shall haue of god for it that prayth for ỹ soules of them that weyr sleyne at bosworth feelde and therfor he hath geuen out his letters patent under his brode seale desyringe all his subiectes & louers fauorably to receyue ỹ messengers of Seynt James chapell to ỹ wheche ỹ bodyes or bones of the men sleyne in ỹ seyde feelde beth broght & beryed and to geue or send summe thinge to ỹ same chapell for ỹ buyldynge & meyntenaũce of it . . . and be it knowen that ——— hath send a deuoute and a competent almes to the forseyde chapell by the procter of it and therfore is by this letter admytted & declared to be partenar & parttaker of all the indulgence pardon masses prayers good dedyes and merytoryos werkes as is afore rehersed both in lyfe & deth for euer more."

In the Foreign and Domestic Letters and Papers of Henry VIII (catalogued by J. S. Brewer, 1920, vol. I, Pt. I, p. 454) is the record of a warrant for a licence to the churchwardens of Dadlington, Leicestershire, to ask alms in certain dioceses for seven years towards building a chapel of St. James's standing on ground "where Bosworth Field, otherwise called Dadlyngton Field . . . was done" and for the stipend of a priest. Dated from Nottingham Castle, 24 Aug. 3 Hen. VIII (1511). HITHERTO UNRECORDED.

[*See* ILLUSTRATION].

1004 Ingelo (Nathaniel) Bentivolio and Urania, in six books, the third edition, 2 parts in 1 vol. *original calf, book-plate of T. H. Broadhead* *folio.* 1673

1005 INSURANCE. Propositions for Insuring Houses from Fire, 1 *leaf* (6 *May*, 1680)—Arguments for Insuring Houses from Fire, 1 *leaf, very slightly shaved* (1680), *unbound*, RARE *folio.* (2)

1006 INSURANCE, etc. A Table, shewing the Rates of Insuring Houses from One Year to Eleven: at the Fire-Office, kept against the Royal-Exchange in Cornhill, 1 *leaf*, 1688—Arguments for Insuring Houses from Fire, 1 *leaf, margin mended, (at end)* "*These Papers, and the Propositions, are delivered Gratis, at the Office on the Backside of the Royal Exchange,*" *n. d.*—A Petition against the East-India Company . . . of several Merchants and Traders, 1 *sheet, margin mended*, 1691; etc., *unbound* *Broadside and folio.* (4)

1007 Interest of Money Mistaken. Or a Treatise, Proving, that the Abatement of Interest is the Effect and not the Cause of the Riches of a Nation, and that Six Per Cent. is a Proportionable Interest to the present condition of this Kingdom (A–C 4), *wrappers*, RARE
4*to*. *London, Printed in the Year* 1668

1008 INTERPRETER (THE) Wherin three principall termes of State much mistaken by the vulgar are clearely unfolded (*i.e.* a Puritan, a Protestant, a Papist), 8 *leaves, in verse, the fore-edge of several leaves a little shaved, calf*; *Rodd-Heber copy* (*IV*, 1138)
8*vo*. [*? Edinburgh*] *Anno* 1622

*** EXCEEDINGLY RARE. IN THE HANDLIST TWO COPIES ONLY ARE RECORDED (British Museum and Bodleian).

1009 Iracinctus Teramanus (Rodulphus) Iudicium Paridis et Elegie (A–D *in fours*), *title within woodcut border*, D 4 *verso touched at top, vellum*; *from the Heber library*
8*vo*. [Colophon] *Excudebat Anconae Bernardinus Gueraldus. Anno Salutis* .M.D.XXIIII. *Calendis Aprilis*

*** Bernardino Gueralda of Vercelli was the first printer in Ancona.

1010 IRELAND. His Maiesties Directions for the ordering . . . of the Courts . . . within his Kingdome of Ireland, *shaved, Dublin, Society of Stationers*, 1632—The iust Lawyer his Conscionable Complaint against Auricular or private Informing and soliciting of Iudges. By their Menialls, Friends and Favourites, *title and last leaf a little soiled, London, George Purslowe*, 1631—A Publication of His Ma^{ties} Edict against Private Combats, *title a little soiled and torn, London, R. Barker*, 1613; etc.; *sold not subject to return* 4*to*. (5)

1011 Ireland. A Wild-fire Plot found out in Ireland, 1641—Exceeding Joyfull Newes from Ireland, 1641—The True Demands of the Rebells in Ireland, 1641; and other Tracts relating to Ireland, *unbound* 4*to*. (8)

1012 Ireland. The Earle of Corkes Victorie, and Tyrones overthrow, 1641—Joyfull Newes from Ireland, *first line of title shaved, woodcut on verso of title*, 1641—An Exact Relation of all occurrences in Donegall, London-Derry, Tyrone, & Fermanagh, 1642—An Ordinance for the Relief of Ireland, 1647; and others relating to Ireland, *unbound* 4*to*. (8)

1013 Ireland. A Letter sent out of Ireland to M^{r} Bell, a Merchant, 1642—Copy of a Letter concerning the Traiterous Conspiracy of the Rebellious Papists in Ireland, 1641—Ireland's Lamentation: being a True Account of the Scituation, Nature, Constitution and Product of Ireland, *title very slightly shaved*, 1689; etc., *unbound*
4*to*. (5)

1014 Ireland. A glorious Victory obtained over the Rebels at Dundalke, *woodcut*, 1642—A Declaration of Parliament concerning the Grand Rebellion in Ireland, 1643—A Letter from S^r^ Lewis Dyve giveing an account of the affaires in Irland, *first four leaves water-stained*, *Hague*, *S. Broun*, 1650 ; and other Tracts on Ireland, *unbound* 4*to.* (10)

1015 Ireland. The Substance of the Arguments for and against the Bill for prohibiting the Exportation of Woollen Manufacture from Ireland, *pagination of two leaves shaved*, 1698—The Interest of England, as it stands with Relation to the Trade of Ireland, *pagination of one leaf shaved, slight flaw in one leaf*, 1698—An Exact Relation of the Persecutions sustained by the Protestants of Killmare, in Ireland, 1689 ; and other Tracts relating to Ireland, *unbound* 4*to.* (9)

1016 Irving (D.) Lives of the Scottish Poets, 2 vol. 2 *portraits*, *boards*, *uncut*, *Edinb.* 1804—Memoirs of Charles Macklin, *portrait*, *boards*, *uncut*, 1804—Campbell (T.) Life of Petrarch, 2 vol. *portrait*, *cloth*, 1841—Noble (M.) Memoirs of the Protectoral-House of Cromwell, 2 vol. *portraits*, *boards*, *uncut*, 1787 ; and others 8*vo.* (14)

1017 Iter Boreale, or, Tyburn in Mourning for the Loss of a Saint . . . written by J. D. 1682—Dagon's Fall, 1683—A New Song upon the Coronation of King James II, 1685—An Humble Advice to His Sacred Majesty, anent the Drawing of Londons Charter. By a Scottish Pen, *contemporary MS. note on verso "by Mr. Ja: Cūnynghame," Edinburgh*, 1683 ; etc., *all in verse, printed on one side only, unbound* *folio.* (6)

1018 Jacob (E.) The History of Faversham, Kent, *plates*, *small hole in pp.* 59-60, 1774—Newton (W.) The History of Maidstone, Kent, *frontispiece*, 1741—Hurtley (T.) A Concise Account of some Natural Curiosities in the Environs of Malham, in Craven, Yorkshire, *plates*, 1786—An Essay towards a History of Bideford, Devonshire, *wanting the half-title*, *Exeter*, *E. Grigg*, 1792—Faulkner (T.) History and Antiquities of Kensington, *plates*, *presentation copy from the author*, 1820 ; *all in boards*, *uncut*, *backs defective* 8*vo.* (5)

1019 Jacob (Giles) The Poetical Register, 2 vol. *frontispieces*, LARGE PAPER, *old calf* 8*vo.* *E. Curll*, 1719-20

1020 [Jacob (H.)] The Nest of Plays ; consisting of three Comedies, 1738 ; Comus, a Mask : (Now adapted to the Stage), 1738, in 1 vol. *old calf*, *gilt back*—[Brown (John)] Barbarossa. A Tragedy, *red morocco*, *Miller arms on sides*, *by W. Pratt*, 1755—Thomson (James) Agamemnon. A Tragedy, 1738 ; and six others, in 1 vol. *old half sheep*, *uncut* ; and another 8*vo.* (4)

1021 James I. Basilikon Doron . . . Traduit de l'Anglois, *some leaves stained, contemporary limp vellum, Upcott-Heber copy, Paris*, 1603 —Erasmus. Carmen d. Genovefæ Sacrum, *Paris*, 1566 ; etc. ; in 1 vol. *old calf, Wodhull-Heber copy*—Ovid. Les Metamorphoses de nouveau traduites en françois, *engraved title and plates, Rouen*, 1626 ; etc. ; in 1 vol. *old vellum* 8*vo.* (3)

1022 JAMES I. An Apologie for the Oath of Allegiance . . . Together with a Premonition of his Maiesties, to all most Mightie Monarches, Kings, free Princes and States of Christendome, *hole in title and first leaf, contemporary limp vellum ; Heber copy ; sold not subject to return* 4*to. R. Barker*, 1609

*** HONORIFICABILITUDENITATIBUS. This word (mis-spelt, having *e* instead of the fifth *i*) is written in a contemporary hand inside the lower cover. For its treatment as a Baconian anagram see Sir E. Durning-Lawrence's *Bacon is Shakespeare*, 1910, also Britwell Sale Catalogue, 15-18 Mar. 1926, lot 112.

1023 JAMES I. His Maiesties Declaration concerning his Proceedings with the States Generall in the Cause of D. Conradus Vorstius, *London, R. Barker*, 1612—A Proclamation declaring his Maiesties Pleasure concerning the dissolving of the present Convention of Parliament, black letter, *London, B. Norton and J. Bill*, 1621—A Declaration of the iust Causes of his Maiesties proceeding against those Ministers, who are now lying in prison, *London, R. Barker*, 1606 ; etc., *unbound* 4*to.* (4)

1024 JAMES I. The Kings Maiesties Speach to . . . Parliament (21 March, 1609), *two or three headlines slightly shaved, London, R. Barker* (1609)—True Copies of all the Latine Orations, made and pronounced at Cambridge . . . in their Entertainment of the Excellent Lord, Don Charles de Coloma . . . with their translations into English, *title and last leaf a little torn and slightly soiled, slit in sig.* A 2, *London, W. Stansby for R. Meighen*, 1623, RARE ; etc., *unbound ; sold not subject to return* 4*to.* (4)

1025 James I. A Publication of His Ma^{ties} Edict against Priuate Combats, *London, R. Barker*, 1613—His Maiesties Declaration, touching his proceedings in the late Assemblie and Conuention of Parliament. *London, B. Norton & John Bill*, 1621, *unbound* 4*to.* (2)

1026 James I. Declaratio pro Iure Regio, Sceptrorumque immunitate, *contemporary limp vellum, loose in covers* 4*to. Ex officina Nortoniana* . . . 1616

1027 JAMES II. Vitis Carolinae gemma altera sive auspicatissima Ducis Eboracensis Genethliaca decantata ad vada Isidis (A–L 4, *last a*

LOT 1027—*continued.*
blank, and an extra leaf between H 3-4), *original vellum, binding defective ; Bindley-Heber copy*
4*to. Oxford, J. Lichfield and W. Turner*, 1633

*** VERY RARE. Includes verses in English by Jasper Mayne, Will. Cartwright, P. Bradshaw, Nic. Oldisworth, Ed. Bathurst, Jo. Scot, Ed. Foulis, Will. Holway, Rich. Brooke, T. Gawen, Josias Howe, and others.

1028 JAMES II. Vitis Carolinae gemma altera sive auspicatissima Ducis Eboracensis Genethliaca decantata ad vada Isidis, *verses in Latin and English, title a little soiled, Oxoniae, J. Lichfield and W. Turner*, 1633—Propositions and Articles against Thomas Earle of Stafford, 1640 ; and 14 others, in 1 vol. *old calf ; sold not subject to return* 4*to.* (1)

1029 JAMES II. A Congratulatory Poem on His Royal Highness James Duke of York, *n. d.*—His Royal Highness the Duke of York's Welcom (*sic*) to London. A Congratulatory Poem, 1682—To His Royal Highness the Duke upon his Arrival, *n. d.*—To His Royal Highness at his Happy Return from Scotland, 1682 ; etc. *all in verse, one leaf, unbound* *folio.* (8)

1030 James II. A Pindarique to . . . James II. And his Royal Consort Queen Mary, on their joynt Coronations, by John Wilson, 4 *ll.*, 1685—To the King : a Congratulatory Poem, 1685—Mansell (R.) A Poem upon the Coronation of . . . King James II, 4 *ll.*, 1685 —Settle (E.) An Heroick Poem on the Coronation of . . . James II, 4 *ll.*, 1685 ; and another, *unbound* *folio.* (5)

1031 James Francis Edward Stuart. To His Royal Highness the Prince of Wales, upon his illustrious Birth and Removal from St. James's to Richmond. By a Loyal Muse (*in verse*), 2 *ll. half calf*
4*to. London, Printed for Randal Taylor* . . . 1688

1032 [Jebb (S.)] The Life of Robert Earl of Leicester, *portrait, contemporary calf*, 1727—Memoirs of the Marquis of Clanricarde, *only 250 copies printed, contemporary calf*, 1722—Lloyd (D.) and C. Whitworth. State-Worthies, 2 vol. *old russia*, 1766 ; and others
8*vo.* (12)

1033 Jerome (S.) Certaine Selected Epistles of S. Hierome, as also the Lives of Saint Paul the first Hermite, of Saint Hilarion . . . and of S. Malchus . . . translated into English, *some margins wormed, old limp vellum ; Heber copy*
4*to.* [*St. Omer*] *Permissu Superiorum*, 1630

1034 Jesuits. A Proclamation for recalling his Maiesties Subjects from the Seminaries beyond the seas, and putting the Lawes against Iesuites and Popish Priests in execution, *unbound*
Broadside. Printed at Oxford by I. L. and W. T. for Bonham Norton and Iohn Bill . . . 1625

1035 Jewel (John) The copie of a Sermon pronounced by the Byshop of Salisburie at Paules Crosse . . . 1560 . . . wherupon D. Cole first sought occasion to encounter, black letter, *corner of* A 4 *very slightly defective, slightly water-stained, Imprinted at London by John Day* (1560)—[Fox (Edward)] The true dyfferēs between ŷ regall power and the Ecclesiasticall power, Translated out of latyn by Henry lord Stafforde, *wants sig.* B 1 (*first leaf of text*), *some leaves stained, tear in* B 2, ¶. *Imprynted at London. in the Flete stret, at ŷ signe of the Rose Garland, by Wyllyam Coptad, n. d.* (*c.* 1548), *unbound*
8*vo.* (2)

1036 JOANNES, Metropolitanus Euchaitensis. Versus Iambici, FIRST EDITION (¶, A–L 2 *in fours*, L 2 *blank*), *British Museum duplicate, stamps on verso of title and at end, old calf, from which another volume has been removed* (*Heber III*, 2624)
4*to. Eton, John Norton*, 1610

1037 Jones (Owen) Details and Ornaments from the Alhambra, *plain and coloured plates, half red leather* *large folio.* 1845

1038 Jones (Sir W.) Works, 6 vol. 1799 ; Life, by Lord Teignmouth, 1804, *together* 7 vol. LARGE PAPER, *portraits* (*stained*), *russia, g. e. some joints broken* 4*to*

1039 [Johnson (S.)] London : A Poem, in imitation of the Third Satire of Juvenal, FIRST EDITION, *title slightly soiled, a small slit in the last leaf repaired, grey wrappers, with many uncut edges*
folio. London : Printed for R. Doddesley . . . 1738

1040 JOHNSON (SAMUEL) The Vanity of Human Wishes. The Tenth Satire of Juvenal imitated, FIRST EDITION, *wrappers*, A FINE COPY
4*to.* (10⅛ *in. by* 8⅛ *in.*) *London : Printed for R. Dodsley* . . . 1749

1041 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. Published . . . by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *original boards, uncut* 8*vo.* 1788

1042 Johnson (S.) Hamilton (W. G.) Parliamentary Logick . . . with an Appendix, containing Considerations on the Corn Laws, by Samuel Johnson, LL.D. Never before printed, *portrait, original boards, uncut and unopened* 8*vo.* 1808

1043 Johnsoniana. Ode by Dr. Samuel Johnson to Mrs. Thrale, upon their supposed approaching nuptials, *grey wrappers*
4*to. London : Printed for R. Faulder* . . . 1784
*** Ascribed by Halkett and Laing to James Boswell.

1044 JOHNSTON (ARTHUR) Parerga Artvri Ionstoni Scoti Medici Regii ; Epigrammata, *together* 2 vol. in 1, FIRST EDITIONS, *first title*

LOT 1044—*continued.*
slightly frayed at foot, a few signatures and catch-words touched, binding removed 8*vo. Aberdeen, Edward Raban*, 1632

*** From the library of James Thomson, author of *The Seasons*, with the inscription "Ex Libris Jacobi Thomson, 1738" on title.

1045 Johnston (Robert) Historia Rerum Britannicarum, *old calf, neatly rebacked, arms on sides of Poulletier de Nainville, Amstelædami*, 1655—Sarpi (P.) Historia del Concilio Tridentino, *a large copy (? large paper), original calf, arms in gold on sides, also the initials H. L. in blind surmounted by a coronet, Londra, G. Billio*, 1619; *sold not subject to return* *folio.* (2)

1046 Jonson (B.) Workes, *engraved portrait by Vaughan, and engraved title by W. Hole, original calf; sold not subject to return* *folio. London, R. Bishop*, 1640

1047 JORDAN (THOMAS) A Speech spoken to His Excellency The Lord General Monck. At Skinners-Hall (4 April, 1660) . . . at which time he was nobly entertained by that Honourable Company, *in verse, small slit and very slightly shaved, "Spoken by Walter Youckney" at end, unbound*
Broadside. London, Printed by Thomas Leach, n. d. (*c.* 1660)

1048 JORDAN (T.) A Speech made to His Excellency the Lord General Monck . . . at Fishmongers-Hall in London (13 April, 1660) . . . At which Time they were Entertained by that Honorable Company, *in verse, a small slit, one edge frayed affecting two or three letters of text, unbound* *Broadside. London, Printed by W. Godbid* . . . 1660

1049 Journalists (The) Displayed. A New Ballad. *n. d.* (? 168–)—Innocence unveil'd: or, A Poem on the Acquittal of the Lord Chief Justice Scroggs, *n. d.* (? 168–)—Torringtonia, or, A New Copy of Verses on the late Sea Engagement, *Printed at the request of a Tarr. For the diversion of the Melancholly Widows of Wapping, n. d.*; etc. *all in verse, one leaf each, unbound* *folio.* (10)

1050 Joyful (The) News of opening the Exchequer to the Gold-Smiths of Lombard-street and their Creditors (by Tho. Turnor), 1677—Drapers-Hall (14 Dec. 1695). At a General Assembly of the Subscribers of Land and Money towards a Fund for the National Land-Bank, *one leaf* (1695)—The humble Petition of Richard Pight, Clerk of the Irons in the Mint, in the Tower of London, *one leaf, n. d.*—The Golden Adventure for Ten Thousand Guineas, *one leaf, n. d.*—The Act for Remedying the ill State of the Coyn of this Kingdom, Enacts, etc. *one leaf*, 1696; etc. *all unbound* *folio.* (20)

1051 Junius (F.) De Peccato Primo Adami, *small holes in margin of title, some leaves water-stained, old vellum*
Londini, Excusum Impensis Thomæ Adams. MDXCV [1595]

1052 Junius (Hadrianus) Medicus. Emblemata . . . eiusdem Ænigmatum Libellus, *woodcuts, each page within borders, inscription on title* : "*Doctiss. viro D. Cornelio Musio suo autor d.d.*" *contemporary limp vellum ; the Pickard-Heber copy*

8*vo*. *Antwerp, C. Plantin*, 1565

1053 Junius. The Letters of Junius, 2 vol. *portraits*, 1801—Macpherson (J.) The Poems of Ossian, with Notes by M. Laing, 2 vol. *portrait*, 1805—Catullus. Poems in English Verse [by J. Nott], 2 vol. *frontispieces*, 1795 ; and others, *all in boards, uncut, backs defective*

8*vo*. (22)

1054 Juvenal and Persius. Satires, translated by Barten Holyday, *plates, Oxford*, 1673—Cowley (A.) Works, *seventh edition, portrait by W. Faithorne (shaved), a few leaves stained*, 1681—Dryden (J.) Fables, Ancient and Modern, FIRST EDITION, 1700 ; *all in contemporary calf* *folio*. (3)

1055 Juvenal. The Tenth Satyr . . . English and Latin, The English by T. Shadwell, FIRST EDITION, *a few marginal defects, half calf*

sm. 4*to*. *D. Mallet for G. Collins*, 1687

1056 JUVENCUS (V. A.) HISTORIA EVANGELICA [*Title*] Juvenci | Hispani Presby | teri Historia Evan | gelica, versu Heroico | descripta. | Claruit sub Constantino Magno. | Anno Domini. CCC.XXX. | M.D. XXX IIII (A–I *in eights*, I 8 *blank*), 72 *ll*. 28 *lines and head-line, two woodcut initials, original vellum*, FINE COPY

[Colophon] *Vaeneunt Gypsuici in foro piscario, per Reginaldum Oliuerium.*

8*vo*. [*Antwerp, Joannes Grapheus*], *for Regnault Olivier of Ipswich*, 1534

Væneunt Gypſuici in foro piſcario, per Reginaldum Oliuerium.

*** THE ONLY COPY KNOWN WITH THE IPSWICH IMPRINT. The considerable controversy which has arisen over this book and the possibility of its having been printed at Ipswich (*see* Lowndes, 1859, p. 1251 ; Brunet, 1862, III, 636 ; Cotton, 2nd Series, 1866, p. 84 ; Deschamps, *Dictionnaire de Géographie*, 1870, col. 567-8 ; and *Bibliographica, II*, 33), has all rested on the mention (with the misprint "Veniunt") of this copy in the Heber Sale Catalogue (I, 3809), when it was purchased by Thorpe. Its subsequent history is unknown, but from a note inside the upper cover it appears to have been added to the Britwell Court library in 1865. The attribution to Grapheus, which was suggested by W. H. Allnutt in *Bibliographica*, is confirmed now the book has come to light by the identity of types, initials and ornaments with those used by Grapheus.

1057 Juvencus (V. A.) Historia Evangelica, 72 *ll. last blank*, 29 *lines and headline, device at end, two marginal notes shaved, Antwerp* [*J. Grapheus*], 1538 ; Arator, Acta Apostolica, carmine heroico descripta, *ib.* 1535 ; and another, in 1 vol. *calf, back gilt ; from the Heber library* 8*vo*

*** This edition of the *Historia Evangelica* is of interest, as it establishes the provenance of the Ipswich edition. The types used are the same, and the same initial C occurs at the beginning of the preface.

1058 K. (R.) Catena sive Elegiæ Quatuor effusae in vinculis dum apud Hibernos Ultonienses detineretur, *unbound*, 1647—Smith (William) De Urbis Londini Incendio Elegia, *unbound*, 1667 ; Poema in honorem Guil. Turner, *unbound*, 1669—Master (Thomas) Iter Boreale, *unbound*, 1675 4*to.* (4)

1059 [Keach (B.)] Sion in Distress, *folded plate, repaired and mounted, calf, sm.* 8*vo*, 1682 ; another edition, *frontispiece, a few leaves slightly defective and repaired, Heber copy, calf*, 12*mo*, 1691 ; Distressed Sion Relieved, *frontispiece, slightly defective, loosely inserted from another copy, a few letters torn from* E 2, *Heber copy, contemporary sheepskin, sm.* 8*vo*, 1689 ; *the lot sold not subject to return* (3)

1060 KEITH (WILLIAM, sixth Earl Marischal) and Mary Erskine. Nobilissimi Domini ... Kethi ... et ... Marie Areskinae filiae ... Comitis Marriae Epithalamium (by Alexander Julius), 6 *ll. unbound, Edinburgh, R. Charteris*, 1609—Graham (John, third Earl of Montrose) Pietas illustrissimi domini ... Comitis Montisrosarum (by Alexander Juiius), 6 *ll. unbound, ib.* 1609, RARE 4*to.* (2)

1060A Kennedy (James) Γαμήλιον δῶρον, sive Epithalamium ... Caroli et Catherinae, 4 *ll., numerals cut, unbound* 4*to. Edinburgh*, 1662

1061 Kenrick (W.) A Review of Dr. Johnson's New Edition of Shakespeare, *wrappers*, 1765—M'Nicol (D.) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, *boards*, 1779—[Mudford (W.)] A Critical Enquiry into the Moral Writings of Dr. Samuel Johnson, *boards*, 1802 ; *all uncut, backs defective* 8*vo.* (3)

1062 K[enrick] (W.) An Epistle to James Boswell, occasioned by his having transmitted the Moral Writings of Dr. Samuel Johnson to Pascal Paoli, 1768—Henderson (A.) A Letter to Dr. Samuel Johnson on his Journey to the Western Isles, *Printed for the Author, n. d.*—Remarks on a Voyage to the Hebrides in a Letter to Samuel Johnson, *G. Kearsly*, 1775—Cibber (C.) A Letter to Mr. Pope (*title stained*), 1742 ; Another Occasional Letter to Mr. Pope, 1744 ; &c. in 1 vol. *half calf, all uncut ; Ritson-Heber copy* 8*vo*

1063 Ker (Peter) The Mournful Mite: or the True Subject's Sigh on the Death of ... Charles II, 2 *ll. in verse*, 1685—An Heroick Poem to the King upon the Arrival of the Morocco and Bantam Embassadors, 1682—The Melancholy Complaint of D. Otes, *in verse*, 1684—Wood (Fitz Norris) On the Death of ... Charles II ... a pindarique ode, 1685—To the Learned and Worthy Artist, M^r^ Grinsted Gibbons (by Sam. Philipps), 2 *ll. in verse, no separate title, with sub-title "On Mr Gibbons his carving the Matchless Statue of the King erected in the middle of the Royal Exchange,"* 1684; etc. *unbound* *folio.* (9)

1064 KERR (ROBERT, second Earl of Lothian) and Annabel Campbell. Nobilissimi ... Roberti Ceri et ... Annabellae Campobellae filiae ... Comitis Argatheliae Epithalamium, 6 *ll. last blank, three touched at foot, unbound, Edinburgh, Thomas Finlayson*, 1611—Melville (Andrew) Musae et P. Adamsoni Vita et Palinodia (A–I 2 *in fours*), *unbound*, 1620, RARE 4*to.* (2)

1065 Kidd (Captain, *Pirate*) An Elegy on the Death of Capt. William Kidd, who was Executed at Execution-Dock, on Friday the 23^d^ of this instant May, 1701, 1 *leaf folio, printed with mourning borders, unbound, Narcissus Luttrell's copy, dated by him* 24 *May*, 1701 *folio. London, Printed; and Sold by A. Baldwin* ... (1701)

1066 Killigrew (Sir W.) S^r^ William Killigrew his Answer to the Fenne Mens Objections against the Earle of Lindsey his Drayning in Lincolnshire (10 *ll. and a folding leaf), somewhat stained, old boards*, 1649—Some Thoughts on the Bill for Prohibiting the Exportation of Woolen Manufactures of Ireland to Foreign Parts, 10 *ll. title a little soiled, unbound*, 1698—The State of the Navy consider'd in relation to the Victualling particularly in the Straits, and the West Indies (8 *ll.*), *half morocco, by Riviere*, 1699; *sold not subject to return* 4*to.* (3)

1067 King (Charles) The British Merchant; or, Commerce Preserv'd, 3 vol. *"Plantation-Office" in an old hand written on titles, original calf*, RARE 8*vo. London: Printed by John Darby* ... 1721

1068 King (J.) Lectures vpon Ionas, delivered at York, *contemporary vellum, with ties, gilt ornament and initials*: P S. *on sides, Oxford*, 1600—Cowper (W.) A Holy Alphabet for Sion's Scholars, *old limp vellum*, 1613—Huish (A.) Lectures upon the Lord's Prayer, *a few small rust-stains, old limp vellum, Heber copy*, 1626—Primerose (D.) A Treatise of the Sabbath and the Lord's Day, *old limp vellum, T. Jolley's copy*, 1636 4*to.* (4)

1069 [King (H.)] A Deepe Groane, fetch'd at the Funerall of that incomparable and Glorious Monarch, Charles the First ... on whose Sacred Person was acted that execrable, horrid & prodigious

LOT 1069—*continued.*

Murther, by a trayterous Crew and bloudy Combination at Westminster, January the 30. 1648. Written by D. H. K., *in verse*, 4 *ll. unbound*, UNCUT 4*to.* *Printed in the Yeare*, 1649

1070 King (W.) Miscellanies in Prose & Verse, LARGE PAPER, *old calf, rebacked, B. Lintott and H. Clements, n. d.*—Milton (J.) Poetical Works, 2 vol. LARGE PAPER, *portrait and plates, old calf*, 1705—Orrery (John, Earl of) Remarks on the Life and Writings of J. Swift, *portrait, old calf*, 1752 ; and others 8*vo.* (10)

1071 King (The) of Poland's Ghost : or, A Dialogue betwext Pluto and Charon, upon his Reception, 1683—The Case is alter'd now : or, The Conversion of Anthony, King of Poland, 1683—A Looking-glass for a Tory ; or the Bogg-Trotter's Glory, 1682 ; etc. *all in verse*, 1 *leaf each unbound* *folio.* (10)

1072 King (The) of Poland's Ghost, 1683—The Last Will and Testament of Anthony, King of Poland, 1682—The King of Poland's last Speech to his Country-men, 1682—Dagon's Fall : or, the Whigs Lamentation for the Death of Anthony King of Poland, 1683 ; and others, *all in verse*, 1 *leaf* *folio.* (15)

1073 King's Bench and Fleet Prisons, Some Considerations about the Regulating of the King's-Bench, and Fleet Prisons, *broadside, n.d.*—The Last Sayings, or Dying Legacy of Mr. Thomas Hobbs of Malmesbury, *broadside*, 1680—Full and True Relation of a Maid living in Newgate-street, in London : Who was Buried on Saturday the 27 of this instant December, and taken up (supposed to be alive) the 30 of the same, *broadside, n.d.*—The two Noble Converts ; or the Earl of Marlborough and the Earl of Rochester their Dying Requests and Remonstrance, to the Atheists and Debauchees of this Age, *broadside*, 1680 ; etc. *unbound* *Broadside.* (19)

£8|10|- 12·1074 Kingston (Richard) Pillulae Pestilentiales : or a Spiritual Receipt for Cure of the Plague in a sermon, *a fine impression of the rare portrait of Kingston inserted loose*, 1665—Blackmore (Sir Richard) Discourses on the Gout, Rheumatism, and the King's Evil, 1726—Soames (John) Hampstead-wells : or, Directions for the Drinking of those Waters, 1734 ; *all in old calf ; sold not subject to return* 8*vo.* (3)

1075 [Kirchmeyer (Thomas)] Agriculturae Sacrae lib V Thoma Nasgeorgo Straubingense autore, FIRST EDITION, *unbound, Bâle*, 1550—Christianaè Poeseos Opuscula aliquot, *ib.* [*J. Oporinus*, 1542] ; Martial. Epigrammata, *Zurich, Froschauer*, 1544 ; in 1 vol. *wooden boards, pigskin back* (*Heber*, XII, 884)—Pollius (Johannes) Opuscula, *ib. n. d.* ; Il Capo Finto nuovamente dalla lingua Tedesca tradotto, *Rome*, 1544 ; Admonitio paterna Pauli III ad Carolum V, 1545 ; in 1 vol. *vellum* (*Heber* V, 3215) 8*vo.* (3)

1076 [Kirchmeyer (T.)] Satyrarum lib. V ; De Animi Tranquillitate lib II, *red morocco gilt, Bâle, J. Oporinus*, 1555 ; Regnum Papisticum, *vellum, ib.* 1559—Sascerides (Joh.) Odarum lib. IX, *calf gilt* (*Heber* II, 5297), *ib.* 1557—Stiblinus (Gasp.) De Caede Melchioris Zobell, Episcopi Herbipolensis, *vellum* (*Heber* III, 2531), *ib.* 1561—Siber (Adam) Psalterii lib V, *vellum* (*Heber*, X, 2884), *ib.* 1562 ; *all from the Heber library* 8*vo.* (5)

1077 K[irk] (P[atrick]) ΛΟΓΟΜΑΧΙΑ : or The Conquest of Eloquence : containing Two Witty Orations [M–N ^{8}, *apparently only part of a work*), *half morocco* (*Heber* IV, 1302) 8*vo. T. Howkins* (*sic*) 1690

1078 L. (D.) SOLITARINESSE IMPROVED, in occasionall Meditations upon several Subjects. By D. L. (*title = one leaf* ; B–L 8, *last leaf blank*), *margin of sig.* K 4 *recto soiled at bottom, original sheep, Heber copy* 8*vo. London, Printed for John Rothwell, n. d.*

*** VERY RARE. A pencil note on the fly-leaf ascribes the authorship to Lupton. Among the subjects of the Meditations are "Upon the sight of a Jew," "Upon the sight of a Toade," "Of a Dogge in a Chaine," "Upon the sight of an hive of Bees," "Upon a Mans shadow," "Upon the sight of the Raine-bow," Upon a winter day," "Upon the Sunne," "Upon the sight of a Brave new House without Land or Meanes to it," "Upon a Doore, turning upon his Hinges," "Upon the sight of a Gras-hopper," "Upon the sight of a Lottery," "Upon a dead Coale," "Of a Physitian," etc.

1079 La Caille (Jean de) Histoire de l'imprimerie et de la libraire, *Bolland copy, Paris*, 1689—Elstob (E.) Rudiments of Grammar for the English-Saxon Tongue, 1715 ; *both bound in old red morocco, panelled sides, g. e.*—[Darwin (E.)] The Botanic Garden, 2 *parts in* 1 vol. *plates, red morocco gilt*, 1791 ; *sold not subject to return* 4*to.* (3)

1080 Lake (Arthur, *Bp.*) Sermons, *portrait by J. Payne, a few leaves ink-stained*, 1629—Sibbs (R.) The Saints Cordialls ; delivered iu sundry Sermons, 1637—Whately (W.) Prototypes, *portrait*, 1640 ; and two others, *all in contemporary calf* *folio.* (5)

1081 La Martiniere (Ant. Aug. Bruzen de) Le grand dictionnaire géographique historique et critique, 6 vol. *original French calf, gilt backs* *folio. Paris*, 1768

1082 Lambarde (W.) A Perambulation of Kent, black letter, *wants the "Carde of the Beacons," original vellum, binding loose* 4*to. London, E. Bollifant*, 1596

1083 Lane (Bartholomew) A Modest Vindication of the Hermite of the Sounding Island : in Requital for the Modest Vindication of the Salamanca Doctor from Perjury, 1683—The Northern Star : the British Monarchy . . . being a Collection of many choice Ancient

LOT 1083—*continued.*

and Modern Prophecies, *in prose and verse*, 1680—The Civil Wars of Bantam, giving a Particular Account of the Siege and taking of the City of Bantam and the English Factory there, 1683, etc. *unbound* *folio.* (12)

1084 Langford (Charles) Gods wonderful Mercy in the Mount of woful Extremety. Or, The Recovered Captive, being a plain Relation of Gods unspeakable goodness in rescuing one of the meanest of his flock from the paw of the roaring Lyon, and pangs of unconceivable horror through long and strong temptations and spiritual desertions, *original sheep, bookplate of J. Jolley*
8*vo. London, Printed for Anna Brewster* . . . 1672

1085 Langland (R.) Vision of Piers Plouhman edited by T. D. Whitaker, *boards, uncut*, 1813—Extracts from the Buike of King Alexander the Conqueroure, a Manuscript in the Library at Taymouth Castle, *no title or preliminaries, unbound* (*c.* 1831)—The Arte of English Poesie; by Webster alias George Puttenham, etc. (edited by J. Haslewood), 2 vol. *boards*, 1811-15; *sold not subject to return*
4*to.* (4)

1086 Langley (Battey) New Principles of Gardening, *numerous folding plates, original calf, joints cracked* 4*to.* 1728

1087 LANGSTON (JOHN) Lusus Poeticus Latino-Anglicanus . . . or The more eminent sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested; and . . . rendred into English, *a few leaves somewhat wormed, rust-hole in* P 3, *original calf*, RARE
8*vo. London, Printed for Henry Œversden* . . . 1675

1088 Langtoft (P.) Chronicle, transcrib'd by T. Hearne, 2 vol. LARGE PAPER, *old calf, Oxford*, 1725—Phenix (The): Or a Revival of Scarce and Valuable Pieces [projected by J. Dunton], 2 vol. *boards, uncut, backs defective*, 1707-8—Higgons (B.) A Short View of English History, *old calf*, 1723; Remarks on Bp. Burnet's History, *old calf*, 1725; and others 8*vo.* (13)

1089 Lansdowne (George Granville, *Lord*) Genuine Works in Verse and Prose, *old calf*, 1732—Moore (Edward) Poems, Fables, and Plays, *half calf*, 1756; and others 4*to.* (7)

1090 Lanzi (A. L.) The History of Painting in Italy, translated by T. Roscoe, 6 vol. *cloth*, 1828—Chaffers (W.) Hall Marks on Plate, fourth and fifth editions, 2 vol. *cloth*, 1872-5—Robinson (J. C.) Catalogue of the Works of Art forming the Collection of R. Napier at West Shandon, *cloth*, 1865—Thoms (P. P.) Dissertation on Ancient Chinese Vases, *illustrations, half morocco*, 1851; and others 8*vo.* (14)

1091 Larkin (E.) The True Effigies, or Portraicture of the chief Philosophers, Historians, Poets, etc. 1659 ; Speculum Patrum : a Looking-Glasse of the Fathers, 1659, in 1 vol. *old calf, bookplate of J. Boucher* (*Heber* v), *sm.* 8*vo*—Trenchfield (C.) A Cap of Gray Hairs for a Green Head, fourth edition, *catch-words missing from two leaves, old sheepskin*, 12*mo*, 1688—Puckle (J.) The Club, third edition, *portrait, old sheepskin, sm.* 8*vo*, 1713 ; and another (4)

1092 [La Roche (M. de)] Memoirs of Literature, 8 vol. *old calf*, 1722—Bentley (C.) Dissertation upon the Epistles of Phalaris, *old calf*, 1699—Toland (J.) Collection of Several Pieces, now first published, 2 vol. *boards, leather backs, uncut*, 1726 ; and others (24)

1093 Lasco (Jo. à) Forma ac Ratio tota Ecclesiastici Ministerij, in peregrinorum, potissimum vero Germanorem Ecclesia : instituta Londini in Anglia, per Pientissimum Principem Angliae, etc. Regem Edvardum, eius nominis Sextū . . . 1550, FIRST EDITION, *early notes of ownership on title, light brown morocco* (*16th Century binding, probably English*), *line panelled gold tooling on sides with ornament at centre and corners, raised bands*
8*vo*. *n. p. or d.* (*? Franckfort, c.* 1555)

1094 Lasphrise (Marc Papillon Sgr. de) Les Premieres Œuvres Poetiques, du Capitaine Lasphrise, *two portraits, one slightly cut into, wants* F 3 *and ends on* Ee 11, *p.* 670 *misprinted* 970, *Brunet says* 683 *pp.*, *old calf, Heber copy*, 12*mo*, *Paris*, 1599—Les Œuvres Poetiques du Sieur du Pin Pager, *old calf, sm.* 8*vo*, *Paris J. Quesnel*, 1629 ; and three others ; *lot sold not subject to return* (5)

SIXTH DAY'S SALE.

Monday, April 4th, 1927.

SIZES MIXED.

Lot 1095.

LAST (The) Will and Testament of Thomas Gataker, *a little shaved, woodcut on back of title*, 1654 -Certain Queries . . . concerning Adultery . . . Reforming the Custom Houses . . . concerning Monopolizing Post Letters . . . putting down all Fairs . . . by D. T. 1651; and other Commonwealth Tracts, *unbound* 4*to.* (18)

1096 Last (The) Will and Testament of Bishop Cappock, who was lately Executed at Carlisle for High-Treason, *small slit, n. d.* —The Speech of James Duke of Queensberry, etc. . . . to the Parliament of Scotland (21 May, 1700)—The Scots Demonstration of their Abhorrence of Popery . . . in a Letter from Edenbrough . . . containing the Manner of Burning the Pope there in Effigie, on Christ-Mas Day. etc. (1680)—An Account of the Burning of the Articles of the Union at Dumfries, *n. d. each* 1 *leaf, unbound* *broadside and folio.* (19)

1097 Lasting (A.) Almanack for the Raign of the Fifth Monarchy, Being the fourth Year after 56, *broadside, printed in red, laid down, London, Printed for mad Tom, n. d.*—Sadler (Anthony) Maiestie Irradiant, or the Splendor display'd, of Our Soveraigne King Charles, *broadside, strip cut from margin* (1660)—Sir John Wintours Vindication from the Aspersion of Destroying the Ship-Timber of the Forrest of Deane, *broadside,* 1660—A Declaration of the Lord Broghil, and the Officers of the Army of Ireland in . . . Munster, *broadside, strip cut from title,* 1659; and others, *unbound; sold not subject to return* *broadside.* (12)

1098 LATIMER (BISHOP HUGH) ¶ The fyrste (to the seventh) Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges grace . . . M.D.XLIX, black letter, in 2 parts (*the second-seventh*

LOT 1198—*continued.*

sermons having a separate title-page and register), (A-D8; A-Y8, Aa-Dd8, Ee 6), *the first title a little rubbed and the armorial woodcut on the verso slightly defective at fore-edge, boards*

8*vo. Imprinted at London by Jhon Daye ... and William Seres ... n. d.*

1099 LATIMER (H.) Certayn Godly Sermons ... collected by Augustine Bernher, **black letter**, *title within woodcut border, some leaves stained, unbound*

4*to. Imprinted at Lōdon by John Day ...* 1562

1100 Latimer (H.) 27 Sermons, **black letter**, *title within woodcut border (cut into), folded woodcut, device at end, title and nine leaves from a shorter copy, some leaves stained, unbound; sold not subject to return*

4*to. Imprinted at London by John Day ...* 1562

1101 Latimer (H.) Fruitfull Sermons, **black letter**, *wanting a few leaves at end, calf, binding defective, J. Day,* 1584; and 2 other *imperfect editions; the lot sold not subject to return*

4*to.* (3)

1102 Laud (W.) The Recantation of the Prelate of Canterbury, *portrait by W. Marshall,* 1641—Barlow (W.) The Summe and Substance of the Conference etc. 1638; and 4 other Tracts; in 1 vol. *old vellum* 4*to*

1103 Laud (W.) Mercuries Message defended, Against the vain, foolish, simple, and absurd cavils of Thomas Herbert a ridiculous Ballad-maker (A-C 4), *woodcut on title, imprint slightly shaved, half roan, by F. Bedford* 4*to. London printed.* 1641

1104 Laud. (W.) Lambeth Faire's ended. Or a Description of the Bishops Holy Ghost lately set to sale at Lambeth Faire, 4 *ll. in verse, woodcut on title, half roan*

4*to. Printed in the Yeare,* 1641

1105 Laud (W.) Canterburies Conscience convicted, **black letter**, *broadside in verse, three woodcuts* (? 1641—On wings of feare Finch flies away. Alas Poore Will, hee's forc'd to stay, *broadside, in verse, four satirical woodcuts* (? 1641)—The Masse Priests Lamentation, *broadside in verse, three woodcuts, London, printed for Richard Burton ...* 1641, *unbound; sold not subject to return* *broadside.* (3)

1106 Laud (W.) Rome for Canterbury: or, a true Relation of the Birth and Life of William Laud, Archbishop of Canter-

LOT 1106—*continued.*

bury, *four leaves, woodcut on title, partly in verse, half roan,* 1641—The Recantation of the Prelate of Canterbury: Being his last Advice to his Brethren the Bishops of England, *portrait by Marshall, partly in verse, half calf,* 1645; and another 4*to.* (4)

£5/5/. 6. 1107 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 5 vol. *plates, polished russia, g. e.* 4*to.* 1789

1108 Lawes (The) and Actes of Parliament, maid be King Iames the First and his Successours Kinges of Scotland, *wanting the engraved title, old calf, G. Steeven's copy, Edinburgh, R. Waldegrave,* 1597—Vaughan (Sir J.) Reports and Arguments, *old morocco,* 1677—Nisbet (Sir J.) Some Doubts & Questions in the Law, especially of Scotland, *portrait, old calf, Edinb.* 1698—[Harbin (G.)] The Hereditary Right of the Crown of England asserted, *old calf, J. Ritson's copy,* 1713; and others *folio.* (10)

1109 Lawes (The) and Actes of Parliament, maid be King Iames the First and his Svccessovrs Kings of Scotlād, *has the rare engraved title surrounded by portraits of the kings and queens, the printed title wanting, contemporary calf, panelled sides with large Lyonesse centre and corner-pieces stamped in blind on a gold ground, gilt back, raised bands, g. e.; sold not subject to return* *folio. Edinburgh, R. Waldegrave,* 1597

1110 Lawrence (H.) Of our Communion and Warre with Angels, FIRST EDITION, LARGE PAPER, *title soiled, contemporary calf, Wrangham's copy.* 1646—Reynolds (E.) Three Treatises of the Vanity of the Creatures, &c. *signature "Sam Fisher" on title,* 1632; An Explication of the Hvndreth and Tenth Psalme, 1632; in 1 vol. LARGE PAPER, *old calf, cover loose*—[Sadler (J.)] Olbia. The New Iland lately Discovered, ... The First Part [*all published*], *old calf,* 1660; and 2 others 4*to.* (5)

1111 Layng (Peter) Several Pieces in Prose and Verse, *frontispiece, presentation copy with inscription on fly-leaf "Given me by the Author* 1746 (*sic*)," *book-plate of "Henrietta Louisa Jeffreys, Countess of Pomfret, Lady of the Bed-chamber to Queen Caroline," contemporary red morocco gilt, on an oval centre inlay the monogram of Lady Pomfret, with coronet, g. e. joints cracked, London: Printed for the Author,* 1748—Aeschylus. Tragoediae (*graece*), *old red morocco, gilt floral border round sides, gilt back, g. e. Glasguae, R. Foulis,* 1746; *sold not subject to return* 4*to.* (2)

1112 LEATHER. A Proclamation to restraine the unlawfull transportation of Hides and Leather, **black letter**, 2 *sheets, unbound,* EDGES UNCUT, IN FINE CONDITION, VERY RARE
broadside. London, Bonham Norton and Iohn Bill ... 1626

1113 Leather. Act anent the Pryces of Shooes, Bootes, Hydes, and tanning of Leather. November 26. 1640 (made at Edinburgh by the Committee of the Estates of Parliament), *cut in the middle and roughly repaired, one* (?) *line of text missing, somewhat stained, unbound,* EXTREMELY RARE*; sold not subject to return*
broadside. Printed at Edinburgh, by James Bryson, 1640

1114 Lee Priory Press. Poems of Sir Walter Raleigh, 1813—Greene's Groats-worth of Wit, 1813—Breton's Longing of a Blessed Heart, 1814, *boards* 4*to.* (3)

1115 Leech *or* Leitch (David) Parerga Davidis Leochaei Scoto-britanni. Operis pars prior, Heroicorum, Elegiarum, & Epigramatum (AB, 4 *ll.*; C-N *in eights*), *wants* K 3 *and* 4, *a leaf signed* C 4 *inserted after* D 1, *unbound; sold not subject to return*
8*vo. London, Francis Leach,* 1657

1116 Leicester (Robert Dudley, Earl of) Secret Memoirs, edited by J. Drake, 1706—Copies and Extracts of some Letters Written to and from the Earl of Danby, 1710—Argumentum Anti-Normannicum ... proving that William, Duke of Normandy, made no absolute Conquest of England, *frontispiece, J. Darby,* 1682—[Joubert] The Knowledge of Medals, 1697, *all in old sheepskin*; and others 8*vo.* (17)

1117 Leland (John) The Advantage and Necessity of the Christian Revelation, 2 vol. *portrait, blue morocco, dentelle border round sides, diapered backs, crest and arms of Theodore Williams on sides, g. e.; sold as a binding and not subject to return*
4*to.* 1764

1118 Leland (J.), T. Hearne and A. à Wood. Lives [edited by T. Warton and W. Huddesford], 2 vol. *portraits, half morocco,* 1772—Warton (T.) Poetical Works, 2 vol. *portrait, half russia,* 1802, *both large paper and uncut* 8*vo.* (4)

1119 Lelio (S.) e Fratelli de Capilupi. Rime, *boards, Heber copy,* 12*mo, Mantua, F. Osana,* 1585—Caporali (C.) Rime, *boards, Heber copy,* 12*mo, Venice,* 1656—Marfisa Bizarra di Gio. Battista Dragoncino da Fano, *stained, wrappers, sm.* 8*vo, Padova, G. A. Remondini, n. d.*; and others (10)

1120 Lemnius (L.) The Touchstone of Complexions ... for all such, as be desirous and Carefull of theyr bodyly health ... now Englished by Thomas Newton, *chiefly* **black letter**, *in prose and interspersed with verse, wants sheets* I-K-L (= 24 *leaves*), *old calf, Duke of Sussex's copy, with book-plate; sold not subject to return,* RARE 8*vo. London, Thomas Marsh,* 1581

1121 Le Muet (Pierre) The Art of Fair Building : Represented in the Figures of Several uprights of houses, with their Ground-plots, fitting for persons of several Qualities ... published in English by Robert Pricke, 2 vol. *vol. I slightly water-stained, numerous plates, original calf; sold not subject to return* *folio.* 1670-75

1122 Le Pays (R.) Amitiez, Amours et Amourettes, *Grenoble,* 1664—Les Epigrammes de Gombauld, *Paris,* 1657—Filli di Sciro, favola pastorale. Del C. Guidubaldo Bonarelli, *small woodcuts, In Ronciglione,* 1619 ; and 3 others, *all bound in old red morocco gilt, g. e.; sold not subject to return* 12*mo.* (6)

1123 LESSIUS (L.) Rawleigh his Ghost. Or, a Feigned Apparition of Syr Walter Rawleigh, to a friend of his, for the translating into English, the Book of Leonard Lessius ... against Atheists, and Politicians of these dayes. Translated by A. B., *a few marginal notes and one or two head-lines shaved, original calf* RARE 8*vo. Permissu Superiorum* [*St. Omer*], 1631

1124 [L'Estrange (Hamon)] Observations on the Historie of the Reign of King Charles : Published by H. L. *a few head-lines shaved, half calf, sm.* 8*vo,* 1656—[Nedham (M.)] The Excellencie of a Free-State, *title slightly defective, a few head-lines shaved, old sheepskin, sm.* 8*vo.* 1656—Quadriennium Jacobi, or the History of the Reign of James II, *old sheepskin,* 12*mo,* 1689—England's Imminent Danger ... by an Impartial Hand, *old sheepskin, sm.* 8*vo,* 1671 ; and others (7)

1125 Letany (A) for St. Omers, 1682—Loyalty Triumphant, 1681—A Poem upon His Majest's (*sic*) Happy Return from Ireland. 1690—A Hymn to St. Tack, sung at the Election of the New Vice-Chancellour of Oxford, 1706 ; etc. *all in verse,* 1 *leaf, unbound* *folio.* (7)

1126 Letter (A) to a Friend, concerning a French Invasion, 1692—The Last Speeches of the two Ministers Mr. John King, & Mr. John Kid, at the Place of Execution at Edinburgh, 1680—An Examination of the Case of the Quakers, concerning Oaths, by Charles Gataker, 1675 ; and other Tracts, *unbound; sold not subject to return* 4*to.* (28)

1127 Letter (A) shewing the Necessity of Regulating the Press, 1699—A Letter shewing that a Restraint on the Press is inconsistent with the Protestant Religion, 1698—A Modest Plea for the Due Regulation of the Press ... by Francis Gregory, 1698—A Journal of the Brest-Expedition, by the Lord Marquiss of Caermarthen, 1694; and other Tracts, *unbound; sold not subject to return* 4*to.* (32)

1128 Letter (A) from Lysbone relating the Several Transactions between the Parliaments Fleet, and Prince Ruperts, 1650—A bloudy Fight at Sea, 4 *leaves, woodcut of the fight on title,* 1650—Articles of the Perpetual Peace between Oliver Lord Protector and the States-General, 1654; and other Commonwealth Tracts, *unbound* 4*to.* (15)

1129 Letter Office. A Proclamation for the setling of the Letter Office of England and Scotland, 2 *sheets,* **black letter**, *a tiny flaw in one sheet, unbound, in good condition, with untrimmed edges*
broadside. London, Robert Barker & the Assignes of Iohn Bill. 1635

*** Extremely rare. Only two copies are recorded in the Handlist (British Museum and Queen's College, Oxford).

1130 Le Vassor (M.) Histoire du Regne de Louis XIII, 5 vol. *portraits, old calf, sm. 8vo, Amsterdam,* 1701-2—Regnard (J. F.) Œuvres 4 vol. *half calf, uncut,* 12*mo, Paris,* 1770—Thomas. Œuvres Diverses, 4 vol. *half calf, uncut,* 12*mo, Amst.* 1773—De la Motte (Houdar) Œuvres, 10 vol. in 11, *old calf,* 12*mo, Paris,* 1754 (24)

1131 Leveridge (Richard) A New Book of Songs engraven printed and published for Rich: Leveridge, 10 *leaves, including the engraved title, engraved throughout, unbound,* VERY RARE*; sold not subject to return*
folio. (13⅜ *in. by* 9⅞ *in.*) *Entered at Stationers Hall according to ye Act of Parl:mt. n. d.* (? *c.* 1730)

*** The songs included in this collection are: A Hue & Cry after a stray Heart—Cupid Disarm'd—Love and Good Humour—Fort St. Claret—The Founder of the Feast—The Saylors Wish—Mighty Love: a Cantata.

1132 Lewis (J.) History of Great Britain ... and of the Kings of Scotland, *russia, g. e.* 1729—Roe (Sir T.) Negotiations in his Embassy to the Ottoman Porte, *old calf,* 1740—Mackenzie (G.) Lives of the Writers of the Scots Nation, 3 vol. *stained, old calf, Edinb.* 1708-22; and others *folio.* (11)

1133 [L'Hostal (Pierre)] Le Soldat François; La Response de Maistre Guillaume; Respose ou Discours fait sur la Response de M. Guillaume; La Replique Modeste sur la Response; Recueil des Responces ... composé par Floride de la Forest; Appointment de querelle, faict par Matharine; in 1 vol. *old calf, Marquis de Bouzols–Bindley–Heber copy, no place,* 1605—Lettres Douces pleme de Desirs et imaginations d'Amour. A Uranie, *a few leaves shaved, N. Luttrell's copy, calf, upper cover missing, Rouen, N. Mullot, n. d.*—Arliquiniana, *frontispiece, shaved, calf, Paris,* 1694—L'Ovide Travesty ... par le Sieur D'Assoucy, *engraved title, stained, old vellum, Lyon,* 1668 12*mo.* (4)

1134 Llewellyn (Martin) To the Kings Most Excellent Maesty, 6 *ll. printed without a full title* (*the first leaf with half-title as above*), *the last two leaves contain poems to the Dukes of York and Gloucester, both subscribed "Martin Lluelyn," the first leaf torn and one letter defective, pagination of last two leaves very slightly shaved, unbound,* RARE
folio. [Colophon] *London, Printed for J. Martin, Ja. Allestry, T. Dicas ...* 1660

1135 Lloyd (H.) Historie of Cambria, now called Wales, LARGEST PAPER (18 *in. by* 11½ *in.*), *boards,* 1811—Landseer (T.) Ten Etchings, illustrative of the Devil's Walk, *boards,* 1831, *loose in a red velvet cover* *folio.* (2)

1136 Lloyd (Ludowicke) Linceus Spectacles, FIRST EDITION, [A-I 4, K 2], *woodcut of royal arms on back of title, corners of title repaired, head-line and last line of* A 4 *shaved, half calf*
sm. 4*to. London, Printed by Nicholas Okes, dwelling neere Holborne Bridge* 1607

1137 Lluelyn (Martin) An Elegie on the Death of the most Illustrious Prince, Henry Duke of Gloucester. By Martin Lluelyn Dr. in Ph. Sworn Phy: to His Maesty: Principall of S. M. Hall Oxon. 4 *leaves, unbound,* VERY RARE
folio. Oxford, Printed by Hen. Hall ... 1660

1138 Lilly (W.) Astrologicall Predictions for 1654, *portrait of Lilly by Vaughan on title,* 1654—A True Relation of the Wonderful Cure of Mary Maillard, *Heber copy,* 1694—The Names of the Ivstices of Peace in England and Wales, 1650—N. (F.) A Method for Executing the Powers relating to the Militia, 1684; etc. *all unbound; sold not subject to return* 8*vo.* (14)

1139 LINACRE (THOMAS) DE EMENDATA STRVCTVRA LATINI SERMONIS LIBRI SEX, FIRST EDITION, *title within "Mutius & Porsenna"*

LOT 1139—*continued.*

compartment, old calf; Nicholas Udall–William Herbert–Sir J. Seabright–R. Heber copy, A FINE COPY (9¼ *in. by* 6⅝ *in.*)
4*to. London, Richard Pynson, Dec.* 1524

*** VERY RARE. Said to be the second book printed in England in which Greek type is introduced. The original owner of this copy was Nicholas Udall (1505-1556), headmaster of Eton and dramatist (author of "Ralph Roister Doister," the earliest known English comedy). On the title is a note of ownership by him, "Sum Nicolai Vdalli. Magnes amoris modestia. 1525 prec. iij^{s}"—the name in this inscription has been crossed through. Another note of ownership on the title by Udall is as follows :

"Sū liber Vdalli, dnūm nō muto libēter.
Inuētor dno me rogo redde meo."

There are MS. marginal notes also by him. Heber X, 1949.

[*See* ILLUSTRATION.]

1140 Linacre (T.) De Emendata Structura Latini Sermonis libri sex; Rudimenta Grammatices ... interprete G. Buchano; in 1 vol. *old calf, Paris, M. de Porta,* 1543; another edition of each; 2 vol. in 1, *old vellum, J. Bindley's copy, Lyon, R. Stephanus,* 1550 8*vo.* (2)

1141 Line (The) of Beauty : or the Fair Quakers of Bristol. A Poem (6 *leaves*), *Bath : Printed by Felix Farley* ... 1732—The Curious Maid, a Tale, (2 *leaves*), 1720—The Curious Maid, continu'd, (4 *leaves*), 1721—A Burlesque Poem. By Samuel Butler, Gent. With a key explaining several Names and Characters in Hudibras. Never before Printed, (7 *leaves*), 1706, *unbound* *folio.* (4)

1142 Lindsay (Sir David) Poetical Works, edited by George Chalmers, 3 vol. 1806—Remains of Nithsdale and Galloway song edited by R. H. Cromek, 1810—Aikin (John) Vocal Poetry, or a select collection of English Songs, 1810, *all in original boards, uncut* 8*vo.* (5)

1142A Lindsay (Sir David) Poetical Works, 2 vol. *cloth, Edinburgh,* 1871—Barbour (John) The Bruce; or the History of Robert I King of Scotland written in Scotish Verse, 3 vol. *boards, uncut,* 1790—Milton (J.) Poems with notes by T. Warton, *uncut,* 1785—Aikin (A. L.) Poems, Fifth edition, 1777—Chaucer (G.) The Pardoner's Tale (edited by W. Lipscombe), 1792 8*vo.* (8)

1143 Lions (The) Elegy, or Verses on the Death of the three Lions in the Tower, 1681—Merlin reviv'd, 1681—An Excellent New Ballad, of the Plotting Head, 1681, etc. *all in verse,* 1 *leaf, unbound* *folio.* (6)

1144 Lipomanus (Aloysius) Sanctorum priscorum patrum vitae, 8 vol. *old brown morocco, line panel tooling on sides with the arms of Cardinal Bonnelli on sides, gilt back with the initials F. M. B. C. A. Heber copy* (*I.* 4046), *sold as a binding and not subject to return* 4*to. Venetiis et Romae,* 1551-60

1145 Lisle (E.) Observations in Husbandry, *portrait, A. L. s. from the author, Ip.* 4*to, inserted, old calf,* 1757—Columella on Husbandry, *old calf,* 1747—Boutcher (W.) Treatise on Forrest-Trees, *frontispiece, boards, uncut, Edinb.* 1775—Chambers (Sir W.) Dissertation on Oriental Gardening, *with French Translation,* in 1 vol. *boards, uncut,* 1773-2 4*to.* (4)

1146 List (A) of the Parliament of Women, *broadside, laid-down,* 1679—An Exact and True Table of five Under-Searchers in the Port of London, *broadside,* 1662—A True and Exact List of the Names of all the Men ... arraign'd and condemn'd at Taunton ... 1685 by my Lord Chancellor, then Lord Chief Justice of England, *broadside, laid down,* 1689—A Catalogue of the Names of such Persons as are, or are reputed to be of the Romish Religion ... being Inhabitants within the County of Middlesex, Cities of London and Westminster, etc. *broadside,* 1680, etc. *unbound; sold not subject to return* *broadside.* (13)

1147 Litanies. The Norwich Loyal Litany, 1682—The Cavalier's Litany, 1682—The Protestant Dissenters Letany, 1681—A Litany from Geneva, 1682, etc. *all in verse,* 1 *leaf, unbound* *folio.* (7)

1148 Lively (Edward) A True Chronologie of the Times of the Persian Monarchie, and after to the destruction of Ierusalem by the Romanes, *half parchment* 8*vo. F. Kingston,* 1597

1149 Livingston (Sir T.) The Exercises of the Foot ... Likewise, the Exercise of the Dragoons, *last leaf ink-stained, contemporary sheepskin* 12*mo. Edinburgh, J. Reid,* 1693

1150 Livy. Historia, 6 vol. in 11, *half calf, Paris,* 1735-42; Tacitus. Opera, 4 vol. in 9, *half calf, ib.* 1771; *sold not subject to return* 4*to.* (20)

1151 [Lobb (Emanuel)] Zeno Tragoedia Iosephi Simonis Angli [Mercia Tragoedia ejusdem], *calf defective* (*Heber V,* 5250), *Rome,* 1648—Sabaeus (Faustus) Epigrammatum lib. V, *half calf, broken* (*Heber III,* 2569) *ib.* 1556—Gambara (Laur.) Venetiae, *ib. F. Zanetti,* 1581; Caprarola, *ib.* 1581; in one vol. *calf gilt;* Expositorum lib. IV, *calf gilt, ib.* 1581; *all* FIRST EDITIONS, *from the Heber Library* 8*vo.* (4)

1152 Lobel (Matthais de) Planatrum historiae physicae, tam indigenarum & Britanniae inquilinarum, quam exoticarum, NUMEROUS WOODCUTS OF HERBS AND PLANTS, *a few slight stains and tears, original calf, covers loose; sold not subject to return*
folio. London. T. Purfoot, 1605

1153 [Locke (John)] Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money, *original sheep,* 1692—Petty (Sir W.) Political Arithmetick, *original calf,* 1691 8*vo.* (2)

1154 Lodge (J.) Introductory Sketches towards a Topographical History of the County of Hereford, *wrappers,* 1793 Troutbeck (J.) Survey of the Scilly Islands, *wrappers, Sherborne* [1796]—Observations on Milford Haven, *plates, boards,* 1812—London and its Environs, 6 vol. *boards,* 1761, *all uncut* 8*vo.* (9)

1155 LOE (WILLIAM) THE MYSTERIE OF MANKIND, Made into a Manual, *a few page rules cut away and a few margins defective, old limp vellum* 12*mo. B. Alsop for G. Fayerbeard,* 1619

⁂ ONLY ONE OTHER COPY APPEARS TO BE KNOWN, THAT IN THE BODLEIAN.

1156 Lofft (Capel) Laura: or an Anthology of Sonnets, 5 vol. 1814—Aikin (John) Essays on Song-writing with a collection of English Songs, 1810—Select Pieces of Early Popular Poetry (edited by E. V. Utterson), 2 vol. 1817, *all in original boards, uncut* 8*vo.* (8)

1157 LONDON. A Proclamation concerning Buildings, and Inmates, within the Citie of London, and Confines of the same, **black letter,** 4 *sheets, unbound, margin of one sheet mended, in very good condition with untrimmed edges*
broadside. Imprinted at London by Bonham Norton and Iohn Bill . . . 1625

1158 London. The Loyall Subjects Lamentation for Londons Perversenesse, in the Malignant Choice of some Rotten Members (19 March 1661), *in verse, broadside, note in an old hand on title*

LOT 1158 —*continued.*

"By Augustin Rise," 1661—New Verses concerning the Plot, Londons Fire, & Godfreys Murder. Given into his Majesties hand ... by E. R. *broadside,* 1680—The Loyal London Prentice, *broadside, woodcut,* 1681, etc. *unbound*
broadside. (4)

1159 London. Proposals of a new Modell for Re-building the City of London, with Houses, Streets, and Wharfes, *broadside, signed at foot 'Val. Knight,' a narrow strip cut from margin effecting two or three letters, London, Printed by T. Leach* ... 1666—Brief Declaration of all Monies received and paid ... towards the Reparation of the Cathedral Church of St. Paul. London ... with other necessary Works and Expenses, *broadside, a narrow slit cut away and repaired affecting several letters, n. d.* (? 1685), *unbound; sold not subject to return*
broadside. (2)

1160 London's Lamentation for the Loss of their Charter, 1 *leaf,* 1683—The Citizens Loss, when the Charter of London is Fortified, or Given up, 2 *ll.* 1683—The Estate of the Poor in Sion College London, truly stated, by George Dagget Attorney, and Clerk of the said College, 1 *leaf,* 1688—An Act for Retrenching of the Expenses of the Lord Mayor and Sheriffs, etc. 4 *ll.* 1680 News from So - - - Ho, - - - ... And of the strange manner of finding a Dead Corps of a Man-kind in a Cellar, in the Parish of St. Martins in the Fields, 1 *leaf,* 1683, etc. *all unbound*
folio. (20)

1161 Loredano (Gio. Fran.) The Life of Adam ... renderd into English by J. S. *original calf, bookplate of Ste. Apthorp*
8vo. London, Printed for Humphrey Moseley ... 1659

1162 Lotichius Secundus (Petrus) Elegiarum lib. II; Venator, *half roan* (*Heber III,* 4264), *Lyons, Jean de Tournes,* 1553—Pictorius (Georg.) Παντοπωλιον continens omnium quadrupedum ... herbarum ... metallorum naturas; De apibus; De Daemonum potestate; De speciebus magiae; An Sagae cremari debeant, *unbound, Bâle,* 1563—Rousseus (Baldvinus) Venatio Medica, *a few marginal notes shaved, unbound* (*Heber III,* 2531), *Leyden,* 1589—Oppian. De venatione lib. IV, *rough calf* (*Heber III,* 2406), *Amberg,* 1604—Giannettasius (N. P.) Piscatoria et Nautica, 11 *plates, calf gilt Heber III,* 4500), *Naples,* 1686 *8vo.* (5)

1163 Love (C.) Grace: the Truth and Growth and Different Degrees thereof, *portrait, old sheepskin, upper cover missing,* 1652—Hewitt (J.) Nine Select Sermons, *portrait, old calf,* 1658—Wilkins (J.) Sermons preached upon Several Occasions, *portrait, old calf,* 1682; and others *8vo.* (8)

1164 Low Countries. Schenkel (Lambert) Gratulatio adventus D. Iohannis ab Austria, *sheep, gilt, Louvain,* 1577—Munster (Heinrich) De Fausta Iani Nassou in Gubernatorem Electione Carmen Elegiacum, *fol. 7 touched at top, half vellum,* (*Heber V,* 2753, *Bâle,* 1578—Van den Bosche (T. G.) In honorem Balthasaris Gerardi, tyrannidis Auraicae fortissimi vindicis, Carmen, *red morocco gilt, g. e. Heber copy, Louvain,* 1589—Schenkel (Lambert) Carmen Gratulatorium ad varios heroes qui ... in Belgium advenerunt, *wrappers* (*Heber XII,* 967) *Antwerp,* 1589—Plante (Franciscus) Funus Batavum, sive in Exequias Gulielmi Arausiae, *half sheep* (*Heber III,* 2568), *Dordrecht,* 1651 *8vo.* (5)

1165 Lowe (Joseph) The Present State of England in regard to Agriculture, Trade and Finance, *presentation copy from the author, boards, uncut,* 1822—Gardiner (Ralph) Englands Grievance discovered in relation to the Coal Trade, *map and plates, Newcastle,* 1796—Proposal for Uniformity of Weights and Measures in Scotland, *Edinburgh,* 1779—White (P.) Observations upon the Scotch Fisheries, 1791 *8vo.* (4)

1166 Lower (Sir William) A Relation of the Voiage and Residence which Charls the II hath made in Holland (25 May–2 June, 1660), *folding portrait of Charles II and 6 double-page plates* (*1 plate cut into and small tears in two or three others*), *original calf, binding worn* *folio. Hague, Adrian Vlack,* 1660

1167 Loyal (A) Satyr against Whiggism, 2 *leaves, two small holes,* 1682—A Pindarique Ode, upon the late Horrid and Damnable Whiggish Plot, 2 *leaves,* 1684—The Convert Scot, and Apostate English, 4 *leaves,* 1681—The Last Will and Testament of Anthony King of Poland, 2 *leaves,* 1682, *all in verse, unbound* *folio.* (4)

1168 Loyal (The) Apprentices Protestation, 1681—A Proper New Brummingham Ballad, 1681—The Ghost of the late House of Commons, to the New one appointed to meet at Oxford, 1681—Stephen Colledge's Ghost to the Fanatical Cabal, 1681, etc. *all in verse,* 1 *leaf, unbound* *folio.* (9)

1169 Lucas (T.) Memoirs of the Lives, Intrigues, and Comical Adventures of the most famous Gamesters and Celebrated Sharpers, *frontispiece, original sheep* (*binding repaired*) *12mo. London, Printed for Jonas Brown ...* 1714

1170 Lucian. Works, translated by several Eminent Hands, with Life and a Discourse by J. Dryden, 4 vol. *portrait and engraved title,* LARGE PAPER, *old calf, rebacked,* 1711—Lucretius. On the Nature of Things, translated by T. Creech, 2 vol. *old calf,* 1714

LOT 1170—*continued.*
—Hippocrates. Aphorisms, and the Sentences of Celsus, translated by Sir C. Sprengell, *frontispiece, old calf,* 1735; and others *8vo.* (15)

1171 Lucian. Opera quæ Graece extant omnia, 2 vol. *old limp vellum, Basle,* 1555—Valerius Maximus. Factorum ac Dictorum Memorabilium libri IX, *some leaves water-stained, signatures of A. Doublet and C. Therouenne on title, old bookplate inscribed "De la Reynie," old calf, Paris, S. Colinæus,* 1543; and others *8vo.* (12)

1172 Lucian. Part of Lucian made English ... By Iasper Mayne, *portrait, Oxford,* 1664; Certaine Select Dialogues, translated by F. Hickes, *ib.* 1663, *in* 1 *vol. some leaves stained, old calf, cover loose*—Caesar. Commentaries, translated, with observations, by C. Edmonds, *engraved title and plates, old calf,* 1655—Blondell (D.) A Treatise of the Sibyls, Englished by J. D.[avies], *old calf,* 1661; and others; *the lot sold not subject to return* *folio.* (6)

1173 LUCIDA INTERVALLA: containing divers Miscellaneous Poems, written at Finsbury and Bethlem by the Doctors Patient extraordinary (*Title*=1 *leaf;* A-H 4; I 2), *margin cut close, the second half of the book somewhat stained, unbound,* VERY RARE *4to. London, Printed Anno Dom.* 1679

1174 Lucien, de la traduction de N. Perrot, nouvelle edition, Tome II—III, 2 vol. *contemporary French red morocco, three-line fillet round sides, arms in centre of Charles Henri Comte d'Hoym gilt backs, inside dentelle borders, decorated end-leaves, g. e.* (*Padeloup*); *sold not subject to return* 12*mo. Paris,* 1707

1175 Lucifers Life-guard: containing a Schedule, List, Scrowle or Catalogue of the first and following Names of the Antichristian ... Anarchical and Infernal Imps, who have been ... Murderers and Destroyers, of the best Religion, the best Government, and the best King that ever Great Britain enjoyed, *broadside,* 1660—The Character of a Phanatique, *broadside* 1660—A Declaration of the King, proclaimed at Dover and Sandwitch, and other Market Towns in Kent, *broadside, n. d.* (1660)—The Declaration of Sir Chalrs (*sic*) Coot ... and the rest of the Council of Officers of the Army in Ireland present at Dublin, 2 *sheets, Dublin,* 1659—Mris Rvmp brought to Bed of a Monster, *broadside, Printed by Portcullis Damgate for Theod. Microcosmus,* 1660, *etc. unbound* *broadside.* (14)

1176 Lucifer's Defeat: or, the Mantel-Chimney ... occasion'd by ... Letters Patent to Messieurs Fabene and Campbell, for ... their ... Method of curing Smoky Chimneys, *in verse,* 1729—The Monument: or, The Muse's Motion ... upon Occasion of the Death of Sir Richard Steele, 1729—The Toasts of the Rump-Steak Club, 1734—A Trip to Vaux-Hall: or, a General Satyr on the Times, *with a full-page engraving of Vauxhall* (*shaved*), 1737—The Negotiators. Or, Don Diego brought to Reason, *full-page woodcut,* 1738, etc. *unbound* *folio.* (14)

1177 Lucretius. Della Natura delle Cosi Libri sei tradotti ... in Italiano da A. Marchetti, 2 vol. *plates after Eisen, Cochin, etc.* (*a few stained*), *wrappers, uncut, backs defective*
8vo. Amst. [*Paris*], 1754

1178 Lucy and Colin, a Song, 1725—A Poem on a Lady's Bed, 1726—A Poem to a Widow, upon a Fly getting into her Eye, 1726—On the Ladies Hoops and Hats now worn. An Epigram, 1719—A New Dialogue, between a Wolf, and Shepherd's Dog, *n. d.* etc. *all in verse,* 1 *leaf, printed on one side only, unbound*
folio. (11)

1179 Luther (Martin) A very Comfortable, and necessary Sermon ... concerning the Comming of our Sauior Christ to iudgement ... newly translated out of Latin into English, first edition, black letter, (A-E 8, F 7), *top border of title and two or three headlines slightly shaved, unbound*
8vo. Imprinted at London, by Iohn Daye ... 2570 (*for* 1570)

*** Apparently the only copy known and unrecorded.

1180 Luttrell (Narcissus) A Collection of 160 Pamphlets, 1679-81, collected by Narcissus Luttrell, *some with short critical notes by him, bound in old calf, with note of ownership on fly-leaf "Nar. Luttrell His Book* 1682*" and book-plate of James Bindley inside cover; sold as a collection and not subject to return* *folio.* (1)

*** Among the contents of the volume are the following: The Trial of the Lord Audley, Earl of Castlehaven, 1679—Tryal of Benjamin Harris for Printing and Vending a late seditious Book, 1679—Tryal of Francis Smith for Printing and Publishing ... Tom Ticklefoot, etc. 1680—An Exact Relation of the Defeat of the Rebels at Bothwell-Bridge, 1679—An Account of the Total Defeat of the Rebels in Scotland by the King's Forces at Crawford-John, 1680—Account of the Examinations and Confessions of several execrable Conspirators in Scotland, 1681—History of the Late Proceedings of the Students of the Colledge at Edenburgh, 1681—Expostulatory Letter from the

LOT 1180—*continued.*

Farmers to the Men of Buckingham, (1679)—New News of a Strange Monster found in Stow Woods, (1679)—The Case of the Borough of Marlborough concerning the Election of Sir James Hayes, (1679)—[A Letter from the Deputy-Mayor of Newcastle on Tyne to Sir Nathaniel Johnson], 1 *leaf,* (1680)—The Unanimity and Loyalty of the Famous Town of Kingstone upon Hull (1681)—Hosanna: or, a Song of Thanksgiving . . .the Third by Hugh Peters, (1680)—Account of the State of His Majesties Revenue by Sir Robert Howard, 1681—The Earl of Danby's Answer to Sir Robert Howard's Book, 1680, etc., etc.

For a notice of the valuable collection of fugitive poetical tracts, broadsides and slips relative to his times formed by Narcissus Luttrell, see the article on him in the Dict. of Nat. Biog.

1181 LUTTRELL (NARCISSUS) A VERY INTERESTING AND EXTENSIVE COLLECTION OF 250 PAMPHLETS AND BROADSIDES (1679-1681) COLLECTED BY NARCISSUS LUTTRELL and including a number of trials for Highway Robbery, Murder, Coining, Arson, etc; Accounts of Apparitions and Miracles; Execution Speeches; Satirical Tracts, some with verses, etc. etc. Some of the tracts have short critical notes by Luttrell. *Old calf, joints broken, with note of ownership on fly-leaf "Nar. Luttrell His Book 1681-2" and bookplate of James Bindley inside cover; sold as a collection and not subject to return* *folio.* (1)

*** Among the contents of the volume are the following: A True Account of the lamentable Tragedy of old Maddam Gwinn, Mother to Maddam Elenor Gwinn; who was unfortunately drowned, in a Fish-Pond, at her own Mansion-House, near the Neat-Houses . . . with an Epitaph, 2 *leaves, with an epitaph at end, n. d.* (1679)—The Case of the Goldsmiths of the City of London, 1 *leaf, shaved at foot, n. d.* (? 1679)—For Information to all People where to Deliver their Letters by the Penny Post, *broadside, n. d.* (*MS. note by Luttrell, "Printed* 17 *May,* 1680")—The Description of the Castle of Entertainment: as also the Wonderful Increase of the Race of the Huffs, (1679)—The Bawds Tryal and Execution: also a short Account of her whole Life and Travels, 1679—Articles of High-Treason against the Dutchess of Portsmouth, 1 *leaf, n. d.* (24 *Jan.* 1679)—Great News from Middle-Row in Holbourn: or a True Relation of a Dreadful Ghost which appeared in the Shape of one Mrs. Adkins, 2 *leaves, n. d.* (18 March 1680)—A True Account of the Royal Bagnio, with a Discourse of its Vertues, 1680—A Letter from a Minister to his Friend, concerning the Game of Chesse, *broadside,* 1680—The Wonderful Preservation of Gregory Crow being shipwrackt upon the Coast of Kent, 1679—A Strange Relation of the Raining a Shower of Blood at

LOT 1181—*continued.*

Shewall in Stoake Idith in Hereford, 1679—By the Mayor. [A Proclamation of several Penalties provided by Law against notorious offenders], 3 *sheets,* **black letter,** 1679—Strange News from Staffordshire: being a true Relation of two Bloody Murders (1679)—Englands Defence, 1680—The Northern Star, *interspersed with verse,* 1680—An Exact Journal of the Siege of Tangier, 1680—The Character of a Town-Miss, *n.d.* (28 *July* 1680)—The Character of a Town-Gallant, *n. d.* (28 *July* 1680)—Great and Bloody News from Farthing-Ally in St. Thomas's Southwark, *n. d.* (1680)—Act of Common-Councill of the City of London for Retrenching of the Expences of the Lord Mayor & Sheriffs, 1680—An Hue and Cry after R[oger] L[estrange], 2 *leaves, verses at end, n. d.* (1680) A True Relation of the Gelding of a Lascivious Franciscan-Fryer, 1680—The Case of many Hundreds of Poor English-Captives in Algier, *n. d.* (1680)—Relation of the Tryal of twelve Notorious Highway-Men, Murderers and Clippers of Money at Derby, 2 *leaves,* (1679)—Narrative of the Sessions at the Old Bayley (15 Oct. 1679) against the Westminster-Scholars, and Three Persons found Gilty of killing a Bailiff there, (1679)—The Confession and Execution of Thomas Pardue, a notorious Housebreaker, at Tyburn, 1680—Narrative of the Tryals of divers Traitors, Clippers, Coyners, Highway men, 1680—Tryal held at the Marshalseas (17 Feb. 1680) for Trying of Captain Crompton Guyther and 7 of his Men for Piracy, 1681—Relation of a Murther committed in Newinton by a Maid who poysoned her self and cut the throat of a child, 1681—His Majesties Letter to the Artillery Company, 1 *leaf,* 1681—A Modest Apology for the Students of Edenburgh burning a Pope (25 Dec. 1680), 1681—A Choice Collection of Wonderful Miracles, Ghosts, and Visions, *partly in verse,* 1681—The Mock-Press: or, The Encounter of Harry Lungs, and Jasper Hem, two Running-Stationers; or Pamphleteers, *partly in verse,* 1 *leaf,* 1681, *etc. etc.*

1182 Luttrell (N.) Five poetical pieces, all with MS. notes by N. Luttrell. The Murmurers. A Poem, 1689—An Historical Poem upon King James II, 1701—The Scaffold lately erected in Westminster-Hall, 1701—The King of St. Germains. A Poem in Burlesque, 1701—The Triumph of the Great L[or]d S[omers], 1701, *all unbound* *folio.* (5)

1183 Luttrell (N.) Five poetical pieces, all with MS. notes by N. Luttrell. Irish Rendezvouz (The), or a Description of T[yrconne]ll's Army of Tories and Bog-Trotters, 1689—Uzziah and Jotham. A Poem, 1690—The Wealthy Shopkeeper: or, the Charitable Citizen, *MS. note, "A sharp thing upon ye Tradesman,"* 1700—Hell in an Uproar, occasioned by

LOT 1183—*continued.*
a Scuffle between the Lawyers and the Physicians, for Superiority, 1700—The Heaven-Drivers. A Poem, *MS. note,* "*An abusive thing upon ye Society for reformation,*" 1701; *all with old MS. notes, unbound* *folio.* (5)

1184 Luttrell (Narcissus) Five poetical pieces, all with MS. notes by N. Luttrell. The Ladies Choice: a poem, 1702—The Lawyer turn'd Butcher, and the Physician, Cook, *in verse,* 1702—Hob turn'd courtier. A Satyr, 1703—An Epistle to . . . Doctor W[oo]d[war]d; from a Prude, *in verse,* 1722—Sarah, the Quaker, to Lothario, *in verse,* 1728 *folio.* (5)

1185 Luttrell (N.) Seven poetical pieces, all with MS. notes by N. Luttrell. The British Muse: or Tyranny expos'd. A Satyr, 1702—Suffragium: or, the Humours of the Electors in chusing Members for Parliament, 1702—The Modern Whig Dictator, 1702—The Insect War, 1706; and three others *folio.* (7)

1187 Lysons (D.) The Environs of London, with Middlesex Parishes, and Supplement, 6 vol. *plates,* 1796-1811—Pennant (T.) Journey to Snowdon, 1781; Journey from Chester to London, 1782; Tour in Scotland, 2 vol. 1774-6; Literary Life, by Himself, 1793, *plates;* and others, *all in boards, uncut, backs defective* *4to.* (15)

1188 Macaulay (K.) The History of St. Kilda, *map, boards, uncut, back defective,* 1764—Edmondston (A.) A View of the Zetland Islands, 2 vol. *map, boards, uncut, backs defective, Edinb.* 1809—Guidott (T.) A Collection of Treatises relating to the City and Waters of Bath, *plates, wrappers, uncut,* 1725—Mackerell (B.) The History and Antiquities of King's-Lynn, Norfolk, *plates, boards, uncut,* 1738 *8vo.* (5)

1189 MACE (THOMAS) Profit, Conveniency, and Pleasure, to the whole Nation. Being a short Rational Discourse, lately presented to His Majesty, Concerning the High-ways of England: Their Badness, the Causes thereof, the Reasons of those Causes, the impossibility of ever having them well-mended according to the old way of mending. But may most certainly be done, and for ever so maintained (according to This New way) . . . And so, That in the very depth of winter there shall not be much Dirt, no Deep-Cart-rutts, or High-ridges, (A-D 4, E2), *partly in verse, wrappers,* VERY RARE
4to. Printed for a Publick good in the Year 1675

1190 Macer (Aemilius) De herbarum virtutibus, *numerous woodcuts of plants and herbs, two or three marginal notes shaved, old calf, Duke of Devonshire–Heber copy* (*III,* 4275)
8vo. Basileae, 1581

1191 Machecrier (Valerandus) Methodus Artis Poeticae, *morocco, g. e. Paris, R. Stephanus* 1529—Dictionarium Poeticum, *small holes in title, old morocco, gilt panelled sides, g. e. ib.* 1530—Mancinellus (A.) Versilogus, *title within woodcut border, wrappers, Ex officina Eucharii Ceruicorni,* 1532; *all from the Heber library* *sm. 8vo.* (3)

1192 Mackqueen (John) British Valour triumphing over French Courage, 1715—Maidwell (L.) Essay on Education, 1705—[Eachard (J.)] Mr. Hobb's State of Nature, 1672; A Letter to his old dear Friend R. L. from T. B. 1672; in 1 vol. *Heber copy*—Borlase (Ed.) The Reduction of Ireland to the Crown of England, 1675, *all in old dark blue morocco gilt, g. e. sold not subject to return* *8vo.* (4)

1193 [Maclaurin (John, Lord Dreghorn)] Essays in verse, *printed by the Author on a portable press, corrected in MS. inscription on back of title: "Ex Dono Auctoris," contemporary calf, the Laing copy* *8vo.* [1763]

1194 Macpherson (J.) Fingal, *B. M. duplicate, stamp on back of title, old calf,* 1762—Hayley (W.) An Essay on Epic Poetry, *signature of Capel Lofft on title, old calf,* 1782—Scheffer (F.) The Toast. An Heroick Poem ... done into English ... by Peregrine O' Donald, *frontispiece, large paper, old calf,* 1736 Ogle (G.) Gualtherus and Griselda, *unbound, uncut, R. Dodsley* 1739—Ogilvie (J.) Rona, a Poem, *map and plates, unbound, uncut,* 1777 *4to.* (5)

1195 Macrin (Salomon) Carminum libellus, *half roan* (*Heber III,* 2561) *Paris, Simon de Colines,* 1528—Cortaesius (Hilarius) Volantillae, *half morocco* (*Heber III,* 2298) *ib.* 1533—Eobanus (Helius) Bonae valetudinis conservandae praecepta, and other Medical Tracts, *unbound* (*Heber XII,* 946), *ib.* 1533—Trium Poetarum elegantissimorum, Porcelii, Basinii & Trebani opuscula, *half morocco, Heber copy, ib.* 1539 *8vo.* (4)

1196 Macrin (Saloman) Hymnorum selectorum lib. III, *Paris, R. Etienne,* 1540; Sacrarum literarum morale & index optimus, *Strassburg,* 1544; together 2 vol. *red morocco gilt, panelled sides, inside borders, g. e. from the Heber library* *8vo.* (2)

1197 Macrin (S.) Naeniae lib. III, *Paris, M. Vascosan,* 1550; Rupeus (Hier.) Philadelphiarum seu Lusuum Fraternorum lib. II, *title within woodcut border, ib. P. Vidoue,* 1537; Conrad (Olivier) Odae aliquot, *title within woodcut border, Paris, C. Wechel,* 1530, together 3 vol. *red morocco, inside borders, g. e. from the Heber library* *8vo.* (3)

1198 Madelenetus (Gabr.) Carminum libellus, *contemporary French red morocco, line panelled tooling on sides with arms in centre of Louis-Henri Comte de Lomenie, gilt back with monogram, g. e. Heber copy, Parisiis,* 1662—Scorelius (Adv.) Poemata, *Antwerp, C. Plantin,* 1566; Haemus (Fr.) Poemata, *ib.* 1578, 2 vol. in 1, *contemporary French red morocco, line panelled sides with initials L. B. at corners, arms in centre, Heber copy (III, 2573); sold not subject to return* 12*mo.* (2)

1199 Maddison (Sir Ralph) Englands looking in and out, (a 4; A-C 4; D 2; *first leaf blank*), *unbound,* RARE
4*to. London, T. Badger for H. Mosley,* 1640

⁂ A clear statement of the theory of the balance of trade.

1200 Mad-men's (The) Hospital: or, A present Remedy to Cure the Presbyterian Itch. A Poem, 1681—The Character of Wit's Squint-ey'd Maid, Pasquil-Makers, 1681—The Last Sayings of a Mouse lately starved in a Cupboard, 1681, *etc. all in verse,* 1 *leaf each, unbound* *folio.* (10)

1201 Madox (T.) Forumlare Anglicanum, *large paper, old calf,* 1702 —Blount (Sir T. P.) Censura Celebriorum Authorum, *old vellum,* 1690—Historiæ Normanorum Scriptores Antiqui, *old calf, Paris* 1619; and others *folio.* (9)

1202 Mailly (Le chevalier de) L'Eloge de La Chasse, avec plusieurs avantures surprenantes & agreables qui y sont arrivées, *frontispiece, flaws in signature* Ee 2 *slightly affecting the text, original calf, Heber III,* 2708
12*mo. Paris, chez Jean-Luc Nyon* ... 1723

1203 MAITLAND CLUB. PUBLICATIONS, 93 vol. *boards, backs of some defective; sold not subject to return* 4*to. v. y.*

⁂ The collection includes the following (the numbers are taken from the list of the Maitland Club publications in vol. 4 of Lowndes, edit. Bohn, 1864): 1-19; 22-60; 61, vol. I; 62-5; 67; 72-4.

1204 Maitland Club. Duplicates, Lowndes Nos. 12, 20, 3 vol. *boards* 4*to. v. y.*

1205 Mallet (Sir John) Concerning Penal Laws ... Part thereof being Apologie for Gentleness to Protestant Dissenters, 1680—The Earl of Danby's Answer to Sr Robert Howard's Book, entituled An Account of the State of his Majesties Revenue, 1680—An Exact Journal of the Siege of Tangiers, 1680, *etc. unbound* *folio.* (12)

1206 Malone (E.) Inquiry into the Authenticity of certain Miscellaneous Papers [the Ireland Forgeries] *facsimiles,* 1796—[Chalmers (G.)] An Apology for the Believers in the Shakespeare-Papers, 1797—Whiter (W.) A Specimen of a Commentary on Shakespeare, 1794—Richardson (W.) Essays on some of Shakespeare's Dramatic Characters, 1798, *all in boards, uncut, backs defective* 8*vo.* (3)

1207 Malvasia (C. C.) Marmora Felsinea, *frontispiece and engravings, contemporary red morocco, three-line fillet round sides, gilt back, g. e. Bononiae,* 1690—Horneck (W.) Remarks on modern fortification, *contemporary red morocco, dentelle border round sides, gilt back with crest within the garter (joints cracked), g. e. London,* 1738; *sold not subject to return* 4*to.* (2)

1208 Manley (Thomas) The Affliction and Deliverance of the Saints: or the whole booke of Job composed into English Heroicall Verse Metaphrastically, *wanting portrait and last leaf blank, some headlines shaved and a few marginal defects, calf, the Graves–Heber copy* *sm. 8vo. W. H. for Iohn Tey,* 1652

1210 Manuscript—Tayes (James) A Testimony concerning Treuth as it is Felt in the Ground of treuth By Ja. Tayes. Writen in the year 1688, etc. *on* 188 *pages of paper;* A Collection of Sermons, containing many religious Poems, *dated: Stirling, Aberdeen, Glasgow, Edinburgh, etc.* 1710-11, *on about* 150 *pages (imperfect) in another hand, loosely inserted, old calf* *folio*

1211 Manzoli (P. A.) Zodiacus vitae, *title inserted loose from another copy, wants last leaf, headline touched on* Gg 3, *old calf (Heber III,* 4500) 16*mo, T. Marsh,* 1574—Du Bartas (G. S.) Hebdomas a Gabr. Lermaeo latinitate donata, *device at end, rust-hole in* A1, a Gabr. Lermaeo latinitate donate, *device at end, rust-hole in* A1, *calf gilt, Herbert–Herring–Heber copy (Heber IX,* 2574), 12*mo, R. Dexter,* 1591—Mancinus (Dom.) De quator virtutibus, *original vellum (Heber V,* 5250), *Society of Stationers,* 1613 16*mo,* 12*mo and* 8*vo.* (3)

1213 Marbeck (John) A Concordāce, that is to saie, a worke wherein by the ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, **black letter**, FIRST EDITION *of the First Concordance to the English Bible, title within woodcut compartment, the last leaf with a full-page cut of the King in Council, first few leaves a little water-stained, original blind-stamped calf over wooden boards, back a little defective* *folio. London, R. Grafton,* 1550

1214 MARCHANTS HUMBLE PETITION (THE) and Remonstrance ... with an Accompt of the Losses of their Shipping, and Estates, since the War with Spain. And how as well themselves as strangers have strengthned and enriched both the Enemy, and the Hollanders, by the secret Trade for the Dominions of Spain. And how the National English Stock suffers thereby, and by many other Trades ... A breif Treaty of the King of Spains West-Indies ... of the death of the English Agent, Mr. Askham : and ... A General Remedy proposed for the restauration of the Trade (A-E 2), *small tear in the last leaf but one and the last leaf very slightly defective, last page a little soiled, half green morocco, by Riviere, g. e.* EXTREMELY RARE
folio. London, Printed by Joseph Moxon. 1659

1215 Marconville (Jean de) De L'heur et malheur de mariage, *woodcut on title, à Lyon, Pierre Rigaud,* 1602; De la Bonté et Mauvaistié des femmes, *ib.* 1602, in 1 vol. *bound in a portion of a leaf of an early MS. on vellum* 12*mo.* (1)

1216 Marivaux (P. C. de C. de) Œuvres de Théatre, 5 vol. *portrait, Paris* 1758; Comédies, 2 vol. *ib.* 1732—La Suze (Comtesse de) et M. Pelisson. Recueil de Pièces Galantes, 5 vol. *à Trevoux,* 1748—Marot (C.) Œuvres, 6 vol. *La Haye,* 1731—Corneille (T.) Œuvres, 9 vol. *Paris,* 1758—Rousseau (J. J.) Œuvres [Poétiques], 4 vol. *à Londres* [*Paris*], 1753, *all in old calf, gilt backs, with bookplates of E. Rolfe, Heacham, Norfolk*
12*mo.* (31)

1217 Marivaux (P. C. de Chamblain de) Le Paysan Parvenu, parts I-V only, in 1 vol. *old vellum, sm. 8vo. La Haye* 1734-5—De Campistron. Œuvres, 2 vol. in 1, *plates, old calf,* 12*mo, Amsterdam* 1732—[Beverland (A.)] Etat de l'Homme dans le Peché Originel, *wanting the frontispiece, wrappers, uncut, "Imprimé dans le Monde En* 1714"—Chevreau (U.) Chevræana, 2 vol. *portraits, old calf,* 12*mo, Amsterdam,* 1700; and others (12)

1218 MARKHAM (FRANCIS) Five Decades of Epistles of Warre, *small rust-hole in one or two leaves, old sheep,* H. L. *and coronet in blind on sides; Heber copy* (*V,* 4802)
folio. London, A. Matthewes, 1622

1219 Markham (G.) The Whole Art of Husbandry, **black letter**, *inside top corner of a few leaves slightly wormed, rust-hole in one leaf, original calf*
4*to. London, Printed by T. C. for Richard More ...* 1631

1220 Marlorate (A.) An Ecclesiastical Exposition upon Mathewe, translated by T. Tymme, **black letter**, *wanting title, half calf, covers*

LOT 1220—*continued.*

loose, T. Marshe, 1570—Austin (W.) Certayne Devout . . . Meditations, *engraved title, old calf, cover missing,* 1635—Mason (T.) Christ's Victorie, *old calf,* 1615; and others; *the lot sold not subject to return* *folio.* (10)

1221 Marmet (M. de) Entertainments of the Cours: or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court . . . Rendered into English by Thomas Saintserf, Gent. *frontispiece, original calf, back repaired* *8vo. London, Printed by T. C. . . .* 1658

1222 Marriage Odes, etc. Upon the Marriage of the Prince of Orange with the Lady Mary, 2 *leaves,* 1677—Upon the Marriage of Prince George of Denmark with the Lady Anne, 2 *leaves,* 1683—An Anniversary Ode on her Majesties Birth-Day, *water-stained,* 1703—A Dialogue between the French Standards in Westminster-Hall, and the Guns on the Tower-Wharf, on the Anniversary of Her Majesty's Birth, 1705—Anna Triumphans. A Congratulatory Poem on the Peace, 1713, *unbound* *folio.* (5)

1223 [Martial de Paris, *dit* D'Auvergne] LIII Arrests d'Amours. Aresta Amorum. Accuratissimis Benedicti Curtii Symphoriani commentariis . . . accomodata, *old vellum, leather back, the Wodhull–Heber copy*
16*mo. A. Rouen, Chez Thomas Mallard . . .* 1587

1224 MARTIN (RICHARD) A Speach dilivered, to the Kinges most excellent Maiestie in the name of the Shereiffes of London and Middlesex, 4 *leaves, David Laing's copy with a note by him on fly-leaf, woodcut head-piece on title very slightly shaved, cloth*
4*to. At Edinbvrgh Printed by Robert Walde-graue . . .* 1603

1225 Martyr (P.) Most fruitfull & learned Cōmentaries, **black letter**, *title within emblematical woodcut frame, contemporary English calf over wooden boards, panel composed of two rolls, the inner one containing medallion heads and Renaissance ornament, the outer the royal arms of England, a portcullis, a fleur-de-lisé ornament, etc.; sold not subject to return*
folio. London, John Day 28 Sept. 1564

1226 Martyr (Peter) Most learned and fruitfull Commentaries . . . upon the Epistle of S. Paul to the Romanes, . . . Lately trāslatēd . . . by H. B.[ullinger], **black letter**, *title within woodcut border, some leaves stained, old calf*
folio. Imprinted at London by Iohn Daye . . . 1568

1227 MARTYR (P.) Common Places ... translated and partlie gathered by Anthonie Marten, **black letter**, *two leaves inserted from a smaller copy* (*pp.* 17-20 *in part III*), *lower margin of some leaves wormed, title within a fine woodcut compartment* (*very slightly shaved at top*), *original calf, gilt centre-piece*
folio. London, H. Denham, etc. 1583

1227A Marullus (M. T.) Epigrammata & Hymni, *citron morocco gilt, g. e. Paris,* 1561—[Alain de Lille.] Anticlaudiani lib. IX, *second edition, citron morocco gilt, g. e. Venice,* 1582—Frusius (Andreas) Poemata, *green morocco gilt, g. e. Lyons,* 1594—Ruppeius (J. K.) Emblematum lib. II, 1599; Emblematum liber III, 1600; in one vol. *green morocco gilt, g. e.*—Werdenhagen (J. A.) Poematum Juvenilium Pars Prima, *bound in* 2 vol. *red morocco gilt, g. e. Leyden,* 1629—Joninus (Gilb.) Odarum lib. IV; Epodon I, *red morocco gilt, g. e. Lyons,* 1630 *16mo and 12mo.* (7)

1228 [Marvell (Andrew)] Advice to a Painter, &c. [To the King], *in verse,* FIRST EDITION, *two leaves, unbound, the side and lower edges untrimmed* *folio. No place, printer or date.* (1666)

1229 Marvell (A.) Miscellaneous Poems, FIRST EDITION, *wants the portrait, small hole in sig.* o4, *old calf* (*binding defective*); *Heber copy* (*VIII,* 2162)
folio. London, for R. Boulter, 1681

1230 MARVELL (A.) A Collection of Poems on Affairs of State ... by A—— M——l Esq; and other Eminent Wits, *three parts with separate titles, small flaws in sig.* D 1 (*third part*) *very slightly affecting the text, London, Printed in the Year,* 1689; A Collection of the Newest and Most Ingenious Poems, Songs, Catches, etc. against Popery, relating to the Times. Several of which never before Printed, in 4 parts, *with separate titles, small flaw in* D 3 (*fourth part*) *affecting a letter or two; bound* in 1 vol. *half roan* *4to*

1231 MARY II, *Queen of England.* A Collection of 25 poems & elegies on the death of Queen Mary all printed in 1695, and including poems by Motteux, Stepney, Manning, Hume, Glanvill, Walsh, J. Talbot, Tutchin, Bridgwater, S. Strode, S. Segar, Peter Gleane, & 13 anonymous poems, including works by "S. O." "P. G." "C. D." "J. D." "J. L. R. of S." "By a Gentlewoman of Quality," and others. The volume also includes: To the King, an Ode on His Majesty's Arrival in Holland, 1695. By Mr. Prior, FIRST EDITION, *London,* 1695; and In Memory of Joseph Washington, Esq; Late of the Middle Temple, an

LOT 1231—*continued.*
Elegy. Written by N. Tate, 2 *leaves, London: Printed for Richard Baldwin,* 1694; and 9 other Poems; *together* 37 poems in 1 vol. *contemporary calf; sold as a collection and not subject to return* *folio*

1232 Mary II, *Queen of England.* Funeralia Mariae II ... Guilielmi III augustae conugis ... decantata a Samuele Grutero, *frontispiece, a portrait of Queen Mary and double-page and folding plates, original rough calf; Bindley–Heber copy (II, 2767),* RARE *folio. Amstelodami, P. Persoy,* 1695

1233 Mary II. Three Elegies upon the much lamented loss of ... Queen Mary. The Words of the two First by Mr. Herbert. The latter out of the Oxford Verse; and sett to Musick by Dr. Blow and Mr. Henry Purcell (*title* = 1 *leaf*; B-E 2), *with music throughout, pagination cut, unbound, from Narcissus Luttrell's collection*
folio. London, Printed by J. Heptinstall, for Henry Playford ... 1695

1234 Mary II. A Poem on the Queen. By T. N. Gent, 4 *leaves,* 1695—A Poem ... to the Immortal Memory of Her Late Majesty ... by Mr. Hume, 1695—Talbot (J.) Instructions to a Painter upon the Death and Funeral of Her Late Majesty, 1695—On the Death of Her Sacred Majesty. By a Young Lady, 1695—A Poem on the Death of the Queen. By a Gentlewoman of Quality, 2 *ll.* 1694-5; and others on the same, *unbound* *folio.* (17)

1235 MARY, QUEEN OF SCOTS. Ex cujusdam commentariis historiarum excerpta Oratio quam ipsa sponsalium die Regina Scotiae ad Henricum regem habuit, 4 *ll. Paris, A. Wechel,* 1558; Guillon (René) Nuptiale Carmen, 4 *ll. ib.* 1558; In Francisci et Mariae Scotorum Reginae nuptias carmen, 4 *ll. ib. F. Morel,* 1558; De Caleto recepta carmen, 4 *ll. ib.* 1558; De Caleti et Guinae expugnatione carmen, 6 *ll. ib.* 1558; Bellay (Joiach. du) Hymne au Roy sur la Prinsse de Callais, 6 *ll.* 1558; Belleau (Remy) Ode Presentée à monseigneur le duc de Guyse à son retour de Calais, 4 *ll. ib. A. Wechel,* 1558; and 5 others, *all printed at Paris,* 1558, FINE COPIES; *in* 1 *vol. vellum* (*Heber VII,* 4108) 4*to*

1236 Mary, Queen of Scots. The History of the Life, Bloody Reign and Death of Queen Mary, *plates, D. Browne and T. Benskin,* 1682—Yelverton (Sir H.) The Rights of the People of England, *side-notes cut into, a few margins defective,* 1679—The Secret History of Queen Zarah (the Duchess of Marlborough)

LOT 1236—*continued.*
and the Zarazians, *some page numerals cut, margins stabbed,* 1705—A Wonderful History of all the Storms, &c. that have happen'd in England, *A. Baldwin,* 1704; in 1 vol. *old sheepskin* 12*mo*

1237 MASCALL (L.) The Gouernment of Cattell, **black letter**, *date on title partly cut away, some catch-words shaved, half calf*
sm. 4to. T. Purfoot for F. Falkner, 1627

1238 Mason (W.) Works, 4 vol. *portrait,* 1811—Jenyns (Soame) Works, 4 vol. *portrait,* 1790—The Gleaner: a Series of Periodical Essays, edited by N. Drake, 4 vol. 1811; and others, *all in boards, uncut, backs defective* 8*vo.* (35)

1239 [Mason (W.)] The Dean and the 'Squire: a Political Eclogue, *half calf,* 1782—A Poetical Epistle from the Ghost of Dr. Johnson, to his Four Friends, *half sheepskin,* 1786—Aikin (A. L.) Poems, *other verses written in a contemporary hand on fly-leaves, old calf,* 1773—Hoccleve (T.) Poems, never before Printed, *boards, uncut,* 1796—Horace. Six Satires, translated by W. Clubbe, *wrappers, uncut, Ipswich,* 1795 4*to.* (5)

1240 Massey (W.) Remarks upon Milton's Paradise Lost, *boards, uncut,* 12*mo,* 1761—Steele (Sir R.) The Conscious Lovers. Gli Amanti Interni [translated by P. Rolli], *frontispiece, old calf,* 12*mo,* 1724—Boccaccio (G.) The Decameron, 4 vol. *calf,* 12*mo, W. Sharp,* 1822; and others (27)

1241 [? Mathieu (P.)] The Powerfull Favorite, or, The Life of Aelius Seianus. By P. M. *water-stained, pagination of some leaves cut into, half calf* 4*to. Printed at Paris.* 1628

1242 Mathiolus (P. A.) Commentarii in VI libros Pedacii Dioscoridis Anazarbei de Medica materia, NUMEROUS WOODCUTS OF HERBS, TREES AND ANIMALS, *old parchment binding*
folio. Venetiis, F. Valgrisius, 1583

1243 May (Thomas) Supplementum Lucani, FIRST EDITION (*of the Latin version*), *a few leaves touched at fore-edge, unbound, Leyden,* 1640; Supplementum Lucani ... Secunda Æditio, *sheep, top cover missing, M. Flesher for D. Frere,* 1646
12*mo.* (2)

1244 Mayow (Joh.) Tractatus quinque medico-physici ... de sal-nitro et spiritu nitro aereo ... de respiratione etc. *old calf, Oxonii,* 1674—White (T.) Euclides metaphysicus, *old sheep,* 1658—White (T.) Institutionum peripateticarum pars theorica, *a few*

LOT 1244 —*continued.*
leaves wormed at end, old sheep, 1647—Durante da Gualdo (Castor) Il Tesoro della Sanita, *a shaved copy, sheep, in Venetia,* 1601 8*vo.* (4)

1245 Melville (Andrew) Principis Scoto-Britannorum Natalia, 4 *ll. unbound, The Hague,* 1594—Forbes (John) Mosa Amnis de bello Gallorum civili, 1615-6, 8 *ll. two numerals shaved, unbound, Sedan, J. Jannon,* 1616—Θρηνωδία in trucidationem Caroli I, 4 *ll, unbound,* 1649—Nicodunus (Lazarus) Trinacria exultans sive Siculorum festus paean, 6 *ll. unbound, Palermo,* 1651 4*to.* (4)

1246 MELVILLE (JAMES) The Black Bastel, or, A Lamentation in name of the Kirk of Sscotland (*sic*), composed by M. Iames Melvil, when he was confined at Berwick anno 1611. Abridged by N. (*i.e.* David Calderwood ?), *in verse,* 8 *leaves, cropped at foot, one or two head-lines touched, very slightly wormed, unbound, sold not subject to return* 8*vo.* [*? Edinburgh*], 1634

⁂ EXTREMELY RARE. Only two copies are recorded in the Hand-list (British Museum and Bodleian).

1247 Mercier (Nic.) De Officiis scholasticorum, *Heber copy,* 1664—Omnes Davidis Psalmi, in Graecum carmine Heroico conversi: ab Aemylio Francisci Porti bretensis F. *Basileae, Heber copy,* 1581; and 4 others; *bound in old morocco gilt, g. e.; sold not subject to return* 8*vo.* (6)

1248 Mercurius Britanicus his Welcome to Hell: With the Devills Blessing to Britanicus, *in verse,* 4 *leaves, reference to tobacco on p.* 5, *half roan,* 1647—The Last Will and Testament of Philip Herbert, Burgesse for Bark-shire, Vulgarly called Earl of Pembroke and Montgomery. Who dyed to Foole-Age, Jan. 23. 1650 ... Also His Elegy ... by Michael Oldisworth, 4 *ll. partly in verse, half blue leather, Nod-Nol, Printed in the Fall of Tyranny* ... 1650—A Breife Replication upon the Speciall Passages in S^r^ Francis Wortleys Book, *imperfect,* 3 *ll. only, half morocco, by F. Bedford, York, Stephen Bulkley,* 1642 4*to.* (3)

1248A Methodists (The), an Humorous Burlesque Poem, *frontispiece (shaved),* 1739—The Afflicted Parents, or the Undutiful Child punished, *woodcut on title, in verse, slightly shaved, n. d.*—The Bishopric Garland; or, Durham Minstrel, *Newcastle,* 1792—The Yorkshire Garland, *York,* 1788; etc. 8*vo.* (8)

1249 Meursius (Joh.) Poemata, *Leyden,* 1602; with 2 others, *vellum (Heber III,* 4297)—Schoonhovius (Flor.) Poemata antehac non edita, *presentation inscription by the author to D. Heinsius,*

LOT 1249 —*continued.*
half calf (*Heber III,* 2573), *ib.* 1613—Heinsius (Dan.) Poemata, *vellum* (*Heber III,* 2555), *ib.* 1613—Grotius (Hugo) Poemata Collecta et magnam partem nunc primum edita a fratre Gulielmo, *ib.* 1617; with another, *vellum* (*Heber III,* 2554); etc. 16*mo, 12mo and 8vo.* (12)

1250 Mexia (Pedro) The Treasvrie of Avncient and Moderne Times (translated by T. Milles), *slit in title, contemporary calf, a stamp on both covers in gold of a porcupine flanked by the initials* T. P. *above this stamp has been added at a later date the crest of John Montagu, second Duke of Montagu* (*born c.* 1688); *sold not subject to return*
folio. London, Printed by W. Iaggard, 1613

1251 Mexia (P.) ΑΡΧΑΙΟ-ΠΛΟΥΤΟΣ. Containing, Ten following Bookes to the former Treasvrie of Avncient and Moderne Times, *original calf, binding broken* *folio. London, W. Iaggard,* 1619

1252 Michael (Sebastien) Discours des Esprits entat qu'il est de besoin pour entendre & refoudre la matiere difficle des Sorciers, *old calf, 8vo, Iouxte l'exemplaire imprimé à Paris chez C. Chastelain,* 1614—[Bertrand et Michel] Observations faites sur la Peste . . . à Marseille, *some page numerals cut into, B.M. duplicate, stamped, 12mo, Lyon,* 1721; *both from the Heber library* (2)

1255 MIDDLETON (RICHARD) The Carde and Compasse of Life . . . to arriue at the blessed and glorious harbour of Heauen, *marginal notes of first two or three leaves shaved, original vellum, Bright's copy,* VERY RARE
8vo. London, Printed by W. S. for Walter Burre . . . 1613

1256 MILL (HUMPHRY) A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers; with their Associates. As also, the Life and Death of many of them. Together with Divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme, FIRST EDITION, *engraved title* (*slightly shaved at foot*), *the fore-edge of the first few leaves wormed, affecting the text, the blank lower margin of sig.* B 8 *torn, a piece torn from sig.* L 7 *affecting several lines of text, old calf, book-plate of T. Jolley,* RARE
8vo. London, R. Bishop for L. Blaicklock . . . 1640

1257 Milton (J.) Poetical Works, *portrait and plates, J. Tonson,* 1695—Newcomb (T.) The Last Judgment, *mezzotint, portrait,* 1723—Waldron (G.) The Compleat Works, in Verse and Prose, *Printed for the Widow and Orphans,* 1731, *all* LARGE PAPER *copies, all in contemporary calf* *folio.* (3)

1258 MILTON (JOHN) The Reason of Church-government urg'd against Prelaty, FIRST EDITION, *wrappers,* RARE
4to. London, Printed by E. G. for Iohn Rothwell ... 1641

*** This is the first published work to be fully acknowledged by Milton. An autobiographical account of great value fills pp. 34-42.

1259 Milton (J.) Pro Populo Anglicano defensio ... Editio Emendatior, *old calf, with crest and cypher on sides of Dr. John Disney, Disney book-plate inside cover; Heber copy (VI,* 2608)
folio. Londini, typis Du-Gardianis ... 1651

1260 Milton (J.) Character of the Long Parliament and Assembly of Divines in 1641, FIRST EDITION, *wrappers*
4to. London : Printed for Henry Brome ... 1681

1261 MILTON (J.) OF TRUE RELIGION, Haeresie, Schism, Toleration, FIRST EDITION, *title slightly soiled, three words at foot of the last page cut into, London Printed in the Year,* 1673—An Answer to Several Reasons for the Taking off the Prohibition, and giving Leave to the Importation of Irish Cattel (4 *ll.*), 1677—Two Letters from the Hague of Prince Charles his going into Scotland ... and Likewise of the Prince his intended Marriage with the Duke of Lorraines only daughter (4 *ll.*), 1649—Lawes and Ordinances of Warre for the better Conduct of the Army, *a little stained,* 1642—A Warrant to all the trained Bands in London ... Also a true Platforme of Captaine Gifford, shewing how to plant Ordnance and batter by might, (4 *ll.*), 1642—A Message from the Isle of Wight, *woodon title, title a little soiled,* 1648—Lupton (Donald) Flanders. Or, an Exact and Compendious Description of that fair, great, and fat Countrey of Flanders (8 *ll.*), 1658—Mercurius Melancholicus : or Newes from Westminster, No. 19, 1648—Mercurius Pragmaticus, No. 1 andNos. 6, 12, 28 and 39 of part 2, 1648-9—The Parliament-kite. Or the Tell-tale Bird (4 *ll.*), 1648—Mercurius Aulicus, 6 nos. 1644—Mercurius Britanicus, No. 70, 1645—The Man in the Moon, No. 20 and 29, 1649—The Perfect Weekly Account, 1649—Two famous Battels fought in Ireland (4 *ll.*), *woodcut on title,* 1642—A True Relation of the taking of Cicester by the Kings Forces (4 *ll.*), 1643; and 20 others; in 1 vol. *old calf, gilt back; sold as a collection and not subject to return* 4*to*

1262 Milton (J.) Paradise Regained ... to which is added Samson Agonistes, second edition, *Catalogue of Books, 2 ll. at end, contemporary calf* 8*vo. J. Starkey,* 1680

1263 Milton (J) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a book Intitul'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *some leaves stained, old calf, Amsterdam,* 1690—

LOT 1263—*continued.*

[Toland (J.)] The Life of John Milton, FIRST EDITION, *old sheepskin,* 1699—Lauder (W.) An Essay on Milton's Use and Imitation of the Moderns in his Paradise Lost [Preface and Postscript by Dr. Johnson], 1750; Douglas (J.) Milton Vindicated, 1751; etc. in 1 vol. *old calf, gilt back* *8vo.* (3)

1264 Milton (J.) Paradise Lost edited by R. Bentley, 2 *portraits,* 1732—Rolt (R.) Memoirs of the Life of John Lindesay, Earl of Cranford and Lindesay, *portrait and plates, Duke of Gloucester's copy,* 1753 *both bound in old red morocco, gilt borders round sides, gilt back, g. e.; sold not subject to return* *4to.* (2)

1265 Minerva Triumphans. The Muses Essay, to the ... Cotton Library, 6 *leaves,* 1701—Good Manners for Schools [by O. Dykes], 6 *leaves,* 1700—Caelia's Complaint: or, Love's Looking-Glass, 7 *leaves,* 1704, *all in verse, unbound, from the collection of Narcissus Luttrell* *folio.* (3)

1266 MINSHEU (JOHN) A Dictionary in Spanish and English: first published into the English tongue by Ric. Percivale Gent. *original calf* *folio. London, J. Haviland* ... 1623

1267 Minsheu (J.) The Guide into the Tongues, second edition, *contemporary calf, J. Haviland,* 1627—Phillips (E.) The New World of English Words, FIRST EDITION, *engraved title, a few leaves stained, affecting text, contemporary calf, the Bolland copy, E. Tyler for N. Brooke,* 1662; and others *folio.* (4)

1268 Minvcivs Felix his dialogne (*sic*) called Octavivs. Containing a defence of Christian religion. Translated by Richard Iames of C. C. C. Oxon. FIRST EDITION, (* 4; A-I 12, *last three leaves blank*), *unbound,* UNCUT, A FINE COPY

12*mo. Oxford, Printed by Lenard Lichfield, for Thomas Huggins.* 1636

*** With poems at end: A good Friday thought, A Christmasse Caroll, & A Hymne on Christs ascension.

1269 Mirth Diverts all Care: being Excellent New Songs, composed by the Most Celebrated Wits of the Age, *original sheep gilt*

12*mo. London: Printed for W. Lewis* ... 1709

1270 Miscellaneous State Papers from 1501 to 1726, 2 vol. *frontispiece, old calf, Strahan and Cadell,* 1778—Liber Quotidianus Contrarotulatoris Garderobæ, 1299-1300, *half russia,* 1787; and others *4to.* (8)

1271 Miscellanies: or, a Variety of Notion and Thought. By H. W[aring], *in verse and prose,* 1708—The Hertfordshire Witches. or, the Country Hobgoblins, *n. d.*—The Loves of Mars and Venus; a Dramatick Entertainment of Dancing attempted in Imitation of the Pantomimes, by Mr. Weaver, 1717—A Journey from London to Scarborough, *frontispiece,* 1734—Buchan (A.) A Description of St. Kilda, 1741—Jennings (D.) Introduction to the Knowledge of Medals, second edition, *Birmingham, Sarah Baskerville,* 1775—Mr. Ireland's Vindication of his Conduct, respecting the Publication of the supposed Shakespeare MSS. 1796; and other Tracts, etc. *unbound; sold not subject to return* 8*vo.* (40)

1272 Miscellaneous Engravings; a small packet of Book plates, old Book-covers, containing book plates of Horace Walpole, J. Bindley, etc. *2 parcels*

1272A Mitchell (J.) Jonah, a Poetical Paraphrase, *plates, with numerous MS. alterations and additions apparently in the hand of the author, old calf; sold not subject to return* 12*mo.* 1724

1272B [Mitchell (J.)] Poems on Several Occasions, 2 vol. *Printed for the Author,* 1729—Byrom (J.) Miscellaneous Poems, 2 vol. LARGE PAPER, *Manchester,* 1773—Dennis (J.) Select Works, 2 vol. LARGE PAPER, *portrait inserted,* 1718—Whitehead (W.) Plays & Poems, 3 vol. *portrait,* 1774-88, *all in old calf, some joints defective* 8*vo.* (9)

1273 Mocenicus (A.) Bellum Cameracense, *inscription on title, contemporary blind stamped half vellum over wooden boards, Heber copy, Venice,* 1525—Longolius (C.) Orationes duæ, etc. *old vellum, Heber copy, Paris J. Badius Ascenscius,* 1526—Arnoldi Madiri Pisander Bombylius. Dialogus iocularis, per Actus in modum Comœdiæ distinctus, *stained, boards, Heber copy, Antwerp, J. Steelsius,* 1546; and others 8*vo.* (9)

1274 Modern Midnight Conversation or Matrimonial Dialogues adapted to the Times [in verse], *old sheepskin, T. Evans, n. d.*—The Nonpareil; or, the Quintessence of Wit and Humour, *frontispiece, a few leaves misbound, old calf, T. Carnan,* 1757—Æsop at Oxford: or, a few select Fables in Verse, *rust-hole in one leaf, calf,* 1709—De la Motte. One Hundred New Court Fables, *old calf,* 1721; and others 8*vo.* (10)

1275 Modius (Franc.) Hodoeporicum Francicum seu Thermae Carolinae, *half morocco, Wurzburg,* 1583—Macuti Pomponiü Senatoris Divionensis monumentum, *half morocco, Paris,* 1580; another copy, *large worm-hole throughout, red morocco gilt, g. e.* (*Heber III,* 2569); *all from the Heber Library;* etc. 8*vo.* (6)

1276 Moliere (J. R. P.) Œuvres, 4 vol. *plates by J. Punt, wrappers, uncut,* 12*mo. Amsterdam,* 1750

1277 Molinier (E.) A Mirrovr for Christian States : or, A Table of Politick Vertues considerable amongst Christians ... Translated into English, by William Trywhit, Sen. Esquire, FIRST EDITION, (*-*** 4; A-YY 4), *small tear in* H 2, *original vellum,* VERY RARE 4*to. London, Printed by Thom. Harper.* 1635

1278 Momus Ridens : or, Comical Remarks on the Publick Reports, [in verse] nos. 2, 5, 6, and 8, *single sheets, Randal Taylor,* 1690—Various Numbers of Heraclitus Ridens, The Controller, The Flying-Post, etc. *unbound; the lot sold not subject to return* *folio.* (24)

1279 Monardes (Nic.) Delle cose, che si portano dall' Indie Occidentali, pertinenti all' vso della Medicina, 2 *parts, woodcuts, wants title to Part I, a few leaves stained, old calf, Venetia,* 1575, etc; *sold not subject to return* 8*vo.* (4)

1280 Monck (George, *Duke of Albermarle*) A Collection of Nine Addresses of Welcome to General Monck on his entertainment by City Companies, March-April, 1660, ALL BROADSIDE, IN VERSE, *unbound,* VERY RARE *broadside.* (9)

⁂ The Collection includes Speeches made at Clotheworkers Hall, 13 March—Drapers Hall 28 March—Another at Drapers Hall "Spoken by Walter Yeokney." "The Reader may take notice the other Speech is a forged cheat, and disowned by Walter Yeokney"—Skinners Hall, 4th April, written by Thomas Jorden, Spoken by Walter Youckney—Another at Skinners Hall, spoken by Mr. W. Bard—Another at Skinners Hall sung by W. Yeokney (both Yeokney's speeches have notices to the effect that they are the "right speech"—Goldsmiths Hall, 10 April, by Tho. Jordan—Vinteners-Hal 12 April, by Tho. Jordan—Fishmongers-Hall, 13 April, by Tho. Jordan, spoken by Walter Youkcny (*sic*) the last very slightly shaved.

1281 Monck (George, *Duke of Albermarle*) A Panegyrick to His Excellency, the Lord Generall Monck. By Sir William Davenant, *broadside, in verse, n. d.* (? 1660)—The Muses congratulatory Address to his Excellency the Lord General Monck, *broadside, in verse, signed T. B. n. d.* (*Dated in a contemporary hand* 5 *April* 1660)—Bacchus Festival, or, A New Medley being A Musical Representation at the Entertainment of ... General Monck. At Vintners-Hall, April 12. 1660, *broadside, in verse, n. d.* (? 1660), *unbound; sold not subject to return* *broadside.* (3)

1282 MONCK (GEORGE, *Duke of Albemarle*) Iter Boreale, the second part, relating the Progress of the Lord General Monk . . . his Joyfull reception at Dover and his Glorius Conduct through London . . . by T. H. a Person of Quality, *broadside, in verse, London Printed for Henry Brome,* 1660—General Monks Welcome (From the Citie) to Whitehall, *signed G. Ticwhit, broadside, in verse, n. d.* (? 1660)—The Noble Monk: or, An Acrostical Panegyrick to the memory of . . . the Lord General George Monk, *in verse,* 1 *leaf folio, London, Printed by Tho. Milbourn for the Author,* 1660, *unbound*
broadside and folio. (3)

1283 MONCK (GEORGE, *Duke of Albermarle*) A Song to his Excellency the L^d^ General Monck, at Skinners-Hall on Wednesday Aprill 4. 1660. At which time he was entertained by that honourable Company, *broadside, London: Printed for William Anderson* . . . 1660—A Speech made to the Lord General Monck, at Clotheworkers Hall in London The 13. March, 1659. at which time he was there entertained by that Worthie Companie, *in verse, small hole affecting one letter, margin cut away* (? 1660), *unbound* *broadside.* (2)

1284 MONCK (GEORGE, *Duke of Albermarle*) A Collection of Petitions, Letters, etc. 1659-60, addressed to General Monk, *all broadsides* (1*sheet*), *two or three slightly shaved or repaired, otherwise in good condition, unbound; sold as a collection and not subject to return* *broadside.* (9)

1285 Monck (G., *Duke of Albermarle*) A Speech spoken to his Excellency the Lord General Monk, by one Representing the Genius of England at Drapers-Hall (28 March), *in verse*
broadside. n. d. (? 1660)

1286 Monmouth (James, Duke of) Englands Happiness Restored, or a Congratulation upon the Return of his Grace James Duke Monmouth, *in verse, broadside,* 1679—A Congratulatory Poem on the Safe Arrival of . . . James Duke of Monmouth at Utretch, *in verse, broadside, very slightly shaved, London, Printed by Nat. Thompson,* 1679; and two others on the Duke of Monmouth *broadside.* (4)

1287 [Montagu (Lady Mary Wortley)] Verses address'd to the Imitator of the First-Satire of the Second Book of Horace, (4 *leaves*), (1733)—[Whaley (John)] Bleinheim, *in verse,* 1728—A Poem on the Proceedings, at the Annual Meeting of the Journeymen Taylors, (1 *leaf*), *MS. note "By John Dunkan of T. C. D."* (1726); and 2 others, *unbound* *folio.* (5)

1288 Montagu (Hon. Walter) Miscellanea Spiritualia: or Devout Essaies, FIRST EDITION, *engraved title by W. Marshall, original sheepskin (binding worn), Mrs. Anne Newton–Heber copy*
4to. London . . . 1648

1289 Montfaucon (B. de) L'Antiquité expliquée et représenté en figures, 5 vol. in 10 and 5 vol. Supplement, together 15 vol. *numerous plates, contemporary calf, gilt backs; sold not subject to return*
folio. Paris, 1719-1724

1290 Moor (Edward) The Hindu Pantheon, *plates, original boards, uncut* *4to.* 1810

1291 [Moore (John)] Edward: Various Views of Human Nature, 2 vol. 1796; Mordaunt, 3 vol. 1800, BOTH FIRST EDITIONS; View of France, etc. 2 vol. 1783; View of Italy, 2 vol. 1783; Zeluco, 2 vol. 1790, *all in boards, uncut* *8vo.* (11)

1292 [Moore (Sir John H.)] Poetical Trifles, *Bath,* 1778—Poems by a Lady [Mrs. Pye], 1767—Wise (J.) Nadir: a Dramatic Poem, *three or four leaves very slightly shaved, n. d.*—Graham (G.) Telemachus, a Mask, *Glasgow, R. & A. Foulis,* 1767; etc. *unbound; sold not subject to return* *8vo.* (12)

1293 Moonshine: or the Restauration of Jews-Trumps and Bagpipes. Being an Answer to Dr. R. Wild's Letter etc. and his Poetica Licentia, *half calf,* 1672—The Friendly Vindication of Mr. Dryden from the Censure of the Rota by his Cabal of Wits, *cloth, uncut, Cambridge,* 1673; etc. *4to.* (5)

1294 Morant (P.) History and Antiquities of Essex, Nos. 1-3 [vol. I], *plates, etc. original grey wrappers, uncut; sold not subject to return* *folio.* 1763-66

1295 [MORAY (ROBERT)] Corporation-Credit, or a Bank of Credit made Currant, by Common Consent in London. More Useful and Safe than Money (4 *leaves, last leaf blank*), *cut of the arms of London on the title, wrappers,* VERY RARE
4to. London, Printed by John Gain, for the Office, 1682

1296 More (H.) A Modest Enquiry into the Mystery of Iniquity, *contemporary black morocco, line panelled tooling on sides with floreate cornerpieces, panelled back, g. e.; sold not subject to return* *folio.* 1664

1297 More (H.) Enchiridion Ethicum . . . editio secunda, *John Evelyn's copy with a note by him on fly-leaf, "Catalogo J. Evelyni Inscriptus. Meliora Retinete" and a note by Heber, "Mr. Evelyn's Colln." old calf, binding worn,* (*Heber V,* 4614)
8vo. Londini, J. Flesher . . . 1669

1298 More (Sir T.) Expositio fidelis de morte D. Thomae Mori, & quorundam aliorū insignium vivorum in Anglia, (12 *leaves*), *first* 6 *leaves water-stained, inner margin wormed slightly affecting the text, boards*
8*vo*. *Antuerpiae in aedibus Ioan Steelsii,* 1536

1299 More (Sir T.) Utopia [translated by G. Burnet] *contemporary calf, R. Chiswell,* 1684—De Chassepol. The History of the Grand Visiers, Englished by John Evelyn, junior, *frontispiece, old calf,* 1677—[Charleton (W.)] Natural History of the Passions, *old sheepskin,* 1674—Lipsius (J.) War and Peace Reconciled, *engraved title, old calf,* 1672; and 3 others
8*vo*. (7)

1300 Morel (F.) Scutum Christianum, 1698 [? 1598]; Vota Enneas, ad Ann Sal. M.D.IC, 1599; Senarii in Horti Spectaculum, 1609; Henrici IIII Monodiae, 1610; Pro felici inauguratione Ludovici XIII, 1610; and another, in one vol. *vellum, Heber copy*—Bonnefons (Jean) Annae de Austriae adventis, *unbound,* 1616—Perrault (Charles) Ode Ludovico Magno, *unbound,* 1693; etc. 8*vo*. (7)

1301 Morel (William) Verborum Latinorum, cum Graecis Anglicisque coniunctorum, locupletissimi Commentarii, *rust-hole through a few leaves at end, old calf,* RARE
folio. *Londini, in aedibus Henrici Bynnemani, per assignationem Richardi Huttoni.* 1583

1302 Moreson (Thomas) Papatvs, sev depravatae religionis origo et incrementvm, FIRST EDITION, *Scoto-Danish arms on verso of title, a few leaves in sheet* G *very slightly wormed, original vellum, Laing copy* 8*vo*. *Edinburgh, R. Waldegrave,* 1594

1303 Morland (Samuel) The History of the Evangelical Churches of the Valleys of Piemont, *fine impression of the portrait by Lombart, folding map and engravings of torments, old black morocco, panelled sides, gilt back, g. e.* *folio*. 1658

1304 Mornay (Philip of) A Worke concerning the Trewnesse of Christian Religion, written in French . . . Begunne to be translated . . . by Sir Philip Sidney . . . finished by Arthur Golding, **black letter**, *old calf*
4*to*. *London, Robert Robinson for I. B.* 1592

1305 Mornay (Philip de) A Treatise of the Chvrch, in which are handled al the principall questions, that haue beene mooued in our time concerning that matter . . . Translated out of French into English by I.[ohn] F.[eilde] and againe perused and corrected,

Lot 1305—*continued.*

Black letter, *title within woodcut border, ruled in red,* PRESENTATION COPY *from the translator to Lady Elizabeth Knightley, second wife of Sir Richard Knightley* (1533-1615) *and youngest daughter of the protector Somerset, with long autograph inscription on fly-leaf, also another inscription: "Edward Acton Donum Dnæ Knightley multis aliis Libris* $167\frac{7}{8}$*," wanting the Table at end, contemporary limp vellum, g. e.; sold not subject to return (Chalmers' sale, no.* 2492), VERY RARE

8vo. Imprinted at London by Christopher Barker . . . 1579

1306 Morton (Thomas) Salomon. Or, a treatise declaring the state of the Kingdome of Israel, as it was in the daies of Salomon, *first leaf slightly shaved at top, London, R. Robinson for R. Dexter,* 1596; etc. *unbound* *4to.* (4)

1307 Mosellanus (P.) Tabvlæ de Schematibvs et Tropis in Rhetorica. Item in Erasmi Roterodami libellum de duplici copia, *stab-holes in inner margins and a few tiny worm-holes, unbound, rare* *8vo.* ¶ *Excudebat Iohannes Kyngstonus. Anno* 1573

1308 Most (The) lamentable Spoyle and burnying of East Dearham, *a fragment of* 4 *imperfect leaves,* **black letter**, *in verse,* APPARENTLY UNIQUE; *sold not subject to return*

4to. [*Licensed to R. Hollins: 9 Oct.* 1581]

1309 Motherwell (W.) Minstrelsy: ancient and modern, *boards, Glasgow,* 1827—Ashbee (E. W.) Occasional facsimile reprints, Nos. 1-3, 2 vol. 100 *copies only printed, half morocco, n. d.* *4to.* (3)

SEVENTH DAY'S SALE.

Wednesday, April 6th, 1927,

SIZES MIXED.

LOT 1310.

D.[ONTLASS] (J.[OHN]) The Soules Pilgrimage to Celestial Glorie, *half calf*, 1634—Perrin (J. P.) The Blovdy Rage of that Great Antechrist of Rome, . . . translated by S. Lennard, *old calf*, 1624—[Lupton (D.)] The Glory of their Times, or, The Lives of ye Primitive Fathers, *engraved title (soiled) and portraits, old sheepskin*, 1640 ; and others ; *sold not subject to return* 4*to.* (7)

1311 Mughouse Diversion, or, a Collection of Loyal Prologues & Songs, Spoke and Sung at the Mug-houses, *half calf*, 1717—The Cupid. A Collection of Love Songs, *plates, old calf*, 1736—The Hive. A Collection of the most Celebrated Songs, 4 vol. *frontispieces, old calf*, 1732—The Choice : a Collection of Songs, 3 vol. *old calf*, 1733 12*mo.* (9)

1312 [MULCASTER (RICHARD, *the Holofernes of "Love's Labour Lost"*) Catechismus Paulinus, in Usum Scholae Paulinae conscriptus] *wants* A1 *and* 2, *cropped copy, unbound* (*Bright*, 4611) [? 1601] —Sibbald (George) Regulae Bene & Salubriter Vivendi, *unbound, uncut* (*Heber V*, 3769), *Edinburgh*, 1701—Sibbald (Sir Robert) Commentarius in Vitam Georgii Buchanani ab ipsomet scriptam, *wrappers, uncut, ib.* 1702 8*vo.* (3)

*** Of Mulcaster's book only one edition appears to be known before 1640, that printed by Windet in 1601; and of this edition only one copy is recorded in the Handlist, that in the Bodleian.

1313 Multum in Parvo : Or, Some useful Sayings in Verse and Prose [A-B 8], *some page numerals cut away, old calf, Heber copy, S. Manship*, 1687—[Mapletoft (J.)] Select Proverbs, *old calf*, 1707—Kelly (J.) A Complete Collection of Scotish Proverbs, *old calf*, 1721—Ray (J.) A Compleat Collection of English

LOT 1313—*continued.*

Proverbs, &c. *portrait* (*portrait and a few leaves wormed*), *old calf,* 1768—Grose (F.) A Provincial Glossary, *boards, uncut,* 1790 8*vo.* (5)

1314 MURE (SIR WILLIAM) The Trve Crvcifixe for True Catholickes ... by S^r^. William Moore, Yo : of Rovvallane Knight, FIRST EDITION, *in verse, preliminary verses by William Drummond, John Adamson and others, 6 pp. of sonnets at end, old vellum, Tho. Ruddiman–Heber copy,* VERY RARE

8*vo. Edinburgh, Printed by Iohn Wreittoun* ... 1629

[*See* ILLUSTRATION.]

1315 Muret (Monsieur) Rites of Funeral (*sic*) Ancient and Modern, in Use Through the known World ... translated ... by P. Lorrain, *dedicated to Samuel Pepys, includes a chapter on "Funerals of the Americans," pp.* 93-118, *old calf, rebacked,* RARE

8*vo. London, Printed for R. Royston* . . . 1683

⁂ Bound in the same volume is a copy of Marcus Minucius Felix his Octavius translated by P. Lorrain.

1316 Muretus (M. A.) Juvenilia, *unbound* (*Heber V,* 5141), *Barth, Pomerania,* 1590—Chytraeus (Nathan) Hodoeporicon continens itinera Parisiense, Anglicum, Venetum, etc. FIRST EDITION, *includes an account of Rye, London, Windsor, Oxford, etc., unbound, Rostock,* 1568; Poematum lib. XVII, *includes the "Iter Anglicum," small defects in title, vellum; from the Heber library, ib.* 1579 8*vo.* (3)

1317 Murphy (A.) The Gray's-Inn Journal, 2 vol. 1756—The World, by Adam Fitz-Adam [Lord Chesterfield and others], 6 vol. 1757—Lewes (C. L.) Memoirs, 4 vol. 1805, *in wrappers, uncut,* 12*mo* (12)

1318 Murphy (A.) An Essay on the Life and Genius of Samuel Johnson, FIRST EDITION, *boards,* 1793—Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, notes in some margins, boards,* 1786—[Amory (J.)] The Life of John Buncle, 2 vol. *title and preliminary leaves of vol. II defective, wrappers,* 1766—Dodsley (R.) Miscellanies, 2 vol. *portrait, wrappers* (*one missing*), 1777, *all* UNCUT, *backs defective* 8*vo.* (6)

1319 Musæi, Moschi et Bionis quæ extant omnia, ... Latinóque Carmine reddita ... autore Davide Whitvodo, *plates by W. Faithorne, C. van Pauro's copy, with his signature on title and numerous notes in margins, old calf, uncut* (*Heber IX,* 2024) 4*to.* 1659

1320 Musaeus : a Monody to the Memory of Mr. Pope, 1747—Six Town Eclogues. With some other Poems. By the Rt. Hon. L[ady] M[ary] W[ortley] M[ontagu], 1747—A Lick at the Country C——y. A Satire on the Tythe-Pig, *engraved frontispiece,* 1752—The Visitation; or, an Interview between the Ghost of Shakespear and D—v—d G—rr—k Esq. 1755—Daphnis and Menalcas : a Pastoral. Sacred to the Memory of the late General Wolfe, 1759—[Hook (J.)] A Monody to the Memory of Mrs. Margaret Woffington, 1760; etc. *unbound* 4*to.* (13)

1321 Muzzle (A) for Cerberus, and his three Whelps ... by Mercurio Mastix Hibernicus, *partly in verse, half bound,* 1648—Tom Tel-Troths come to town againe with his humors ... viz. A Rope for a Parat. A Bable for a Foole. A Springe for a Woodcocke. And a Snare for a Fox, 1643—The Confession of Mr. John Bastwick Doctor of Physick, 4 *ll. portrait on title,* 1641; and other Tracts, *unbound; sold not subject to return* 4*to.* (17)

1322 [Nachtigall (Othmar)] Seria jocique Antonio Fuggero congesta, *title and last leaf within woodcut border, unbound* [*Strassburg,* 1529]—Carmina apposita Pasquillo anno M.D.XVII, *woodcut on title, unbound* 1517]—Busch (Herman) Faber, *unbound, n. d.* 8*vo.* (3)

1323 Nalson (J.) The Countermine : or, a short Discovery of Presbyterians, *old calf* (*binding shabby*), *arms of Robert Harley Earl of Oxford on sides,* 1684—Visions of the Soul before it comes into the Body, *old calf, crest and cypher of William Douglas Duke of Queensberry on sides,* 1692—Amoris effigies, *engraved title, old sheepskin* (*binding torn*), *crest of Earl of Bridgwater in blind on sides, Londini, R. Daniel, n. d.*—Scaliger (J. C.) Poemata, *old calf, badge of Henry Percy Earl of Northumberland in gold on sides, Bolland copy,* 1574; *sold not subject to return* 12*mo and* 8*vo.* (4)

1324 Nash (Thomas) Quaternio, or a foure-fold way to a happy life ... Wherein the Commodities of the Country and the City ... are set forth, *interspersed with verse, head-line and pagination of two or three leaves slightly shaved, title from a smaller copy, half calf, book-plate of Edward Sheppard* 4*to. London : Printed by Nicholas Okes* ... 1636

*** Of this second edition only two copies are known (British Museum and Cambridge University Library).

1325 Navy. A Proclamation for better furnishing the Navy, and Shipping of the Realme, with able and skilfull Mariners, **black letter**, 2 *sheets, lower margin of one sheet mended affecting a*

LOT 1325—*continued.*

letter or two of text, Printed at London by Bonham Norton and Iohn Bill, 1625—A Proclamation for the well manning and arming of the Ships, of, or, belonging to this Realme, vpon their setting foorth to sea, **black letter**, *ib.* 1625, *unbound, edges untrimmed* *broadside.* (2)

1326 Navy and Army. A List of Their Majesties Royal Fleet now actually at Sea, with the Number of Men and Guns, *broadside, reprinted at Edinburgh,* 1689—An Exact List of the Royal Confederate Army in Flanders ... as it was drawn up at Gerpines-Camp, July 27. 1691, *broadside, re-printed at Edinburgh,* 1691; also four folio Leaflets (*one leaf slightly defective*) giving accounts of Marlborough's Victories, *all printed at Edinburgh,* 1704-8; etc., *unbound* *broadside and folio.* (8)

1327 NETHERSOLE (FRANCIS) Memoriae Henrici Walliae Principis Laudatio Funebris (A-D *in fours,* A 1 *and* D 4 *blank*), *unbound,* VERY RARE, *Cambridge, C. Legge,* 1612—Epicedium Cantabrigiense in obitum Henrici Principis Walliae (A-P 2 *in fours*), *unbound, ib.* 1612 *4to.* (2)

1328 New (A) Letany for these Times (4 *leaves*), *in verse, London. Printed in the second year of Englands Redemption from the Spawn of Machiavel and after the never to be lamented Death of John Bradshaw* (1660)—The Canonical States-man's Grand Argument discuss'd, *in verse,* 1693—The Crisis upon Crisis. A Poem. Being an Advertisement stuck in the Lion's Mouth at Button's: and Addressed to Doctor S[wif]t, 1714; etc. *unbound* *4to.* (8)

1329 NEW (A) DISCOVERIE OF AN OLD TRAVELLER lately arrived from Port-Dul, shewing the Manner of the Country, Fashions of the People, and their Laws. And withal giving an account of the Shifts and Tricks he was Forced to use for the time of his Continuance there, 4 *leaves, unbound, most edges uncut,* VERY RARE *4to. London Printed in the Year* 1676

*** With a reference to America on p. 4: "notwithstanding the Laws of this Country are as severe against offenders of this kind, as in New-England."

1330 New (The) Brackley Ballad. To the Tune of the Lampoon of the Four Tunbridge Doctors, **black letter**, *with a woodcut of men smoking and drinking, one sheet* (*open folio*), *n. d.* (? 168–)—The Politick Wife: Or, the Devil out-witted by a Woman, *in verse, one sheet* (*open folio*), *with a satirical woodcut, London Printed by L. How, in Petticoat Lane, n. d.*; and 2 other single sheets, *both in verse, unbound* *folio.* (4)

l'

1331 New Ballad (A.) To the Tune of, London is a fine Town, etc. 4 *leaves,* 1726—To the Duke, upon his Return from Scotland, 2 *leaves, n. d.* (*c.* 1681)—A Congratulatory Poem upon the Happy Arrival of . . . James Duke of York, at London, April 8. 1682, 2 *leaves, paper discoloured,* 1682—News from Rome, or a Dialogue between His Holinesse and a Cabal of Cardinals, 2 *leaves, in verse, n. d.*—Mr. George Withers revived: or, His Prophesie of our present Calamity, 2 *leaves, in verse, n. d.* (? *c.* 1683), *unbound* *folio.* (5)

1332 New Bloody Ballad (A) on the Bloody Battle at Dettingen: Printed in Bloody Characters. To the Tune of Old Sir Simon the King, *woodcut of S. George and the Dragon on title, printed in red throughout, unbound*
folio. Printed for W. Webb . . . 1743

1333 New Letanie (A) for our New Lent, 4 *leaves, in verse, half calf*
4*to. No place, printer, or date*

1334 NEWCASTLE (MARGARET, Duchess of), Playes, *slit in title, corner torn from one preliminary leaf affecting head-ornament, a few leaves a little stained, old calf, rebacked, binding worn*
folio. London, Printed by A. Warren . . . 1662

1335 Newcastle (Margaret, Duchess of) Poems, and Fancies, FIRST EDITION, *this copy has an extra leaf following the title which is not counted in the signatures and which is not found in either of the two copies below. It contains on the recto a set of verses by W. Newcastle headed, "To the Lady Newcastle, on her Booke of Poems:" the verso is blank, rust-hole in signature* ii 4, *original calf, binding loose*
folio. London, Printed by T. R. for J. Martin, and J. Allestrye . . . 1653

1336 Newcastle (Margaret, Duchess of) Poems and Fancies, FIRST EDITION, another copy, *original calf* *folio. Ib.* 1653

1337 Newcastle (Margaret, Duchess of) Poems and Fancies, FIRST EDITION, another copy, *inner margin of first few leaves stained, original calf, Heber copy* (*VIII,* 2162) *folio. Ib.* 1653

1338 Newcastle (Margaret, Duchess of) Poems and Phancies . . . The Second Impression, much Altered and Corrected, *wants portrait, old calf, Bridgewater–Heber copy* (*VIII,* 2162) *folio.* 1664

1339 New Collection (A) of Original Poems On Several Occasions. Written by the most Eminent Hands. Never before Printed [by J. Dryden, Sir R. Steele, and others] *old sheepskin, back broken, G. Strahan* [? 1689]—Behn (Mrs. A.) Poems upon

LOT 1339—*continued.*

Several Occasions, *second edition,* 1697; Lycidas: or, the Lover in Fashion, together with a Miscellany of New Poems, (*with the original and cancel pages* 79-80) *J. Knight and F. Saunders,* 1688, in 1 vol. *old calf*—Poems on Affairs of State, (*with the original and cancel pages* 143-4), *old calf,* 1697; and 2 others 8*vo.* (5)

1340 Newes come latle frō Pera, of two most mighti Armies as wel of Fotemē as of Horsmē trāslated out of Italien, to Frēche and so into Englehse, *a fragment of* 8 *imperfect leaves, woodcut on title,* **black letter**, *unbound, ? unique; sold not subject to return* 8*vo. n. d.*

1341 Newes from Ipswich: Discovering certaine late detestable practices of some dominiering Lordly Prelates, *woodcut, signed at end Matthew White,* 1641—The Wrens-Nest defiled, or, Bishop Wren anatomized, *woodcut,* 1641—The Doctors last Wil and Testament. Being a most pleasant Dialogue between Doctor Cousin and a Fellow of his owne Colledge, desiring him to resigne his Mastership, 2 *woodcuts,* 1641—The First Century of Scandalous, Malignant Priests, 1643—A Petition to the Parliament from the Countie of Nottingham, 1641—Rome for Canterbury, *woodcut,* 1641—Articles exhibited against William Archbishop of Canterbury, 1640—The Passionate Remonstrance made by his Holinesse in the Conclave at Rome, *with verses,* 1641—A Dialogue wherein is layd open the Tyrannicall Dealing of Lord Bishops against Gods children ... published by Dr. Martin Mar-Prelat, *verses at end, "The Description of a Puritan,"* 1640—The Scots Scouts Discoveries: by their London Intelligencer, *interspersed with verse,* 1642; and 26 other tracts in 1 vol. *old rough calf, front cover gone; sold not subject to return* 4*to.* (1)

1342 Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, in their Severall Characters and Concernments, (A-C 4), *two or three words inked over on* B 4 *recto, vellum by Riviere,* RARE

4*to. London, Printed in the year, of Women without Grace,* 1650

*** A violent satire on some well-known ladies of the time, who are mentioned by name.

1343 Newes from the New-Exchange, Another Edition, (A-B 4), *a shaved copy, small tear in one leaf, small hole in* A 3, *vellum by Riviere*

4*to. London, Printed in the yeere of Women without Grace,* 1650

1344 Newgate (The) Salutation : or, a Dialogue between Sir W. W. and Mrs. Cellier, *broadside, in verse, London. Printed for the Use of the Students in Whittington's Colledge, n. d.*—A Poem on the Coronation of James the II, *broadside,* 1685—The Fourlegg'd Quaker, *broadside, in verse,* (*c.* 1680-1720) *with a satirical woodcut, n. d.;* etc. *all in verse, unbound; sold not subject to return* *broadside.* (8)

1345 Newnam (Richard, *of Tiverton in Devonshire*) The Complaint of English Subjects ... of the Poor, Middle, and Meanest sorts of Subjects, concerning their Bodily Assistance ... the true Christians Complaint against Vice, and Wickedness, *pagination of two or three leaves shaved, a few leaves at beginning wormed at foot, contemporary black morocco, panelled sides, g. e.* (*Heber V,* 5430), VERY RARE
8*vo. London, Printed for the Author,* 1699

1346 New Song (A) lately come from Ireland, n. d.—A New Letany for the General Fast Day, *n. d.*—The Genius of True Englishmen, *n. d.*—Hemp for the Flaxman : or, A Friday Feast Kidnapped. Apr. 21. 1682, *Leyden, Printed for the benefit of Sweet Singers, n. d.*—On Man. A Satyr. By a Person of Honour, *n. d.*—The Newgate Salutation : or, a Dialogue between Sir W. W. and Mrs. Cellier, *n. d.*—A Lenten Prologue refus'd by the Players, *n. d.*; and others, *all in verse and without date* (*c.* 1680-1715), 1 *leaf* *folio.* (48)

1347 New Song (A) : or, the Old Womans Wish, 1684—Blanket-Fair ... being a Relation of the merry Pranks plaid on the River Thames during the great Frost (*slightly shaved*), 1684—News from the Thames; or, the Frozen Thames in Tears, 1684—The Loyal Man's Letany, 1685—A New Song of an Orange, 1688; etc. *all in verse,* 1 *leaf* *folio.* (15)

1348 New Song (A). or, Englands Outcry against the late Lord Chancellour Jefferies. To a pleasant new Tune, *n. d.*—The Chancellor turned Tarpaulin, or Jefferies Case, *n. d.*—A Mornings Ramble : or, Islington Wells Burlesq't, 1684—A Song upon the Randizvous on Hounsley-Heath, 1685—An Address to the Lyon in the Tower, 1689; etc. *all in verse,* 1 *leaf, printed on one side only, unbound* *folio.* (9)

1349 Newspapers. Mercurius Aulicus, a Diurnall, communicating the intelligence, and affaires of the Court to the rest of the Kingdome (Jan-Dec. 1643) [by Sir John Birkenhead], *the first sheet shaved at foot, original calf, Chalmers copy* (*II,* 642); *sold not subject to return*
4*to. Oxford, H. Hall for W. Webb* ... 1642 (1643)

1350 NEWSPAPERS. MERCURIUS AULICUS, a Diurnall, another issue, nos. 1-38 *only* (1 Jan.–23 Sept. 1643), *original calf, Heber copy* (*VII,* 4443); *sold not subject to return*

4*to.* *ib.* 1642 (1643)

1351 NEWSPAPERS. MERCURIUS AULICUS, communicating the Intelligence and affaires of the Court, [by Sir John Birkenhead], 6 Jan.-2 Nov. 1644 (=39 Numbers: 1-47 wanting 11, 21-2, 24-5, 27, 41, 45), *the Number for the 44th week has many MS. corrections in a contemporary hand, bound in* 1 *vol. with several tracts, old calf, gilt back; sold not subject to return* 4*to.* (1)

1352 NEWSPAPERS. MERCURIUS BRITANICUS [by Marchamont Needham]: Communicating the affaires of great Britaine: For the better information of the People, Nos. 1-130, 23 Aug. 1643—18 May 1646 (*wanting* 8 *numbers*: *i.e.* Nos. 10, 12, 13, 19, 43, 50, 86, 99)—Mercurius Britanicus Representing the Affaires of great Britaine, Nos. 2-3, 24 May—8 June 1647—Mercurius Britanicus. Communicating his most remarkable Intelligence unto the Kingdome, No. 1, 31 March—7 April 1648—Mercurius Britanicus: giving a perfect Accompt of the Designes of the Royal Party Nos. 2-12 (*No.* 9 *wanting*), 16 May—1 Aug. 1648—Mercurius Brittanicus, communicating Intelligence from all parts, Nos. 2-5, 1 May—29 May 1649—Britaines Remembrancer: Of the most remarkable Passages in both Kingdomes, Nos. 1-3, 12 March—2 April 1644—Diutinus Britanicus, Collector of the affaires of great Britaine, No. 2, 2-8 Dec. 1646, *bound in* 1 *vol. marginal notes of a good many leaves shaved, and a few leaves shaved at foot, old calf, Heber copy* (*VII,* 4444), *with a note by Heber on the contents; sold not subject to return* 4*to.* (1)

1353 NEWSPAPERS. MERCURIUS BRITANNICUS [by Marchamont Needham]: Communicating the affaires of great Britaine, nos. 1-50 (*no.* 46 *wanting*), *covering the period* 23 *Aug.* 1643—9 *Sept.* 1644, *contemporary calf, in good condition, Heber copy* (*VII,* 4444); *sold not subject to return* 4*to.* 1643-44

⁂ Bound at end are 5 numbers of Mercurius Phreneticus, the first with a separate title page dated 1652 and the others numbered 1-4, interspersed with verse; also Mercurius Britannicus, nos. 1-5, 19 July—23 August 1652.

1354 NEWSPAPERS. MERCURIUS MELANCHOLICUS: or, Newes from Westminster, and other Parts, nos. 1-59, covering the period 4 Sept. 1647—9 Oct. 1648 (*three numbers missing,* 49, 50 *and the number for the week* 25 *Sept.-2 Oct.* 1648), *a set of verses on the title of each number, pagination of a few leaves shaved, old calf, Chalmers II,* 664; *sold as a collection and not subject to return* 4*to.* 1647-1648

1355 NEWSPAPERS. MERCURIUS POLITICUS [BY MARCHAMONT NEEDHAM]. COMPRISING THE SUMM OF ALL INTELLIGENCE, with the Affairs, and Designs now on foot, in the three Nations of England, Ireland, and Scotland. In defence of the Commonwealth, and for Information of the People, nos. 1-515 (*misnumbered* 615), 6 June 1650–12 April 1660, 8 vol. *old calf, binding of vol.* 1 *broken and cover of vol.* 8 *missing, Narcissus Luttrell–Heber copy* (*VII,* 4449); *sold as a collection and not subject to return* 4*to.* 1650–1660

*** AN UNUSUALLY COMPLETE COLLECTION OF THIS IMPORTANT COMMONWEALTH PAPER. In vol. I no. 12 is wanting and is supplied in old manuscript. In vol. 8 three numbers are wanting, nos. 590, 599 and 614. Bound at end of vol. 8 are nos. 14-25 of Mercurius Publicus 29 March–21 June 1660.

1356 NEWSPAPERS. MERCURIUS PRAGMATICUS. Communicating Intelligence from all parts [by Marchamont Needham]. Nos. 1-28 and nos. 1-41, 14 Sept. 1647–9 Jan. 1649, *with a set of verses at the beginning of each number, contemporary calf, Narcissus Luttrell's copy, with his note of ownership dated* 1684 *on fly-leaf, Heber copy* (*VII,* 4445); *sold not subject to return* 4*to.* (1)

1357 NEWSPAPERS. MERCURIUS PRAGMATICUS. Another copy as above, nos. 1-28 and nos. 1-41, 14 Sept. 1647–9 Jan. 1649, *contemporary calf, Chalmers copy* 4*to.* (1)

1358 NEWSPAPERS. A Collection of various Newspapers for 1649 as follows, many of them interspersed with verse: Mercurius Pragmaticus, 21 numbers; The Moderate Intelligencer, 21 numbers; The Man in the Moon, 11 numbers; Mercurius Melancholicus, 2 numbers; The Metrapolitan Nuncio, 2 numbers; A Modest Narrative of Intelligence, 3 numbers; The Moderate, 2 numbers; The Perfect Weekly Account, 3 numbers; A Modest Narrative of Intelligence, 4 numbers; Mercurius Publicus, 2 numbers; Mercurius Hybernicus, Mercurius Carolinus, Mercurius, Elencticus and Mercurius Philomonarchicus, 1 number each; with 6 others; in 1 vol.; *original calf, Heber copy* (*VII.* 4448); *sold not subject to return* 4*to.* (1)

1359 NEWSPAPERS. Mercurius Publicus, Comprising the Sum of all Affairs now in agitation in England, Scotland, and Ireland, Together with Forrain Intelligence, 2 Jan. 1662–20 Aug. 1663 (nos. 1-51, 2 Jan.–25 Dec. 1662; no. 1. 25 Dec. 1662–1 Jan. 1663; nos. 1-33, 1 Jan.– 20 August, 1663), 2 vol. *unbound, Narcissus Luttrell–Heber copy* (*VII.* 4449); *sold not subject to return* 4*to.* (2)

1360 NEWSPAPERS. THE PARLIAMENTARY INTELLIGENCER, MERCURIUS PUBLICUS, THE KINGDOMS INTELLIGENCER, THE INTELLIGENCER AND NEWES, 6 vol. *contemporary vellum binding,* ENTIRELY UNCUT, *from the Roxburghe–Heber collections* (*VII,* 4451); *sold as a collection and not subject to return* 4*to.* 1660-1666

⁂ A REMARKABLY FINE SERIES OF EARLY RESTORATION NEWSPAPERS IN MAGNIFICENT CONDITION. It includes the following :

Vol. I. THE PARLIAMENTARY INTELLIGENCER, nos. 14-53, 26 March–31 Dec. 1660 (no. 45 wanting); MERCURIUS PUBLICUS, nos. 14-52, 29 March–27 Dec. 1660. *Note by Heber on fly-leaf* : "This vol. contains the 2 licensed Gov^{t} Journals from L. D. or the Restoration to the end of the year 1660. *The Parliamentary Intelligencer* & *Mercurius Publicus,* both covering the same space of time. ... This Paper first began to appear at the end of 1659, Dec. 19-26, & was continued under the same title after the Restoration. The first number of this vol. was I believe the first said to be published by order of the Council of State. At the end of no. 53 of the *Parliamentary Intelligencer* in this vol. observe the following note—'With which we shall conclude this book & year—*The Parliamentary Intelligencer* (by the Parliament's Dissolution) having lost this name. But this new year will beget another.' Accordingly in my next vol. (II) The Kingdome's Intelligencer commences—No. 1 from Dec. 31 to Jan. 7. 1661."

Vol. II. THE KINGDOMES INTELLIGENCER, nos. 1-53, 31 Dec. 1660–30 Dec. 1661 (nos. 20-21 wanting); MERCURIUS PUBLICUS, nos. 1-54, 3 Jan. 1661–3 Jan. 1662 (no. 22 wanting, and two numbers for the fortnight 12–27 Dec. 1661). *Note by Heber* : "The 2 Government Journals each distinct & for the whole year."

Vol. III. THE KINGDOMS INTELLIGENCER, nos. 13-52, 24 March–29 Dec. 1662 (nos. 34 and 39 wanting). Nos. 2-5 and 7-12 dated 5 Jan.–23 March 1662 (*old style* : really 1663) which are misbound at the beginning of this vol. belong to vol. IV.;MERCURIUS PUBLICUS, nos. 12-52, 20 March 1662–1 Jan. 1663 (no. 19 wanting). Nos. 1-11 dated 1 Jan.–19 March 1662 (*old style* : really 1663) which are misbound in this vol. belong to vol. IV. A MS. note by Heber on the misbound numbers at beginning.

Vol. IV. THE KINGDOMS INTELLIGENCER. [For nos. 2-5 and 7-12 see previous volume.] Nos. 13-34, 23 March–24 August 1663; MERCURIUS PUBLICUS. [For nos. 1-11 see previous volume.] Nos. 12-33, 19 March–20 August 1663; THE INTELLIGENCER, nos. 1-18, 31 Aug.–28 Dec. 1663; THE NEWES, nos. 1-18, 3 Sept.–31 Dec. 1663; "THE INTELLIGENCER" and "THE NEWES" (so called alternately) nos. 1-24, 4 Jan.–24 March, 1664. Note by Heber at beginning on the contents of the volume.

LOT 1360—*continued.*

Vol. V. THE INTELLIGENCER and THE NEWES (so called alternately) nos. 25-102, 28 March–29 Dec. 1664; nos. 1-22, 2 Jan.–23 March, 1665. Note by Heber: "An entire year taken up regularly from the preceding vol. The Intelligencer & the Newes being apparently one & the same Publication—the paging being continuous & the Titles varied alternately."

Vol. VI. THE INTELLIGENCER and THE NEWES (so called alternately) nos. 23-95, 27 March–23 Nov. 1665; nos. 1-10, 2 Dec. 1665–1 Jan. 1666; nos. 2-9, 4–29 Jan. 1666.

1361 Newspapers. A small collection of 30 miscellaneous Civil War and Commonwealth Newspapers, 1641-53, *unbound; sold not subject to return* *4to.* (30)

1362 Newspapers. The Post-Man, nos. 1438, 1599, 1719, 1964, 1705-8 —Mist's Weekly Journal, nos. 164 and 166, 1728, etc. *unbound; sold not subject to return* *folio.* (16)

1363 New Testament—Das New Testamēt so durch den hochgelerten Hieronymum Emser seligen verteutscht, *woodcuts, title and a few leaves wormed and stained, contemporary coloured woodcut of St. Stephen pasted on front inner cover, old stamped calf with clasps, defective, paper pasted on back, 8vo. Freyburg-im-Bresgau, J. Faber,* 1534—Vergil (Polydore) Anglicæ Historiæ libri, *contemporary calf, lettered in gilt on sides: "F. Petrus de Cruce, Anno,* 1601," *binding repaired, sm. 8vo. Gand,* 1556—Furius (F.) Bononia, *old calf gilt, gilt and gauffred edges, 8vo, Basle,* 1556; *the lot sold not subject to return* (4)

1364 New Testament (The), *London, R. Barker* . . . 1633; The Whole Booke of Psalmes, *with music, London, Imprinted for the Company of Stationers,* 1635, in 1 vol. *contemporary needlework binding decorated with conventional flowers in coloured silks and silver thread, g. e. (joints broken); sold not subject to return, T. Jolley's copy with his bookplate* 12*mo.* 1633-35

1365 New Testament translated by John Wiclif (edited by John Lewis), *mezzotint portraits of Wycliffe and Lewis, and frontispiece, original calf* *folio.* 1731

1366 NEVILLE (ALEXANDER) Ad Walliae Proceres Apologia, 9 *leaves, device on title, arms on verso, last leaf defective, unbound* 4*to. London, H. Bynneman,* 1576

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN (British Museum). Stitched to the above is a copy of "Tumulo Ph. Sidneii Sacrum Funebre," 1586, wanting the title.

1367 Nicander. Theriaca & Alexipharmaca in Latinos versus redacta per E. Cordum, *a few marginal notes shaved, Frankfort,* 1532; Trocta (Catossus) Annotationes in P. Gaurici elegias, *Naples,* 1523; Carmina vetusta ante trecentos annos scripta, quae deplorant inscitiam Euangelii, etc. A 5 *recto shaved at top, Wittemburg,* 1548; and another, together 4 vol. *red morocco gilt, line tooled, inside borders, g. e. from the Heber library*
8vo. (4)

1368 Nichols (J.) A Select Collection of Poems: with notes, biographical and historical, 8 vol. *portraits, original boards, uncut, unopened* *8vo.* 1780-82

1369 Nichols (John) Literary Anecdotes of the XVIII Century, 9 vol. in 10, 1812-16; Illustratiions of the Literary History of the XVIII Century, vol. I-III only, 1817-18, *together in* 13 *vol. portraits,* etc, *boards, uncut* *8vo.* 1812-18

1370 Nimmo (W.) A General History of Stirlingshire, *folded map, lower margins wormed throughout, old calf, Edinb.* 1777—Symson (D.) Account of the Illustrious Name of Stuart, *old sheepskin, ib.* 1712—Ruddiman (T.) An Answer to . . . George Logan's late Treatise on Government, *frontispiece, half calf, uncut, ib.* 1747; Anticrisis: or a Discussion of a Scurrilous and malicious Libel published by one Mr. James Man, *half calf, uncut, ib.* 1754—Buchanan (J. L.) A Defence of the Scots Highlanders, *some leaves stained, boards, uncut,* 1794; Williamson's Edinburgh Directory, *old calf,* 1788; and others
8vo. (10)

1371 Norris (J.) Collection of Miscellanies, 1699—Bacon (Sir N.) Right of Succession, 1723—Roberts (Dr.) Poems, 1774—Bulstrode (Sir R.) Original Letters, 1712—Brooke (—) Tryal of the Cause of the Roman Catholics, 1761—Grotius his Arguments, 1686, *all in old red morocco gilt, g. e.; sold not subject to return* *8vo.* (6)

1372 North (Dudley, Lord) A Forest Promiscuous of several seasons Productions, *in verse and prose, original calf, rebacked, signature "Wm. Ashurst" on title, Bindley bookplate folio.* 1659

1373 Nowell (A.) and W. Day. A true report of the Disputation . . . had in the Tower of London, with Ed. Campion Iesuite, *chiefly* **black letter**, *half roan, Henry White's copy; sold not subject to return* *4to. London, C. Barker,* 1583

1374 Norwich (The) Loyal Litany, 1682—A Poem upon the Prentices Feast at Merchant-Taylors-Hall, 1682—To the Loyal Company

LOT 1374—*continued.*
of Citizens met at Merchant-Tailors Hall, 1682—The London Cuckolds, 1682—A New Ballad to the praise of James D. of Monmouth, 1682—The Loyal Scot, 1682—A New Poem on the Lord Mayor, 1682; etc. *all in verse,* 1 *leaf* *folio.* (13)

1375 OATES (TITUS) and others. The Witch of Endor; or the Witchcrafts of the Roman Jesebel ... by Titus Otes, *portrait of Oates,* 1679—A True Narrative of the Horrid Plot ... by Titus Oates, 1679—The Popes Ware-house, or the Merchandise of the Whore of Rome ... by Titus Oates, 1679—Account of the Behaviour of the Fourteen late Popish Malefactors whil'st in Newgate by Samuel Smith, Ordinary of Newgate, 1679—The Excommunicated Prince ... a Tragedy ... by Capt. William Bedloe, 1679—Mr. Tho. Dangerfeilds Particular Narrative of the late Popish Design, 1679—The Examination of Captain William Bedlow, 1680—The Information of Edward Tubervill of Skerr in the County of Glamorgan, 1680—Remarks on the Life and Death of the fam'd Mr. Blood, 1680—The Northern Star, *in prose and verse,* 1680; and 17 others in 1 vol. *old calf; sold not subject to return* *folio.* (1)

1376 Oates (Titus) An Address from Salamanca, to her (unknown) Off-spring, Dr. T. O. 1682—Oates well Thresh't, 1681—The Salamanca Doctor's Farewel: or, Titus's Exaltation to the Pillory, 1685—A Song upon Titus, *n. d.*—A New Ballad upon Dr. Oates his Retreat from White-Hall, into the City, 1681—An Elegy on the Death of the late Famous Doctor Titus Oates, *n. d.* (1705); and others on Titus Oates, *all in verse,* 1 *leaf* *folio.* (10)

1377 Oates's Manifesto; or, the Complaint of Titus Oates against the Doctor of Salamanca, 1683—An Account of the Growth of Popery and Arbitrary Government in England. By Andrew Marvel, Esq; *Printed at Amsterdam, And Recommended to the Reading of all English Protestants. n. d.*—The Last Confession, Prayers and Meditations of Lieuten. John Stern, written by Gilbert Burnet and Anthony Horneck, 1682; etc. *unbound* *folio.* (16)

1378 Oath (The) of euery Free-man of this Citie of London, 1 *leaf,* **black letter**, *arms of London at top, Printed by R. Young, Printer to this honourable City. n. d.*—Several Votes of Parliament, against certain Papers delivered in to them in the Name of all the Freeborn People of England, 1647—A Declaration concerning the Excise, 1646—A Declaration concerning the reducing of the late Revolted Ships to the obedience of Parliament, 1648; and other tracts, *unbound; sold not subject to return* 4*to.* (26)

1379 [Ochino (Bernardino)] A Dialogue of Polygamy ... Rendred into English by a Person of Quality, *wanting first blank leaf, old sheepskin, repaired* 12*mo. J. Garfeild* 1657

1379A Ockland (Christopher) Elizabetheis; siue de pacatissimo Angliae statu liber secundus (2 *ll. unsigned*; B-G 4), ONLY ONE OTHER COPY APPEARS TO BE KNOWN (*British Museum*), *unbound, T. Orwin,* 1589—Du Bartas (G. S.) L'Uranie ... Urania, *Fr. and Lat.* (A-B 4), *a few leaves shaved at foot,* ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (*British Museum and Bodleian*), *unbound, J. Wolfe,* 1589 4*to.* (2)

1380 Ode (An) to the Sun, for the New-Year, 1707—Theobald (L.) A Pindarick Ode on the Union, 1707—The Patriots of Great Britain, *in verse,* 1707—Rowe (N.) A Poem upon the late Glorious Successes of Her Majesty's Arms, 1707—The Poet's Paradise: or the Art of Contentment, 1708; etc. *unbound* *folio.* (13)

1381 Ode (An) to Mr. G—r—k, 1749—Great Britain's Glory: or, the Stay-at-home Fleet, 1729—An Ode occasion'd by some late Successes at Sea, 1747—New-market, a Satire [by Thomas Warton], 1751—Epitaphium Richardi Nash, armigeri, *Bath,* 1761; etc. *unbound* *folio.* (9)

1382 Ode for the Consort at York-Buildings upon the Death of Mr. Henry Purcell, 1695—A Poem occasioned by the Funeral of ... John Duke of Marlborough. By R. S. *Dublin,* 1722—A Poem to Her Royal Highness, upon the Birth of her Daughter, 1682; etc. *all in verse,* 1 *leaf, unbound* *folio.* (7)

1383 Office (The) of Christian Parents: Shewing how children are to be governed throughout all ages and times of their life. With a briefe admonitorie addition vnto children, to answer in dutie to their Parents office, FIRST EDITION (¶ 4, *first leaf blank;* A-Ii 4) *MS. note on title in an old hand, "Judith Mason for John Mason god bless him" original vellum, Brand–Heber copy* (*VII,* 4750)

4*to. Printed by Cantrell Legge, Printer to the Vniversitie of Cambridge,* 1616

⁂ Extremely rare. Only two copies are recorded in the Hand-list (Bodleian and Cambridge University library).

1384 Ogier (Simon) Irene et Ares [et alia poemata], *small defect in last leaf, vellum, rebacked* (*Heber III,* 2559), *Douai, Jean Bogard,* 1588; Charisteria, *ib.* 1590; Albertus & Isabella, etc. *ib.* 1590; Vervinum, *ib.* 1608; 3 vol. in 1, *vellum* (*Heber III,* 2566)—Rigault (Nicholas) Satyra Menippaea. Somnium, *un-*

LOT 1384—*continued.*
bound, Poitiers, Jean Blanchet, 1596—Verino (Mich.) Disticha de moribus, *vellum* (*Heber III,* 2581), *Limoges, Jacques Barbou,* 1615—Girard (Jean) Epigrammaton Legalium liber facetissimus, *calf* (*Heber VI,* 4084), *Lyons, C. Baudin,* 1576; etc. *16mo and 8vo.* (7)

1385 Ogilby (J.) The Works of Virgil, translated, adorn'd with Sculpture and illustrated with Annotations, *plates, old calf,* 1654; The Fables of Æsop, 2 vol. in 1, *plates, old calf,* 1668; Homer his Iliads (*wanting the plates*), *old calf, date defaced* [16—]; *the lot sold not subject to return* *folio.* (3)

1386 Old (The) Cause's Epitaph by Anticipation, *in verse,* 1683—Massinello: or, a Satyr against the Association, and the Guild-hall-Riot, *in verse,* 1683—Tate (N.) Characters of Vertue and Vice, *in verse,* 1691, *unbound* *4to.* (3)

1387 [Oldmixon (J.)] The History of Addresses, *old calf,* 1709—[Temple (Sir W.)] Miscellanea ... by a Person of Honour, *old calf, gilt back,* 1680—Arbuthnot (J.) Miscellaneous Works, 2 vol. *old calf, Glasgow,* 1751—Wharton (Philip, Duke of), and others, Poetical Works, 2 vol. *portrait, old calf, R. Warner, n. d.;* and others *8vo.* (12)

1388 Oliver Cromwells Ghost: or Old Noll newly revived, 2 *leaves, in verse, n. d.*—Sejanus: or the Popular Favourite ... by Timothy Tory, 2 *leaves, in verse, n. d.*—The Merry Campaign: or, the Westminster and Green-Park Scuffle. A New Court Ballad, *frontispiece, n. d.*—The Merchants Advocate, a poem [1707-8]—An Answer to the Advice to Mr. L—g—n, the Dwarf Fann-Painter at Tunbridge-Wells, *n. d.*—Lord Lovat's last Legacy, *n. d.*—The Squire and the Cardinal, *in verse, woodcut, n. d.*—The Fatigues of a Great Man, or, the Plague of serving one's Country. A Satyr [on Sir Robert Walpole], *n. d.* (1730); and others without date (*c.* 1680-1740), unbound *folio.* (18)

1389 On the Nativity of our Blessed Lord and Saviour Jesus Christ. A Pindarique Ode, 4 *leaves, half calf, Cambridge,* 1700—Short Reflections on Vice and Riches, in imitation of Gualterus Mapes's Misteria Mundi. A Poem, 6 *leaves, boards, Edinburgh,* 1709 *4to.* (2)

1390 Opere Burlesche del Berni, del Casa, dell' Aretino, etc. 3 vol. *portrait, half calf, 8vo, J. Broedelet,* 1760—Il Libro del Perché, la Pastorella del Marino, etc. *engraved title* (*soiled*), *unbound, uncut, sm. 8vo, "à Pe-King ... nel XVIII Secolo"*; and others (11)

1391 ORARIUM seu Libellus Precationum per Regiam maiestatem Latine aeditus, *wormed, unbound, bookplate of S. John's College, Cambridge and the signature of Thomas Baker the "socius ejectus," Brand–Heber copy* (*V*, 5192); *sold not subject to return*
8vo. London, W. Seres, 1560

1392 Orders concerning the Infection of the Plague, 2 *headlines shaved, a little stained,* 1646—The Marquesse of Ormond's Declaration proclaimingCharles the Second King, 1649—An Ordinance for the Reliefe of the Poore and the punishment of Vagrants in the City of London, 1647—Two Ordinances for the abolishing of Archbishops and Bishops, 1646; and other tracts, *unbound*
4to. (27)

1393 Ordinance (An) and Instructions . . . of Holland and Westfriesland concerning Dues to be Taxed upon Recreations and Divertisements, Morning and Evenings-Draughts, etc. 1674—A Farther Ordinance by way of Tax upon all Boots, Shooes, Goloshooes, Slippers, 1674—A Treatise of Taxes and Contributions with Digressions concerning Usury and Exchange, Banks, and Lombards, Beggars, Ensurance, Exportation of Money, Wooll, 1679—A Letter shewing the Necessity of Regulating the Press, 1699; and other Tracts, *unbound; sold not subject to return* *4to.* (15)

1394 Orrery (John Boyle, *Earl of*) A Poem to the Memory of Edmund Sheffield, Duke of Buckingham, *inscription on fly-leaf*: "*Lucy Boyle,* 1752, *The Gift of my much Honour'd Father,*" *contemporary red morocco, gilt borders, g. e. the Bindley–Heber copy*
8vo. Dublin 1741

1394A ORTHOGRAPHIALL DECLARATION (THE): Containing, a Briefe Advertisement of two new Inventions, called Lineage and Fortage, whereby writing-Paper and Parchment, are decently ruled and inlined, for to ingrosse or write upon . . . Examples Satisfactorie for Paper-Books in quarto are annexed, 2 *leaves, unbound* *4to. Cum Privilegio.* 1616

⁂ APPARENTLY UNKNOWN. The "Examples" are not with the Advertisement. The description of the process includes the following passage: "The Linage being an Art, to rule Paper, Parchment, and Writing-Bookes, in all Volumes, with all manner of lines, in any colour or distance, vsefull for Yoong Schollers . . . Shoppe-bookes, and Bookes of Accompts, and Reckonings . . . And Fortage being an Art, to strengthen, Fortifie, and amend all weake and spungeous Paper, the better to beare Incke."

1395 OSIANDER (A.) HOW AND WHITHER A CHRISTEN MAN OUGHT TO FLYE THE HORRIBLE PLAGE OF THE PESTILENCE . . . ¶ Translated out of hye Almayn in to Englishe [BY MILES COVERDALE],

LOT 1395—*continued.*

black letter, FIRST EDITION, (A-B 8, C 7), *a little water-stained, a hole in the title very slightly affecting the woodcut border, one headline just touched, unbound, William Herbert's copy* 8*vo.* [Colophon.] ¶ *Printed in Southwarke by me James Nicolson. For Jan Gough.* [1537]

*** ONLY ONE OTHER COPY IS KNOWN, THAT IN THE BRITISH MUSEUM.

[*See* ILLUSTRATION.]

1396 Otway (Thomas) Works with notes by T. Thornton, 3 vol. *portrait and frontispieces, boards, uncut,* 1813—Vanbrugh (Sir John) Plays, 2 vol. *portrait, boards, uncut,* 1776 8*vo.* (5)

1397 Otway (T.) Alcibiades. A Tragedy, Acted at the Duke's Theatre (A 3; B-I 4; K 2) FIRST EDITION, *unbound,* A GOOD COPY 4*to. London, For William Cademan,* 1675

1398 Otway (T.) Don Carlos Prince of Spain. A Tragedy, FIRST EDITION, *London, Printed for Richard Tonson,* 1676; etc. 4*to.* (5)

1399 Oudenarde, *Battle of.* Audenarde. A Poem, 1708—The Battel of Oudenarde, 1709—The Battel of Audenard. A Poem, 1708—Welsted (L.) A Poem, occasion'd by the Famous Victory of Audenard 1709; etc. *unbound* *folio.* (8)

1400 Oughtred (W.) Trigonometria ... cum Tabulus Sinuum, etc. *portrait by W. Faithorne,* 1657; Ward (S.) Idea Trignometriæ, etc. *Oxford* 1654; Mercator (N.) Logarithmo-Technia, huic etiam jungitur Michaelis Angeli Ricci Exercitatio Geometrica de Maximis et Minimis, 1668; in 1 vol. *old calf*—Borellus (J. A.) De Motu Animalium, 2 parts in 1 vol. *engraved title and plates, old vellum, Leyden* 1685; and others 4*to.* (7)

1401 Oughtred (W.) To the English Gentrie ... studious of the Mathematicks ... the just Apologie of Wil. Oughtred, 14 *leaves, n. d.*—Rhodocanaces (Constantine) Alexicacus Spirit of Salt of the World, which Vulgarly prepar'd is call'd the Spirit of Salt, 1664; etc. 4*to.* (7)

1402 Ovid. Epistole del famosissimo Ouidio vulgare in octava Rima, **black letter**, *woodcut on title coloured, badly wormed, Venice, M. Sessa* 1508, etc. in 1 vol. *old wooden boards*—Ringhieri (I.) Cento Givochi Liberali et d'Ingegno, *half sheepskin, Bologna, A. Giaccarelli,* 1551; and others; *the lot sold not subject to return* 4*to.* (11)

1403 Ovid. Ovid's Metamorphosis Englished by G. S[andys], FIRST EDITION, *engraved title by T. Cecil and portrait by W. Marshall, original calf, Heber copy* *folio. London, W. Stansby,* 1626

1404 Ovid. The Art of Love, etc. translated into English Verse by Several Eminent Hands, *plates, old calf, J. Tonson* 1709—King (W.) The Art of Love: in Imitation of Ovid, *frontispiece, B. Lintott, n. d. and* The Art of Cookery, *n. d.* in 1 vol. *old calf*—Quillet (C.) Callipædia, made English by N. Rowe, *frontispiece, old half calf,* 1712—Secundus (J.) Kisses: a Poetical Translation, *portrait and frontispiece, old calf,* 1778—Waller (E.) Poems, *portraits, old calf,* 1711 *8vo.* (5)

1405 Ovid. Livre contre Ibis, *Paris,* 1661—Nicols (W.) Περὶ ᾽αρχων libri septem, 1717—Poetae rusticantis litteratum otium, 1752—Salmonii Macrini hymnorum libri sex, 1537; *all from Heber's library, bound in old red morocco gilt, g. e.; sold not subject to return* *8vo.* (4)

1406 Owen (John) Epigrammata, *engraved title, vellum, 24mo, Leyden, Elzevir,* 1628; another edition, *engraved title, unbound, 16mo, Amsterdam,* 1653; another edition, *some catchwords and signatures shaved, 12mo, London,* 1668; another edition, *engraved title and portrait, vellum, 24mo, Leyden,* 1682—Johnston (Arthur) Poemata omnia, *engraved title, vellum,* (*Heber III,* 2557) *32mo, Middelburg,* 1642; Psalmorum Davidis Paraphrasis Poetica, *engraved title, wrappers, 12mo, Amsterdam,* 1706 *32mo, etc.* (6)

1407 Oxford Press. An account of the state of the Press in the Vniversity of Oxford as it now stands, January 9. 1679, *from Narcissus Luttrell's collection and dated by him, unbound broadside.* 14 *Jan.* 1680

1408 OXFORD UNIVERSITY. Oxon. Acad. Funebre Officium in memoriam Elizabethae reginae (*, 2 *ll.*; A-Z *in fours,* Z 4 *blank*), *remains of vellum binding, Oxford, J. Barnes,* 1603—[GLANVILLE (JOHN)] Articuli Christianae Fidei versu expressi (A-F *in fours*) *marginal notes shaved on page 2, unbound, ib.* 1613 *4to.* (2)

*** BOTH THE ABOVE ARE EXTREMELY RARE. Only two other copies of each appear to be known (British Museum & Bodleian).

1409 Oxford University. Oxon. Acad. Parentalia memoriae Jacobi Regis, *unbound, Oxford, J. Lichfield and W. Turner,* 1625; Epithalamia Oxon. in Caroli cum Henrietta Maria Connubium, *unbound, ib.* 1625 *4to.* (2)

1410 Oxford University. Epithalamia sive Lusus Palatini in nuptias Frederici et Elisabethae (2 *leaves unsigned;* A-Q 2 *in fours*) *unbound, Oxford, J. Barnes,* 1613; Jacobi Ara: in Jacobi reditum e Scotia Acad. Oxon. gratulatoria (A-K *in fours*), *unbound, ib. J. Lichfield & W. Wrench,* 1617, RARE 4*to.* (2)

1411 Oxford University. Ultima Linea Savilli sive in obitum Henrici Savilii Justa Academica, *unbound, Oxford, J. Lichfield & J. Short,* 1622; Camdeni Insignia, *half vellum* (*Heber II,* 938), *ib.* 1624 4*to.* (2)

1411A OXFORD UNIVERSITY. Schola Moralis Philosophiae Oxon, in Funere Whiti pullata, 4 *leaves, last leaf slightly defective, unbound* 4*to. Oxford, J. Lichfield & J. Short,* 1624

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Bodleian.

1412 Oxford University. Britanniae Natalis (2 *leaves unsigned;* A-K *in fours*) *unbound, Oxford, J. Lichfield,* 1630—More (Sir Thomas) Epistola ad Acad. Oxon.; adjecta sunt quaedam Poemata in mortem Rob. Cattoni et Thom. Alleni (A-D 3 *in fours*), *unbound, ib. J. Lichfield for T. Huggins,* 1633 4*to.* (2)

1413 OXFORD UNIVERSITY. Solis Britannici Perigaeum. Sive itinerantis Caroli auspicatissima periodus (§, A-C, D E, F-I, i i, K-N 2 *in fours*) *about* 20 *poems in English by Jasper Maine, William Cartwright, and others,* § 2 *and* 3 *supplied from a larger copy, unbound* 4*to. Oxford, J. Lichfield & W. Turner,* 1633

1414 OXFORD UNIVERSITY. Coronae Carolinae quadratura. Sive perpetuandi imperii Carolini ex quarto pignore feliciter suscepto captatum Augurium, *frontispiece* (*slightly defective*), *about* 30 *poems in English, unbound* 4*to. Oxford, L. Lichfield,* 1636

*** EXTREMELY RARE. Only three copies are recorded in the Handlist (Bodleian, Rylands library and Newberry library, Chicago).

1415 Oxford University. Flos Britannicus veris novissimi filiola Carolo & Mariae nata, *about* 25 *poems in English and two in French,* 4*to. Oxford, L. Lichfield,* [1637]

1416 Oxford University. Horti Carolini Rosa Altera (2 *ll unsigned;* *, **, A-E, a-e *in fours*), *about* 35 *poems in English, unbound* 4*to. Oxford, L. Lichfield,* 1640

1417 Oxford and Cambridge Miscellany Poems, *frontispiece, B. Lintott, n. d.*—Miscellaneous Poems by Several Hands, *published by D. Lewis,* 1730—Warton (T.) Poems on Several Occasions, 1748; and others, *old calf* (7)

1418 Oxfordshire (The) Contest ... containing Great Variety of Wit, etc. *in verse and prose, one leaf shaved at foot, has the 2 ll. "A True Blue Song upon True Blue Paper,"* 1753—Elfrida, a Dramatic Poem. By Mr. Mason, 1752—Poetical Impertinence or, Advice unasked. In two poems, 1752—The Art of Joking; or, an Essay on Witticism, *in verse, n. d.*; etc. *unbound* 8*vo.* (12)

1419 P. (I.) The Weakenes of Nature, and the Strength of Grace; or an Antidote against Arminianisme, *old calf, book-plate of T. Jolley,* VERY RARE

8*vo. London, Printed for Iames Boler* (*before* 1635)

*** Attributed on the title to J. Prime.

1420 P. (L.) The Vertuous Wife is the Glory of her Husbaud (*sic*): or, A Good Woman in her proper Colours (12 *leaves*), *chiefly* **black letter**, *woodcut with verses on leaf before title, in prose interspersed with verse, lower margin slightly wormed, one or two leaves slightly shaved at top, unbound* (*Heber IV,* 1716), VERY RARE

8*vo. Printed by A. P. for T. Passinger ...* 1676

1421 P. (P.) Choice Proverbs and Dialogues in Italian and English ... Published by P. P. an Italian, and Teacher of the Italian Tongue ..., *title and some leaves stained, catch-word torn from* G 2, *a few leaves repaired in text, calf; sold not subject to return, Heber copy*

8*vo. London, Printed by E. C. ... sold by Rob. Horn ...* 1660

1422 Pack (Richardson) Miscellanies in verse and prose, *Bolland copy,* 1719—Savage (J.) Full View of Popery, 1704—Taylor (J.) Doctrine and Practice of Repentance, 1655—Brady (N.) and N. Tate. A New Version of the Psalms, 1703, *all in old red morocco gilt, g. e.; sold not subject to return* 8*vo.* (4)

1423 Pagan Prince (The): or a Comical History of the Heroick Atchievements of the Palatine of Eboracum, *a small flaw in sig.* C 1, *original calf, note of ownership inside cover "Henry White, Close, Lichfield* 30 *May* 1818," RARE

12*mo. Amsterdam* 1690

1424 PAGIT (EUSEBIUS) A Godlie and Fruitefull Sermon (on 14 Gen. 20-21): Wherein there is taught, what provision ought to be made for the mynister, **black letter** (A-B 8), *two or three headlines slightly shaved, unbound, Brand–Heber copy* (*V,* 3756)

8*vo. London: Iohn Wolfe for Thomas Man,* 1583

*** EXCEEDINGLY RARE. Only two other copies appear to be known (British Museum and Cambridge University Library).

1425 Palearius (Aonius) Epistolarum lib. IV; Orationes XII ; De immortalitate lib. III, *remains of old binding, Lyons, S. Gryphe,* 1552—Carnarius (Joannes) De Podagrae Laudibus; In discessu M. Antonii Venerii; Carmina item aliquot, *vellum* (*Heber VII,* 3), *Padua,* 1553—Morata (O. F.) Olympiae Fulviae Moratae Foeminae doctissimae ac plane divinae opera omnia, *calf, from the Heber library, Bâle, P. Perna,* 1570—Malchus de vita Pythagorae, FIRST EDITION, *vellum, Altdorf,* 1610
8vo. (4)

1426 Palladio (A.) Architecture, published by G. Leoni [text in English, French and Italian], 4 vol. in 5, *plates, some margins wormed, contemporary calf* *folio.* 1715

1427 Pamphilus (Franciscus) Picenum, *title within woodcut border, woodcut portrait, frontispiece, and device at end, small defects in several leaves, calf gilt, Macerata, Seb. Martellini,* 1575—Denalius (Franciscus) Poemata, *vellum* (*Heber III,* 2299), *Bologna,* 1563—Academici Occulti. Carmina, *engraved title, vellum* (*Heber III,* 2547), *Brescia,* 1570—Ogier (Simon) Sylvarum lib. VI, *vellum* (*Heber IX,* 2098), *Verona,* 1584—Mucius (Achilles) Theatrum, *calf, Bergamo, Comino Ventura,* 1596—Pinelli (G. B.) Carminum lib. IV, *vellum* (*Heber III,* 4500), *Genoa,* 1605; and another; *all from the Heber library*
8vo. (7)

1428 Panegyrick (A) on their Royal Highnesses, and congratulating his Return from Scotland, 4 *leaves, in verse,* 1682—[Settle (E.)] Absalom Senior: or, Achitophel transpos'd. A poem, 1682—An Heroick Poem to the King, upon the Arrival of the Morocco and Bantam Embassadors, 6 *leaves,* 1682—Taubman (M.) An Heroick Poem to . . . the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times, with music, 1682; etc. *unbound* *folio.* (11)

1429 Pannard. Théatre et oeuvres diverses, 4 vol. *portrait, with music, contemporary red morocco gilt, gilt back, watered green silk linings, g. e. Roxburghe–Heber copy* (*IX,* 2129); *sold not subject to return* 12*mo. Paris,* 1763

1430 Paper. A Quantity of old Paper, Fly-leaves, etc. from XVII and XVIII Century Books, etc.

1431 Papists (The) Powder Treason. Iacob's Stone erected in aeternal memorie of the divine bovntie in England's Preservation from y^{t} (*sic*) Hellish Povder-Plot, intended for the Blowinge-vp of y^{e} Parliamēt Howse. 1605, *engraved broadside, with verses at foot* (19$\frac{3}{8}$ *in. by* 14$\frac{1}{4}$ *in.*), *unbound*
broadside. n. d. (*Late* XVII CENT.)

1432 Paradisus (G.) Anglicæ Descriptionis compendium. *library stamp on title, contemporary limp vellum, sm. 8vo, Paris, V. Gualtherot,* 1545—Hermannides (R.) Britannia Magna, *folded plates, a few slightly defective, mottled calf gilt, g. e.* 12mo, *Amst.* 1661 (2)

1433 Parliament of 1648. A Nose-Gay for the House of Commons, 4 *leaves, in verse and prose, half leather, Printed at the signe of, You may goe looke.* 1648—Westminster Projects, Numb. 6. 4 *leaves, in verse and prose, half calf,* 1648—Articles presented against this Parliament . . . by Terrae-Filius, 4 *leaves, in verse and prose, half calf,* 1648 4*to.* (3)

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1435 Parr (Elnathan) The Grovnds of Diuinitie, Plainely discouering the Mysteries of Christian Religion. . . the second Edition, *dedicated to "Mr. Nathaniell Bacon" and "the Ladie Iane Cornewalleys his wife," original vellum, line panelled sides with floral ornament at corners, royal arms of England in centre flanked by the initials* N. B. *MS. note on fly-leaf "This was the presentation copy to Sir Nathanael Bacon, to whom the work was dedicated. The letters N. B. on the sides are his initials"; sold as a binding and not subject to return*
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1436 Parry (William) A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and execution . . . Also an addition . . . containing a short collection of his birth, education and course of life, **black letter** (A-H 4), *title and next two or three ll. and two or three ll. at end somewhat stained, a tiny hole in the last two leaves, the last four leaves contain three prayers, the second of which is signed "Io. Th." unbound,* VERY RARE
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1437 Parry (W.) A True and plaine declaration of the horrible Treasons etc. **black letter**, *wants the last four leaves containing prayers, unbound* (*C. Barker,* 1585); etc. 4*to.* (6)

1438 Paskell (Thomas) An Abstract of a Letter from Thomas Paskell of Pennsilvania to his Friend J. J. of Chippenham,

LOT 1438—*continued.*

1 *leaf, printed in double columns on both sides, margin neatly repaired, unbound*

folio. London, Printed by John Bringhurst ... 1683

⁂ EXTREMELY RARE. Gives a very full and interesting account of conditions of life in the colony, and its natural features. See Justin Winsor, History of America, vol. III, p. 499, *note.*

[*See* ILLUSTRATION.]

1439 Passerat (Jean) De Caecitate Oratio, *Paris,* 1597; Praefativncvla in dispvtationem de Ridiculis, *ib.* 1595; Nihil. Nemo. Aliqvid. Qvelqve chose. Tovt. Le moyen. Si pev qve rien. (2 *ll. unsigned;* A, A, A-D, A, A-C 2 *in fours*) 40 *ll.* (*Brunet gives* 41, *apparently in error*), *ib.* 1597; and 2 others; in 1 vol. *vellum* 8*vo*

1440 Pathon. A Tragedy, *MS. on paper, Roxburghe stamp on title, apparently unpublished, half green leather*

4*to. Greenwich Jan.* 1735-6

1441 Patten (R.) The History of the late Rebellion, *old sheepskin,* 1717—[Pittys (W.)] The History of the Present Parliament, *MS. notes, old calf,* 1711—[Sprat (T.)] A True Account ... of the Horrid Conspiracy against the late King, *on thick paper, old calf,* 1686—D'Orleans (F. J.) History of the Revolutions in England under the Stuarts, *old calf,* 1722; and others

8*vo.* (10)

1442 Paulinus (P.) Poemata, *Antverpiae,* 1560—Scaevolae Sammarthanui poemata et elogia, 2 vol. 1606—Parabata Vinctus, sive Triumphus Christi, Tragoedia, *Lutetiae,* 1595; and another, *all from Heber's library, bound in red morocco gilt, g. e.; sold not subject to return* 8*vo, etc.* (5)

1443 Peacham (H.) The Worth of a Penny, 1667, *reprinted, n. d.*—Pierce the Ploughman's Crede, 1814—Decker (T.) The Gull's Hornbook, 1812—Harman (T.) A Caveat for Cursetors, 1814—Wilson (A.) The Inconstant Lady, 1814—Roberte the Deuyll, 1798—The Araignment of lewde and unconstant women, 1615, *reprinted,* 1807, *boards* 4*to.* (7)

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12*mo and* 8*vo.* (3)

1444 Peck (Francis) Memoirs of the Life and Actions of Oliver Cromwell, 1740; New Memoirs of the Life and Poetical Works of Mr. John Milton, 1740, 2 vol. in 1, *extra-illustrated with a number of portraits of Cromwell and Milton, russia gilt* 4*to*

1445 Pembroke (William Herbert, third Earl of) Poems ... whereof Many of which are answered by way of Repartee, by Sr Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart [edited by John Donne], first edition [A-H 8, I 3], *two leaves* (B 7-8) *loosely inserted from a slightly shorter but broader copy, one leaf slightly shaved, some lower margins wormed and a few containing pen scrawls, the Malone–Bindley–Jolley copy, with long signed note in the handwriting of E. Malone, old calf*
8*vo. London, Printed by Matthew Inman, and are to be sold by James Magnes* ... 1660

1446 Pena (Petrus) and Matthias de Lobel. Stirpivm adversaria nova, perfacilis vestigatio luculentaque accessio ad Priscorum presertim Dioscoridis & Recentiorum materiam medicam, first edition, *engraved title and numerous woodcuts of plants and herbs, original calf, Heber copy,* rare
folio. London, T. Purfoot, 1571

1447 [Penn (W.)?] The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 *leaves, in verse,* 1685—Tears wip'd off, or the Second Essay of the Quakers by way of Poetry: occasioned by the Coronation of James and Mary, 2 *leaves, in verse,* 1685, *unbound* *folio.* (2)

1448 Pennant (T.) The History of the Parishes of Whiteford and Holywell, *large plates, with a duplicate set of plates, proofs, half mottled sheepskin, g. t.* 1796—Tindal (W.) History and Antiquities of Evesham, *plates, boards, uncut,* 1794—Borlase (W.) Observations on the Islands of Scilly, *plates, boards, uncut,* 1756—Yorke (P.) The Royal Tribes of Wales, *boards, uncut,* 1799; and 4 others 4*to.* (8)

1449 [Pennecuik (Alexander, *the younger*)] A Pil for Pork-Eaters: or, A Scots Lancet for an English Swelling, *half calf, Edinburgh,* 1705—Advice to a Painter: being a Satyr upon the French King, Admiral Tourvill, etc. *half roan,* 1692
4*to.* (2)

1450 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2 vol. first edition, *portraits, original boards, uncut, back of vol. I missing* 4*to.* 1825

1451 Perazzo (Jo. Ben.) Distichorum centuriae XV, *Venetiis,* 1684—Paraphrasis poetica in psalmos authore R. P. Lud. Magnetio, 1632—Sacra Regum historia heroico carmine expressa, per Gilbertum Filholium, *Parisiis,* 1578; and 2 others, *all in red morocco gilt, g. e.; from Heber's library; sold not subject to return* 8*vo.* (5)

1452 Percival (Richard) A Dictionarie in Spanish and English ... now enlarged ... by Iohn Minsheu. [A Spanish Grammar], 2 parts, *with separate titles, 17th Century calf, joints cracked, with arms on sides of Algernon Capell Earl of Essex and his book-plate on verso of title*
folio. London, Edm. Bollifant, 1599

1453 PERKINS (WILLIAM) A Golden Chaine, or the Description of Theologie, containing the order of the causes of Saluation and Damnation ... Hereunto is adioyned the Order which M. Theodore Beza vsed in comforting troubled consciences, *a slight flaw in sig.* G 4, *original vellum, book-plate of T. Jolley,* RARE
8*vo. London, Edward Alde, and are to be sold by Edward White* ... 1592

*** There is an interesting contemporary note of ownership on the fly-leaf: "Liber Religiosissimae sanctissimaeque Generosae Judith More, M^ri^ Richardi More in comitatu Lincolniensi nuper pacis Custodis, maetissimae viduae; emptus a bibliopola Eboracensi Octobris die 22° Anno partus virginei 1596^to^."

1454 Perrottus (Nic.) Cornucopiae seu Latinae linguae commentarii, *contemporary Cambridge binding by Nicolas Spierinck, blind-stamped calf over wooden boards, frame formed of a roll containing a gryphon, a lion and a wivern and the binder's mark, with the initials* N. S. *back defective at top; sold not subject to return* *folio. Basileae,* 1526

1455 Pericles of Greece. The Most Renowned History of the Invincible Pericles of Greece, WOODCUTS (A-G 12; H 6), *five leaves of the last sheet in duplicate, half leather*
12*mo. Printed for the Booksellers of London and Westminster. n. d.*

1456 Percy (T.) Reliques of Ancient English Poetry, 3 vol. *Bindley's copy,* 1794—Bryant (J.) Observations upon the Poems of Thomas Rowley, *inscription on back of title,* 1781—Wakefield (G.) Observations on Pope, 1796; and others, *all in boards, uncut, backs defective* 8*vo.* (16)

1457 Perriers (B. de) Cymbalum Mundi: or Satyrical Dialogues, *frontispiece, old calf,* 1723—The Management of the Tongue, done out of French, *old calf,* 1707—Pythagoras. Life. with his Symbols & Golden Verses, *old calf,* 1707; and others
8*vo.* (11)

1458 PERROTT (SIR JAMES) Certaine Short Prayers and Meditations upon the Lord's Prayer and the Ten Commandements, *rust-hole in* B 12, *some leaves stained and a few page-rules cut into, only one other copy* (*British Museum*) *appears to be known,* 1630—Grotius (H.) Most Choice Discourses, translated by C. Barksdale, *portrait and plates, some side-notes cut into,* 1669, *both in old sheep-skin,* 12*mo*; and others (7)

1459 Petavius (Dionysius) Opera Poetica, *small defect in title, calf gilt, g. e.* (*Heber III,* 2559), *Paris,* 1620—Zevecotius (Jac.) Poemata, *calf gilt, g. e. Heber copy, Leyden,* 1625—Winstrupius (P. P.) Epigrammatum lib. III, *calf gilt, g. e. Heber copy, Jena,* 1632—Mayre (Jac.) Lilademus ultimus Rhodiorum, *calf gilt, g. e. Heber copy, Avignon,* 1686; and others, *all bound in calf gilt* 8*vo.* (10)

1460 PETER (JOHN) Artificial Versifying a New Way to make Latin Verses. Whereby any one of Ordinary Capacity that only knows the A. B. C. And can count 9 (though he understands not One Word of Latin, or what a Verse means) may be plainly taught (and in as little time, as this is reading over) how to make Thousands of Hexameter and Pentameter Verses which shall be True Latine, True Verse, and Good Sense. The Second Edition, (A 8, B 4 *and* 5 *engraved plates*), *one or two headlines very slightly shaved, half calf, Heber copy* (*III,* 2238), EXTREMELY RARE
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1461 Peters (Hugh) Certaine Choice and Remarkable Observations ... by the late ... Earle of Essex ... Whereunto is annexed the advice of that worthy Commander Sir Edward Harwood, Collonell ... All tending to the Securing and Fortifying of the Kingdome both by Sea and Land ... Also a Relation of his Life and Death [by Hugh Peters], (A-E 4), *lower corner of first three leaves slightly defective and mended, inner margin of first few leaves slightly wormed, stiff grey wrappers,* RARE
4*to. London, Printed for J. B.* ... 1642

1462 Peters (Hugh) A Most Pithy Exhortation delivered in an Eloquent Oration to the watry Generation aboard their Admirall at Graves-end. By the Right Reverend, Mr. Hugh Peters, Doctor of the Chair for the famous Universitie of Whitehall ... by Mercurius Pragmaticus, 4 *leaves, two catchwords shaved, wrappers,* RARE 4*to. Printed in the Year,* 1649

1463 Peters (Hugh) Tales and Jests, *frontispiece, boards,* 1807—A Classical Dictionary of the Vulgar Tongue, *boards,* 1785—The Pleasant Art of Money-Catching, *frontispiece, half morocco,* 1782—Barbarities practised by the Monsters ... including the

LOT 1463—*continued.*
Four Trials of Rynwick Williams ... by J. Angresteen, *portrait* (1790): The Monster at Large: or the Innocence of Rhynwick Williams vindicated ... by Theophilus Swift, Esq. *n. d.*; in 1 vol. *boards* 8*vo.* (4)

1464 Petition (The) of the Inhabitants of the County and City of York, 1642—Collonel Lunsford his Petition ... also the Humble Petition of the Town and Port of Dover, 1641—Two Petitions. The One from the Countie of Hereford ... the other from the Towne of Ludlow, 1642—The humble petition and information of Sir Lewis Stucley ... touching ... Sir Walter Raleigh, *wants title,* 1618; etc. *unbound* 4*to.* (9)

1465 Petrarca (F.) Poemata omnia, *title defective, vellum, Bâle,* 1541—Comoediae ac Tragoediae aliquot, *stamped pigskin over wooden boards* (*Heber VII,* 1377), *ib.* 1541—Selecta Epigrammata Graeca Latine versa, *vellum, ib.* 1529—Bembo (P.) and 16 others. Poemata aliquot insignia, *vellum* (*Heber III,* 2568), *ib.* 1544—Spartanus (Hier.) Miles Christianus, *unbound, ib. n. d.* 8*vo.* (5)

1466 Petronius. The Satyr ... Made English by Mr. Burnaby ... and another Hand, 2 *issues, old calf,* 8*vo, S. Briscoe,* 1694—Another Translation, *plates, old calf,* 8*vo,* 1708—Another Translation, by J. Addison, *frontispiece,boards, uncut,* 12*mo,* 1736 (4)

1467 PETTY (SIR WILLIAM) THE ADVICE OF W. P.[etty] to Mr. Samuel Hartlib. For the Advancement of Some particular Parts of Learning, 16 *leaves, shaved at foot, one headline cut into, half red morocco, g. e. by Riviere,* VERY RARE
4*to. London, Printed Anno Dom.* 1648

1468 PETRUCCI (LOD.) Raccolta d'alcune rime (Italian and Latin), (A-Q 4, *last blank, no errata, see next lot*), *original vellum, arms of James I in gold on sides, gilt arabesque corner-pieces, background filled in with conventional diamond flower stamps, g. e. Roxburghe–Heber copy* (*IX,* 2266), *binding a little rubbed, sold not subject to return,* VERY RARE
4*to. Oxoniae, excudebat Iosephus Barnesius,* 1613

1469 PETRUCCI (LOD.) Raccolta d'alcune rime, another copy, *lower margin discoloured, piece torn from margin of* A 2-3, *on* Q 3 *verso a leaf of "errori" has been pasted and then carelessly removed damaging the text, original calf, gilt centre and corner-pieces, rebacked, g. e. Bindley–Heber copy; sold not subject to return*
ib. 1613

1471 PHALARIS. The Epistles of Phalaris, the Tyrant of Agrigentum in Sicily. Translated into English by W. D. *original calf*
12*mo. London, R. Badger for G. Latham* ... 1634

1472 Philipot (J.) The Catalogue of the Chancellors of England, *London, T. Cotes,* 1636—The Order and Manner of the sitting of the Lords Spirituall and Temporall, *slightly shaved,* 1628; etc. 4*to.* (5)

1473 Philipot (T.) A Brief Historical discourse of the Original and Growth of Heraldry, *old calf,* 1672—Dugdale (Sir W.) The Ancient Usage in bearing ... Arms, *folded table torn, old calf, Oxford,* 1682—Wheare (D.) Relectiones Hyemales, *old calf, Heber copy, ib.* 1637; and others 8*vo.* (8)

1474 Philipps (Fabian) Restauranda: or the Necessity of Publick Repairs, by setling of a certain and Royal yearly Revenue for the King ... and Enacting some Necessary and Wholsome Laws for the People, *wrappers*
4*to. London, Printed by Richard Hodgkinson, for the Author* ... 1662

1475 [Philips (John)] Bleinheim, a Poem, 1705—Liberty. A Poem, 1705—A Satyr against Wine, 1705—The Mourning Poet: or the Unknown Comforts of Imprisonment, 1703—The Temple of Fame, a Poem, 1703—A Satyr against Confinement, 1702—The Prince of Wales: a Poem, 1702—A Poem on the late success of the Duke of Ormond at Vigo, 1702, etc. *unbound*
folio. (21)

1476 [Philips (John)] Cyder. A Poem. In Two Books, FIRST EDITION, *frontispiece by Vander Gucht, a duplicate of the fly-title loosely inserted, contemporary calf, a fine copy* 8*vo. J. Tonson,* 1708

1477 Philips (John) Poems, *portrait,* 1715; Abra-mule, a Tragedy, [by J. Trapp], 1714; The Fair Penitent by N. Rowe, 1714; The Persian Princess by Mr. Theobald, 1715; The Ambitious Step-mother, by N. Rowe, 1714; Love makes a Man, by C. Cibber, 1716; The Distrest Mother, by Mr. Philips, 1713, in 1 vol. (*Heber III,* 2871),old calf—Rolli (Paul) Ariadne in Naxus: an opera, 1734; Le Pescatrici, opera comica, 1761, in 1 vol. *old calf*—Racine (J.) Two Tragedies, translated by Mr. Ozell, *half roan,* 1714—The Comical History of Don Quixote ... by Mr. D'Urfey, 3 *parts, old calf,* 1729—Aristophanes. The Clouds, translated by Mr. Theobald, *half calf,* 1715—Sophocles. Electra, translated by Mr. Theobald, *half calf,* 1714; *sold not subject to return* 12*mo and* 8*vo.* (6)

1478 Phillips (H.) The Grandeur of the Law, *portrait, old sheepskin,* 1684—Petyt (W.) Miscellanea Parliamentaria, *dedication and contents leaf bound out of place, old sheepskin,* 1681—Ridley (Sir T.) View of the Civile and Ecclesiastical Law, 1676—Cumberland (R.) Essay towards the Recovery of Jewish Measures and Weights, *plate,* 1686, in 1 vol. *old calf;* and others *8vo.* (8)

1479 [Phillips (John)] A Satyr against Hypocrites, *in verse, London, Printed for N. B.* 1655—Sprat (T.) The Plague of Athens, *in verse,* 1659—Votivum Carolo, or a Welcome to ... Charles the II. From the Masters and Scholars of Wood-stock-School in the County of Oxford, *in verse, a small piece torn from the corner of the last leaf,* 1660, *unbound* *4to.* (3)

1480 Phillips (T. C.) An Apology for the Conduct of Mrs. Teresia Constantia Phillips, 3 vol. [with "The Promised Justification," 1749 and "A Letter ... to the ... Earl of Chesterfield, 1750, in vol. II], *portrait, contemporary calf*
Printed for the Author, 1748-9

1481 [Pibrac (Guy du Faur, seigneur de) Les Plaisirs de la Vie Rustique] Sebastiani Rolliardi Agrocharis, E Gallico Pybracii poemata, *French and Latin, vellum, gilt, g. e. from the Heber library, Paris,* 1598; another copy, *slightly wormed, vellum gilt, g.e.* (*Heber III,* 2570); another edition, much enlarged, *vellum gilt, g. e.* (*Heber III,* 2571), *ib.* 1605 *8vo.* (3)

1482 Picart (Bernard) Pierres antiques gravées, *plates, contemporary olive morocco, three-line fillet round sides, gilt back, g. e. Amsterdam,* 1724—Perrier (F.) Icones et Segmenta illustrium e marmore tabularum quae Romae adhuc extant, *plates, old black morocco,* 1645; *sold not subject to return* *folio.* (2)

1483 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the World; 7 vol. in 6, *plates, original calf, gilt backs; sold not subject to return* *folio.* 1733-39

1484 Pindar. Opera, 2 vol. 1744—Champmeslé (M. de) Les oeuvres, 2 vol. 1735—Gratii Falisci Cynegeticon, 1699—Horace. Opera, 1613—Biblia Sacra (*graece*), 1653, *all bound in old red morocco gilt, g. e.; sold not subject to return* *8vo.* (7)

1485 Pilkington (J. C.) The Real Story of John Carteret Pilkington, *mezzotint portrait of Lætitia Pilkington* (*inscription cut into*) *signature of author on title, old calf,* 1760—Ballard (G.) Memoirs of Several Ladies, *half calf, uncut,* 1752—Ludlow (E.) Memoirs, *portrait, old russia,* 1771—Memoirs of Oliver Cromwell, edited by F. Peck, *portraits, old calf,* 1740 *4to.* (4)

1486 Pillory (The) Scuffle; or, the Bloody Battle at Charing-cross, *woodcut, n. d.* (? 168—)—An Epitaph upon Thomas late Lord Fairfax. Written by a Person of Honour, *n. d.* (1682) Algernon Sidneys Farewel, *n. d.; etc. all in verse,* 1 *leaf each, unbound*
folio. (10)

1487 Pindarick Poem (A), to . . . Christopher Duke of Albemarle, etc. lately elected Chancellour of the University of Cambridge. (A 3, B-C 2; A 1 *a blank*; A 2, *title*; A 3–*signed* A 2–*a cancel*), 1682—Articles of Peace, or a parcel of safe Resolutions over a Glass of Claret, 2 *leaves,* 1701—The Apostates. A Poem, 6 *leaves,* 1701—The Blasted Laurel. A Poem, 8 *leaves,* 1702, *unbound*
folio. (4)

1488 Pitcairn (Archibald) A Collection of 60 short Occasional Poems in Latin, *printed on one side of the sheet, mostly cut close and mounted, including* : Carmen Anno Ætatis suæ LX . . . Imitated by Mr. Prior, 2 *leaves, n. d.;* etc.—Occasional Poems, in Latin and French, by Patrick St. John, F. Boutard (*with an A. L. s. from the latter,* 1 *page* 4*to, Paris* 24 *Mar.* 1702); etc. in 1 vol. *old calf, Farmer–Heber copy*
4*to*

1489 Placentius (Joannes) Susanna; Candidus (Eusebius) Elegia; Ode Sapphica; Plausus mortis, *headline shaved, Antwerp, M. Caesar* 1534—Kirchmeyer (Thomas) Epitome ecclesiasticorum dogmatum, *Berne,* 1549; etc. together 4 vol. *half red morocco gilt, from the Heber library*
8*vo.* (4)

1490 Plagiary (The) exposed: or an Old Answer to a newly revived Calumny . . . written by Mr. Butler, the Author of Hudibras, 1691—Rosemary & Bayes: or, Animadversions upon a Treatise called, the Rehearsall Trans-prosed, 1672—Salt-Water sweetened, 1683—An Account of the Loss of Their Majesties Ship the Diamond, 1695; and 24 other Tracts, *unbound; sold not subject to return*
4*to.* (28)

£14 20.1491 PLAGUE. Charles by the grace of God etc. . . . (a long Proclamation to raise money for the relief of poor afflicted with the plague) . . . witnes Our Selfe at Our City of Oxford, the eleuenth day of August, in the first yeere of Our Reigne, *roman letter, with a fine woodcut initial C showing the King on his throne, unbound*
broadside, (17 *in. by* 12⅝ *in.*). *Printed at Oxford.* (1625)

*** EXTREMELY RARE. Three copies only are recorded in the Hand-list (Public Record Office, Queen's College Oxford, and the H. E. Huntington library) .

20. 1492 Plague. Orders conceived and published by the City of London concerning the Infection of the Plague (A-B 4), *Printed by James Flesher, n. d.* (? *c.* 1665)—Certain necessary Directions . . . for the Cure of the Plague (A-E 4, F 2), black letter, *headlines cut into,* 1665—A Short View of the Frauds, and Abuses committed by Apothecaries, the second edition, 1670, *unbound; sold not subject to return* 4*to.* (3)

1493 Plays. The Conscious Lovers. A Comedy. By Sir Richard Steele, 1723—Cymon. A Dramatic Romance [by David Garrick], uncut, *title a little soiled,* 1767—The Beggar's Opera, by Mr. Gay, *music at end, shaved at foot,* 1728—The Non-Juror. A Comedy. By Mr. Cibber, 1718—Caesar in Aegypt. A Tragedy. By Mr. Cibber, 1725; and other plays, *unbound; sold not subject to return* 8*vo.* (27)

1494 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, *in verse,* 1709—The Impotent Lover describ'd in Six Elegies on Old-Age. With a Satyr on our Modern Letchers, *frontispiece,* 1718—The Parliament of Birds, *in verse,* 1712, *unbound* 8*vo.* (3)

1495 Plutarch's Lives, translated from the Greek, by Several Hands, 5 vol. *old calf,* 1688-93—Plutarch's Morals, 5 vol. *frontispieces, old calf, re-backed,* 1690—Dion Cassius. History, abridg'd by Xiphilia, done from the Greek, by F. Manning, 2 vol. *old calf,* 1704; and others 8*vo.* (14)

1496 Plutarch's Lives, translated by J. and W. Langhorne, edited by F. Wrangham, 6 vol. 1826—Livy. History of Rome, translated by G. Baker, 6 vol. 1797; and others, *all in boards, uncut, backs defective* 8*vo.* (26)

1497 A Manuscript Poem, entitled: *"The poor labouring Bee,"* and commencing: *"It was a tyme when sillie bees could speak,"* 14 6-*line stanzas, signed "Essex;"* and another Poem of 16 lines, commencing: *"Nameless Nicanor, nequam ab initio," both written in the same neat early 17th Century hand, on three leaves of paper* (*fly leaves from Heber VIII,* 208), *vellum, with initials D.B., bookplate of J. Brand* *sm.* 4*to*

[*See* Illustration.]

1498 Poem (A) to Her Royal Highness, upon the Birth of her Daughter, 1682—A New Satyr written against Lying (*slightly shaved*), 1682—A Looking-glass for a Tory; Or the Bog-Trotter's Glory, 1682—A Poem to Sir John Moor, Knight . . . Lord-Mayor of London, 1682—A New Song on the Strange and Wonderful Groaning Board, 1682—A New Ballad from Whigg-Land, 1682; etc. *all in verse,* 1 *leaf* *folio.* (15)

1499 Poem (A) on and to her Gracious Majesty, 1685—A Poem on the Coronation of K. James II, 1685—The Description of the Coronation of K. James II with a Brief Account of the Famous Fire-works, *in verse,* 1685—To the Society of the Beaux Esprits. A Pindarick Poem, 1687—The Hog toss'd in a Blanket, *wood-cut,* 1705—Luctus Britannici. A Poem, to the Memory of Sir Roger L'Estrange, 1705; etc. *unbound* 4*to.* (14)

1500 Poem on the Coronation of ... James II and ... Queen Mary ... Written by a Person of Quality, 4 *ll. half calf, N. Thompson,* 1685—An Heroick Poem, Most Humbly Dedicated to the Sacred Majesty of Catharine Queen Dowager, 2 *copies, both slightly cut into, half morocco and half calf, N. Thompson,* 1685—Morgan (M.) A Poem upon the Late Victory over the French Fleet at Sea, *half morocco,* 1692 4*to.* (4)

1501 Poem (A) in Praise of Marrying for Love (7 *leaves*), *corner of title slightly defective and mended, pagination of last leaf defective, half calf, London, Printed by Hugh Newman ...* 1698—ΓΙΓΑΝΤΟΜΑΧΙΑ. Or a Full, and True Relation of the Great and Bloody Fight, between three Pagan Knights, and a Christian Gyant (*in verse*), 10 *leaves, half calf* ... 1682 4*to.* (2)

1502 Poem (A) upon the Late Glorious Successes, etc. Humbly inscrib'd to His Grace the Duke of Marlborough, 6 *leaves,* 1707—An Epistle from the Elector of Bavaria to the French King: after the Battel of Ramillies, 14 *leaves,* 1706, *unbound, from Narcissus Luttrell's collection* *folio.* (2)

1503 Poem (A) to Lady Harvey on a Conversation concerning Names: by Miranda, 1727—The Lottery, a Poem, 1711—A Poem to the Charming Fair One (the Duchess of Portsmouth), *n. d.;* etc. *all in verse,* 1 *leaf, unbound* *folio.* (5)

1504 Poem (A) occasion'd by the City of Dublin's repairing the Statue of William the III^{d}, *Dublin, n. d.*—An Epistle to the most learned Doctor W—d—d, from a Prude, that was unfortunately metamorphos'd on Monday the 25th Day of March, 1723, *Dublin,* 1723—Loyalty Triumphant, 1681—Whig and Tory, *MS. note "Secty. Burchett's Ballade," n. d.*; etc. *all in verse,* 1 *leaf, unbound* *folio.* (6)

1505 Poems. To His Sacred Maiesty, A Panegyrick on his Coronation. By John Dryden, FIRST EDITION, *pagination on last page just touched, London, Printed for Henry Herringman,* 1661—Waller (E.) To the King, upon His Majesties Happy Return, FIRST EDITION, 4 *ll. last leaf a little soiled, Printed for Richard Marriot, in St. Dunstan's Church-yard, Fleetstreet* [1660]—An Ode in Imitation of the Second Ode of the Third Book of Horace. By Mr. Prior, FIRST EDITION, *London, Printed*

LOT 1505—*continued.*

for James Knapton, 1689—An Heroick Poem on ... Thomas Earl of Ossory, 1681—An Epistle to Mistress N—v—l. Being a Love-letter from a Young Gentleman in Town, to his Mistress in the Country, 1743—Sephalissa to Sylvius : being a Letter from a Lady in the Country, to her Lover in Town, *in verse,* 1743—The Modern Fine Gentleman, *in verse,* 1746—The Modern Fine Lady, *in verse,* 1751—The Statues : or. the Tale of Constancy. A Tale for the Ladies, *in verse,* 1739—Scandal at Tunbridge-Wells. A Fable, *in verse,* 1760—Bacchanalia : or, A Description of a Drunken-Club. A Poem, 1746—Absalom Senior : or, Achitophel transpros'd. A Poem, 1682—A Pastoral Dialogue. A Poem, 1691—A Poem in defence of the Church of England; in Opposition to the Hind and Panther, 1688—The Mushroom : or, a Satyr ... in Answer to ... The Meddal, 1682—On the Conquest of Namur. A Pindarique Ode ... by Mr. Tho. Yalden, 1695; and 13 other Poems; in 1 vol. *chiefly from the collection of Philip Bliss, half calf; sold as a collection and not subect to return* *folio*

1506 POEMS. A COLLECTION OF 62 EARLY EIGHTEENTH CENTURY POEMS. GAY (JOHN) RURAL SPORTS. A Poem. Inscribed to Mr. Pope, FIRST EDITION, *London : Printed for J. Tonson ...* 1713—POPE (A.) Windsor Forest, FIRST EDITION, *London : Printed for Bernard Lintott ...* 1713; Ode for Musick (*half-title* : Mr. Pope's Ode on St. Cecilia's Day), FIRST EDITION, *ib.* 1713—PRIOR (M.) Earl Robert's Mice. A Poem in Imitation of Chaucer, etc. By M——w P——r, FIRST BUT UNAUTHORISED EDITION, *title-page a little soiled and repaired, London : Printed for A. Baldwin ...* 1712; An Ode humbly inscrib'd to the Queen. On the late Glorious Success of Her Maesty's Arms, FIRST EDITION, *wants half-title,* 1706; A Letter to Monsier Boileau Depreaux; Occasion'd by the Victory at Blenheim, FIRST EDITION, *London, Printed for Jacob Tonson ...* 1704; Carmen Saeculare, for the Year 1700. To the King, FIRST EDITION, *wants half-title,* 1700—CONGREVE (W.) A Pindarique Ode, humbly offer'd to the King on his taking Namure, FIRST EDITION, UNCUT, *London : Printed for Jacob Tonson ...* 1695; A Pindarique Ode, humbly offer'd to the Queen, on the Victorious Progress ... under the Conduct of the Duke of Marlborough, FIRST EDITION, *ib.* 1706; The Tears of Amaryllis for Amyntas. A Pastoral. Lamenting the Death of the late Lord Marquiss of Blanford, *ib.* 1703—A Congratulatory Poem on the New Parliament, by N. Tate, Esq; Poet-Laureat, *last leaf, stained,* 1701—An Epistle to a Friend concerning Poetry. By Samuel Wesley, *title a little stained,* 1700—The Oxfordshire Nine, 1 *leaf, piece torn from corner,* 1705—The House of Nassau. A Pindarick Ode. By J. Hughes, 1702—The British Warriour. A Poem, *hole in title, n. d.*—[Phillips (J.)] The

LOT 1506 —*continued.*

Splendid Shilling, 1705—A Poem to Her Grace the Dutchess of Marlborough ... written by a Lady, 1704—A Letter from the B. of S.—— to the A. B. of Paris, 1 *leaf,* 1707—An Epistle from the Elector of Bavaria to the French King : after ... Ramillies, 1706—A Letter to Mr. Prior, occasion'd by the ... late Victory at Ramilly, 1706—Ode for the Thanksgiving Day, 1706—On His Grace the Duke of Marlborough Going for Holland, 1 *leaf,* 1707—An Epistle to Sir Richard Blackmore, Kt. on occasion of the Late Great Victory in Brabant, 2 *leaves,* 1706—An Ode to the Sun, for the New-Year, 1707—Pallas and Venus. An Epigram, 1 *leaf,* 1706—A Poem upon the late Glorious Successes ... by N. Rowe, Esq. 1707—A Poem upon the Late Glorious Successes [? by Tonson], 1707—An Heroick Essay upon the unequal'd Victory obtain'd by Major-General Webb, 1709—The Battel of Oudenarde. A Poem, *Norwich,* 1709—A Fable of the Widow and her Cat, 1 *leaf, somewhat stained,* 1712—Stanza's to the Lord Treasurer, upon the Peace, 1713—Two Poems. viz. I, Plot upon Plot. II, To the ... Duke of Brunswick, 1713—Fishery, a Poem : or, a Letter toi C. L. Esq. *vignette on title,* 1714—Claremont. Address'd to the ... Earl of Clare, 1715; AND 27 OTHERS; *bound in* 1 vol. *in early XVIII Century calf, with an MS. List of Contents at end in a contemporary hand; sold as a collection and not subject to return; from the Bolland collection* *folio*

1507 POEMS AND BALLADS. A VERY RARE AND INTERESTING COLLECTION OF 50 BROADSIDE POEMS AND BALLADS, *loose in an album of blank leaves, bound in half green morocco and lettered "Old Ballads, vol. II"; sold as a collection and not subject to return* *broadside.* (48)

*** Among the more interesting items are : The Parliament Routed : or, Here's a House to be let, **black letter**, *three woodcuts,* 1653—The Glory of the West or ... an unparallel'd Commemoration of General Monck's coming towards ... London, *London, Printed for Charles Gustavus* (? 1660)—Chipps of the Old Block; or, Hercules cleansing the Augaean Stable, *Printed at the Hague, for S. Browne,* 1659—Lilly lash't with his own Rod, 1660—The Cavaleers Complaint, 1661—The Down-Fall of the Ark. Or, the Morning-Exercise at an end, 1661—To the Queens Majesty on her Happy Arrival, *slit,* 1662—England's Joy for London's Loyalty, 1664—Upon Her Maiesties New Buildings at Somerset-House, *slit,* 1665—The Hang-mans Last Will and Testament, *London, Printed for Charls Gustavus, n. d.*—Iter Boreale his Country Clown, 1665—A New-thing of Nothing, 1664—The Rota ... written by Mr. Henry Stubb, *n. d.*—Roome for Cuckolds : or my Lord Lamberts Entrance into Sodome and Gomorrah, *London, Printed for L. M., n. d.*—Instructions to a Painter for the

LOT 1507—*continued.*

Drawing of a Picture of the State and posture of the English Forces at Sea, 2 *slits,* 1665—The Prentices Answer to the Whores Petition, 1668—Inamorato and (or) Misogamos : or, a Love-Song mock'd, 1675—The Beggars Wedding : or The Jovial Crew, *shaved at top,* 1676—The Four-Legg'd Elder, or, A true Relation of a Dog and an Elder's Maid, *reprinted* 1677—Treason Justly Punished : or, a Full Relation of the Condemnation, and Execution of Mr. William Staley, **black letter,** *three woodcuts* (1678)—Gratulamini Mecum : or, a Congratulatory Essay upon His Majesties Most Happy Recovery. By Robert Whitehall, M.B. 1679—M. Whitebread's Contemplations during his Confinement in Newgate, 1679—A New Scotch Ballad : call'd Bothwel-Bridge : or, Hamilton's Hero, 1679—Jockey's Downfall : A Poem on the late Total Defeat given to the Scotish Covenanters, near Hamilton Park (22 June, 1679) by the Duke of Monmouth, 1679 ; etc.

1508 POEMS AND BALLADS. A VERY RARE AND INTERESTING COLLECTION OF 52 BROADSIDE POEMS AND BALLADS, *loose in an album of blank leaves, bound in half green morocco and lettered "Old Ballads, Vol. III" ; sold as a collection and not subject to return* *broadside.* (52)

*** Among the more interesting items are : On the Death of Mr. Calamy, 1667—An Elegy upon the Marquess of Dorchester, and Earl of Kingston, etc. [by Jo. Crouch, once his Domestick Servant], *n. d.*—A Tale of the Tubbs or Romes Master Peice defeated, *a large satirical engraving, slit in fold,* 1679—A Dialogue between Death and Doctor Robert Wyld, who dyed lately of an Apoplexy, 1679—M. Whitebread's Contemplations during his Confinement in Newgate, 1679—An Elegy on the Death of Sir Nathanael Hern, Kt (1679)—Englands Happiness Restored, or a Congratulation upon the Return of his Grace James Duke of Monmouth, 1679—New Verses concerning the Plot, Londons Fire, & Godfreys Murder, 1680—A Proper New Ballad of the Divels Arse a Peake, or Satans Beastly place, *London, Printed for Thomas James. n. d.*—The Essex Ballad, 1680—The Wiltshire Ballad, 1680—A Congratulary Poem on Sir Patience Ward (*signed at end W. W.*), 1680—Bacchinalia Coelestia : a Poem, in praise of Punch, 1680—A Congratulatory Poem upon the Arrival of His Electoral Highness the Prince Palatine of the Rhine, Nephew to his Highness Prince Rupert, 1680—Tears, Tears, Tears : or, Rome in Ashes. Being the Extempore Lamentation of a Parisian Fryar, upon notice of the Death of Captain Bedlow, 1680—A Hew and Cry after Blood & Murther : or an Elegie on the most barbarous Murther of Thomas Thinn, Esq. 1681—A Dialogue between the Ghosts of the Two last Parliaments, 1681—Advice to the Painter, from a Satyrical Night-Muse, for limning to the

Lot 1508 —*continued.*

life the Witnesses against ... Anthony, Earl of Shaftesbury, 1681—A New Ballad, with Definition of the word Tory, *two woodcuts,* 1682—A Dialogue between Anthony Earl of Shaftesbury, and Captain Thomas Walcott, upon their Meeting in Pluto's Kingdome, 1683—A Warning-Piece to all married Men and Women. Being the Full Confession of Mary Hobry, the French Midwife, *woodcut,* 1688—An Epilogue to the French Midwife's Tragedy, 1688—Times Precious Jewel, or, a Dialogue between a Young-Man and Death, *three woodcuts,* 1688; etc.

1509 Poems on Several Occasions by The Duke of Buckingham, the late Lord Rochester, Madam Behn, etc. [edited by C. Gildon] *stained, a few headlines cut into, and a few small holes, half calf, the Boucher–Heber copy* 8vo. *D. Browne,* 1696

1510 Poems on Several Occasions: Together with some Odes in Imitation of Mr. Cowley's Stile and Manner, *water-stained throughout, old calf, cover loose, the Bolland copy, L. Stokoe and G. Harris,* 1703—Denham (Sir J.) Poems and Translations, with the Sophy, third edition, *a few margins defective, some leaves stained, old calf, Heber copy,* 1684—Phocylides. The Preceptive Poem, translated ... by J. Hart, *half morocco,* 1744—A Collection of Loyal Songs, Poems, etc. *calf, Printed in the Year,* 1750 8vo. (4)

1511 Poisson (R. and Ph.) Oeuvres, 4 vol. *old red morocco gilt, g. e. Roxburghe–Heber copy, Paris,* 1741-43—Danchet. Theatre, 4 vol. *engraved titles, contemporary calf gilt, g. e. with David Garrick's bookplate in vol. I, Heber copy* (*VIII,* 2761), Paris, 1751; *sold not subject to return* 12mo *and* 8vo. (8)

1512 Political Merriment: or Truths told to some tune [Songs] 3 parts in 1 vol. *table of contents to parts I-II loosely inserted from another copy, old sheepskin,* 12mo, 1714—Miscellany Poems, *old calf, sm.* 8vo, *P. Buck,* 1692—Vida's Art of Poetry, translated by C. Pitt, *old calf,* 12mo, 1725— Pennecuik (A.) Streams from Helicon, *stained, old calf, sm.* 8vo, 1720; and others (10)

1513 Pollard (L.) Five Homilies, Black letter, *wanting the title, side notes cut into, half russia; sold not subject to return*
4to. *Imprinted at London in Fletestrete at the signe of the Faucon ... By VVyllyam Gryffyth ...* [1556]

*** Two other copies known (British Museum and Emmanuel College, Cambridge).

1514 Pontanus (J. J.) Amorum lib. II De amore conjugali III. Tumulorum II, etc. FIRST EDITION, *anchor on title and at end, vellum*
8vo. *Venice, Aldus,* 1518

1515 Pontanus (J. J.) Amorum lib. II, etc., another copy, *straight-grained red morocco gilt, g. e. from the Heber library*
8vo. ib. 1513

1516 Poor laws. A Proclamation commanding the due execution of the Lawes made for Setting the Poore on worke, *broadside* (2 *sheets*), **black letter**, *London, Bonham Norton & John Bill,* 1629 —A Proclamation for the speedy sending away of the Irish Beggers out of this Kingdome, into their owne Countrey, and for the suppressing and ordering of the English Rogues and Vagabonds (2 *sheets*), **black letter**, *ib.* 1629, *unbound, in very good condition, and with untrimmed edges,* EXTREMELY RARE
broadside. (2)

1517 Poor Robin's Dream, or the Visions of Hell, 3 *leaves, in verse,* 1681—A Paradox against Life. Written by the Lords in the Tower. An heroick poem, 1681—The Loyal Medal vindicated. A Poem, 1682, etc. *unbound* *folio.* (5)

1518 Poor Robin's Visions: Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof, And after what manner Men are Punished for them hereafter. Discovered in a Dream, *title backed and date erased, original calf, note of ownership "Henry White, Close Lichfield 7 May* 1811"
8vo. London, Printed for ... Arthur Boldero ... [1677]
⁂ The similarity between the above title and that of the Pilgrim's Progress, first published in the following year, makes it almost certain that Bunyan was familiar with the book.

1519 Poor Teague: or, the Faithful Irishman's Joy, for the Duke of Ormond's Happy deliverance, *two woodcuts, London: Printed for William White, n. d.*—Teague's Fidelity to the Tories, *woodcut, n. d.*—A New Song, to the Glorious Memory of Queen Anne, *woodcut, n. d.* etc. *all in verse,* 1 *leaf each, unbound*
folio. (10)

1520 Pope (A.) Works with the commentaries and notes of Mr. Warburton, 9 vol. *frontispiece and plates by Hayman and others, original half calf, uncut* *8vo.* 1751

1521 [Pope (A.)] An Essay on Criticism, FIRST ISSUE OF THE FIRST EDITION, *wants the last two leaves, grey wrappers,* UNCUT
4to. 1711

EIGHTH DAY'S SALE

Wednesday, April 6th, 1927.

SIZES MIXED.

LOT 1522

POPE (A.) Ode for Musick [*Half-title:* Mr. Pope's Ode on St. Cecilia's Day], FIRST EDITION, *grey wrappers*
folio. London: Printed for Bernard Lintott . . . 1713

1523 Pope (A.) Windsor-Forest, FIRST EDITION, *grey wrappers*
folio. London: Printed for Bernard Lintott . . . 1713

1524 Pope (A.) Windsor-Forest, FIRST EDITION, another copy, *Narcissus Luttrell's copy, with his note of price "10d." in corner and date* [1713]-2, 7 *March, grey wrappers* *ib.* 1713

1525 POPE (A.) To the Ingenious Mr. Moore, Author of the celebrated Worm-Powder. By Mr. Pope . . . The Second Edition, *one leaf, unbound* *folio. London: Printed for E. Curll* . . . 1716

*** Cp. Griffith, No. 57. Previously known only from an advertisement in the *Post-Boy* shortly after May 1.

1526 POPE (A.) NEWS FROM COURT. A Ballad. To the Tune of, *To all ye Ladies now at Land.* By Mr. Pope, *one leaf, one small hole just touching a letter, unbound*
folio. London, Printed for S. Huddleston, in New Round-Court in the Strand, 1719

*** NOT RECORDED IN MR. R. H. GRIFFITH'S BIBLIOGRAPHY AND APPARENTLY HITHERTO UNKNOWN. On the verso below the imprint a word seems to have been removed before the words "Two Pence" within brackets, probably "Price."

[*See* ILLUSTRATION].

1527 Pope (A.) An Epistle to the Right Honourable Richard Earl of Burlington. Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, etc. of Ancient Rome. [*Half-title:* "Of Taste," etc.] FIRST EDITION, *grey wrappers, uncut edges*
folio. London: Printed for L. Gilliver . . . 1731

1528 Pope (A.) Of the Use of Riches, FIRST EDITION (*second issue with correction on page* 13), *wants the half-title, grey wrappers*, 1732— The First Satire of the Second Book of Horace, imitated in a Dialogue, FIRST EDITION, FIRST ISSUE, *the names of some of the characters supplied in an old hand, grey wrappers*, UNCUT, *London: Printed by L. G. and sold by A. Dodd* . . . 1733 *folio* (2)

1529 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *small slit in the title affecting two letters neatly repaired, grey wrappers*, UNCUT
folio. London: Printed by J. Wright for Lawton Gilliver . . . 1734

1530 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION (*second issue, with "Fleetstreet" in the imprint*), *grey wrappers*, UNCUT
folio. London: Printed by J. Wright for Lawton Gilliver . . . 1735

1531 Pope (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *grey wrappers*, UNCUT
folio. London: Printed for R. Dodsley . . . 1737

1532 Pope (A.) The Second Epistle of the Second Book of Horace, imitated by Mr. Pope, FIRST EDITION, *minute hole in last leaf, grey wrappers*, UNCUT
folio. London: Printed for R. Dodsley . . . 1737

1533 Pope (A.) The Sixth Epistle of the First Book of Horace imitated, FIRST EDITION, *grey wrappers*
folio. London: Printed for L. Gilliver . . . 1737

1534 Pope (A.) Horace, his Ode to Venus. Lib. IV, Ode I. Imitated by Mr. Pope, FIRST EDITION, *grey wrappers*
folio. London: Printed for J. Wright . . . 1737

1535 Pope (A.) The Universal Prayer. By the Author of the Essay on Man, FIRST EDITION (*? first issue without signature* B *on the third leaf*), *some edges uncut, London: Printed for R. Dodsley* . . . 1738; One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace. By Mr. Pope, FIRST EDITION (*? second issue, with "Price One Shilling" on the title in upper and lower case*), UNCUT, *London: Printed for T. Cooper . . . n. d.; bound together in grey wrappers* *folio.* (1)

1536 [POPE (A.)] An Essay on Man . . . Part I, FIRST EDITION (first issue: *i.e.* Mr. Griffith's A), *London: Printed for J. Wilford . . . n. d.*; An Essay on Man . . . Epistle II (third edition: *i.e.* Mr. Griffith's P), *n. d.*; An Essay on Man . . . Epistle III (second edition: *i.e.* Mr. Griffith's T), *n. d.*; An Essay on Man . . . Epistle IV, FIRST EDITION (*i.e.* Mr. Griffith's Ua), *n. d.*, *bound together in grey wrappers*, UNCUT *folio.* [1733-34]

1537 Pope (A.) The Dunciad, variorvm. With the Prolegomena of Scriblerus, "*Ass*" *vignette*, *London. Printed for A. Dod*, 1729, *unbound*; etc. 4*to.* (3)

1538 [Pope (A.)] The Dunciad. With Notes Variorum, and the Prologomena of Scriblerus (*no.* 219 *in Mr. Griffith's Bibliography*, 1922), *? large paper* [*about* $8\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.*], *two frontispieces* (*stained*), *old half calf*, UNCUT 8*vo. L. Gilliver*, 1729

1539 Pope (A.) Letters of Mr. Pope, and Several Eminent Persons, from the year 1705 to 1711, 2 vol. in 1, *title soiled*, *unbound*, 1735—The Life of the late Famous Comedian, Jo. Hayns, *one leaf stained*, *obliterating text*, 1701; etc. in 1 vol. *old calf*—[Cooke (T.)] The Comedian, or Philosophical Enquirer, Nos. 1-8, in 1 vol. *old calf*, 1732; and others 8*vo.* (6)

1540 Pope (A.) Letters of Mr. Pope, and Several Eminent Persons. In the Years 1705, etc. to 1717, *contemporary panelled calf*; *Heber copy* *J. Roberts, n. d.*

1541 POPE (A.) Literary Correspondence For Thirty Years; from 1704 to 1734. Being a Collection of Letters, which have passed between him and Several Eminent Persons, 5 vol. *portraits*, *boards*, *parchment backs*, UNCUT 8*vo. E. Curll*, 1735-7

1542 Pope (A.) Poems and Imitations of Horace. Now first collected, 1738—The New River-Head, 1763—The Crisis. An Ode to John Wilkes, Esq., 1763—Beattie (James) The Judgment of Paris. A Poem, 1765—Colman (George) My Night-Gown and Slippers; or Tales in Verse, 1797—Gifford (W.) The Maeviad, 1795—An Epistle to a Lady (*in verse*), *coloured frontispiece* (? 1808); and other Poems, *unbound*; *sold not subject to return* 4*to.* (19)

1543 Pope (A.) Tentamen de Re Critica Latine nunc emittente Ushero Gahagan, *sheep gilt* (*Heber*, *III*, 2537), 1747—Tentamen de Modis Criticis Latine tentatum Jac. Killpatrick, *unbound* (*Heber*, *XII*, 946), [1745] 8*vo.* (2)

1544 [Pope (A.) and Swift (J.)] Miscellanies, 6 vol. *old calf*, 1736—Pope. Court Poems, 1719; The Miller of Trompington, 1715, in 1 vol. *half calf*—[Meston (W.)] The Knight of the Kirk, 1728; Steele (Sir R.) The Conscious Lovers, 1730; in 1 vol. *old sheepskin*—Secundus (J.) Basia [translated by G. Ogle], *apparently wanting a portrait, calf*, 1731; and others 12*mo.* (16)

1545 Pope (A.) and others. Miscellaneous Poems, Translations and Imitations, the Fourth Edition, 2 vol. *calf by* ROGER PAYNE, *one-line fillet round sides, gilt back decorated with lyre stamp, flower sprays, etc.; sold as a binding and not subject to return* 12*mo.* 1722

1546 Popeiana, etc. An Epistle to Mr. Pope on the Death of the Duke of Marlborough, *last leaf stained*, 1722—Tom o'Bedlam's Dunciad: or, Pope, Alexander the Pig. A Poem, 1729—Of Verbal Criticism: an Epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton, 1733—The Rake of Taste. A Poem, dedicated to Alexander Pope, Esq., *frontispiece, n. d.* — The Impertinent. The second edition, 1737—Tit for Tat, the second edition, 1734—Dean Swift for ever: or, Mary the Cook-Maid, *n. d.*—An Epistle from a Nobleman to a Doctor of Divinity, 1733; *all in grey wrappers; sold not subject to return* *folio.* (8)

1547 Popeiana. Stowe, The Gardens of Richard Lord Viscount Cobham. Address'd to Mr. Pope, 1732—Of Dulness and Scandal. Occasion'd by the Character of Lord Timon. In Mr. Pope's Epistle to the Earl of Burlington. By Mr. Welsted, *frontispiece*, 1732—[Mallett (D.)] Of Verbal Criticism: an Epistle to Mr. Pope, 1733, *unbound* *folio.* (3)

1548 Popeiana. The First Satire of the Second Book of Horace, imitated in Dialogue between Alexander Pope . . . and his Learned Council, 1734—A Letter to Mr. Pope, occasioned by Sober Advice from Horace, 1735—The New Dunciad, *last leaf mended*, 1742—Verses on the Grotto at Twickenham, By Mr. Pope. Attempted in Latin and Greek, 1743—A Plan of Mr. Pope's Garden, *three plates*, 1745—An Essay on Satire: occasion'd by the Death of Mr. Pope, 1745—The Age of Dullness. A Satire. By a Natural Son of the late Mr. Pope, 1757, *all in grey wrappers; sold not subject to return* 4*to.* (7)

1549 Popeiana. An Epistle to Alexander Pope, Esq. from South Carolina, 1737—An Epistle to the Little Satyrist of Twickenham, *one or two small holes in title mended*, 1733—An Epistle to Mr. Pope, 1732—A Tryal of Skill between a Court Lord and a Twickenham 'Squire. Inscrib'd to Mr. Pope, *engraving on title*, 1734, *all in grey wrappers* *folio.* (4)

1550 Popes (The) Down-fall at Abergaveny, or a Relation of his being carried through the Fair in a solemn Procession ... how he was Burnt ... with a perfect Account of the Inhumane Murder committed by one John Kirby a Papist, *calf by Pratt, Miller arms on sides, uncut*, 1679—An Exact Relation of the Several Engagements of His Majesties Fleet under Prince Rupert, *portrait inserted, half bound*, 1673 ; etc. *4to.* (6)

1551 Popish Plot. An Account of the Behaviour of the Fourteen late Popish Malefactors, whil'st in Newgate ... by Samuel Smith, Ordinary of Newgate, 1679—Short Memorandum's upon the Deaths of M. Philip Evans and M. John Lloyd ... executed at Cardiff in Glamorganshire, 22 July 1679, 1 *leaf*—Some Observations upon the late Tryals by Tom Ticklefoot the Taborer, late Clerk to Justice Clodpate, 1679—The Tickler Tickled ... by Margery Mason Spinster, 1679—An Exact Relation of the Defeat of the Rebels at Bothwell-Bridge, 1679—A Copy of a Prodigious and Traiterous Libel, affixt upon the Church-door of Kettle, in Fife, Edinburgh, 1681—History of the Association for the Preservation of the Kings Person, 1682—Londons Liberties, 1682—A Modest Vindication of Titus Oates the Salamanca-Doctor to demonstrate Him only Forsworn in several Instances. By Adam Elliot, 1682—A Narrative. Written by E. Settle, 1683—Remarks upon E. Settle's Narrative, 1683 ; and 38 more, in 1 vol. *old calf, with book-plate of Tho: Newnham, Esq. ; sold not subject to return* *folio*

1552 Popish Plot. Oates (Titus) A True Narrative of the Horrid Plot of the Popish Party, 1679—Bedloe (Captain William) A Narrative of the Horrid Popish Plot, *portrait*, 1679—Prance (Miles) A True Narrative of the Horrid Popish Plot, *portrait*, 1679—The Narrative of Robert Jenison, 1679—A Narrative of M^r^ John Smith, 1679, *old calf, with arms on sides of William Douglas, Duke of Queensberry ; sold not subject to return* *folio*

1553 Popish Plot. The Parallel, or, an Account of the Growth of Knavery and Popery, 1679—A Further Discovery of the Plot, 1680—[Settle (Elkanah)] The Character of a Popish Successour, 1681—The Complaint of Liberty & Property against Arbitrary Government, 1681—Grimalkin, or the Rebel-Cat: A Novell, 1681 ; and 15 others, in 1 vol. *old calf, book-plate of Tho. Newnham ; sold not subject to return* *folio*

1554 Popish Plot. Malice Defeated: or a Brief Relation of the Accusation and Deliverance of Elizabeth Cellier, 1680—Tho. Dangerfield's Answer to Malice Defeated, 1680—The Tryal and Sentence of Elizabeth Cellier for writing, printing, and publishing, a Scandalous Libel called Malice Defeated, 1680—The Full Narrative and

LOT 1554—*continued.*

Further Discovery of Edward Turbervill, 1681—The Information of Thomas Dangerfield, Gent, 1680—The Papists Bloody Oath of Secrecy, 1680—The Tryal and Comdemnation of Edw. Fitz-Harris, Esq. 1681 ; and seven others, in 1 vol. *old calf* ; *sold not subject to return* *folio*

1555 Popish Plot, etc Tryal of S^r^ Tho. Gascoyne for High-Treason, 1680—One Project for the Good of England, *n. d.* (*c.* 1680)—Arraignment, Confession, and Condemnation of Alexander Knightley, 1696—Tryals and Comdemnation of Robert Charnock, Edward King, and Thomas Keyes, 1696—Gloria Cambriae ; or the Speech of a Bold Britain in Parliament against a Dutch Prince of Wales, 1702—A True State of the Difference between Sir George Rook and William Colepeper, Esq. Part I, 1704 ; and eight others, in 1 vol. *old calf* ; *sold not subject to return* *folio*

1556 Popish Plot, etc. A Narrative of unheard of Popish Cruelties towards Protestants beyond Seas : or, a New Account of the bloody Spanish Inquisition, by M^r^ Dugdale, 1680—Narrative of the Wicked Plots by Seignior Gondamore, *portrait of Rich. Dugdale*, 1679—Life of Titus Oats from his Cradle to his first Pilloring, 1685—The Popes Ware-house, or the Merchandise of the Whore of Rome, by Titus Oates, 1679—The Additional Narrative of M^r^ Miles Prance, *portrait of Prance by R. White*, 1679—M^r^ Tho. Dangerfeild's Second Narrative, 1680—The Whore of Babylon's Pockey Priest, or, a True Narrative of the apprehension of William Geldon, 1679-80—Naboth's Vinyard : or the Innocent Traytor, 10 *ll. in verse, London, Printed for C. R.* 1679 ; and 19 others, in 1 vol. *old calf* ; *sold not subject to return* *folio*

1557 Pordage (Samuel) The Siege of Babylon : As it is Acted at the Dukes Theatre, FIRST EDITION, 1678—Bancroft (John) King Edward the Third, with the Fall of Mortimer Earl of March. An Historicall Play, 1691 ; Henry the Second, King of England ; with the Death of Rosamond. A Tragedy, 1693 ; *both* FIRST EDITIONS, *unbound* 4*to.* (3)

1558 Porter (Hierome) The Flowers of the Lives of the most Renowned Saincts of the three Kingdoms, England, Scotland, and Ireland ... The First Tome [all published], *engraved title and portraits, with additional address "To the Reader" in MS. notes in some margins, contemporary calf* ; *Brand-Heber copy*
sm. 4*to.* *Printed at Doway* ... 1632

1559 Potter (W.) Humble Proposalls to the Honorable the Councell for Trade : and all Merchants and others who desire to improve their

LOT 1559—*continued.*

Estates . . . To advance Trade, Imploy the Poore, Diminish Interest, Improve Publique Revenues; and prevent the cruelty of Creditors, and the injustice of Debtors, 8 *ll.* 1651—An Exact Relation of the Actions of His Majesties Fleet under Prince Rupert, 1673—A Scheme for Establishing a Militia, *half green morocco, Eton, n. d.*; etc. 4*to.* (5)

1560 POWELL (VAVASOR) Strena Vavasoriensis, a New-Years-Gift for the Welch Itinerants, or a Hue and Cry after M^r^ Vavasor Powell, Metropolitan of the Itinerants (A 2; B–D 4; E 2), *in prose and verse, London, Printed by F. L.* 1654; Vavasoris Examen, & Purgamen: or M^r^ Vavasor Powells impartiall Triall . . . or the Thanks of the Welsh Itinerants for pretious New-years-gift (A–G 4, *last leaf blank*), *verses at end, one or two catch-words just touched, London, Printed for Thomas Brewster* . . . 1654; *bound together, blue wrappers* 4*to*

1561 POWELL (V.) The Bird in the Cage, Chirping Four distinct Notes to his Consorts abroad [including The Lamentations of Jeremiah, and A True Christian's Pilgrimage, both in verse] . . . And as a Preface hereto, anEpistle to the Welsh Churches . . . FIRST EDITION, *some leavesstained, margins of* D 7-8 *very slightly defective, contemporary sheepskin,* RARE

8*vo. London Printed, for L. C.* . . . 1661

1562 Prentices Feast. A Poem upon the Prentices Feast at Merchant-Taylors-Hall, 1682—A Rejoynder to the Whiggish Poem upon the Tory-Prentices-Feast at Merchant-Taylors-Hall, 1682—The Boys whipt home: or, a Rhythme upon the Apprentices Poem, etc. 1681; etc. *all in verse,* 1 *leaf each, unbound* *folio.* (10)

1563 Present State of Europe (The) or, The Historical and Political Monthly Mercury, vol. I-X, XII-XIV, XIX-XXIII—The Monthly Register, vol. I-V; *together* in 13 vol. [1688-1712], *old calf, rebacked; sold not subject to return* 4*to.* 1692-1712

1564 Press (The) restrain'd: a Poem, 1712—[Parnell (Dr. T.)] An Essay on the Different Stiles of Poetry, *presentation copy from the author with inscription,* 1713—Young (Edward) The Force of Religion; or, Vanquish'd Love. A Poem, *two plates,* 1714—The Eagle and the Robin . . . With an Old Cat's Prophecy, 1709—The University Miscellany, *in prose and verse,* 1713—The Swan Tripe-Club: a Satyr on the High-Flyers, 1710; etc. *unbound; sold not subject to return* 8*vo.* (30)

1565 Priestley (J.) The History and Present State of Discoveries relating to Vision, Light, and Colours, *folded plates, contemporary calf, gilt*

LOT 1565—*continued.*

tooled back, 1772—Lorimer (J.) A Concise Essay on Magnetism, *presentation copy from the author, portrait and folded plates, original boards, uncut*, 1795—Mappus (M.) Historia Plantarum Alsaticarum, *plates, old calf, Strassburg and Amsterdam*, 1742
4*to.* (3)

1566 PRINCES PRAYERS (THE). The first and second Part . . . the second Edition, black letter, *a small piece torn from the corner of* P 12, *original vellum, a winged female figure bearing a scroll impressed in gold on sides*
12*mo. London Imprinted by Iohn Windet, for Ieffrie Chorleton*, 1610
*** Only one other copy of this issue appears to be known (H. E. Huntington library).

1567 Printing. An Order of . . . Parliament. For the Regulating of Printing, and for suppressing the great late abuses and frequent disorders in Printing many False, Scandalous, Seditious, Libellous and unlicensed Pamphlets . . . Also, authorizing . . . the Company of Stationers to make diligent search, seize and carry away all such Books, black letter, 4 *leaves, wrappers*
4*to. London, Printed for I. Wright . . . Iune* 16. 1643

1568 Printing. Six "Proposals" for printing various books, 1 *leaf each, c.* 1678-80—A Proclamation concerning Printing, *broadside*, black letter, 1679; and another, *unbound*; *from the collection of Narcissus Luttrell*; *sold not subject to return* *folio.* (8)

1569 [Prior (Matthew)] To a Young Gentleman in Love. A Tale, *in verse*, FIRST EDITION, 1 *leaf, unbound*
folio. Printed for J. Tonson, 1702

1570 [PRIOR (M.)] To the Right Honourable M^r^ Harley, wounded by Guiscard, FIRST EDITION, 1 *leaf, unbound*
folio. London: Printed for Jacob Tonson . . . 1711

1571 Prior (M.) Poems on Several Occasions, second edition, *frontispiece (inscription cut into), old calf*, 1709—Denham (Sir J.) Poems and Translations, *old calf*, 1703—Hughes (J.) Poems on Several Occasions, 2 vol. *portrait, old calf*, 1735; and others 8*vo.* (8)

1572 PRIOR (M.) Poems on Several Occasions, 3 vol. *portraits and plates*, WILLIAM SHENSTONE'S COPY, *inscription in pen on fly-leaf*: "*Des Livres Du Guill: Shenstone du Coll: du Pem: a Oxon.* 1735," *apparently not in Shenstone's hand*; *below it is an autograph note by him and on another page a pencil note also in his handwriting*: "*November y^e^ 26th*, 1739. *Read over all Prior's Works a 2d. Time*,

LOT 1572—*continued.*

marking those Pieces I most admir'd with a proportionate Number of Crosses," at the end in ink, " an additional stanza to ȳ nut brown Maid . . ." and a few other notes in the margins also in his handwriting, contemporary calf (*Heber IX*, 2355) 12*mo.* 1733.

+ And additional stanza to y^e Nut brown Maid - from M^r Percy's old M.S.

Here ye may see, that women be
In love, kinde, meeke, & stable
Let never men reprove them then
And call them varrable
But rather prey[+] to God, that they [+] Thank ?
To men be comfortable,
That have proved, such as they loved;
If they be charitable.[+] [+] obscure.
But all men wolde, y^t women sholde
Be kind to them eche one
Yet rather I had God obey
And serve but him alone.[+]

This last seemingly indicates it to have been written by a Lady.

1573 Prior (M.) A Second Collection of Poems on Several Occasions, FIRST EDITION, *unauthorised, circulated by E. Curll, rare, London: Printed for J. Roberts near the Oxford Arms in Warwick-Lane,* 1716—Pleasure for a Minute; or, The Amorous Adventure: a Tale, etc., *A. Dodd*, 1723—A Pastoral in Imitation of the First Eclogue of Virgil . . . by Murroghoh O Connor of Aughanagraun, *rust-hole in one leaf, Printed at Dublin; and Reprinted at London,* 1719—G. (A.) The Rake Reform'd, a Poem, *A. Dodd*, 1718—Mendico Hymen: or, The Beggar's Match: a Poem, *J. Roberts, etc.*.

LOT 1573—*continued.*

1724—Markland (A.) Pteryplegia: a Poem, 1717—Webster. The Stage: a Poem, 1713—Four Hudibrastick Cantos, *J. Roberts*, 1715—Dennis (J.) Reflections upon [Pope's] Essay upon Criticism, *B. Lintott, n. d.*—The Parliament of Birds [a Poem], *J. Morphew*, 1712; and three others, in 1 vol. *old calf*; *N. Luttrell-Lloyd-Heber copy* 8*vo*

1574 [Prior (M.)] Colin's Mistakes. Written in Imitation of Spenser's style (A–C 2, *first leaf half-title, last leaf blank*), FIRST EDITION, *unbound*, RARE, A FINE COPY
folio (13½ *in. by* 8½ *in.*) *London: Printed for Jacob Tonson* . . . 1721

1575 Prior (M.) Colin's Mistakes, FIRST EDITION, another copy, *top rule on title and woodcut headpiece on next leaf shaved, unbound*
folio (12 *in. by* 7⅞ *in.*) *ib.* 1721

1576 Prior (M.) A New Collection of Poems on Several Occasions. By Mr. Prior, and Others, FIRST EDITION, *portrait and* 3 *plates, contemporary calf* 12*mo. T. Osborne*, 1725

1577 PROCLAMATIONS. A Proclamation for a generall Fast, black letter, *two sheets* (*last leaf slightly defective and laid down*), *B. Norton & J. Bill*, 1628—Proclamation for the better discovery of those Malefactors, who were Actors in the late insolent Riots and Murders committed in Fleetstreet, black letter, *two sheets* (*first sheet laid down*), *ib.* 1629—A Proclamation commanding a due execution of Lawes, concerning Lent and Fasting dayes, black letter, *two sheets*, *R. Barker*, 1632—A Proclamation for the well ordering of His Maiesties Court and Traine, black letter, *laid down*, *ib.* 1633; etc., *unbound*; *sold not subject to return* *Broadside.* (6)

1578 PROCLAMATIONS. A Proclamation for restraint of killing, dressing, and eating of Flesh in Lent, or on Fish dayes, black letter, *three sheets, the last sheet laid down and very slightly defective, B. Norton & J. Bill*, 1625—A Proclamation for the better furnishing of the Navy, and increase of Shipping, black letter, *two sheets*, *ib.* 1626—A Proclamation . . . prohibiting the bringing in of any Commodities traded by the Eastland Merchants into this Kingdome, etc., black letter, *two sheets, laid down, one line of second sheet defective, R. Barker & J. Bill*, 1629—A Proclamation for a Collection for the relief of the poor distressed Inhabitants of Taunton, black letter, 1645; *sold not subject to return* *Broadside.* (4)

1579 Proclamations. By the Queene. [Pardoning certain rebels, 18 Feb. 1569], black letter, *laid down and somewhat defective, London, R. Jugge & J. Cawood* [1570]—James I. By the King. Forasmuch etc. [Regulations during progress to London], black letter, *first* 12 *lines partly defective, Edinburgh, R. Waldegrave*, 1603—By the

LOT 1579—*continued.*

King. A Proclamation concerning the making of Starch, and auoiding the annoyances thereby, black letter, *two sheets* (*the second sheet laid down and slightly defective*), *B. Norton and J. Bill*, 1629—A Proclamation for the prizing of Wines, black letter, *two sheets, the second sheet frayed at edge slightly affecting the text, R. Barker*, 1637, *unbound; sold not subject to return* *Broadside.* (4)

1580 Proclamations. By the Committee of Safety . . . A Proclamation touching the summoning of a Parliament (1659)—By the King. A Proclamation concerning His Majesties gracious Pardon, *two sheets*, 1660—A Proclamation for a Thanksgiving for the late Victory by His Majesties Naval Forces, *laid down*, 1665; and other Proclamations, *chiefly* black letter, *unbound; sold not subject to return* *Broadside.* (21)

1581 Proclamations. A Collection of 13 Proclamations issued between 1695 and 1722, black letter, *several laid down, unbound* *Broadside.* (13)

1582 Procopius. The History of the Warres of the Emperour Justinian, Englished by Sir Henry Holcroft, *engraved title*, Ll 1 *slightly defective*, 1653—Bocalini (T.) Advertisements from Parnassus, . . . put into English by Henry Earl of Monmouth, *portrait, some leaves wormed*, 1674—Mexia (P.) The Imperiall Historie . . . amplified . . . by E. Grimeston, *engraved title*, 1623—Stanley (T.) The History of Philosophy, *portraits, one leaf torn, a few leaves stained*, 1656; and two others, *all in contemporary calf* *folio.* (6)

1583 Procopius. The Secret History of the Court of Justinian, *boards, calf back, J. Barkesdale*, 1674; The Debaucht Court [another edition of the same], *contemporary sheepskin, R. Baldwyn*, 1682—Polybius. The History, translated by Sir H. S[hears], 2 vol. *old calf*, 1693—The New History of Count Zosimus, *old sheepskin*, 1684—P. (R.) The Syracusan Tyrant, or Life of Agathocles, *old calf*, 1661—Bernard (J.) Lives of the Roman Emperors, 2 vol. *frontispieces, old calf*, 1698 *8vo.* (8)

1584 PROLOGUES & EPILOGUES. Epilogue written by M^r^ Otway to Venice Preserved, 1682—Prologue to the City Heiress, written by Tho. Otway, 1682—A Prologue spoken at Mithridates King of Pontus (1681)—A Prologue to the University of Oxford. Spoken by M^r^ Betterton, *n. d.*—The Prologue to A Duke and no Duke, 1684—The Prologue at the Opening of the Theatre-Royal, the Day after His Majesty's Publick Entry, 1714; and others, *all in verse*, 1 *leaf* *folio.* (16)

1585 Prologues and Epilogues. A Collection and Selection of English Prologues and Epilogues. Commencing with Shakespeare, and concluding with Garrick, 4 vol. *plates*, 1779—Pinkerton (John)

LOT 1585—*continued.*

Select Scotish Ballads, 2 vol. 1783—Ellis (George) Specimens of the Early English Poets, 1790 ; *all in boards or wrappers, uncut* *8vo.* (7)

1586 Prologue to Romulus, spoken by M^rs^ Butler. Written by M^rs^ Behn, 1682—A Prologue spoken by M^r^ Elrington [An Epilogue, as it was spoke by M^r^ Griffith] at the Theatre-Royal . . . in the behalf of the Distressed Weavers, *Dublin, n. d.*—Haynes his Reformation Prologue, spoke in Black, 1692—M^r^ Haynes his Recantation-Prologue upon his first Appearance on the Stage after his Return from Rome, 1689 ; *all in verse, 1 leaf, unbound* *folio.* (4)

1587 Protestant Cuckold (The): a new Ballad, 1681—The Leacherous Anabaptist, 1681—State-Cases put to Jack Presbyter, 1681—The Protestant Dissenters Letany, 1681—The Dutchess of Mazarine's farewel to England, 1680 ; etc. *all in verse, 1 leaf* *folio.* (12)

1587A PROVERBS. Carminum Proverbialium . . . Loci Communes in gratiam juventutis selecti, EXTREMELY RARE, *T. Dawson*, 1609 ; Catonis Disticha de Moribus cum scholiis Des. Erasmi, *Society of Stationers*, 1610, *bound in* 1 vol. *original vellum, slight worming in inner margins* (*Heber III*, 2576) *8vo.* (1)

1588 Prynne (W.) Remonstrance against Ship-money, 1643 ; Romes Master-peece, 1643 ; and other Tracts by Prynne, etc. *unbound* *4to.* (20)

1589 Psalmes (The) of King David. Translated by King Iames, FIRST EDITION, *royal arms and title engraved by W. Marshall, wanting* B 2-3, B 6-7 *defective, contemporary sheepskin ; sold not subject to return* *8vo.* *No place or date* [*London*, ? 1625]

1590 Psalmi seu Precationes ex variis Scripturae locis collectae, *slightly stained, a few ll. shaved, unbound, London, T. Berthelet*, 18 *April*, 1544—Gardiner (Stephen) De vera obedientia oratio, *unbound, Argentinae*, 1536 *8vo.* (2)

1591 Psalmi Davidici septuaginta quinque in lyricos versos . . . Authore Ioanne Ganeio, *ruled in red, contemporary calf, panel formed by four fillets, worn, lower cover loose, Heber copy*, 8*vo*, *Lyon, N. Dives*, 1547—Psalmorum Davidis . . . T. Beza auctore, *vellum fly-leaves from an old MS. old limp vellum*, 8*vo*, *Antwerp, N. Barius*, 1580 ; and others (10)

1592 Psalmi Davidis aliquot Latino carmine expressi a quatuor illustribus poetis (A–M *in fours*), *vellum* (*Heber XII*, 1004) [*Paris*], *H. Etienne*, 1556 — Horace. Opera, *calf gilt, Antwerp, C. Plantin*, 1579 — Rapin (René) Hortorum lib. IV, *frontispiece and vignettes, calf gilt* (*Heber XII*, 1002), *Paris*, 1665 ; etc. *4to.* (4)

1593 Psalmorum Dauidis paraphrasis poetica ... Authore Georgio Buchanano, *title stained, old calf, Roxburghe-Heber copy*, 16*mo* [*Paris*], *H. and R. Stephanus*, 1566 ; another edition ... opera & studio N. Chytraei, *musical notation, stained, old calf, Roxburghe-Heber copy*, 12*mo*, *Herborn*, 1646 ; another edition, *a few leaves wormed in text, old calf, Heber copy*, 12*mo*, *London, E. Griffin*, 1648 ; another edition, *title slightly defective, some leaves cut into, old calf, Roxburghe-Heber copy, with Roxburghe book-plate*, 12*mo*, *ib. S. Griffin*, 1660 ; another edition, *old calf*, 8*vo*, *Glasgow*, 1750 ; another edition ... recognita et castigata à T. Ruddimanno, *old sheepskin, Heber copy*, 12*mo*, *Edinburgh*, 1732 ; *lot sold not subject to return* . (6)

1594 Psalmorum Davidis et Aliorum Prophetarum libri quinque ... Theodoro Beza Vezelio Auctore, *some leaves water-stained, contemporary limp vellum* 8*vo*. *T. Vautrollier*, 1580

1595 Psalmorum Davidis, &c. ... Theodoro Beza Vezelio Auctore, *signature on title obliterated, contemporary calf, worn, vellum fly-leaves from an old MS. with music ; Heber copy*
8*vo*. *T. Vautrollier*, 1580

1596 Psalms. The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others ... with apt Notes, *with music, three leaves of prayers at end wanting (ends on sig.* G 5), *London, John Windet for the Assignes of Richard Daye*, 1591—The Whole Booke of Psalmes, etc. *with music, wants three leaves at end, ib.* 1594 ; etc. *unbound ; lot sold not subject to return* 4*to*. (4)

1597 PSALMS. The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others ... with apt Notes, WITH MUSIC, *inner margin wormed at foot, unbound,* UNCUT, A GOOD COPY
4*to*. *London Printed by John Windet for the Assignes of Richard Daye*, 1592

*** ONLY ONE COPY IS RECORDED IN THE HANDLIST (British Museum).

1598 PSALMS. The Whole Booke of Psalmes, *with music, wants one leaf at end, London, Printed by John Windet for the Assignes of Richard Daye*, 1602—The Whole Booke of Psalmes, *with music, imperfect at end (finishing on* PS. 124), *London, John Wolfe for the Assignes of Richard Day*, 1587—The Whole Booke of Psalmes, *with music, imperfect at end (finishing on* PS. 113), *stained, London, Iohn Daye, n. d. ; all unbound ; lot sold not subject to return* 4*to*. (3)

1599 Psalms. The Whole Book of Psalmes, Collected in English Meeter by Thomas Sternhold, Iohn Hopkins and others, *musical notation, cloth* . 8*vo*. 1646

1600 Psalms (The) of David ... Turned into Meter ... by Henry King, *frontispiece, a few rules cut into*, 8vo, 1671 ; another version, by S. Woodford *no frontispiece*), LARGE PAPER, 8vo, 1678 ; another, by John Patrick, *title rule cut into*, 12*mo*, 1694 ; another, by Sir Richard Blackmore, 12*mo*, 1721 ; *all in old calf* (4)

1601 Psalms (The) of David in metre. With the Tunes ; Revised and Published by Order of the Honourable Committee for improving Church-music in the City of Edinburgh, *with* 18 *folding leaves of music at end "A Collection of Church Tunes," contemporary Scotch binding, dark blue morocco, decorated with flowers, sprays, thistles, etc. diamond inlaid centre-piece in red, g. e. ; Laing copy* (*I*, 2757) ; *sold not subject to return*

18*mo*. *Edinburgh, E. Robertson for L. Hunter*, 1757

1602 PSALMS. The Psalmes of David in Meeter, with divers Notes and Tunes augmented to them. As they are vsed to be song in the Kirke of Scotland, WITH MUSIC, *title frayed at foot and imprint slightly defective, next leaf slightly defective, somewhat stained, unbound ; sold not subject to return*

4*to*. *Edinburgh, Printed by Andro Hart, and are to be solde at his awin shop, and at the shops of Richard Layson and Iames Gathkin, n. d.*

1603 PSALMS. The Whole Booke of Psalmes, collected into Englishe Metre by Thom. Sternh.[old] Iohn Hopkins and others. Conferred with the Ebrue, with apt Notes to sing them withall, black letter, *some head-lines cut into* [Colophon] *Imprinted At London, by Iohn Daye* ... 1572, VERY RARE—Book of Common Prayer, *title and first* 25 *leaves from Norton and Bill's edition of* 1627, *remainder : Richard Jugge*, 1573 ; in 1 vol. *old calf ; sold not subject to return*

4*to*

1604 PSALMS. THE WHOLE BOKE OF PSALMES, COLLECTED INTO ENGLISHE METRE by T. Sternhold, N. Whitingham, I. Hopkins, and others : Conferred with Hebrue, with apt Notes to sing them withall, black letter, *title within woodcut border* (*inscription on reverse, a few leaves stained*), *At London. Printed by Iohn Daye* ... 1580 ; with an imperfect Prayer Book, *C. Barker*, 1580 ; in 1 vol. *calf* 4*to*

*** ACCORDING TO STEELE (No. 78) AND THE HANDLIST THIS IS THE ONLY COPY KNOWN.

1605 PSALMS. The Whole Booke of Psalmes, Collected into English Meeter by Thomas Sternh.[old] Iohn Hopkins and others ... with apt notes to sing them withal, black letter, *wanting a few leaves at end* (*finishes on* L 8), *London Printed by Iohn Wolfe, for the Assignes of Richard Day*, 1586 ; Book of Common Prayer, *wanting title and a few other leaves, C. Barker, n. d.* ; in 1 vol. *old calf*—Book of Common Prayer, *wanting title, preliminaries and a few other leaves, old calf* [? 1598] ; *lot sold not subject to return*

4*to*. (2)

1606 Psalms. Woodford (S.) A Paraphrase upon the Psalms of David, *frontispiece, large and thick paper, contemporary calf, R. White for O. Pullein*, 1667 ; and two others 4*to.* (3)

1607 Psalterium Davidis carmine redditum per Eobanum Hessum . . . cui accessit Ecclesiastes Solomonis, eodem genere carminis redditus, *some marginal notes shaved, old black morocco gilt, g. e.* (*Heber III*, 4555) 16*mo. T. Vautrollier*, 1575

*** Apparently the only copy known and unrecorded.

1608 Pseaumes (Les) de David mis en rime Françoise par Clement Marot, & Theodore de Beze, *musical notation, ruled in red, a few leaves stained, contemporary calf, with clasps* (*from the Rimbault sale*, 1877) 8*vo. A La Rochelle. Pour Marin Villepoux.* 1590

1609 Publick (The) Grievances of the Nation, adjudged necessary, by the Honorable the House of Commons, to be redressed, 1689—The Petition of Divers Eminent Citizens of London . . . to . . . Sir Patient Ward Lord Mayor, 1681—His Majesties Reasons for withdrawing himself from Rochester, 1688—An Out-Cry of Poets ; or, a Catalogue of Wits to be Sold by Inch of Candle, or otherways. The Sale beginning next Tuesday in the Piazza in Coven-Garden (*sic*), about Nine of the Clock in the Morning, and will last till seven at Night, 1691 ; etc. *all* 1 *leaf each, with the stamp of the Bibliotheca Lindesiana, unbound* *folio.* (18)

1610 Purcell (H.) A Poem occasioned on the Death of M^r^ Henry Purcell . . . by a Lover of Musick, 4 *leaves*, 1696 ; Damon : a Pastoral. lamenting the Death of . . . M^r^ Henry Purcell . . . by J. G., 4 *leaves*, 1696—Whitworth (C.) Albion Rediviva ; in a Poem to His Majesty ; on his Happy Success, 1695—Maria to Henric, and Henric to Maria : or, the Queen to the King in Holland . . . written by a Young Lady, 1691 ; etc., *unbound* *folio.* (12)

1611 Puteanus (Erycus) Comus, sive Phagesiposia Cimmeria. Somnium, *russia gilt, rebacked* (*Heber III*, 346), *Louvain*, 1610—Salmasius (Cl.) Ad J. Miltonum Responsio, Opus Posthumum, *vellum*, 1660 —Barclay (John) Euphormionis Lusinini, sive Satyricon, *frontispiece, vellum, Leyden*, 1674—Ascham (Roger) Epistolarum lib. IV, *frontispiece with portraits, vellum, Oxford*, 1703 8*vo.* (4)

1612 Puteanus (E.) Bruma : Chimonopaegnion, De Laudibus Hiemis, Ut ea potissimum apud Belgas, *engraved title and plates, vellum* (*Heber III*, 4562), *Munich*, 1619—Giannettasius (N. P.) Bellica, 15 *plates, vellum* (*Heber III*, 4500), *Naples*, 1619 ; etc. 16*mo and* 8*vo.* (3)

1613 Quaesumus te, etc. Or, The Supplement to the New Letany for these Times, 4 *leaves, in verse*, 1660—Lanii Triumphantes, or the Butchers Prize, 5 *leaves, in verse*, 1665—ΓΙΓΑΝΤΟΜΑΧΙΑ. Or a

LOT 1613—*continued.*

Full, and True Relation of the Great and Bloody Fight, between Three Pagan Knights, and a Christian Gyant (A–B 4, C 2), *in verse*, 1682, *all unbound*, RARE 4*to.* (3)

1614 QUARLES (FRANCIS) Emblemes, *engraved title and plates by W Marshall, W. Simpson, etc.*, 6 *leaves supplied loose from another copy, original calf ; sold not subject to return*

8*vo. London. Printed by I. D. for Francis Eglesfeild* . . . 1639

*** A VERY RARE EDITION.

1615 Quarles (F.) Observations concerning Princes and States, upon Peace and Warre, FIRST EDITION, *wrappers*

4*to. London, Printed for John Sweeting*, 1642

1616 Quarles (John) Fons Lachrymarum ; or a Fountain of Tears ; from whence doth flow Englands Complaint, *frontispiece, paper somewhat discoloured, sig.* E 2 *slightly defective, original calf ; sold not subject to return*

8*vo. London, Printed for Nathaniel Brooks* . . . 1655

1617 Quarles (J.) Divine Meditations upon Several Subjects. Whereunto is annexed Gods Love, and Man's Unworthiness. With several Divine Eiaculations, *portrait, corner of last leaf torn affecting one letter, calf* 8*vo. London, T. J. for Peter Parker* . . . 1671

1618 Quarre (J. H.) Devout Entertainments of a Christian Soule. Composed in French . . . Translated into English by J.[ohn Paulet] Marq. of Winchester, *border of title shaved, old sheepskin ; the Brand-Heber copy* 12*mo. Printed at Paris* . . . 1649

1619 Quatorse (The), or the Sorrowful Lamentation of the Preston Gentlemen in the Press-yard, for the Loss of P. W. Made by the Author, while he was playing at Picket, *n. d.* (?168–)—Lamentable New Verses called, The Rich Heiresses Downfal, or, Sir John Johnsons Farewel, *n. d.* (?169–)—The Constable's Trip from Turn-Stile to Hicks's-Hall, *n. d.* ; etc., *all in verse*, 1 *leaf each, unbound folio.* (10)

1620 QUIN (WALTER) Corona Virtvtvm Principe Dignarum . . . in usum D. Caroli Magnæ Britanniæ et Hiberniæ Principis, FIRST EDITION, *contemporary limp vellum ; Heber copy* 12*mo. J. Bill*, 1618

1621 Quinault (P.) Le Théatre, 5 vol. *plates, sm.* 8*vo, Paris*, 1739—Rousseau (J. J.) Œuvres, 5 vol. *Amst.* 1774, and Emile, 4 vol. *ib.* 1777 ; together 9 vol. *portrait and frontispieces, sm.* 8*vo*—Du Bos (L'Abbé) Réflexions Critiques sur la Poësie, 3 vol. 12*mo, Paris*, 1755, *all in old calf, gilt backs* (17)

1622 Rabelais (F.) Works, translated by Sir T. Urquhart and P. Motteux, five books, in 4 vol. *portrait slightly cut into, some leaves stained, old calf*; *Bindley-Heber copy, book-plate of T. Hedges of Alderton, Wilts.* 12*mo. R. Baldwin*, 1694

1623 Rainolds (John) A Sermon vpon part of the Prophesie of Obadiah: Touching the destruction, as of Idumaeans, so of Papists . . . Preached at . . . Oxford, *chiefly* black letter, (A–B 8, C 2, *first blank*), *small piece torn from top corner of title, two or three marginal notes just touched, worm-hole in lower margin, unbound*; *Brand-Heber copy* 8*vo. London, Thomas Dawson*, 1586

*** An unrecorded edition.

1624 Rainolds (J.) A Sermon . . . to the . . . Scholers in the Vniuersitie of Oxford (on the conspiracy against the Queen), black letter (A–B 8, C 4; *first blank except for signature, last blank*), *marginal note on* A 3 *verso just touched, unbound* 8*vo. Oxford, Joseph Barnes*, 1586

1625 Rainolds (J.) A Sermon . . . to the . . . Scholers . . . of Oxford, another copy, *wants leaf before title* (*a blank except for signature*), *MS. notes on verso of title, unbound* 8*vo. ib.* 1586

1626 Raleigh (Sir Walter) Observations, touching Trade & Commerce with the Hollander, and other Nations . . . Wherein is proved, that our Sea and Land Commodities serve to inrich and strengthen other Countries against our owne, *portrait by Ro. Vaughan, a small piece torn from the lower corner of sig.* C 9-10, *original sheep*
12*mo. London, Printed by T. H. and are to be sold by William Sheeres* . . . 1653

1627 Raleigh (Sir W.) The Life of the Valiant and Learned Sir Walter Raleigh, Knight. With his Tryal at Winchester, *old sheepskin*, 1677—H[oddesdon] (J.) Tho. Mori Vita et Exitus: or, the History of Sir Thomas More, *wanting the portrait, old sheepskin*, 1652—The Life and Reign of King Richard II, by a Person of Quality, *old calf*, 1681—The Life and Death of James Arminius and Simon Episcopius, *portrait, old sheepskin*, 1672; and others 8*vo.* (7)

1628 [Ramesay (William)] The Gentlemans Companion: or, A Character of True Nobility, and Gentility: In the way of Essay, *portrait slightly shaved at foot, original sheep*
8*vo. London, E. Okes for Rowland Reynolds* . . . 1672

1629 Ramillies, *Battle of.* Ramelies: a poem. By W. Wagstaffe, 1706—On the Victory at Ramelies. A Pindaric, 1706—The Vision of Mons. Chamillard concerning the Battle of Ramilies, a poem, 1706; and another, *unbound* *folio.* (4)

1630 Ramsay (Allan) Tartana: or, the Plaid, *Edinburgh, Printed for the Author*, 1718—The State Bell-man's Collection of Verses for the Year 1711, *London*, 1710—The Tower of Babel: an anti-heroic Poem, 1718—The Temple of Fame, a Poem. Inscribed to M^r^ Congreve, 1709—Religion and Philosophy: a Tale, by Major Pack, *in verse*, 1720, *unbound* 8*vo.* (5)

1631 RAMSAY (A.) Poems, FIRST EDITION, *portrait, contemporary signature on title, a few leaves stained, old calf, rebacked* 4*to. Edinburgh*, 1721

1632 [Ramsay (A.)] A Tale of Three Bonnets, 1722—The Lancashire Garland or Sir William Stanley's Travels, *Manchester*, 1731—A Miscellany on Taste. By M^r^ Pope, etc. 1732—Memoirs of the Life of Barton Booth, Esq. . . . to which are added Several Poetical Pieces, 1733; etc., *unbound* 8*vo.* (8)

1633 RAMSAY (A.) A New Miscellany of Scots Songs, FIRST EDITION, *some leaves stained, headline of first leaf of contents cut into, diced calf, with book-plate of G. Chalmers* 12*mo. London: Printed for A. Moore* . . . 1727

1634 Ramsay (A.) The Gentle Shepherd, *portrait and* 12 *aquatints by D. Allan, and* 9 *leaves of music, half calf; the Laing copy* 4*to. Glasgow*, 1788

1635 Ramsay (A. M.) Some New Poems composed by The Chevalier Ramsay, *MS. corrections and a few additions (? by the author), title and last leaf repaired, text of* 8 *leaves cut into at sides, half calf; sold not subject to return* 8*vo. Edinb. J. Catanach*, 1728

1636 Ramusio (G. B.) Le Navigationi et Viaggi, 3 vol. *wanting* 3 *maps, hole in some margins of vol. I, contemporary limp vellum; Heber copy; sold not subject to return* *folio. Venice*, 1613-1606

1637 Raphael Placentinus. Armeniados Libri X etc., *vellum, Wodhull-Heber copy, Wodhull arms on upper cover* (*Heber IX*, 1627) 8*vo. Cremona, F. Ricardus de Luere*, 16 *March* 1518

1638 [Rapin (R.)] The Comparison of Plato and Aristotle, Translated from the French [by John Dancer], 1673; Judgment on Alexander and Cæsar, Translated [by J. Dancer], 1672; Observations on the Poems of Homer and Virgil . . . Out of the French, by John Davies of Kidwelly, 1672, in 1 vol. *old calf*—The Monk's Hood Pull'd off, Translated out of French, *frontispiece, calf*, 1671—Ailmer (J.) Musæ Sacrae: seu Jonas, Jeremiæ Threni, et Daniel Græco redditi carmine, *a few margins defective, old sheepskin, Oxford*, 1652; and others 8*vo.* (6)

1639 Rapitius (Andreas) Facilioris Musae Carminum lib. II, *boards* (*Heber III*, 2570), *Venice*, 1552 ; another copy, *bound with three others, half vellum*—Pannonius (Janus) Ad Guarinum Panegyricus, etc. *vellum*, *ib.* 1553 ; another copy, *calf gilt* (*Heber III*, 4500)—Caesarius (Jo.) Varia Poemata et Orationes, *calf*, *Heber III*, 2402), *ib.* 1562 ; another copy, *vellum* (*Heber III*, 2545)—Sebastianus (Ant.) Poemata, *calf* (*Heber III*, 4275), *ib.* 1554—Rota (Bernardini) Poemata, *half calf*, *ib. G. Giolito*, 1567 ; another copy, *a few stains*, *vellum* ; and others, *printed at Venice*
8*vo.* (12)

1640 Rastell (John) The Pastime of People, reprinted with facsimile woodcuts, *straight-grained blue morocco, key-pattern border round sides and inner panel, gilt back, g. t.* 4*to.* 1811

1641 Ratisbon Book. The actes of the disputaciō in the cowncell of the Empyre holden at Regenspurg [1541] : That is to saye, all the artycles concernyng the Christen relygion . . . propowned of the Emprour [Charles V] unto the nobles of the Empyre . . . Translated owt of Latyne . . . By Mylys Coverdale, black letter, *wants the title, a few leaves shaved, old vellum* (*loose*), RARE ; *sold not subject to return* 8*vo.* *No place*, 1542

1642 Ray (John) A Collection of English Words not Generally used, with their Significations and Original . . . The one of such as are proper to the Northern, the other to the Southern Counties. With Catalogues of English Birds and Fishes : And an Account of the preparing and refining such Metals and Minerals as are gotten in England, FIRST EDITION, *unbound*
8*vo.* *London, Printed by H. Bruges for Tho. Burrell* . . . 1674

1643 Ray (John) A Collection of English Words not Generally used, FIRST EDITION, another copy, *original calf* 8*vo.* *ib.* 1674

1644 Ray (John) Historia Plantarum, LARGE PAPER, 3 vol. *original calf, joints cracked and two covers loose* *folio.* 1686-1704

1645 Rea (J.) Flora . . . or, a Complete Florilege, *engraved title and plates, old calf*, 1676—Grew (N.) The Anatomy of Plants, *plates, B.M. duplicate stamp, old calf, cover loose*, 1682—Tull (J.) The Horse-Hoing Husbandry, *plates, half calf, uncut*, 1733 ; and others *folio.* (7)

1646 REASONS humbly offered for passing an Act for Continuance and Maintenonce of the Almes-houses and Almes-men, called POOR KNIGHTS OF WINDSOR, *broadside, n. d.*—Sir Tho. Soame vindicated, *broadside*, 1660—A Narrative of the . . . Celebrating his Majesties . . . Coronation in . . . Bath, *broadside, margin mended*, 1661—Ireland's Declaration : Being a Remonstrance of the Gener-

Lor 1646—*continued.*

ality of the Good People of Ireland, *broadside, Dublin, Tuesday, March* 13, 1649—A true Report of the great number of Poor Children ... maintained in the several Hospitals ... of London, *broadside, printed within a woodcut border*, 20 *April*, 1660, *etc. unbound* *Broadside.* (14)

1647 Reasons for a Registry: shewing briefly the great Benefits and Advantages to this Nation, 1678—Life and Death of the Famous Mathematician and Astrologer M^r^ Vincent Wing by J. G[adbury], *verses at end*, 1670—The Turkish Secretary, containing the Art of Expressing ones Thoughts, without Seeing, Speaking, or Writing to one another, 1688—Novus Reformator Vapulans: or, the Welch Levite tossed in a Blanket, 1691; etc. *unbound, sold not subject to return* 4*to.* (21)

1648 Reasons (The) of M^r^ Bays [J. Dryden] changing his Religion, 1688—The Late Converts Exposed: or the Reasons of M^r^ Bays's changing his Religion ... Part II, *interspersed with verse*, 1690—The Visions of Pasquin, 1689—The History of the Inquisition at Goa, *pagination of two or three leaves shaved*, 1688; and other Tracts, *unbound* 4*to.* (26)

1649 Reasons against restraining the Press, 1704—The Petition of the Ladies of London and Westminster for Husbands, 1693—An Humble Remonstrance of the Batchelors in answer. 1693—Diego Redivivus: or, the last Will and Testament of the Pretended Humphrey Wickham Esq. with a full relation of his Notorious Cheats and Impostures, 1692; and 23 other Tracts, *unbound, sold not subject to return* 4*to.* (27)

1650 Recueil des plus belles Pieces des Poëtes François, 5 vol. *Heber copy, sm.* 8*vo, Paris*, 1692—Poësies Choisies de Corneille, Benserade ... et de plusieurs autres, 5 vol. *engraved title, Heber copy, old sheepskin*, 12*mo, Rouen et Paris*, 1660—Terence. Les Comedies, traduite par Madame D[acier], 3 vol. *morocco, sm.* 8*vo, Paris*, 1788; and others (22)

1651 Recueil de poëtes gascons. [Las obros de Pierre Goudelin; Les Folies du Sieur le Sage de Montpellier; L'Embarras de La Fieiro de Beaucaire par Jean Michel de Nismes], 2 vol. 3 *plates, vol. II misbound, half green leather gilt, uncut* 8*vo. Amsterdam*, 1700

1652 Refuges (Denis de) A Treatise of the Court, or Instructions for Courtiers. Digested into two Books ... Done into English by Iohn Reynolds (*engraved title* = 1 *leaf*; A 8; (a) 4; B–Ff 8; Gg 4, *last a blank*; 4 *leaves between* o 6-7, *of which the first is a blank, the second a printed title and the last two contain a dedicatory*

Lot 1652—*continued.*
epistle to "Sir Robert Oxenbregge," Hazlitt (II, 169) gives a slightly different order), engraved title slightly shaved at foot, two slits in Ee 8, *old calf*
8*vo. Imprinted by A. M. for Will: Lee* . . . 1622

1653 Regimen sanitatis salernitanum, gothic letter, 73 (*should be* 74) *ll.* (*last blank*), *wants* i 6, 37 *lines, first initial supplied in red, half calf* [*Hain-Copinger*, 13761 ; *not in Proctor*]
Cologne [*J. Guldenschaff*], 1494
*** Printed in Guldenschaff's types 150 and 80 (*Proctor* 2 *and* 3). Collation : a 8, b–l 6, m 8.

£7 10.

1654 Registrum omnium brevium tam originalium quam iudicialium, nouiter Impressum . . . *printed in small italic letters* (*the Tables in a small* black letter), *title within woodcut compartment, name on title "Chr: Yeluerton* 11 *Apr.* 1635," *old half calf*
folio. [*Imprint on title*] ¶ *Excusum Londini, apud Richardum Tottelum* . . . 1553.—[Colophon at end] ¶ *Thus endyth thys booke callyd the Regyster of the wryttes orygynall & iudycyall, pryntyd at London by wyllyam Rastell, & fynysshed the .xxviii. day of Septēber* . . . 1531
*** The body of the work printed by Rastell ; the title-page and tables by Tottell.

1655 Regnault de Segrais (J.) Diverse Poesies, *portrait, old sheepskin, Paris*, 1658—Les Missives de Mesdames des Roches de Poitiers mère et fille, *half sheepskin, rubbed, ib. A. l'Angelier*, 1586 ; *both from the Heber sale* ; and four others 4*to.* (6)

1656 Remarks upon Remarques : or, a Vindication of the Conversations of the Town, in another Letter directed to the same Sir T. L. *original sheep*
8*vo. London, Printed by A. C. for William Hensman* . . . 1673

1657 Remarks on Trade in a Dialogue between a Committee-man and an Interloper, 1 *leaf*, 1683—The Advantages of the Tobacco-Trade, 1 *leaf*, 1685—The History of Naturalization, with Some Remarques upon the Effects thereof, in respect to the Established Religion, Trade and Safety of His Majesties Dominions, 2 *ll. n. d.* rare—The humble Petition of Sr Ralph Verney . . . and others the Adventurers, and participants for the dreyning of Deeping-Fenns in the County of Lincolne, *very slightly defective and mended, n. d.*—The Address of divers Trades-men, Apprentices and others to Sir John Chapman, Kt. Lord Mayor of London, 1 *leaf, n.d.* ; etc. *all unbound* *folio.* (24)

1658 REMNANT (G.) A Discourse or Historie of Bees, *wanting last leaf*; *sold not subject to return, half morocco*
4*to.* *R. Young for T. Slater*, 1637

*** Only one other copy appears to be known (British Museum).

1659 RENIGER (MICHAEL) A Treatise conteining two parts. 1 An Exhortation to true love, loyaltie, and fidelitie to her Maiestie. 2 A Treatise against Treasons, Rebellions, and such disloyalties, black letter, FIRST EDITION (A–P 8; Q 7, *sig.* Q 8 *wanting*; R–T 8; V 2), *border of title slightly defective at foot, some signatures and catch-words and a few marginal notes cut at beginning of the book, sig.* A 8 *very slightly defective at foot, old calf, Brand-Heber copy* (*V*, 3293)
8*vo.* *Imprinted at London . . . by Thomas Dawson . . .* 1587

*** EXTREMELY RARE. Only two copies appear to be known (Bodleian and Sir R. L. Harmsworth's).

1660 Repository (The): a select collection of fugitive pieces of wit and humour, in prose and verse, the second edition, 4 vol. *original boards, uncut, back of vol. I defective, Steevens-Heber copy* 8*vo.* 1783

1661 Reprints. Bibliographical Miscellanies (edited by Philip Bliss), *calf, Oxford*, 1813—Bunyan (J.) Profitable Meditations, a poem, 1860—Dialogue bytwene the commune secretary and Jalowsye (edited by J. P. Collier), *wants title, n. d.*—Unpublished Poems of Donne), *n. d.*—Nobody and Somebody, 1877, *half leather*; *sold not subject to return* 4*to.* (5)

1662 Reprints. Griffin (B.) Fidessa, 1815—Debate betwene Somer and Wynter, 1860—Droll of the Bouncing Knight, 1860—Ballad of the Fair Widow of Watling Street, 1860—A Spiritual and most preciouse perle, 1812—The Second Maiden's Tragedy, 1824—Roberte the Devyll, 1798—Whitney (J.) Pleasure of Angling, 1700 (*reprint n. d.*)—Watson (T.) Poems, 1870—Answer to Papisticall Byll, 1570, *two copies* (*reprint n. d.*)—Visions of Tundale, 1843 8*vo.* (12)

1663 Reprints. Lodge (T.) Defence of Poetry, 1853—Borde (A.) Fyrst Boke of the Introduction of Knowledge, 1870—Davidson (J.) Poetical Remains, 1829—Hartshorne (C. H.) Ancient Metrical Tales, 1829—Ballads and Broadsides (1559-97), 1867—Harington (Sir J.) Metamorphosis of Ajax, 1814—Shakespeares Sonnets, 1609 (*reprint, n. d.*)—Capell (E.) Prolusions; or select Pieces of antient Poetry, 1760 (*reprint*)—Ode to the Cuckoo, 1873—Breton (N.) Praise of Virtuous Ladies, 1815 8*vo.* (10)

1664 Resolution (The) of the Round-heads: being a zealous declaration of the Grievances wherewith their little wits are consumed, 4 *ll. partly in verse, half roan*, 1642—An Ordinance of Parliament for

LOT 1664 —*continued.*

a Monethly Charge upon the County of Lincoln, 4 *ll. top margin mended, half calf,* 1645—The Copy of a Letter sent from Generall Leishley to the Earle of Holland, *two woodcuts,* 2 *ll. imprint cut, half calf* (1641); etc. 4*to.* (6)

1665 RESTORATION TRACTS. AN IMPORTANT COLLECTION OF 160 RESTORATION TRACTS, *bound in grey wrappers and arranged chronologically in nine half morocco solander cases by Pratt; sold as a collection and not subject to return* 4*to.* 1660-1688

⁂ Among the more important items are the following: The Famous Tragedie of the Life and Death of M^ris^ Rump ... as it was presented on a burning Stage at Westminster, *verses at end,* 1660—A Rope for Pol. Or, a Hue and Cry after Marchemont Nedham. The late Scurrulous News-writer, 1660—The Lords Loud Call to England ... by Earthquake, Lightening, Whirlewind, great multitudes of Toads and Flyes ... As also of the Odious Sin of Drinking Healths ... by H. J[essey], 1660—Proposals for the taking off all Excise, Taxes, and Custom, by W. W. Gent, 1660—A Character of ... Charles the Second ... by Dr. Charleton, *fine impression of a portrait of Charles* (? *inserted*) *inlaid to size,* 1661—A Relation of the True Funerals of the Lord Marquesse of Montrose, 6 *pp. of verses at end,* 1661—Sad Newes from several parts of England. Being ... great Losses sustained by those strange Windes ... the violent Storm of Rain ... at Hereford, Worcester, Norwitch, *woodcut on title,* 1662—Tryal and Condemation of Col. Iames Turner for breaking open the House of Francis Tryon Merchant in Lime street London, 1663—The Triumph of Truth: in an Exact Relation of the Life and Conversation of Col. Iames Turner which he imparted ... a little before his Execution, *frontispiece,* 1663—A Memorial from the Lord Van-Gogh, Ambassador from the States General, 1664—The Cheating Solliciter cheated: being a True Relation of the Life and Death of Richar Farr. With an Exact Character of his Wench, Mrs. Eleanor Chadwick, 1665—A Relation of the Passages in the Battel at Sea, between the Fleet of England and the United Neitherlands, 1666—Londons Flames discovered by Informations, 1667—A Treatise of Taxes and Contributions ... Customs ... Lotteries ... Monopolies ... Raising of Coins, Harth-Money, Excize ... Usury and Exchange, Banks and Lombards, Beggars, Ensurance, Exportation of Money, Wool, Free-Ports, Coins, *the last page defective and mended,* 1667—The World's Mistake in Oliver Cromwell ... layed the Foundation of Our present Condition, in the Decay of Trade, 1668—Articles touching Navigation and Commerce between Charles II and the States General 1668—The Life and Death of Ralph Wallis the Cobler of Glocester, 1670—The Dutch Usurpation ... as also a Discovery of what

LOT 1665—*continued.*

Arts they have used to Arrive at their late Grandeur. By William de Britaine, 1672—An Exact Relation of the Actions of [the] Fleet under Prince Rupert, 1673—Londons wonders: or, London's Warning; To prevent our farther Destruction by Fire ... With a Catalogue of Fires, *woodcut,* 1673—A Treaty Marine between Charles II and the States General, 1674—A Just Vindication of the Principal Officers of his Majesties Ordnance, 1674—The Character of an Informer, 1675—The Execution of Mr. Robert Foulks, late Minister of Stanton-Lacy in Shropshire, 1678-9—The Tryals of the two notorious High-way-men. As also of several Clippers of Money, *last leaf shaved at top,* 1677—Bloody News from Angel-Alley in Bishopsgate-Street ... the cruel Murdering of one Dorothy Jewers, 1678—London's Flames, 1679—The Papists Plot of Firing discovered, 1679—Venn and his Mermydons: or, the Linen-Draper capotted, 1679—The Wicked Life and Penitential Death of Dorothy Lillingstone, *margin of title repaired,* 1679—The True Confession of Margaret Clark, who consented to the Burning of her Masters Mr. Peter Delanoy's House in Southwark, 1680—A Wonderful Relation of a strange Appearance of the Devil; in the Shape of a Lion, to a Popish Novice, 1680—The Signs of the Times: or, Wonderful Signs of Wonderful times. Being a Faithful Relation of several Signes and Wonders, call'd properly Prodigies. By C. N[ess], *woodcuts of wonders on verso of title,* 1681—A Seasonable Memorial upon the Liberties of the Presse and Pulpit, the third edition, by Roger L'Estrange, 1681—New News from Tory-Land and Tantivy-Shire, 1682—Mercurius Menippeus. The Loyal Satyrist, or Hudibras in Prose, 1682—A True Account from Chichester, concerning the Death of Habin the Informer, 1682—The Character of a Trimmer. By the Honourable Sir W. C[oventry], 1688—A Hellish Murder committed by a French Midwife on the Body of her Husband, 1688—A Letter writ by Mijn Heer Fagel to Mr. James Stewart, *Amsterdam,* 1688—James Stewart's Answer to Mijn Heer Fagel, 1688, etc.

[*See* ILLUSTRATION.]

1666 Reynard. Opus Poeticum de admirabili fallacia et astutia Vulpeculae Reinekes ... auctore Hartmanno Schoppero, *numerous woodcuts, Francofurti ad Moenum per Petrum Fabritium* ... 1567—Periander (Aegidius) Noctuae Speculum, *numerous woodcuts,* 1567; in 1 vol. *slightly water-stained, original vellum, Fazakerly copy* 8*vo*

1667 Reynell (Carew) The Fortunate Change: being a Panegyrick to ... King Charls the Second, Immediately on his Coronation, 4 *ll. in verse,* 1661—Howard (Edward) A Panegyrick to ... the Duke of York, on his Sea-Fight with the Dutch June 3^{d} 1665, 4 *ll. in verse,* 1666; and another, *unbound* *folio.* (3)

1668 Reynolds (Bathusa) Musa Virginea Græco-Latino-Gallica, Bathsuæ R. (filiæ Henrici Reginaldi Gymnasiarchæ et Philoglotti apud Londinenses) anno ætatis suæ decimo sexto edita, *B. M. duplicate stamp on back of title, slightly stained, Londini excudebat Eduardus Griffin, impensis Joannis Hodgets*: 1616, VERY RARE—Causæ Veteris Epitaphii editio altera. Accedit Causa Vetus Conclamata, *B. Tooke*, 1685 ; in 1 vol. (*Heber* VII, 5133) 4*to*

1669 Reynolds (J.) The Triumphs of God's Revenge against Murther, *wanting two plates* ; Royall and Loyal Blood, Shed by Cromwell, *portraits* ; A Brief Chronicle . . . from 1640 to 1661 ; in 1 vol. *old calf*, *W. Lee*, 1662—Justin. History taken out of the four and forty Books of Trogus Pompeius, *frontispiece*, *old sheepskin*, 1664—Florus (L. J.) Roman History [translated by J. Davies], *frontispiece*, *old calf*, 1676 ; and others ; *lot sold not subject to return* 8*vo.* (5)

1670 Reynolds (John) Death's Vision Represented. In a Philosophical Sacred Poem, *contemporary calf*, *Bolland copy*, *bookplate of S. Heywood* 4*to.* *J. Clark*, 1716

1671 Reysman (Theodor) Fonsblavvs, *boards*, *from the Kloss collection* [*Ulm*, 1527]—Eobanus (Helius) Operum farragines duae, *calf* (*Heber III*, 4194), *Halle*, 1539—Vommelius (Cyprianus) Sylvarum lib. III, *title within woodcut border*, *half morocco* (*Heber III*, 2577), *Erfurt*, *M. Saxo*, 1540 ; Liber Sylvarum, *half vellum* (*Heber III*, 2581), *Mainz*, *J. Schoeffer*, 1547—Ziegler (Hier.) Tragoedia nova, quae inscribitur Pedonethia, *device at end*, *boards*, *Augsburg*, 1543 8*vo.* (5)

1672 Reusner (Nic.) Polyanthea, sive Paradisvs poeticus, *old calf*, *with crest of Henry Percy*, *Earl of Northumberland*, *on sides*, *Duke of Devonshire-Heber copy*, *Basle*, 1578—Lupis (Ant.) La Marchesa d'Hunsleij, overo L'Amazone Scozzese, *frontispiece*, *original vellum*, *crest of William Douglas*, *Duke of Quesnsbury on sides*, *Venetia*, 1677—Tertulliani Apologeticus, *contemporary vellum*, *arms on sides*, *Lugd. Bat.* 1718—Frontini libri IV strategematicon, *original vellum*, *arms on sides*, 1731 ; *sold not subject to return* 12*mo and* 8*vo.* (4)

1673 Reusner (N.) Aureolorum Emblematum Liber, *woodcuts*, *each page within a border*, *border of title slightly defective*, *half morocco*, *Heber copy*, *sm.* 8*vo*, *Strassburg*, 1587—Alciat (A.) Emblemata, *woodcuts*, *bookplate of Nicolas Martigni* (*by Le Clerc*), *a few stains*, *old calf*, 8*vo*, *Paris*, 1583 ; another edition, *woodcuts*, *old vellum*, *Heber copy*, 16*mo*, *Antwerp*, 1648 ; and others (9)

1674 Reusner (N.) Icones, sive Imagines Virorum Literis Illustrium . . . in Germania præsertim, *Strassburg*, 1590 ; Icones sive Imagines vivae literis Cl. Virorum Italiæ . . . Angliæ, etc. *Basle*, 1589 ; in

LOT 1674—*continued.*

1 vol. *woodcut portraits, blind stamped pigskin over wooden boards, arms on sides, signed* G. K. *initials* I. C. A. E. *and date*: 1593, *edges gauffred and gilt stamped, with clasps* (*Heber III*, 4580) 8*vo*

1675 Reusner (N.) Anagrammatographia, *calf* (*Heber III*, 4582), *Jena*, 1602—Bilovius (Bar) Anagrammatismorum Pleiades, *calf, Bindley-Heber copy* (*Heber III*, 2542), *Erfurt*, 1614; etc. 8*vo*. (4)

1676 Rhodius (Ambrosius) Cometa per Bootem (A–E 2 *in fours*), *woodcut on title and woodcut diagrams, unbound; sold not subject to return* 4*to*. *Apud Paulum Helvigium Bibliopolam* [? *Wittemberg*, 1619]

1677 Richardson (Jonathon) Works, *half calf*, 1773—Scheffert (Jo.) Graphice. Id est, de arte pingendi, *vellum, Heber copy*, 1669—Pancirollus (G.) The History of many memorable Things lost, 2 vol. in 1, *old morocco*, 1715—Explanation of the Glas-work at Gouda, *wrappers, Gouda*, 1718 8*vo*. (4)

1678 Richardson (W.) Poems, chiefly Rural, FIRST EDITION, *boards, sm.* 8*vo, Glasgow*, 1774; the third edition, *calf*, 12*mo, ib.* 1776; the fourth edition, *half calf, uncut*, 8*vo, ib.* 1781—Wilkie (W.) Fables, *plates after S. Wale*, 8*vo, London & Edinburgh*, 1768; The Epigoniad, *sm.* 8*vo, Edinb.* 1757, *both* FIRST EDITIONS, *boards, uncut, backs defective*—Pennecuik (A.) and others: A Collection of Scots Poems, *old calf*, 12*mo, Edinb.* 1756; and two others (8)

1679 Richelet (P.) Dictionnaire de la Langue Françoise ancienne et moderne, 3 vol. *old calf gilt backs* *folio*. *Lyon*, 1759

1680 RICHEOME (LEWIS) THE PILGRIME OF LORETO. Performing his vow made to the glorious Virgin Mary, Mother of God, written in French and translated into English by E. W[eston ?], FIRST EDITION (*engraved title = one leaf*; * 4; ** 4; A–Lll 4), *a few leaves a little stained, original vellum, Townley-Heber copy* (*VI*, 3038), VERY RARE 4*to*. *Printed at Paris . . .* 1630

1681 Ridley (G.) The Life of Nicholas Ridley, *portrait, original half sheepskin, uncut, with book-plate of* DAVID GARRICK, *a subscriber* 4*to*. 1763

1682 [Ritson (J.)] Remarks, Critical and Illustrative on the Text and Notes of the last Edition [by G. Steevens] of Shakespeare, 1783; The Quip Modest, *with additional leaf at end*, F 1, 1788, in 1 vol. *both* FIRST EDITIONS, *original boards, uncut* 8*vo*

1683 [Ritson (J.)] Bibliographia Poetica, *pencil notes in margins*, 1802—Burnett (G.) Specimens of English Prose Writers, 3 vol. 1807—Brydges (Sir E.) Restituta, 4 vol. 1814-16—Warton (T.) The History of English Poetry, 4 vol. *portrait*, 1824, *all in boards, uncut* 8*vo*. (12)

1684 Robert of Gloucester's Chronicle, published by T. Hearne, 2 vol. LARGE PAPER, *old calf, joints broken, Oxford*, 1724—Le Neve (J.) Lives and Characters of the Protestant Bishops, vol. I, in 2 parts [*all published*], *old calf*, 1720—Mottley (J.) Life of Peter I, Emperor of Russia, 3 vol. *portraits and plates, old calf*, 1739 ; and others (12)

1685 Roberts (Michael) In obitum Illustrissimi Ducis Albemarlae, 8 *ll., unbound, for E. Man*, 1670—Blake (James) Applausus in honorem Jacobi II, 4 *ll., unbound, Nat. Thompson*, 1685—Plowden (Richard) Carmen Genethliacon. Poema in partum Walliae Principis, 10 *ll., unbound, Maria Thompson*, 1688—Ramsay (Thomas) Elogium . . . Gulielmi III (A–C *in fours*), *unbound*, 1690—Perkins (Jos.) Elegus in obitum Ursulae, Marchionissae de Mulgrave [and other elegies], 6 *ll., wants title* [?1698] 4*to.* (5)

1686 Robertson (D.) A Tour through the Isle of Man [*with the passage at the end, subsequently cancelled*], *aquatint plates, J. Bindley's copy.* 1794—Hoare (Sir R. C.) Journal of a Tour in Ireland, *one of* 25 *copies on* LARGE PAPER, *plates*, 1807—Manby (G. W.) History of St. David's, South Wales, *plates*, 1801 ; *all in original boards, uncut* 8*vo.* (3)

1687 Robertson (W.) A Gate or Door to the Holy Tongue, part I *only, corners of a few leaves defective, old calf, sm.* 8*vo*, 1653—Ross (A.) Colloquia Plautina Viginti, *contemporary calf, Heber copy, sm.* 8*vo*, 1646—Farnaby (T.) Index Rhetoricus et Oratorius, *old sheepskin* (*binding defective*), 12*mo*, 1682 ; and two others (5)

1688 ROBOTHAM (JOHN) Omen Romae . . . in duos Jesuitas & Centum circiter gregarios Pontificios (A–C *in fours*, A 1 *blank*), *a few head-lines shaved, unbound, H. Lownes for R. Moore*, 1627, VERY RARE—[Forbes (William)] Carmen Eucharisticum. Hecatomomphe. Scorpiacum. Apophorcta Papae, *half vellum* (*Heber III*, 2672), 1642—Lort (Roger) Epigrammatum Liber primus, 8 *ll., last slightly defective, unbound*, 1646 4*to.* (3)

1689 Rochester (John, *Earl of*) Works, *portrait stained, old calf, upper cover missing, J. Tonson*, 1714—A Record of Ancient Histories Entituled in Latin, Gesta Romanorum, *head-lines and catch-words cut into, old sheepskin, T. Basset & R. Chiswell*, 1764 ; and others 12*mo.* (8)

1690 Rochester (John, *Earl of*) T. Otway, Mrs. K. Philips and others. Familiar Letters [edited by T. Brown and C. Gildon], 2 vol. *a few small rust holes, contemporary calf* 8*vo.* 1697

1691 ROGERS (THOMAS) Of the end of this worlde, and second comming of Christ (* 4 ; A–L 8 ; M 2 ; *first leaf with signature mark only, and last leaf with colophon only*), *interspersed with verse ; some marginal notes shaved, unbound, sold not subject to return*, VERY RARE 8*vo. London, Thomas Dawson for Andrew Maunsell*, 1580

1692 ROGERS (T.) The General Session, conteining an Apologie of the most comfortable doctrine concerning the ende of this World . . . the first part (¶8 ; A–B 8 ; C 7 (*no* C 1, *but apparently complete*) ; D–H 8), *unbound* ; *sold not subject to return* (*Heber V*, 3260), VERY RARE
8*vo*. *London, Henrie Middleton for Andrew Maunsell*, 1581

1693 Rohan (Henri, *Duc de*) Memoires . . . Englished by George Bridges, *one leaf stained, original sheepskin*, 1660—Gumble (T.) The Life of General Monck, *portrait, old sheepskin*, 1671 ; Another copy, *bound with* Price (J.) The Mystery and Method of His Majesty's Happy Restauration, *portrait*, 1680 ; in 1 vol., *old calf*—Fuller (T.) The Worthies of England [an Abstract], *old calf*, 1684 8vo. (4)

1694 Roillet (Claude) Varia Poemata, FIRST EDITION, 16*mo*, *Paris*, 1556—Catena (Hier.) Latina Monumenta, *Pavia*, 1577—Remy (Abraham) Borbonias, sive Victoriae Ludovici XIII contra Rebelles, *Paris*, 1623 ; and other volumes of verse, *from the Heber library ; all bound in red morocco gilt, g. e., three by Bozerain ainé*
16*mo*, 12*mo and* 8*vo*. (6)

1695 Rollin (C.) Roman History, 16 vol. 1754 ; Ancient History, 10 vol. 1754 ; Method, 4 vol. 1737 ; *together* 30 vol. *portrait and frontispieces, old half calf* 8*vo*

1696 Rolt (R.) The Lives of the Principal Reformers, *mezzotint portraits, original calf* *folio*. 1759

1697 Rome. Antiquæ Urbis Romæ cum Regionibus Simulachrum, *woodcuts, vellum, Rome, V. Dorichus Brixiensis*, 1532—Godwin (F.) De Praesulibus Angliæ Commentarius, *portrait, old calf*, 1743 ; and others *folio*. (8)

1698 Rome's Hunting-Match for III Kingdoms, *in verse, broadside, satirical woodcut of the Pope hunting with his attendant vices as a pack of hounds*, 1680—A Poem on the Burning of the Pope being solemnly performed on Queen Elizabeth's Birth-Day (17 Nov., 1679), *in verse, broadside*, 1679—A New Satyricall Ballad of the Licentiousness of the Times, *broadside, in verse, slit*, 1679 ; and others, *all in verse, unbound* *Broadside*. (8)

1699 ROSE (GILES) A perfect School of Instructions for the Officers of the Mouth : shewing the whole Art of a Master of the Houshold, a Master Carver, a Master Butler, a Master Confectioner, a Master Cook, a Master Pastryman, NUMEROUS WOODCUTS (*an engraving of a cook in his kitchen, cut round and mounted and inserted before the title is probably taken from another book*), *a slit in sig.* B 4, *a small defect in the paper of sig.* Y 10 *slightly affecting the text, a small hole in* Aa 4, *half calf, inscription inside title "R. Nares. The Gift of the Rev. Henry White of Lichfield Cathedral," sold not subject to return*, RARE
12*mo*. *London, Printed for R. Bentley and M. Magnes* . . . 1682

1700 Ross (A.) Virgilii Triumphantis libri III, *Roxburghe-Heber copy, Roterodami*, 1661—Dury (John) De Pace inter Evangelicos procuranda sententiae quatuor, *Heber copy, Londini, G. M. pro Gualtero Hammond*, 1638—Horace. Odes, Satyrs and Epistles, translated by Mr. Creech, 1711 ; and four others, *all bound in old morocco gilt, g. e. ; sold not subject to return* 12*mo.* (7)

1701 Ross (A.) Virgilii Evangelisantis Christiados lib. XIII, *wants engraved title, marginal note shaved on p.* 22, *calf, J. Legate for R. Thrale*, 1638 ; another edition, *engraved title (defective), printed title and some head-lines and numerals shaved, calf, E. Tyler for R. Thrale*, 1659—Vivian (John) Ecclesiastes ; Duport (J.) Epigrammata Sacra ; Herbert (G.) Musae Responsoriae, *calf (Heber III*, 3912), *Cambridge, J. Field*, 1662 ; etc. 8*vo.* (4)

1702 Ross (A.) The Fortunate Shepherdess . . . in the Scotish Dialect, *title torn, badly stained throughout, half calf*, 8*vo, Aberdeen*, 1768 ; another edition, *calf, bookplate of G. Chalmers, sm.* 8*vo, ib.* 1789—A Collection of Loyal Songs for the Use of the Revolution Club, *half calf, sm.* 8*vo, Edinb.* 1770—Ramsay (A.) The Tea-Table Miscellany, 4 vol. in 1, *portrait, half calf*, 12*mo*, 1740—Gordon (P.) History of Robert the Bruce, *old calf*, 12*mo, Edinb.* 1718 ; and four others (9)

1703 Ross (J.) Britannica, sive de Regibvs veteris Britanniae, *imperfect at end, note inside cover* : "*Mons. le Prince de Rohan a envoyé ce livre Par M. Marchand son intendant* 6. *May* 1774," *original vellum (Heber V*, 5245), *Francofvrti*, 1607—Scena Evropaea, *old vellum, Pinelli-Monro-Sims-Heber copy, Nouiter edita, n. d. (c.* 1600)—Grapheus (C.) Monstrum Anabaptisticum rei Christianae Pernicies, *wrappers, Heber copy*, 1535—Langer (H.) Poematum libri tres, *old wrappers, Fazakerley copy, Viterbergae*, 1557—Bembo (P.) Carminum Libellus, *old half vellum, Pinelli-Monro-Heber (copy III*, 2543), *Venetiis*, 1552 ; *sold not subject to return* 8*vo.* (5)

1704 Ross (J.) Tangers Rescue ; or a Relation of the late Memorable Passages of Tanger . . . Together with a Description of the said City . . . as also a Description of the Mores, their Nature and Country, *in verse* (2 *leaves without signature* ; B–E 4 ; F 2), *verses at end, wrappers*, RARE 4*to. London Printed for Hen. Hills* 1681

1704A Rota (Lorenzo dalla) Lamento de l'Illustrissimo Sig. Galeazzo Duca di Milano, *in verse*, 4 *ll., in Venetia*, 1585—La I. II. et III Partie de la Muse Normande : ou Recueil de Plusieurs Ouvrages facecieux en langue Purinique ou gros Normand, *a few head-lines shaved, wrappers, Rouen, chez Iean Oursel*, 1675—Histoire du Prince Apprius, 1729, *unbound* ; etc. 8*vo.* (4)

1705 Rotherham (T. A.) A Den of Theeves discovered, *portrait by W. Marshall (inlaid), old sheepskin*, 1643—Casaubon (M.) Of the

LOT 1705—*continued.*

Necessity of Reformation, *frontispiece by W. Hollar, half calf*, 1664—Talon (N.) Holy History, translated by the Marquess of Winchester, *engraved title by Hollar, old calf*, 1653 ; and others 4*to.* (7)

1706 [Rous (Francis)] Meditations of Instruction, of Exhortation, of Reprofe, *original vellum gilt, Tudor rose, with royal crown on sides (binding torn at top), Heber copy, London, I. L. . . .* 1616—Bellamy (T.) Philanax Anglicus : or a Christian Caveat for all Kings, Princes and Prelates, *contemporary sheep, crest and cypher of William Douglas Duke of Queensberry on sides in gold*, 1670 ; *sold not subject to return* 12*mo and* 8*vo.* (2)

1707 Rous (F.) Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselves, *folding table, original vellum, T. Jolley's copy (I.* 2295)
12*mo. London Printed by W. Stansby for Iohn Parker . . . .* 1623

1708 Rous (F.) Catholick Charitie, *old morocco, g. e. R. Young for J. Bartlett*, 1641—Sandys (Sir F.) Europæ Speculum ; or a View or Survey of the State of Religion, *old sheepskin, Heber copy*, 1673—Valdesso (J.) Divine Considerations, *a few small rust-holes, Bindley-Heber copy, with bookplate of Bindley and note in his hand, calf, Cambridge*, 1646 ; and two others 8*vo.* (5)

1709 Rowlands (H.) Mona Antiqua Restaurata, *second edition, plates, old calf*, 1766—Battely (J.) Antiquitates Rutupinae et Antiquitates S. Edmundi Burgi, LARGE PAPER, *old calf gilt, Oxford*, 1745 ; and two others 4*to.* (4)

1710 Roxburghe Ballads, edited by W. Chappell and J. W. Ebsworth, vol. I–IV in 12 parts, *wrappers*
8*vo. Printed for the Ballad Society*, 1869-83

1711 Roxburghe Club. The History of Oliver of Castile, reprinted from the unique copy of W. de Worde's edition of 1518 at Britwell Court. Edited by R. E. Graves, *half roan (six copies)* 4*to.* 1898

1712 ROXBURGHE CLUB. Ballads and Broadsides chiefly of the Elizabethan Period . . . in the Library at Britwell Court, Buckinghamshire, edited with Notes and an Introduction by Herbert L. Collmann, *facsimiles, roxburghe binding*
folio. Oxford, printed for presentation to the Members of the Roxburghe Club, 1912

1713 ROXBURGHE CLUB. Ballads and Broadsides, another copy
folio. 1912

1714 ROXBURGHE CLUB. Ballads and Broadsides, another copy
folio. 1912

1715 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

1716 ROXBURGHE CLUB. Ballads and Broadsides, another copy *folio.* 1912

1717 Royall Virgine (The). Or the Declaration of several Maydens in and about the once Honourable City of London, *broadside, printed for Virgin Hope-well, and are to be sold at the Maiden-Starre,* 1660—A Description of the Island and City of Candia. By E. G. Serjeant at Arms, *engraved map, broadside, sold by John Overton,* 1668 ; etc. ; *one leaf each, unbound* *broadside and folio.* (9)

1718 Rudd (Thomas, *Chief Engineer to His late Majestie*) Practicall Geometry, in Two Parts, 2 *or* 3 *ll. at beginning slightly shaved at foot,* 1650 ; Euclides Elements of Geometry . . . By Captain Thomas Rudd . . . the Mathematicall Preface of M^r^ John Dee, 1651 ; in 1 vol. *contemporary calf* 4*to.* (1)

1719 [Ruggle (G.)] Ignoramus, Comœdia, FIRST EDITION, *frontispiece (Latin verses written on back), pp.* 20-21 *stained, corner of last leaf defective, contemporary blind panelled calf* 12*mo.* 1630

1720 Rules (The) of Civility ; or, Certain ways of Deportment . . . Translated out of French, *old calf (binding broken), Brand-Heber copy (XII,* 85) 12*mo.* 1671

1721 Rump (The) dock't, *in verse, broadside,* 1660—Colonel John Okei's Lamentation, or a Rumper cashiered, *in verse, broadside, London,* 1660—The History of the Second Death of the Rump, *in verse, broadside, n. d.*—Saint George, and the Dragon, Anglice, Mercurius Poeticus, *in verse, broadside, small tear in fold, London Printed for Thomas Scot, one of the Kings Triers,* 1660 ; and another, *unbound* *broadside* (5)

NINTH DAY'S SALE.

Thursday, April 7th, 1927.

SIZES MIXED.

Lot 1722.

RUMP RAMPANT, or the Sweet Old Cause in sippits : Set out by Sir T. A. Perfumer to his late Highnesse, *in verse, Broadside, n. d.*—A New-Years-Gift for the Rump, *in verse, Broadside, Printed at Oxford, for G. H., n. d.*—The Breech wash'd by a Friend to the Rump, *in verse, Broadside, printed at Oxford for Carolus Gustavus, n. d.*—The Rump roughly, yet righteously handled, *in verse, Broadside, n. d.* ; and another, *unbound* *Broadside.* (5)

1723 Rump (The) ululant, or Penitence per force ; Being the Recantation of the old rust-roguy-rebellious-rampant, And now ruinous rotten-rosted Rump, *in verse, Broadside, n. d.*—Saint George, and the Dragon, Anglice, Mercurius Poeticus, *in verse, Broadside, n. d.*—A Proper New Ballad of the Divels Arse a Peake, or Satans Beastly place, *in verse, Broadside, London, Printed for Thomas James, n. d.* Arsy Versy : or, the Second Martyrdom of the Rump, *in verse, Broadside, n. d., unbound* *Broadside.* (4)

1724 Rupert (Prince) An Elegy on that Illustrious and High-Born Prince Rupert, *Broadside, London, Printed for Langly Curtis*, 1682—An Elegy upon the Most Illustrious and High Born Prince Rupert Duke of Cumberland, &c., *Broadside, one slit, London : Printed for Tho. Benskin . . .* 1682, *unbound* *Broadside.* (2)

1725 RUSSELL (LADY ELIZABETH) A WAY OF RECONCILIATION . . . tovching the Trueth . . . of the Body and Blood of Christ in the Sacrament. Translated out of Latin into English by the . . . Lady Elizabeth Russell, *ruled in red, unbound, ; Bright's copy*
4*to. London, R. B.*, 1605

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Bodleian.

1726 Rutherford (John) Commentariorum de Arte disserendi libri quatuor, Ioanne Retorforti Iedburgæo Scoto authore, ? FIRST EDITION, *ruled in red, some leaves worned in text, half russia*
4*to*. *Parisiis, Ex officina Ambrosii à Porta* . . . 1557

1727 Rutty (J.) An Essay towards a Natural History of the County of Dublin, 2 vol. *map and plates, calf, gilt backs, Dublin*, 1772—Gibson (J.) The History of Glasgow, *map, old calf, Glasgow*, 1777—Sacheverell (W.) An Account of the Isle of Man, *old calf*, 1702—Butcher (R.) Survey and Antiquity of Stamford, Lincolnshire, and Bedwell (W.) Description of Tottenham Highcrosse, Middlesex; in 1 vol. *with general title*, LARGE PAPER, *old calf*, 1717-18 ; and others 8*vo*. (15)

1728 Rymer (T.) The Tragedies of the Last Age, Part I, *title mounted on a stub, R. Baldwin*, 1692; [part II] A Short View of Tragedy . . . with Some Reflections on Shakespear, and other Practitioners for the Stage, *id.* 1693 ; in 1 vol. *contemporary calf, sm.* 8*vo*—[Gildon (C.)] A Comparison between the Two Stages . . . In Dialogue, *a few page numerals cut into, old sheepskin*, 1702—Hill (J.) The Actor : a Treatise on the Art of Playing, *contemporary calf*, 12*mo*, 1750 (3)

1729 S. (G.) The Dignity of Kingship Asserted, *old sheepskin, sm.* 8*vo*, 1660—Howard (Sir R.) History of the Reigns of Edward and Richard II, *old calf*, 1690—Long (T.) A Compendious History of all the Popish and Fanatical Plots and Conspiracies, *old sheepskin*, 1684—Cook (A.) Titus Britannicus : an Essay on the Life and Reign of Charles II, *portrait, old calf*, 1685—Fell (J.) The Life of Dr. H. Hammond, LARGE PAPER, *old calf*, 1661 ; and two others 8*vo*. (7)

1730 S. (M.) The Great Birth of Man : or, the Excellency of Man's Creation and Endowments above the Original of Woman. A Poem (A–D 4), preliminary verses by R. C., R. L., J. D., T. R., T. S., & J. L., *half calf*
4*to*. *London : Printed for J. M. and Sold by John Taylor* . . . 1686

*** An interesting allusion occurs in the author's address "To the Reader" to Bunyan's popularity and the low literary reputation he then had : "Therefore, Reader, judge of it (*i.e.* the Poem) according to thy skill in Poetry, and the Ingenuity of thy Temper : But if thou wilt not prefer it to thy Friends, or encourage it Abroad, know, I do not value my self by the sale of it, to the World, since a Bunyan may have more Editions than a Cowley."

1731 Sabinus (Georgius) Poemata, *Strassburg*, 1538 ; *bound with another, vellum* (*Heber VII*, 3650) ; another edition, *half morocco gilt* (*Heber III*, 2569), *Leipzig*, 1558 ; another edition, *vellum, ib.* [1563] ; another issue, *two catchwords in first sheet corrected,*

LOT 1731—*continued.*
stamped pigskin over wooden boards (*Heber V*, 5251), *ib.* [1563]; another edition, *signature of John Capel and motto "Immerito" on title, ib.* 1576; *bound with another, calf* (*Heber III*, 2572); another edition, *stamped vellum* (*Heber III*, 2571), *ib.* 1581; another edition, *calf gilt, ib.* 1606; *all from the Heber library*; etc.
8*vo.* (15)

1732 Sadeur (James) A New Discovery of Terra Incognita Australis, or the Southern World, *a small piece torn from the corner of sig.* C 6 *and* Cc 2, *original calf, rebacked* (*Heber V*, 3526)
12*mo. London*, 1693

1733 Saint (The) turn'd Curtezan, *Printed for the use of the Protestant-Cobler in Pell-Mell, n. d.* (*c.* 1680)—A Satyr against Whoring, *n. d.* (*c.* 1680)—A Satyr against Brandy. Written by Jo. Hains, as he saith himself, *pagination shaved*, 1683; etc., *all in verse*, 1 *leaf each, unbound* *folio.* (10)

1734 Sainte-Marthe (Scevole de) Les Œuvres, *wanting* o 7, *some leaves slightly stained, contemporary limp vellum, sm.* 8*vo*, *Poitiers*, 1600—Jamyn (A.) Les Œuvres Poetiques, *wanting a leaf or two of Table, Wodhull-Heber copy, old calf*, 12*mo*, *Paris*, 1577—Belleau (Remy) Les Œuvres Poetiques, 2 vol. in 1, *old vellum*, 12*mo*, *Rouen*, 1604; and others; *the lot sold not subject to return* (6)

1735 Sall (Andrew) A Sermon Preached at Christ-Church in Dublin, 5 July, 1674, *small worm-hole in title and a few leaves, old sheepskin, Dublin*, 1674—Woodroffe (T.) A Religious Treatise upon Simeons Song, *a few leaves wormed, old sheepskin*, 1659—Wright (A.) Five Sermons, in Five several Styles; or Waies of Preaching, *one leaf repaired, book-plate of T. Jolley, old sheepskin, E. Archer*, 1656—B. (W.) Regi Sacrum, *frontispiece, old calf, T. Dring*, 1660—[Jones (G.)] The Future State, *calf, Bindley-Heber copy*, 1683; and others 8*vo.* (7)

1736 Saltmarsh (John) The Practice of Policie in a Christian Life, *a few head-lines cut into, old sheepskin*; *the Heber copy*
12*mo. London, Printed by E. G. for Samuel Endarby*, 1639

1737 SALTMARSH (J.) Holy Discoveries and Flames, FIRST EDITION, *frontispiece and engravings in the text, slit in title mended, small piece torn from the margin of two leaves* (*sig.* C 2 *and* C 6), *the fore-margin of a few leaves at end wormed, original calf*, EXTREMELY RARE 12*mo. London, R. Y. for P. Nevill*, 1640

1738 Saltmarsh (J.) Groanes for Liberty. Presented . . . in some Treatises called Smectymnuus, 1646—Felton (E.) Engins invented to save much Blood and Moneyes (in these times of Warre), 1644—

Lot 1738—*continued.*

A Looking-Glas for Sectaryes or true Newes from Nevbery, 1647—Severall Letters of Complaint setting forth the Barbarous Cruelty of the Scotch Army (1648)—Life and Death of D^r^ Martin Luther, *engraved portrait* (*shaved*), 1641 ; and other Tracts, *unbound* ; *sold not subject to return* 4*to.* (33)

1739 Sanders (Nicholas) The supper of our Lord, *chiefly* black letter, *hole in title affecting text, margins of sig.* 5 P 4 *and* 5 Q 2 *defective affecting marginal notes, wants sig.* 5 Q 1, *calf* ; *sold not subject to return* 4*to. Louvain* [*John Fouler*], 1566

1740 Sanders (Richard) The Astrological Judgment and Practice of Physick, *portrait of the author inlaid, a small hole in two or three leaves, calf gilt, g. e. by Roger Payne*

8*vo. London, Printed for L. C. and are to be sold by Thomas Sawbridge . . .* 1677

1741 Sandford (F.) A Genealogical History of the Kings of England, *plates, old calf*, 1677—Annals of King James and Charles I, *old calf*, 1681—Acherley (R.) The Britannic Constitution, *old calf*, 1727 ; and others ; *the lot sold not subject to return* *folio.* (10)

1742 Sannazarius (A. C.) De Partu Virginis, etc., *anchor on title and at end, calf* (*Heber III*, 4610), *Venice, Aldus*, 1527—Parisetus (J. L.) Theopoeiae lib. VI, *anchor on title and at end, vellum* (*Heber II*, 4264), *ib.* 1550 ; etc. 8*vo.* (3)

1743 Satires. Battel without Bloodshed : or, Martial Discipline buffoon'd by the City-Train-Bands, 8 *ll.* 1701—Fable of the Dogs, 3 *ll.*, *very slightly shaved at top* (1719)—News from Hell : or, A Match for the Directors : a Satire . . . by M^r^ Chamberlen, 8 *ll.*, *title very slightly defective*, 1721, *unbound* ; *from Narcissus Luttrell's library* *folio.* (3)

1744 Satires. Almonds for Parrots : or, a Soft Answer to a Scurrilous Satyr, call'd St. James's Park. With a Word or two in Praise of Condons, 6 *ll.* 1708—Bacchanalia : or, A Description of a Drunken Club. A Poem [by Charles Darby], 8 *ll.* 1698, *unbound* ; *from Narcissus Luttrell's library* *folio.* (2)

1745 Satires. The Man of Taste. Occasion'd by an Epistle of M^r^ Pope's on that Subject [by James Bramston], *a satirical copperplate on the verso of half-title*, 1733—The Christening. A satirical poem, *frontispiece*, 1732, *unbound* *folio.* (2)

1746 Satires. The Court Monkies. Inscrib'd to M^r^ Pope (A–B 2, *and a large folding engraved satirical frontispiece, slightly shaved at foot*), 1734—The Female Speaker ; or, The Priests in the Wrong : a

LOT 1746—*continued.*

Poem. Being an Epistle from the Celebrated M^rs^ D—mm—d to D^r^ St—b—g and M^r^ F—t—r, *engraved satirical frontispiece*, 1735—Britannia Excisa: Britain excis'd. A new Ballad, *satirical woodcut on title*, 4 *ll.* 1733, *unbound* *folio.* (3)

1747 Satyr (A) against Marriage, *n. d.* (*c.* 1682)—A Satyr against Whoring. In answer to a Satyr against Marriage, 1682—The Martin and the Oyster: or, the Alsatia Amour. A Ballad, 1727; and others, *all in verse*, 1 *leaf* *folio.* (6)

1748 Satyr (A) upon the French King, written by a Non-Swearing Parson, and drop'd out of his Pocket at Samm's Coffee-House, *n. d.*—A Satyr against Whoring, in Answer to a Satyr against Marriage, 1682—The Protestant Dissenters Letany, 1681; etc. *all in verse*, 1 *leaf, unbound* *folio.* (6)

1749 Satyr (A) against Dancing, 6 *ll.* 1702—The Malcontent; a Satyr, 1684—Funeral Discipline; or, The Character of Strip-Corps the Dead-Monger, 6 *ll.* 1701, *unbound*; *all in verse* *folio.* (3)

1750 Satyr (A) against the Pen-men and Speech-men of the Times, *n. d.* (? 168–)—The History of the most famous and most renowned Janny Geddes, *n. d.* (? 168–)—Iter Oxoniense: or, The going down of the Asses to Oxenford, *n. d.* (? 168–); etc. *all in verse*, 1 *leaf each, unbound* *folio.* (10)

1751 Satyrical Reflections on the Vices and Follies of the Age ... With a Merry Preface, *in verse*, 12 parts in 1 vol. *Narcissus Luttrell's copy with a few notes and names supplied by him, pagination or catchword of two or three leaves shaved* (*in one case the last line*), *old calf gilt*; *Boucher-Heber copy*

4*to. London, Printed: And sold by Benj. Bragge* ... 1707-1709

1752 Saunders (R.) Physiognomie and Chiromancie, &c. *portrait and woodcuts, stained, old calf*, 1671—Kersey (J.) The Elements of Algebra, *portrait, old calf*, 1673—Leybourn (W.) The Compleat Surveyor, *portrait and plates, some leaves stained, old calf*, 1679; and others *folio.* (6)

1753 Savage (John) Rome's Conviction, 1683—Gibbon (J.) An Essay to a more Correct Blason, 1682—Apology for the Church of England by William Lord Bishop of St Davids, 1679—Johnson (S.) Julian's Arts to undermine Christianity, 1689; *all in old dark blue morocco gilt, g. e.; sold not subject to return* 8*vo.* (4)

1754 Savage (Richard) Works, with an account of his life and writings by Samuel Johnson, 2 vol. *boards, uncut, backs defective*, 1777—Steele (Sir Richard) Dramatic Works, *portrait, boards, uncut*, 1761

12*mo and* 8*vo.* (3)

1755 Savage (R.) The Wanderer: a Poem, 1729—Poems on Several Occasions. By a Lady of Quality, *Dublin*, 1764—Poems, consisting of Tales, Fables, Epigrams, etc. By Nobody [James Robertson], 1770—Boyse (S.) Translations and Poems, 1734—A Tale being an Addition to M^r^ Gay's Fables, *Dublin*, 1728—Trifles: by Vortigern Crancocc, Esq. 1772; etc. *unbound*; *sold not subject to return*
8vo. (12)

1756 Savorsano (Alonso de Castillo) La Picara, or the Triumphs of Female Subtilty, display'd in the Artifices and Impostures of a Beautiful Woman, who Trapann'd the most experienc'd Rogues... Originally, a Spanish Relation, enriched with three Pleasant Novels. Render'd into English... by John Davies of Kidwelly, *sig.* U 3 *recto a little stained, old sheepskin, back repaired, note of ownership inside cover "The Earl of Westmoreland* 1856"
8vo. London, Printed by W. W. for John Starkey... 1665

1757 Scaffold (The) lately erected in Westminster-Hall. A Poem, 8 *ll. contemporary black morocco, panelled sides, g. e. book-plate of The Right Honble. Charles Lord Halifax*, 1702 *on the verso of the title*
folio. 1701

1758 Scandalum Magnatum: or, Potapski's Case. A Satyr against Polish Oppression, *in verse*, 1682—The Unbiass'd Satyr: or Reflections on Manners, 1683—Higden (H.) A Modern Essay on the Thirteenth Satyr of Juvenal, *in verse*, 1686—Horace's Art of Poetry. Made English by the Earl of Roscommon, *in verse*, 1684—A Poem congratulatory on the Birth of the Young Prince... written by M^r^ D'Urfey, 1688, *unbound* *4to.* (5)

1759 [Scarisbrook (Edward)] The Life of the Lady Warner of Parham in Suffolk. In Religion Call'd Sister Clare of Jesus... the second edition... Written by a Catholic Gentleman, *portrait (very slightly torn), contemporary calf*
8vo. London, T. Hales (but probably printed abroad), 1692

1760 Schrenck (J.) Augustissimorum Imperatorum, &c. ... Imagines, *portraits, old calf, gilt arms on upper cover, Innsbruck*, 1601—Delle Antiche Statue Greche e Romane, 2 vol. *plates, old russia, Venice*, 1740—Cameron (C.) The Baths of the Romans, *plates, half calf, uncut*, 1772 *folio.* (4)

1761 Scot (Thomas) The Second Part of Philomythie, or Philomythologie. Containing certaine tales, *in verse, some head-lines cropped, half calf, Henry White's copy; sold not subject to return*
8vo. London, John Legatt for Francis Constable, 1625

1762 [Scot (William)] The Course of Conformitie, *inscription on title: "for ye erl of Rothes" [John Leslie, sixth Earl], verso of* A 3 *defectively printed, Printed in the yeare* 1622—The First and

LOT 1762 —*continued.*

Second Book of Discipline, *Printed Anno* 1621—A Reply to Dr Mortons General Defence of Three Nocent Ceremonies [by William Ames], *Printed in yeare* 1622—A Reply to Dr Mortons Particular Defence [by W. Ames], *Printed in the yeare* 1623 ; in 1 vol. (*all probably printed abroad*), *contemporary vellum ; from the libraries of C. Kirkpatrick Sharpe and D. Laing* 4*to*

1763 Scotch Acts. Act of the Commiteee of Estates against Run-awayes, and Fugitive Souldiers, and their Resetters. *Broadside, Edinburgh, Evan Tyler*, 1648—Act against Adultery [Act against Playing at Cards and Dice, etc.], 12 April 1704, *printed on the two halves of an open sheet, Edinburgh, Heirs and Successors of Andrew Anderson*, 1704—Acts of the Town-council of Edinburgh, appointing the Apprentices and Servants of the Freemen of said City, who have deserted their Service . . . to return, *Broadside, a small tear affecting one letter* (*Edinburgh*, 1737—Act anent Apprentices, etc. (to Clerks to the Signet), 2 August 1753, 1 *leaf, folio*, 1753, *unbound*
Broadside and folio. (4)

1764 Scotch Acts. Act anent Persons Travelling to England or Ireland without Passes, *Edinburgh*, 1694—Act against Landlords setting of Houses, etc. to Strangers without Testificats, *Edinburgh*, 1701—Act anent Landlords setting of Shops and Cellars etc. 1704—Act anent Draining of Lochs, Marishes, etc. *n. d.*—Act for repairing the Banks of Rivers, Waters and Burns, *n. d.* ; etc. 1 *leaf each, unbound* *folio.* (10)

1765 Scotch Acts. Act of the Commission for Communication of Trade, *Edinburgh*, 1699—Act Dissolving Royal Mines from the Crown, *n. d.*—Act prohibiting the Dragging of Small or Seedling Oysters, *n. d.*—Act of Council Regulating the Straw Market, *Edinburgh*, 29 *Aug.* 1740—Act anent the Importing and Lodging of Gunpowder within the Good-Town of Edinburgh, 1702 ; etc. 1 *leaf each, unbound* *folio.* (10)

1766 Scotch Acts. Act for a general and voluntar Contribution, for Rebuilding the Port and Harbour of Eymouth, *Edinburgh*, 1701—Act . . . for rebuilding the Tolbooth and Steeple of the Burgh of Tain, *Edinburgh*, 1703—Act of Council discharging Fire or Candle to be keeped in any Place where Tow, Lint, or other combustible Wair is, *Edinburgh*, 8 *June* 1705—Act for providing Arms for the Fencible Men, *n. d.* ; etc. 1 *leaf each, unbound* *folio.* (8)

1767 Scotch Acts. Act of the Town-council of Edinburgh, discharging Incroachments on the Avenues of the said City and Suburbs, *Broadside*, 3 *May* 1727—Act of Council regulating Hackney-Coaches (with scale of fares), *Broadside*, 1 *March*, 1738—Act of Council for keeping clean the Streets of the City of Edinburgh, *Broadside*, 1745 ; etc. *unbound* *Broadside.* (9)

1768 Scotch Acts. Wines and Spirits. Act discouraging the importing of Brandy and foreign Spirits, *Edinburgh*, 10 *July*, 1730, 1 *leaf folio*—Act of Council, settling the Measure of Wines and Spirits sold in Bottles, *Edinburgh*, 13 *Feb.* 1736, 1 *leaf*, *folio*—Act anent Women-Servants in Taverns, etc. 13 *Dec.* 1699, 1 *leaf folio* ; etc. *unbound* *folio.* (5)

1769 Scotch-cloath, or occasional-conformity, 1711—To the Duke of Marlborough on the taking of Bouchain, 1711—The Frenchman's Lamentation for the Loss of the Earl of Gallway, 1716-17—A New Litany very proper to be read by a merry Society over a glass of good liquor, *Dublin*, 1722—An Epistle from Jack Sheppard to the late L—d C—ll—r of E—d, 1725—A New Ballad, or the Lamentation for Miss P—p, that Run away with an Irish P—r, *Dublin*, 1725—A Pastoral in praise of Allan Ramsay by Willy Starrat, 1726—Myrtillo. A pastoral poem lamenting the Death of M^r^ Charles Shadwell, Dublin ; etc. *all in verse*, 1 *leaf* *folio.* (24)

1770 Scotish Poems, reprinted from scarce editions. Collected by John Pinkerton, 3 vol. *frontispieces, original boards, uncut*, 1792—A select collection of Scots Poems, chiefly in the broad Buchan dialect, *boards, uncut*, 1777—Ancient Scottish Poems. Published from the MS. of George Bannatyne, 1568, *boards, uncut*, 1770—Poetical Remains of James I King of Scotland, *boards, uncut*, 1783 *8vo.* (6)

1771 Scotland. A Description of Scotland, by Observation of Doctor Corbett in his Maiesties progresse into that Country. The fourth Edition, 4 *ll. Printed Anno* 1626—The Protestation of the Generall Assemblie of the Church of Scotland, and of the Noblemen, Barons . . . Subscribers of the Covenant, *woodcut on title, Glasgow, George Anderson*, 1638 ; and others relating to Scotland, *unbound* *4to.* (10)

1772 Scotland. Remonstrance of the Nobility of Scotland vindicating them from the crymes where with they are charged in England, *two or three leaves a little discoloured, Edinburgh, J. Bryson*, 1639 —His Majesties Declaration, concerning his Proceedings with His Subjects of Scotland, *uncut*, 1640—Lawes and Ordinances of warre for the Army Royall in the Northern parts, *Newcastle, R. Barker*, 1639 ; etc. *unbound* *4to.* (6)

1773 Scotland. The Protestation of the Generall Assembly of the Kirke of Scotland, *signature of Archibald Johnston on last page, last page a little soiled, catch-word of* F 3 *cut off, Edinburgh, James Bryson*, 1639—Corbet (John) The Vngirding of the Scottish Armour, *Dublin, Society of Stationers*, 1639—The Declinatour and Protestation of the some some-times pretended Bishops, *woodcut head-piece on title slightly shaved, Edinburgh, J. Bryson*, 1639 ; etc. *unbound* *4to.* (5)

1774 Scotland. Discovery of a late and Bloody Conspiracie at Edenburg, *woodcut portrait*, 1641—The Independency of England maintained by Henry Marten against the Claim of the Scottish Commissioners, 1648—A Relation of the Execution of Iames Graham late Marquesse of Montrosse, 1650 ; and other Tracts relating to Scotland, *unbound* 4*to.* (20)

1775 Scotland. A Full Relation of the Victory obtained against Iames Marquesse of Montrosse, in Scotland, 1650—A Proclamation or Act by the Parliament of Scotland for the proclaiming of Charles Prince of Wales (*reprinted* 1649 ?)—A Victory obtained by Lieut : Gen ; David Lesley, in the North of Scotland, against Colonell Hurrey, 1650 ; and other Tracts relating to Scotland, *unbound* 4*to.* (20)

1776 Scots Designe Discovered (The), *half calf, London, Printed, and are to be sold at the Marygold in S. Pauls Church-yard.* 1654—[Stewart (W.)] Collections and Observations Methodiz'd, *old sheepskin, Edinb.* 1709—The Survey of Policy . . . By Peter English, a friend to Freedom, *title stained, old calf, Heber copy, Leith, Printed in the Year*, 1653—Symmons (E.) A Vindication of King Charles, *portrait, old calf*, 1648 ; and others ; *lot sold not subject to return* 4*to.* (10)

1777 Scott (Thomas) Vox Populi. Or Newes from Spayne . . . which may serve to forewarn both England and the Vnited Provinces how farre to trust to Spanish pretences, 1620—The Weather-Cocke of Romes Religion : with her severall changes. Or : the world turn'd topsie-turvie by Papists, *somewhat shaved, London, G. Purslowe for Iohn Marriot*, 1625 ; etc. *unbound* 4*to.* (7)

1778 Scott (T.) Vox Populi. Vox Dei. Vox Regis. Digitus Dei. The Belgick Pismire. The Tongue-Combat. Symnachia or the True-Loves Knot. The High-wayes of God and the King. The Proiector, *all with separate titles (except the first), portrait of Scott by Pass and full-page frontispieces to Vox Dei and Vox Regis, n. d. and London*, 1622-3 ; Newes from Pernassus, *Printed at Helicon*, 1622 ; *bound in* 1 vol *half calf, upper cover missing ; sold not subject to return* 4*to*

1778A [Scott (T.)?] The Interpreter, *in verse, two leaves defective, some head-lines cut away, unbound*, 1641 ; and three others ; *lot sold not subject to return* 4*to.* (4)

1779 Sea Fights. An Account of last Thursdays Sea Engagement between the Dutch and French Fleets near Brest, *one leaf*, 1689—A Relation of Mondays Sea Engagement. Between the English and Dutch, against the French, *one leaf*, 1690—Great News from Sea, or, the True Narrative of the Great and Bloody Fight between

LOT 1779—*continued.*

several of his Majesties Ships and four Turks Men of War, 2 *ll.* (1680)—A full Account of the late Ship-wreck of the Ship called The President: which was cast away in Montz-Bay in Cornwal, 1684, etc.; *all unbound* *folio.* (20)

1780 Sea-Martyrs (The); or, The Seamen's sad Lamentation for their Faithful Service, Bad Pay, and Cruel Usage, *n. d.* (?168–)—Towzer discover'd: or a New Ballade on an Old Dog that writes Strange-Lee, 1683—A Word of Advice to the Two New Sheriffs of London, etc. 1682; *all in verse, one leaf each, unbonnd* *folio.* (10)

1781 Sebastianus (Ant.) Poemata, *vellum* (*Heber III*, 4725), *Naples*, 1562—Sectanus (Q.) Satyrae, FIRST EDITION, *vellum* (*Heber IV*, 4426), *ib.* 1696—Ubaldini (G. P.) Carmina poetarum nobilium, *vellum*, *Milan*, 1563—Gerardo (Pietro) Carminum lib. II, *vellum* (*Heber III*, 2553), *Florence*, 1571—Conti (Carlo) Elegiarum lib II, *engraved title*, *ib.* 1612; Elogiorum liber, *engraved title*, *ib.* [1642]; in 1 vol. *calf gilt*; etc. *all from the Heber library* *8vo.* (8)

1782 Secret History (The) of the Four Last Monarchs of Great Britain; viz. James I, Charles I-II, James II, 1691; another edition, 1693—The Secret History of K. James I and K. Charles I, 1690—Heath (J.) England's Chronicle, or the Lives and Reigns of the Kings and Queens, *engraved title and frontispiece cut into*, 1689—Braddon (L.) Narrative of the Murder of Arthur Earl of Essex, 1729; *all in old sheepskin* *8vo and 12mo.* (5)

1783 Sedley (Sir Charles) Works in prose and verse, 2 vol. *original boards, uncut, unopened* *12mo.* 1776

1784 SELDEN (JOHN) TITLES OF HONOUR, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO WILLIAM CAMDEN, AUTOGRAPH INSCRIPTION ON FLY-LEAF: "*V Illustr. Britannus Lumini Longè Doctiss. et de Literatis omnibq. optimè merenti G.* [*name obliterated*] *qui libellū hunc scripsit has chartas sacrat*" (*although an attempt has been made by a later owner to obliterate the name of Camden the original inscription can still be deciphered*), *on* a 4 *are some Greek verses to Camden from Selden, headed*: "To that Singular Glory of our Nation and *Light of Britaine*, M. Camden Clarenceulx"; *on the title is a signature*: "*Campden*" (*probably Baptist Hicks, first Viscount Campden*, 1551-1629), *some margins wormed, twenty-one leaves of Table, etc. loosely inserted from a smaller copy, contemporary limp vellum; sold not subject to return on account of defects in the text* (*Bright*, 5026)

4to. London, By William Stansby for Iohn Helme . . . M.DC.XIV

1785 SELDEN (JOHN) MARMORA ARUNDELLIANA . . . Publicauit & Commentariolos adiecit Ioannes Seldenus I. C. FIRST EDITION, *printed in black and red on a tough parchment-like paper*, BEN JONSON'S COPY, *with his inscription on title "tanquā Explorator Sū Ben: Jonsonij," and* THIRTEEN LINES OF LATIN VERSE WRITTEN IN PENCIL ON THE FLY-LEAF IN THE HANDWRITING OF BEN JONSON, *headed: "Ad defensorem suū J: Seldenū. protrepticon Ric. James ii," and commencing: "Dum Lapides lapides super ascendisse querantur," title and a few leaves wormed; sold not subject to return on account of defects in the text, contemporary boards* (*Heber XII*, 4576)

4*to*. *Londini, Typis & impensis Guilielmi Stanesbeij*, MDCXXVIII

*** Richard James was a friend of Ben Jonson and of John Selden, and assisted the latter in his examination of the Arundel marbles. An interlinear transcript of the verses has been supplied in ink by a later hand.

[*See* ILLUSTRATION].

1786 Selden (J.) Opera omnia, LARGE PAPER, 3 vol. *portrait by Vertue after Lely, boards, uncut, backs gone* *large folio.* 1726

1787 Senault (J. F.) The Use of Passions . . . put into English by Henry Earl of Monmouth, *frontispiece and portrait of the author* (*both by W. Marshall*), *old calf gilt*, FINE COPY

8*vo*. *London, Printed for J. L. and Humphrey Moseley* . . . 1649

1788 SENECA (L. A.) HIS BOOKE OF THE SHORTNESSE OF LIFE. Translated into an English Poem [by Sir Ralph Freeman], FIRST EDITION (A–E 4; *title on* A 1; *Dedication to Wotton, etc. on* A 2; *the poem begins on* A 3 *recto, page* 1), *lower margin of title slightly soiled, otherwise* A VERY GOOD COPY, *old half calf, signature "Tho. Martin" inside cover, and "Petri Le Neve Norroy" on title* (*i.e "Honest Tom Martin" of Palgrave and Peter Le Neve*, 1661-1729, *the Norfolk antiquaries* ($8\frac{13}{16}$ *in. by* $6\frac{11}{16}$ *in.*)

4*to*. *Imprinted at London for Daniel Frere* . . . 1636

*** APPARENTLY THE ONLY COPY KNOWN AND UNRECORDED.

[*See* ILLUSTRATION.]

1789 Seneca. Troades: or the Royal Captives. A Tragedy . . . English'd by Edward Sherburne, Esq., *unbound*

8*vo*. *London, Anne Godbid and John Playford* . . . 1679

1790 Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 *ll.*, 1679—An Epistle to . . . Charles Earl of Dorset and Middlesex, 6 *ll.*, 1690—The Nuptials of Britain's Genius and Fame. A Pindaric Poem on the Peace. By Mr. Dennis, 6 *ll.*, 1697—Carmina Vestalia. Being Three Epistles to Harmonia, Corinna, and Sophronia, etc., 8 *ll.*, 1700—Corona Civica. A Poem to the . . . Lord-Keeper of the Great Seal, 7 *ll.*, 1706, *unbound* *folio.* (5)

1791 Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 *ll.*, 1679—Durfey (T.) A Pindaric Poem upon the Fleet, 9 *ll.*, 1692—Advice to Great Britain, etc. A Poem, 4 *ll.*, 1701, *unbound* *folio.* (3)

1792 Sepin (Gervase, *of Saumur*) Erotopaegnion lib. III, *calf gilt* (*Heber II*, 4789), *Paris, C. Wechel*, 1553—Dorat (Jean, *of Limoges*) Poematia, 2 vol. in 1, *calf gilt*, *ib.* 1586; another copy, vol. II *only*, *vellum* (*Heber III*, 2581)—Sammarthanus (Scaevola) Poemata ad Henricum IV, *calf gilt* (*Heber III*, 4610), *ib. R. Etienne*, 1587; another copy, *portrait inserted*, *calf gilt*, *from the Heber library*; and 11 others, *all printed in Paris* 12*mo and* 8*vo.* (16)

1793 Sermon. A Godlye Sermon: Preached before the Queens . . . Maiestie (on Matt. xvi, 17-19) . . . Shewing breefely that the authoritie which the Pope of Rome doth challenge to himselfe is vnlawfully vsurped, black letter (A–F 8), *one head-line slightly shaved*, *unbound*, *W. Herbert's copy*
8*vo.* *London, John Windet for John Perin*, 1585

*** Only two copies appear to be known (British Museum and Bodleian).

1794 Sermons. De Ioannis Chrysostomi homilae duae . . . latinae factae a Ioanne Cheko, *in Greek and Latin. title a little defective and soiled*, *Londini, apud Reynerum Vuolfium*, 1543—Burrell (P.) Sutton's Synagogue, or the English Centurion, *with a list at end of the "Governors of King James his Hospitall, founded by Thomas Sutton, Esquire,"* 1629—Smart (P.) The Vanitie & Downe-Fall of Superstitious Popish Ceremonies, *Edenborough*, *Heyres of Robert Charteris*, 1628; and other Sermons, *unbound* 4*to.* (12)

1795 Sermons. A Sermon preached at Charde in . . . Somerset (2 March, 1597) . . . the first day of the Assises (by George Macey), APPARENTLY UNRECORDED, *a little shaved*, *London, for R. D. and are to be soulde by Michaell Hart, bookseller . . . of Exeter*, 1601—Rudd (Ant.) A Sermon preached . . . before the Kings Maiesty (13 May, 1604), *side-notes shaved*, *London, for Thomas Man*, 1604—Taylor (Thomas) The Beawties of Beth-el . . . preached in Cambridge, *only one other copy known* (*British Museum*), *London*, *G. Eld for Thomas Man*, 1609—Daborne (Robert) A Sermon preached in . . . Waterford, *only one other copy known* (*Bodleian*), *side-lines shaved*, *London*, *for H. Gosson*, 1618—Overton (William) A godlye and pithie Exhortation, made to the Iudges and Iustices of Sussex, black letter, *wants one leaf at end*, *R. Newbery and H. Bynneman*, *n. d.*—Marbury (F.) A Fruitful Sermon preached at the Spittle, *a few side-notes shaved*, *London*, *P. Short*, 1602—Rudd (Ant.) A Sermon preached at Richmond before Queene Elizabeth, *Herbert's copy*, *Printed for Thomas Man*, 1603; and two others, *all unbound*; *sold not subject to return* 8*vo.* (9)

1796 SERRE (J. PUGET, *Sieur de*) AN ALARVM FOR LADYES . . . Newly turn'd out of Franch (*sic*) into English, by Francis Hawkins, drawing on to the tenth yeare of his age, FIRST EDITION (4 *ll. without signature*; A–Q 4; *and a portrait cut round and mounted, possibly inserted from another book*), *margin of sig.* A 1 *torn and mended, sig.* D 4 *defective and repaired, flaw in* P 3 *very slightly affecting text, slightly wormed, boards, note of ownership "Henry White, Close Lichfield, 23 May.* 1814," *sold not subject to return*
8vo. A Paris, chez Nicolas & Iean de la Coste . . . 1638

*** APPARENTLY THE ONLY COPY KNOWN. The article on Francis Hawkins in the D.N.B. (*q. v.*) does not mention this early translation at all. The portrait of "Francis Hawkins about the age of Ten yeares," with four lines of verses on his precocity below may be inserted from the 1654 edition of "Youth's Behaviour," also translated by him.

[*See* ILLUSTRATION.]

1797 Settle (E.) A Panegyrick on Sir George Jefferies, Lord Chief Justice, 1683—Augusta Lacrimans. A Funeral Poem to Sir Josiah Child, Kt., 1699, *both unbound* *folio.* (2)

1798 Settle (E.) An Heroick Poem on the Coronation of James II, 4 *ll.*, UNCUT, 1685 — Augusta Lachrymans: A Funeral Tear to the Memory of Michael Godfrey, Esq., 6 *ll*, *title within mourning borders*, 1695; and another by Settle, *all unbound* *folio.* (3)

1799 Settle (E.) Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation, the Cotton Library at Westminster, *two or three catch-words cut*, 1701—Carmen Irenicum. The Happy Union of the Two East-India Companies. An Heroick Poem, 1702, *both unbound* *folio.* (2)

1800 Settle (E.) Thalia Triumphans. A Congratulatory Poem to John Buissiere, Esq., on his happy marriage, *London: Printed for the Author*, 1722—Wilkes and Liberty: or the Universal Prayer, *in verse*, 1764; etc., *unbound* *4to.* (23)

1801 Shadwell (Charles) Works, 2 vol. *original calf, Dublin*, 1720—Rowe (Nicholas) Plays, 2 vol. *plates, original calf*, 1736
12mo and 8vo. (4)

1802 Shadwell (T.) Dramatick Works, 4 vol. *portrait, contemporary calf, gilt backs* *12mo.* 1720

1803 Shadwell (T.) Ode on the King's Birth-day, 1692—The Queen's Birth-day song, 1691—On the late invention of the New Lights, 1691—The Wager-Mongers: or a Lampoon on those who laid Wagers on the Taking of Lymerick, 1691—The French Kings

LOT 1803—*continued.*

Lamentation for the Loss of his Fleet, 1692—A Poem on the Italian Woman lately come into England; who Sings at the Musick-House in York-Buildings, 1693; etc. *all in verse, one leaf* *folio.* (25)

1804 Shakespeare (W.) Plays, with notes by Samuel Johnson and George Steevens, revised by Isaac Reed, 21 vol. *portrait and plates, original boards (backs of several vol. slightly defective), uncut* *8vo.* 1813

1805 Shakespeare (W,) Supplement to the Edition of Shakespeare's Plays published in 1778 by S. Johnson and G. Steevens, 2 vol. *plates,* 1780—Douce (F.) Illustrations of Shakespeare, 2 vol. 1807, *all in boards, uncut* *8vo.* (4)

1806 Sharpe (Leonell) Oratio Funebris in honorem Henrici Walliæ Principis (A–C *in fours,* C 4 *blank*), *unbound, W. Hall,* 1612—[Willet (Andrew)] Tractatus de Salomonis Nuptiis: vel Epithalamium in nuptias inter Fridericum et Elizabetham Jacobi filiam, *last leaf defective, unbound, F. Kingston for T. Mann,* 1612 *4to.* (2)

1807 Shepherd's Calendar, black letter, *numerous woodcuts, a worn and imperfect copy, old limp vellum, binding defective, Brand-Heber copy; sold not subject to return* *folio. n. p. or d.*

1808 Sheridan (W.) Several Discourses, 3 vol. *portraits, vol. I old calf gilt, vol. II–III old black morocco gilt,* 1704-6—Collier (J.) Several Discourses upon Practical Subjects, *portrait, old calf,* 1725; and others *8vo.* (10)

1809 Sheringham (R.) The Kings Supremacy asserted, 1660—Tatnall (R.) Antidote against the Fear of Death, 1665—Metaphrasis libri Psalmorum graecis versibus contexta per Jacobum Duportum, *Cantabrigiae,* 1666; *all in old morocco bindings, gilt, g. e.; sold not subject to return* *4to.* (3)

1810 Shipwrecks, etc. The Wonderful Preservation of Gregory Crow being shipwrackt upon the Coast of Kent, 2 *ll.* 1679—A full Account of the late Ship-wreck of the Ship called The President: which was cast away in Montz-Bay in Cornwal, 4 *ll.* 1684—A Full Account of his Late Majesty being surprised at Sea. With the Particular of the Men and Treasure Lost, 1 *leaf.* 1689—The Sad and Dreadfull Accident of the Burning of a Rich Turkey Ship by Lightning in the Road of Gravesend, 1 *leaf* (1687), etc.; *all unbound* *folio.* (16)

1811 Short Catechism, black letter, 8 *ll. only, wanting all before* B 1, *stained, unbound, unopened, sm. 8vo, imprynted at London by Jhon Day dwelling ouer Aldersgate beneth Saynct Martyns . . .* [? 1553]

LOT 1811—*continued.*

—Fragment of a Leaf (a 6) from Chaucer's Book of Fame, *W. Caxton, c.* 1484—Gerson (J.) Ars moriendi. ¶ Here begynneth a lytell treatyse shortlye compyled, and called Ars moriendi / that is to saye the crafte to dye, For the helth of mānes soule, black letter (A 1–4, *including title with woodcut, b* 2–3, *only*), *unbound, sm.* 8*vo, n. d.* ; and other Fragments, Facsimiles, etc. ; *sold not subject to return* *a small parcel*

1812 Shower (John) Practical Reflections on the Late Earthquakes in Jamaica, Italy, Sicily, Malta, etc. Anno 1692, *portrait of John Shower by Vander Gucht, original calf*
8*vo. London, Printed by John Salusbury . . . and Abraham Chandler . . .* 1693

1813 Sibbald (J.) Chronicle of Scottish Poetry, 4 vol. *Edinburgh*, 1802—Buchan (P.) Ancient Ballads and Songs of the North of Scotland, 2 vol. *Edinburgh*, 1828—Finlay (John) Scottish Historical and Romantic Ballads, 2 vol. 1808—Weber (H.) Metrical Romances, 3 vol. 1810, *boards or cloth, uncut* ; *sold not subject to return*
8*vo.* (11)

1814 SICTOR ROKYCZANUS (Joannes, a Bohemian exile) Panegyricon Britannicum . . . pro auspiciis novi anni MDCXXVII, 4 *ll. unbound*
4*to. Londini Impressum* [1626]

*** UNRECORDED. Not in Bibl. Soc. Short Title Catalogue, 1926, which records no work of this author before 1629.

1815 Sictor Rokyczanus (J.) Lachrymae Reipublicae Londinensis, sive Epicedia Praecipuorum quatuor Senatorum Anno decimo Regni Caroli, 4 *ll. unbound, T. Cotes*, 1635 ; Lachrymae Reipublicae Londinensis sive Epicedia Praecipuorum quinq ; Virorum, Vnius Syndici, & quatuor Equitum Senatorum Ex-Praetorum, 4 *ll. unbound, T. Cotes*, 1637, VERY RARE 4*to.* (2)

1816 Sidney (Sir Philip) Complete Poems, edited by A. B. Grosart, 2 vol. *Fuller Worthies' Library, half roan*
4*to. Printed for private circulation*, 1873

1817 Sidney (Sir P.) Academiae Cantabrigiensis Lachrymae Tumulo . . . Philippo Sidneii (2 *ll. unsigned*; A–L 2 *in fours ezcept* K, 2 *ll.*) *unbound* 4*to. John Windet for Thomas Chard*, 1587

1818 Silius Italicus. The Second Punick War . . . Englished [in verse] by Tho. Ross, *plates* (*portrait stained and inserted from another copy*), *old calf*, 1661—Lucan's Pharsalia, translated into English verse by N. Rowe, FIRST EDITION, *plates*, LARGE PAPER, *boards, uncut*, 1718—Hooker (R.) Works, *portrait and engraved title, old calf*, 1723 *folio.* (3)

1819 SILVER (GEORGE) Paradoxes of Defence, wherein is proved the true grounds of Fight to be in the short auncient weapons, and that the short Sword hath aduantage of the long Sword or long Rapier, FIRST EDITION, *wants title and preceding blank and 3 ll. in sheet* E, *2 or 3 marginal notes shaved, unbound,* RARE

4*to. For E. Bount*, 1599

*** VERY RARE. Only three copies are recorded in the Handlist (British Museum, Bodleian and Harvard).

1820 Simson (Robert) Sectionum conicarum libri quinque, *plates, contemporary Scotch binding, red morocco, elaborately tooled sides, floral border of tulips, carnations, thistles, etc. a large centre compartment of irregular frame within a broad ornamental frame of dotted work, decorated with a large cruciform ornament of conventional leafy stems, etc. background filled in with stars, dots, interlaced triangles, etc. gilt back, g. e. ; sold as a binding and not subject to return* 4*to. Edinburgh,* 1750

1821 Simpson (W.) Hydrologia Chymica : or, The Chymical Anatomy of the Scarbrugh, and other Spaws in York-Shire, 2 *folding plates, original calf* 8*vo. London, W. G. for Richard Chiswel . . .* 1669

1822 SMART (CHRISTOPHER) A SONG TO DAVID. FIRST EDITION (*titl*, 1 *leaf*; B–F 2 ; G 1), *unbound,* A VERY FINE COPY, WITH SOME UNCUT EDGES

4*to* (9⅛ *in. by* 7 $\frac{7}{16}$ *in.*). *London : Printed for the Author ; and Sold by Mr. Fletcher . . .* 1763

*** EXTREMELY RARE. No copy appears to have been sold for more than 40 years. Smart is reputed to have written his most famous poem while immured in a mad house (probably Bethehem Hospital). "Partly with charcoal on the walls, or indented with a key on the panels of his cell." The D. N. B. (*art.* Smart) says : "To describe the 'Song,' with Dante Gabriel Rossetti. as "the only great accomplished poem of the eighteenth century" is to exaggerate grossly if in good company . . . . It is hardly disputable that the 'Song to David' supplies a very remarkable link between the age of Dryden and the dawn of a new era with Blake ; and it combines to a rare degree the vigour and impressive diction of the one with the spirituality of the other."

[*See* ILLUSTRATION.]

1822A SMART (C.) A Poetical Translation of the Fables of Phædrus . . . by Christopher Smart, FIRST EDITION, *frontispiece by C. Grignion after S. Wale, original boards, uncut* 12*mo.* 1765

1823 Smith (A.) The Wealth of Nations, 3 vol. *Edinb.* 1806— Euripides. Tragedies, translated by M. Wodhull, 4 vol. 1782— Beloe (W.) Anecdotes of Literature, 6 vol. 1807-12 ; and others, *all in boards, uncut, backs defective* 8*vo.* (34)

1824 Smith (Henry) The Trvmpet of the Sovle sounding to Iudgement (A-C 4, *first and last blank*), *unbound,* VERY RARE, *Brand–Heber copy* 8*vo. Printed at London by Abell Ieffes,* 1592

1285 Smith (Captain John) England's Improvement reviv'd : digested into Six Books, FIRST EDITION, *a very large copy* (? LARGE PAPER, 9⅞ *in. by* 8¼ *in.*), *original calf, rebacked, one cover loose* 4*to. In the Savoy. Printed by Tho. Newcomb for the Author* . . . 1670

1826 Smith (John) The Engraved Title to the First Edition of "The Generall Historie of Virginia," *cut close,* 1624; and an Engraved Portrait of Capt. John Smith, by S. Pass; *sold not subject to return* (2)

1827 Smith (M.) The Vision, or a Prospect of Death, Heav'n and Hell . . . A Sacred Poem, FIRST EDITION, LARGE PAPER, *frontispiece, contemporary calf, the Skegg copy, rare* 8*vo. A. Bell,* 1702

1828 SMITH (RICHARD, *Bishop of Chalcedon*) Munition against Mans Misery & Mortality. A Treatice containing the most effectual remedies against the miserable state of man, FIRST EDITION, *original vellum, Brand–Heber copy* (*XII,* 842) 12*mo. At Oxford, Printed by Ioseph Barnes,* 1610

⁂ APPARENTLY THE ONLY COPY KNOWN.

1829 SMITH (SIR THOMAS) DE RECTA & EMENDATA LINGVAE ANGLICAE SCRIPTIONE, DIALOGUS. [De recta & emendata lingvae Graecae pronvntiatione], 2 *parts* in 1 vol. *with separate title, pagination and signatures,* FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO JOHN WOOD AND FROM HIM TO GABRIEL HARVEY. GABRIEL HARVEY'S WELL-KNOWN LATIN SIGNATURE ON THE TITLE "G. HARVEIUS," *and various notes by him "Johannis Woddi Liber, ex ipso Authoris dono," "Ex dono Joannis Woddi, Aulici, et Amici mei singularis. Anno* 1569," *"Acceptissima semper Munera sunt, Auctor quae preciosa facit." Part I contains various marginal MS. notes by Harvey and a note by him on Sir Thomas Smith at end. Part II has Harvey's latin signature on the title and there are various marginal notes by him, original limp vellum, oval centre ornament, g. e.; sold as an association book and not subject to return on account of defects in the text* 4*to. Lvtetiae, ex officina Roberti Stephani* . . . 1568

[*See* ILLUSTRATION].

1830 Smith (Sir T.) De Recta et emendata linguæ Græcæ pronuntiatione, *last leaf and a few corners defective, limp vellum,*

LOT 1830 —*continued.*

Lutetiæ, R. Stephanus, 1568—Eutychius. Annales, interprete E. Pocockio, 2 vol. *portrait of John Selden, repaired, old calf, Oxford,* 1659-8; and 3 others 4*to.* (6)

1831 Smith (Sir T.) The Common-Wealth of England, *engraved title, printed title shaved, some leaves loosely inserted from a larger copy, old sheepskin,* 1635—Raleigh (Sir W.) Instructions to His Sonne, *portrait,* and The dutifull Advice of a Loving Sonne to his Aged Father, in 1 vol. *old sheepskin,* 1636—Mathieu (P.) Unhappy Prosperity. Expressed in the History of Ælius Seianus, *engraved title, signature: "Henry Bradshawe" on printed title, old sheepskin,* 1639 12*mo.* (3)

1832 Smollett (T.) Works, with Memoir by J. Moore, 8 vol. *portrait,* 1797—Chesterfield (Lord) Letters, 4 vol. *portrait,* 1800—Dryden (J.) Critical and Miscellaneous Prose Works, edited by E. Malone, 3 vol. in 4, 1800, *all in boards, uncut* 8*vo.* (16)

1833 Smyth (W.) Ad Lectorem. Gemma Fabri: Qua sacri Biblij margaritae ... continentur, methodo analytica, and versu Alphabetico, FIRST EDITION, *inscription on title in an early hand "Secreta mea mihi J. Holland," original vellum, gilt panelled sides, g. e. a very fine copy*

8*vo. Londini, ex Typographia Felicis Kingstoni, impensis Iohannis Porteri,* 1598

⁂ A Latin metrical paraphrase of Biblical passages.

1834 [Smyth (William)] Ad Lectorem. Gemma Fabri: Qua sacri Bibii margaritae ... continentur ... versu Alphabetico, *slightly shaved, Londini, ex Typographia Felicis Kingstoni, impensis Johannis Porteri.* 1598—Clapham (Henoch) A Briefe of the Bibles History. Drawne first into English Poesie ... the fourth Edition, *very slightly shaved, London, T. Harper for N. Butter ...* 1639, *old blue morocco gilt, g. e. Herbert–Brand–Heber copy* 8*vo and* 12*mo.* (1)

1835 SOAP. A SHORT AND TRVE RELATION CONCERNING THE SOAP-BUSINESS. Containing the severall Patents, Proclamations, Orders, whereby the Soape-makers of London, and other His Majesties Subjects, were damnified, by the Gentlemen that were the Patentees for Soape at Westminster, with the particular Proceedings concerning the same, (A-D 4, *last leaf blank*), *wrappers, fore-edges and lower edges uncut.* A VERY GOOD COPY, VERY RARE

4*to. London, Printed for Nicholas Bourne ...* 1641

[*See* ILLUSTRATION].

1836 Society of Antiquaries of Scotland. Proceedings, vol. 2-12; 14-16; 18; 21, *cloth and wrappers* *square 8vo. v.y.*

1837 Songs. The Bucks Delight being a Collection of Humourous Songs, sung at the several Societies of Choice Spirits, Bucks, Free-Masons, Albions, and Antigallicans, *old sheep, London, for T. Knowles, n. d.*—Stevens (G. A.) Songs, comic and satyrical, *frontispiece and plate, sheep, Oxford,* 1772—A Collection of Original Comic Songs by Oddibus, Funnybus, Esq. *wrappers, uncut Printed for the Author, n. d. 12mo, etc.* (3)

1838 Songs and Ballads with music. Great York and Albany, 1682—The Ballad of the Cloak, *n. d.*—A New Song on King William and Queen Mary, 1689—Romes Beargarden, *n. d.* etc. 1 *leaf each, all with music, unbound* *folio.* (7)

1839 Songs and Ballads with music. The Scotch Lasses Constancy, 1682—The Whig's Exaltation, 1682—The Tipling Philosophers, set by Mr. Leveridge, *slightly shaved,* 1720—A New Littany . . . for the Instruction of the Whiggs. By T. D. Gent. 1684, etc. 1 *leaf each, all with music, unbound* *folio.* (7)

1840 Songs and Ballads with Music. Tony's Lamentation: or, Potapski's City-Case, 1682—The Granadiers Loyal Health, 1683—The Bloody Siege of Vienna, *n. d.*—A New Song . . . sung before His Majesty at Winchester. To the Tune of, Cook Lawrel, 1683, etc. 1 *leaf each, all with music, unbound* *folio.* (8)

1841 Songs and Ballads with Music. Titus Tell-Troth, 1682—The Compleat Swearing-Master, 1682—Loyalty Triumphant, 1682—Tony's Lamentation, 1682, etc. 1 *leaf each, all with music, unbound* *folio.* (7)

1842 Songs and Ballads with Music. The Compleat Swearing-Master: a Rare New Salamanca Ballad, 1682—A New Song of Moggies Jealousie: or Jockies Vindication, *n. d.*—The Miser, 1685—A South-Sea Ballad, or, Merry Remarks upon Exchange—Alley Bubbles, *slightly shaved, Dublin,* 1720—The Hubble Bubble a Ballad, *n. d.* etc. 1 *leaf each, all with music, unbound* *folio.* (10)

1843 Songs and Ballads with Music. Pluto, the Prince of Darkness. His Entertainment of Coll. Algernoon Sidney, upon His Arrival at the Infernal Palace, 1684—A Dialogue between Jack Ketch and his Journey-Man; Concerning their Profession and present Affair in the World, 1683—The Granadiers Loyal Health, 1683—A New Scotch Whim, 1693, etc. 1 *leaf each, all with music, unbound* *folio.* (8)

1844 Songs and Ballads with Music. Duke upon Duke, an Excellent New Play-House Ballad. Set to Musick by Mr. Holdecombe, 3 *leaves,* 1723—An Answer to Duke upon Duke, 2 *leaves, n. d.* —The Loyal Health, 2 *leaves,* 1684—Two New Songs, the Winchester Christening, and the Wish, 2 *leaves,* 1685—A new Loyal Song made and composed to Musick, and sung at the great Feast of the Loyal Gentry of . . . Westminster (19 July, 1683), 2 *leaves,* 1683, *all with music, unbound* *folio.* (5)

1845 Songs and Ballads with Music. The Loyal Scot, 1682—Celia's Conquest, *n. d.*—The Lord Chancellors Villanies discovered, 1689—The Ballad of the Cloak, *n. d.* etc. 1 *leaf each, all with music, unbound* *folio.* (6)

1846 Songs and Ballads with Music. The Stagg Chace. by a West Country Gentleman, *n. d.*—The Man of Kent, n. d.—A New Song sung in . . . the Virtuous Wife . . . the words by Mr. Durfee, set by Mr. Tollet, *n. d.* etc. *all engraved and with music,* 1 *leaf each* (*c.* 1700), *unbound* *folio.* (7)

1847 Songs and Ballads with Music. A midnight Ramble a Catch, *engraven for Charles Corbet at the Oxford armes in Warwick Lane, Price* 3d. *n. d.*—Advice to the City or the Wiggs Loyalty explain'd, *Printed for C. Tebroc. Price* 2d, *n. d.*—The Despairing Lover A New Song, *n. d.*—A New Song upon the Hogen Mogen's, *n. d. etc. all engraved and with music,* 1 *leaf each,* (*c.* 1700), *unbound* *folio.* (6)

1848 Some (Henry) A Miscellany of Divers Problems. Containing ingenuous Solutions of sundry Questions, partly Moral, partly of other subjects. Translated out of French by Henry Some, *the fore-edge of three or four leaves slightly shaved, R. Farmer–Heber copy* (*XII,* 237), *boards,* RARE
12*mo. London, Printed for Charles Adams* . . . 1662

1849 Somers (Lord) A Collection of scarce and valuable tracts, the second edition revised by Walter Scott, 13 vol. *one of six copies printed on thick paper, original boards, uncut, binding defective*
4*to.* 1809-15

1850 Somervile (W.) Occasional Poems, etc. FIRST EDITION, *contemporary calf, bookplate of Sir Atwill Lake, the Heber copy*
8*vo. B. Lintot,* 1727

1851 Somner (William) The Antiquities of Canterbury, *dedicated to Archbishop Laud, with woodcut of his arms on the verso of the title, copper-plate engravings, original calf,* WITH ARMS OF James Usher Archbishop of Armagh *on sides, bookplate of*

LOT 1851—*continued.*

William Cole on sig. *3, *verso with note of ownership by him on verso of title "Wm. Cole Coll: Regal: Cantab: A: M:* 1743 *ex dono Edv: Alexander de Barbarham in Com. Cantab. Arm." bookplate of James Bindley inside cover with a note by him that he bought it from the Library of Mr. Cole; sold as a binding and not subject to return*

4*to. London, I. L. for Richard Thrale* . . . 1640

1852 [Somner (William)] The Frontispiece of the Kings Book opened. With a Poem annexed: The In-security of Princes, *frontispiece of K. Charles I kneeling (shaved),* 4 *leaves in verse, half calf* 4*to. N. P. n. d. (c.* 1649)

1853 Sotheby (S. L.) Principia Typographica, 3 vol. *plates and facsimiles, half leather* *folio.* 1858

1854 South (Robert) Musica Incantans, 8 *ll. wrappers, Oxford, L. Lichfield for T. Robinson,* 1655; another edition, 3 *copies, unbound, ib.* 1667—Richardson (Augustine) Ecloga Vergilii prima Sapphico carmine reddita, 4 *ll. last blank, no title, n. d.*—[Vernon (Francis)] Oxonium Poema, (A-D 2 *in fours*), 2 *copies, unbound, Oxford, W. Hall for R. Davis,* 1667—Chishull (Edmund) Gulielmo Tertio in Gallos pugna navali devictos Carmen Heroicum, 12 *ll. wrappers, ib.* 1692 4*to.* (8)

1855 Southerne (Thomas) Plays, now first collected, 3 vol. *portrait, boards, uncut,* 12*mo.* 1774

1856 Spagnuoli (B. M.) Opera nova, *device on title, Paris, Josse Bade,* 1509; Macrin (Salomon) Septem Psalmi in lyricos numeros versi; Paeanum lib. IV, *device on title, Poitiers, de Marnef,* 1538; Vida (M. H.) Poemata, 2 vol. in one, *Cremona,* 1550; etc. together 8 vol. *half morocco gilt, from the Heber library* 8*vo.* (8)

1856A SPAGNUOLI (BAPTISTA) Buccolica seu Adolescentia in decē Aeglvgas diuisa, **black letter**, *long lines, two types, 26-27 and 52 to the page, W. de Worde's tripartite device on title (McKerrow 23 c),* (*collation*: A 8; B 6; C 4; D 8; E 4; F 8; G 4; H 1-2 [H 3-6 *wanting*]; H 7-8; I 4; K 8 . . . *imperfect at end*) *title and several leaves a little stained, half morocco; sold not subject to return*

4*to. London, W. de Worde, not before* 1516 (? 1523)

*** EXTREMELY RARE.

1857 Spagnuoli (B. M.) Adolescentia seu Bucolica, *headline touched on fol.* 49, *original vellum* (*Heber III,* 4275), *Society of Stationers,* 1613—Mirandula (Oct.) Illustrium Poetarum

LOT 1857—*continued.*

Flores, *calf* (*Heber V*, 5242), *T. Newcomb*, 1651—'Ανθολογία seu Selecta quaedam Poemata Italorum, *calf gilt, London,* 1684—Epictetus. Enchīridion latinis versibus adumbratum per Ed. Ivie, *calf gilt* (*Heber XII,* 1152), *Glasgow, R. Foulis,* 1744—Tibullus et Propertius. Opera, *calf, ib. R. & A. Foulis,* 1753 *8vo.* (5)

1858 SPALDING CLUB. Publications, 32 vol. *cloth; sold not subject to return* *4to. v. y.*

*** The collection includes the following (the numbers are taken from the list of the Spalding Club publications in vol. 4 of Lowndes (edit. Bohn, 1864): 2; 4; 6-25; 27-32. Also, Ane Account of the Familie of Innes, 1864—The Book of Deer, 1869—Notices of the Spalding Club, 1871.

1859 [Spanheim (F.)] Le Soldat Suedois [vol. I only] FIRST EDITION, *old vellum, Heber copy, 8vo, Rouen,* 1633—Mémoires Secrets pour servir à l'Histoire de Perse, FIRST EDITION, *key to names written in margins, boards, leather back, uncut, 8vo, Amsterdam,* 1745; and others (8)

1860 Sparke (Thomas) A Sermon preached at Cheanies ... at the buriall of ... the Earle of Bedforde, *chiefly* **black letter**, *two or three marginal notes slightly shaved, unbound, Herbert–Brand–Heber copy* *8vo. Oxford, Joseph Barnes,* 1594

1861 Sparks (J.) The Life of George Washington, 2 vol. *portraits,* 1839—Smith (Sir J. E.) Memoir and Correspondence, 2 vol. 1832—A Selection from the Marchmont Papers, published by Sir G. H. Rose, 3 vol. 1831—Clarkson (T.) A Portraiture of Quakerism, 3 vol. 1806; and others, *all in boards, uncut, backs defective* *8vo.* (33)

1862 Speeches and Prayers of Some of the late King's Judges, *small hole in one leaf,* 1660—The Dying Speeches, Letters, and Prayers of those who suffered in the West of England under Chief Justice Jefferys, 2 parts, *in verse and prose,* 1689—The Hope of Glory, in a Sermon at the Funerall of Mrs. Margaret Corbet, by Henry Wilkinson, *verses at end,* 1660—Old Jacobs Accompt or a Sermon at the Funerall of Susanna Reynolds, by Thomas Harrison, *verses at end,* 1655; and other Sermons, *unbound; sold not subject to return* *4to.* (52)

1863 [Speed (John)] Batt upon Batt. A Poem upon the Parts, Patience, and Pains of Barthol. Kempster, clerk, poet, cutler, of Holy-Rood-Parish in Southampton, 1680—A Poem to the Memory of Mr. Timothy Cruso ... by J. S. 1697—The Hypo-

LOT 1863—*continued.*

crites : a Satyr, 1703—Hymenaeus, a poem, 1707—Judoign. A poem on the late Victory in Brabant, 1707—An Epistle to Archibald Hutcheson, Esq. *in verse,* 1722; etc. *unbound*
folio. (17)

1864 Speed (Samuel) Fragmenta Carceris : or, The Kings-Bench Scuffle; with the Humours of the Common-side, *in verse, engraving on title, title a little soiled, fore-edges untrimmed, unbound*
4*to. London, Printed by J. C. for S. S.* ... 1674

1865 [Spence (Joseph)] Crito : or a Dialogue on Beauty, by Sir Harry Beaumont, 1752; Hay (W.) Deformity : an Essay, 1754; in 1 vol. *MS. notes in margins of both works, half calf,* 8*vo*—Pomfret (T.) The Life of the ... late Countess Dowager of Devonshire, *old calf,* 8*vo, W. Rawlins for the Author,* 1685—Spencer (J.) A Discourse concerning Prodigies, *a few side-notes defective, old calf; cover loose,* 8*vo,* 1665; and others (43)

1866 Sponius (J.) Miscellanea Eruditæ Antiquitatis, *facsimile of signature of Robert Harley impressed in gold, and his book-plate on back of title, his name and arms on sides, old calf, joints and edges worn, Lyon,* 1685—Xenophontis Opera, *old red morocco, gilt panel on sides, monogram* ℭ *in corners, and inscription : "D. D.* ℭ. *Prim. in Reg. Navar.* A.D. M.I OC·XLIV," *rubbed, Frankfort,* 1596 ; *the lot sold not subject to return* *folio.* (2)

1867 Spottiswood (John) The History of the Church of Scotland, *portrait by Hollar, contemporary calf, front cover loose, with arms on sides of Hugh Hare* (*created Lord Coleraine in* 1625), *London,* 1655—Sibbald (Sir R.) A Collection of Several Treatises in Folio, concerning Scotland, *wants two maps, old calf, Edinburgh,* 1739 ; *sold not subject to return* *folio.* (2)

1868 Sprigge (J.) Anglia Rediviva, *portrait* (*loosely inserted*) *and folded plate* (*slightly defective*), *book-plate of Horace Walpole on margin of arms facing title, old calf* *folio.* 1647

1869 STAFFORD (ANTHONY) Honour and Vertue, Triumphing over the Grave. Exemplified in a faire devout Life, and Death ... of Henry Lord Stafford ... embelish'd by the Addition of many most Elegant Elegies penned by the most accute (*sic*) Wits of these Times, FIRST EDITION, (*title and errata* = 2 *leaves*; A 4, a 4, B-M 4, N 1, P-T 4, V 1), *the last* 42 *pages contain verses by several hands, old half vellum,* UNCUT, *T. Rawlinson's copy,* VERY RARE
4*to. London : Printed by J. Okes* ... 1640

1870 Standfast (Richard) A Caveat against Seducers ... The Blind Mans Meditations, *a separate title to the "Meditations" which are in verse, one or two head-lines slightly shaved, lower margin of last leaf cut away, calf,* 1660; etc. 8*vo.* (5)

1871 State (A) of Mr. Paterson's Claim (on the African and Indian Company in Scotland), *pagination shaved,* 1712—Articles of Agreement between the Governor and Company of Copper-Miners in England and John Essington, James Bradley and Case Billingsley, Merchants, 1725—A true Account of Anne Wentworths being cruelly dealt with by Anabaptists, 1676—Mede (J.) The Name Altar, 1637—Articles of Visitation & Enquiry within the Diocese of Peterborough, 1664—The Division of the County of Essex into several Classes: together with the names of the Ministers for the Judging of Scandall, 1648; and 21 other Tracts; etc.; in 3 vol. *old calf; sold not subject to return* 4*to.* (3)

1872 Statius. Sylvarum lib. V, Thebaidos lib. XII, Achilleidos lib. II, *calf gilt, Paris, S. de Colines,* 1530—Strozii Poetae, Pater et Filius, *calf gilt, Roxburghe-Heber copy* (*Heber V,* 5251), *ib.* 1530—Sussanaeus (Hubertus) Ludorum libri, *calf gilt, Heber copy, ib.* 1538; another copy, *wrappers* (*Heber III,* 4789) 8*vo.* (4)

1873 Statius. Sylvarum lib. V ed. T. Stephens, *calf, Cambridge, T. Buck,* 1651—Poetae Minores Graeci, gr. et lat. *calf, cover loose, ib.* 1652—Phaedrus. Fabularum lib. V. Accedunt Publii Syri et aliorum veterum Sententiae, *pp.* 25-32 *misbound, numerals defective on* B 1, *wrappers, Edinburgh,* 1757—Silius Italicus. Punica, 2 vol. *half roan, uncut, London,* 1792 8*vo.* (5)

1874 Statutes. In this volume are conteined the statutes made ... from the time of Kyng Henry the thirde, vnto the fyrste yere of ... Henry the viii, black letter, *somewhat wormed at end, a few leaves slightly stained, one leaf* (*in* 14 *Ed. III*) *discoloured, contemporary blind stamped English calf over wooden boards, joints cracked, back defective at top; sold not subject to return* *folio. London, T. Berthelet,* 1543

1875 Steele (Sir Richard) [The Tatler:] The Lucubrations of Isaac Bickerstaff, 4 vol. *large type issue, on thick paper, contemporary calf* 8*vo.* 1710-11

1876 Steele (Sir R.) Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. Publish'd by Mr. Steele, FIRST EDITION, *frontispiece, stained, old calf* *sm.* 8*vo. J. Tonson,* 1714 [*Misprinted* MDDCXIV]

1877 Steele (Sir R.) The Ladies Library, Written by a Lady. Published by Mr. Steele, 3 vol. *frontispieces, old calf,* 12*mo,* 1714—The Romish Ecclesiastical History of Late Years, *frontispiece, old sheepskin, sm.* 8*vo,* 1714, *both* FIRST EDITIONS; Political Writings, *old calf,* 12*mo,* 1715 (5)

1878 Stephanus (H.) Pseudo Cicero, Dialogus, *the name: "Wm. Shakespear" and "Shakespear" written in an XVIIIth Century hand on inner cover, contemporary calf, R. Nare's copy; sold not subject to return* *sm.* 8*vo. H. Stephanus,* 1577

1879 Sterne (L.) Works, 10 vol. *portrait, pp.* 119-20 *of vol. V defective, sm.* 8*vo,* 1780—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates,* 8*vo,* 1812—Richardson (S.) Correspondence, edited by Mrs. Barbauld, 6 vol. *portrait,* 12*mo,* 1804, *all in boards, uncut* (20)

1880 Stevens (J.) Ancient and Present State of Portugal, 1705—Rogers (T.) Discourse concerning Trouble of Mind, 1691—John (Gabriel) Essay towards the theory of the Intelligible World, 1700—Watts (I.) Psalms of David imitated, 1729—Essay on Pope'e Odysssy, 1727; and another, *all in old red morocco gilt, g. e.; sold not subject to return* 8*vo.* (6)

1881 [Stevens (J.)] Monasticon Hibernicum, or the Monastical History of Ireland, LARGE PAPER, *map and plates, book-plate of the Earl of Inchiquin on back of title, old calf,* 1722—Ware (J.) De Hibernia & Antiquitatibus ejus, *plates, a few head-lines shaved, inscription on title: "Hen: Jones ex dono authoris," calf,* 1658—Molyneux (W.) The Case of Ireland's being bound by Acts of Parliament in England, *a few page numerals cut into, old sheepskin, Dublin,* 1698; another edition, to which is added The Case of Treasures, 1720; A Collection of Tracts concerning the Present State of Ireland, 1729; in 1 vol. *old calf*—[Atwood (W.)] An Answer to Mr. Molyneux, *old sheepskin,* 1698 8*vo.* (5)

1882 [Stevenson (J. Hall)] Crazy Tales; and Fables for Grown Gentlemen, *folded frontispiece, boards,* 1780—Petrarch Sonnets and Odes, 1777—[Harvey (J.)] The Bruciad, an Epic Poem, *boards,* 1769—Lodge (T.) Glaucus and Silla, &c. *one of* 230 *copies, boards, R. Triphook,* 1819; and others, *all uncut* 8*vo and* 12*mo.* (10)

1883 Steward (R.) The English Case, Exactly set down by Hezekiah's Reformation, in a Court Sermon at Paris, *portrait, old sheepskin,* 12*mo, T. Garthwait,* 1659—Heylyn (P.) Extraneus Vapulans: or the Observator Rescued from the Violent but

LOT 1883—*continued.*
vaine Assaults of Hamon L'Estrange, *old sheepskin, sm. 8vo,* 1656—[Fullwood] The Grand Case of the Present Ministry, *old sheepskin, sm. 8vo,* 1662; and 2 others (5)

1884 St. Hillaries Tears. Shed upon. All Professions, from the Judge to the petty Fogger. From the spruce Dames of the Exchange, to the durty walking Fishmongers. From the Coven-Garden. (*sic*) Lady of iniquity, to the Turne-bal-streete-Trull, And indeed from the Tower-staires to Westminster Ferry, 4 *leaves, wrappers* 4*to. London* ... 1642

1885 STIGELIUS (Jo.) Poematum volumen primum (secundum); in 1 vol. *stamped pigskin over wooden boards, panel of the Crucifixion on upper cover, brass clasps and catches, Jena,* 1577; and many other volumes of Latin Verse; *sold not subject to return* 8*vo.* (3 *parcels*)

1886 Stock (Richard) The Churches Lamentation for the losse of the Godly. Delivered in a Sermon, at the funerals of ... Iohn Lord Harrington. Together with a declaration of his Life and Death (7 *ll. without sig.*; a 8; B-G 8; H 7: *this does not agree with Hazlitt, H.* 579), *woodcut before the title of a catafalque in black and another on the last page, verses at end, wrappers, rare; sold not subject to return*
8*vo. London, for Edmund Weaver and William Welby,* 1614

1887 STOCKWOOD (JOHN) PROGYMNASMA SCHOLASTICVM. Hoc est, Epigrammatum Graecorum, ex Anthologia selectorum ab He. Stephano ... Praxis Grammatica ... Opera & industria Iohannis Stockvvoodi, Scholae Tunbridgiensis olim Ludimagistri (A-Hh 7 *in eights*), *calf gilt, Bindley–Heber copy* FINE COPY
8*vo. Londini, Ex Typographia Adami Islip.* M.D.XCVII

1888 [Strange (Richard)] The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford ... collected by R. S. S. I., *contemporary vellum, a fine copy, rare* (*Heber VIII,* 346)
sm. 8vo. At Gant, Printed by Robert Walker ... 1674

1889 Strange and Wonderful News from Monmouth in South-Wales, of a Terrible Inundation, 1 *leaf,* 1688—True Relation of the Extraordinary Thunder & Lightning in the North of Ireland, with the sad Effects of the Fall of a Cloud, 2 *ll.* 1680—Account of the Late Fire with the several losses at Newmarket, 1 *leaf,* 1683—A Choice Collection of Wonderful Miracles, Ghosts, and Visions, *in prose and verse,* 1681—An Allarm to Europe: by a Late Prodigious Comet, by John Hill Physitian and Astrologer, *woodcut* (*c.* 1680); etc., *all unbound* *folio.* (25)

1890 Strawberry Hill Press. A Journey into England. By Paul Hentzner, 1698, *boards* (*back defective*), UNCUT
8vo. 1757

1891 Strawberry Hill Press. A Parallel; in the manner of Plutarch: Between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By the Reverend Mr. Spence, *original grey wrappers,* UNCUT, UNOPENED, A FINE COPY
8vo. Printed at Strawberry-Hill, by William Robinson ... 1758

1892 Strawberry Hill Press. The Life of Edward Lord Herbert of Cherbury, written by himself, *folding frontispiece, vignette on title, contemporary calf, with Shelburne arms on side and Shelburne armorial book-plate inside cover* *4to.* 1764

1893 Strawberry Hill Press. Memoires du Comte de Grammont ... Nouvelle Edition, augmentée de Notes ... par M. Horace Walpole, *title and one or two pages slightly soiled, unbound*
4to. 1772

1894 Strawberry Hill Press. Miscellaneous Antiquities; or, A Collection of Curious Papers, nos. 1-2 (*all published*), *and a duplicate copy of no.* 2, UNCUT, *no.* 1 *unbound, no.* 2 *in original grey wrapper* *4to.* 1772

1895 Strawberry Hill Press. A Letter to the Editor of the Miscellanies of Thomas Chatterton, UNCUT, UNOPENED, *in the original grey-blue wrapper* *8vo.* 1779

1896 Strawberry Hill Press. The Muse recalled, an ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham ... by William Jones, Esq. (2 *copies*), *unbound*
4to. 1781

1897 Strawberry Hill Press. Walpole (Horace) Essay on modern gardening, in English & French, *original grey wrappers, uncut*
4to. 1785

1898 STRAWBERRY HILL PRESS. A Collection of separate poems and other detached pieces printed at Strawberry Hill with several miscellaneous pamphlets, etc. relating to Strawberry Hill on Horace Walpole, *unbound; sold not subject to return*
4to. (*a small parcel*)

⁂ Among the Strawberry Hill items are (the numbers are taken

LOT 1898—*continued.*

from Lowndes' list) : To Mr. Gray, on his Odes (by Garrick), No. 53—The Magpie and her Brood, No. 54—Verses sent to Lady Charles Spencer with a painted Taffety, No. 55—Portrait of John Earl Granville, No. 56—The Press at Strawberry-Hill to the Duke of Clarence, No. 59—The Printing-Press at Strawberry-Hill to the Earl of Chesterfield, No. 60—The Press to Miss Mary and Miss Agnes Berry, No. 61—Vers presentés à Sa Majesté le Roi de Suede, No. 62—Rules for obtaining a Ticket to see Strawberry Hill, No. 64—Verses by T. Pentycross on Strawberry Hill, No. 68—To Mrs. Crewe (by C. J. Fox), No. 70—A Song "There was a little Man, and he woo'd a little Maid," No. 73—Verses by Mrs. Rachel Holmes, No. 74—The Printer's Farewell to Strawberry-Hill, signed T. K. No. 77; also Houghton's hare-hunting, *folio,* No. 48; and An Epitaph on a Woman who sold Earthenware, *8vo,* No. 104.

1899 Strozzi (E. and T. V.) Strozii Poetae Pater et Filius, FIRST EDITION, *anchor on title and at end, stamped pigskin, Venice, Aldus,* 1513; another copy, *vellum* (*Heber III,* 4823) *8vo.* (2)

1900 Strype (John) Ecclesiastical Memorials, 3 vol. *portrait by Vertue, original calf, rebacked,* 1721—Annals of the Reformation, second edition, 4 vol. *original calf, gilt, crest on backs,* 1725-31 *folio.* (7)

1901 Stubbes (G.) The Laurel, and the Olive, 1710—A Poem on the Civil-Wars of the Old-Baily, 1713—The Retirement. A Poem, 1712—Trophaea Marina. To Sr. Charles Wager, Reer Admiral, on his happy return from his Glorious Services abroad, *in verse,* 1710; etc. *unbound* *folio.* (12)

1902 STUBBES (PHILIP) THE ANATOMIE OF ABUSES : Containing a Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Countreyes of the World : but (especiallye) in a famous Ilande called Ailgna, **black letter**, *title defective and roughly repaired, the three leaves following the title inserted loose and margins mended, some marginal notes shaved, the last leaf with colophon and device wanting,* ¶ *Printed at London, by Richard Iones.* 16 *August,* 1583; THE SECOND PART of the Anatomie of Abuses, conteining the Display of Corruptions, *a small hole in signature* P 4, *the last leaf containing Colophon wanting, London, R. W. for William Wright* (1583), in 1 vol. *old calf, Isaac Reed's copy,* VERY RARE, *sold not subject to return* *8vo.* (1)

1903 Stubbs (Henry, *the Younger*) Deliciae Poetarum Anglicanorum in Graecum versae; Birchead (Henry) and Henry Stubbs. Otium Literatum (*two leaves unsigned, first blank;* A-C 7 *in eights;* D, 2 *leaves;* 6 *leaves unsigned* (*the first and fourth inserted*) B-K *in eights*) ORIGINAL EDITION, *small defect in* K 1, *unbound, Oxford, H. Hall for E. Forrest,* 1658; another copy, *wants pages* 19-34 (*first series*), *a few numerals shaved, loose in a vellum cover* (*Heber V,* 5245) *8vo.* (2)

*** Among the English poems is a parody on Bacon's " The world's a bubble."

1904 STUDLEY (PETER) The Looking-Glasse of Schisme: wherein by a briefe and true Narration of the Execrable Murders, done by Enoch ap Evan, a downe-right Non-Conformist, on the bodies of his Mother and Brother, with the cause moving him thereunto: The disobedience of that Sect, against Royall Majesty, and the Lawes of our Church is plainly set forth. The Second Edition ... Together with an Answer to certaine Criminations against this Historie, *rust-hole in signature* C 2, *wants leaf before title* (*? blank*), *calf; sold not subject to return*
12*mo. London, R. B. for T. Alchorne* ... 1635

*** Only one other copy (British Museum) of this edition appears to be known.

1905 Suckling (Sir J.) Works, *large paper, portrait, J. Tonson,* 1709 Denham (Sir J.) Poems and Translations, *large paper, J. Tonson,* 1709—Roscommon (Earl of) Poems, *J. Tonson,* 1717; and others, *all in contemporary calf* *8vo.* (7)

1906 Suetonius. The History of the Twelve Caesars, newly translated, *portraits, old calf, J. Starkey,* 1672—Plautus. Comedies: Amphitryon, Epidicus, and Rudens, Made English [by L. Echard], *old calf, g. e.* 1694—Cornelius Nepos. Lives of Illustrious Men, done into English by Several Hands, *frontispiece, old calf, Oxford,* 1684—Lucretius and Manilius, translated by T. Creech, *portrait and frontispiece, old calf,* 1700; and others *8vo.* (10)

1907 SUPPRESSED BOOKS. A Proclamation, for the suppressing of a Booke, intituled, Appello Caesarem, or, An Appeale to Caesar, **black letter,** 1 *sheet, London, Bonham Norton and John Bill,* 1628—A Proclamation for the calling in, and suppressing of two Sermons, Preached and Printed by Roger Manwaring ... intituled, Religion and Allegiance, **black letter,** 1 *sheet, ib.* 1628, *unbound, in fine condition with untrimmed edges,* VERY RARE *broadside.* (2)

1908 Swadlin (Thomas) King Charles his Funeral. Who was Beheaded by Base and Barbarous hands January 30, 1648, *old calf. (binding loose) Heber copy*
4*to. London, Printed by John Clawes for the Author,* 1661

1909 Swedish (The) Intelligencer. The first part, *frontispiece,* 1632—Declaration of Causes of his Maiesties proceeding against those Ministers, who are now lying in prison, 1606—Loyalty's Speech to Englands Subiects . . . for the Defence of our dread Soveraigne, 1639; etc. *unbound; sold not subject to return*
4*to.* (6)

1910 Swift (J.) Baucis and Philemon; a Poem, 1709—A Complete Key to the Tale of a Tub, 1710—The Swearer's-Bank . . . by Dean Swift, *Dublin printed* 1720. *Reprinted at London*—Miscellanies. Consisting chiefly of Original Pieces in Prose and Verse. By D—n S—t, 1734; etc. *unbound* 8*vo.* (9)

1911 [SWIFT (J.)] The Virtues of Sid Hamet the Magician's Rod, FIRST EDITION, *printed on a half-sheet, begins "The Rod was but a harmless wand" unbound,* VERY RARE
folio. London, Printed: for John Morphew 1710

1912 [Swift (J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 *leaf, unbound*
folio. Verses dated "January 29" [1712]

1913 [Swift (J.)] Fraud Detected: or, the Hibernian Patriot, *contemporary calf, the Brand–Heber copy*
sm. 8*vo. Dublin: Reprinted and Sold by George Faulkner* . . . 1725

1914 [Swift (J.)] The Life and Genuine Character of Doctor Swift. Written by Himself, FIRST EDITION, *grey wrappers, a very good copy with many uncut edges*
folio. London: Printed for J. Roberts . . . 1733

1915 Swift (J.) Poetical Works . . . Reprinted from the Second Dublin Edition, with Notes and Additions, *preliminary leaves and pp.* 1-192 *only, frontispiece, interleaved, two signatures of Deane Swift (cousin of the Author) on inner cover, both crossed through in ink, but easily legible, a few notes in margins, etc. contemporary half calf, the Bindley–Heber copy; sold not subject to return*
12*mo. Printed in the Year* 1736

1916 Swift (J.) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST EDITION, *grey wrappers*
folio. London: Printed for C. Bathurst . . . 1739

1917 Swift (J.) The Lady's Dressing Room, 1732—Modern Honour : a Poem supposed to be written by Dean Swift in 1740, *London,* 1760—Emendations on an Appeal from the late Dean Swift, 1752—A Soldier and a Scholar, in the Persons of Captain ———and D——n S——t, fourth edition, 1732—The First Ode of the Second Book of Horace paraphras'd : and address'd to Richard St——le, Esq. 1714, *all in grey wrappers* 4*to.* (5)

1918 Swiftiana. The Fairy Feast, written by the Author of A Tale of a Tub, and the Mully of Mountown [by Dr. W. King], UNCUT, 1704—The Art of Cookery : A Poem. In Imitation of Horace's Art of Poetry. By the Author of a Tale of a Tub, 1708—Dean Jonathan's Parody on the 4th Chap. of Genesis, 1729, *all in grey wrappers* *folio.* (3)

1919 SWIFTIANA. The Invitation in Imitation of Horace's Epistle to Torquatus ... Written by Mr. T. S—— to D——r S——, *Dublin. Printed* 1720—An Express from Parnassus, to the Reverend Dr. Jonathan Swift Dean of St. Patrick's, *n. d.*—Tom Punsibi's Letter to Dean Swift, 1727—D——n S——t's Prologue to Hippolitus, spoken by a Boy of Six Years Old, *n. d. all in verse,* 1 *leaf, unbound* *folio.* (4)

1920 Swiftiana. His Grace's Answer to Jonathan, *Dublin,* 1724—A Second Poem, to Dr. Jo——n S——t, *Dublin,* 1725—A Poem on the Dean of St. Patrick's Birth-Day, Nov. 30th being St. Andrew's-Day, 1726—The Satyr Satiris'd, an Answer to a Satyr on the Reverend D——n S——t, *n. d. all in verse,* 1 *leaf, printed on one side only, unbound* *folio.* (4)

1921 Swiftiana. A Riddle by the Revd. Doctor D——y, inscrib'd to the Lady C——t. Answered by the Reverend Dean S——t, 1 *leaf, printed on one side only, Printed in the year,* 1726—Tom Pun-Sibi metamorphosed : or, The Giber Gibb'd, 1 *leaf, printed on one side only, Dublin, Printed in the Year,* 1724, *unbound* *folio.* (2)

1922 Swiftiana. The Art of Cookery, 1 *or* 2 *pp. slightly soiled,* UNCUT, 1708—Bounce to Fop, (? First Edition) *Dublin, Printed, London, Reprinted ...* 1736—An Heroi-Comical Epistle from a Certain Gentle-woman in Defence of the most Antient Art of Punning, *London : Printed for J. Harrison ... n. d. all in grey wrappers* *folio.* (3)

1923 Symson (Andrew) Tripatriarchicon; Or the Lives of the three Patriarchs ... digested into English Verse, *stained, title inserted from a smaller copy, contemporary calf*
8vo. Edinburgh 1705

1924 T. (R.) Five Godlie Sermons, Preached by R. T. Bachiler of diuinitie, *contemporary limp vellum*
sm. 8vo. London, Printed by I. H. for Iohn Harrison. 1602

1925 Tacitus (C.) Works, with an Essay by A. Murphy, 8 vol. 1805 —Andrews (J. P.) Anecdotes, Ancient and Modern, *frontispiece,* 1790—Oldfield (T. H. B.) Representative History of Great Britain and Ireland, 6 vol. 1816; and others, *all in boards, uncut, backs defective* *8vo.* (35)

1926 Tale (The) of a Dolphin, 1710—The Devil a Barrel better Herring; or, A Merry Dialogue between In and Out, 1710—A Hue and Cry after the Eclipse: or, How the Sun Scorn'd to be Jet-Black, *Dublin, n. d.*—Sir T. J.'s Speech to his Wife and Children, *n. d.*—Jack Frenchman's Lamentation. An Excellent New Song, 1708; etc. *all in verse, 1 leaf, printed on one side only, unbound* *folio.* (10)

1927 Taming (The) of a Shrew: or, the onely way to make a Bad Wife Good: At least, To keep her quiet, be she bad or good, *in verse, with a curious woodcut in two compartments* (5¾ *in. by* 10 *in.*), *somewhat stained, the verses entitled as above are signed J. R., a succeeding set of verses with title "The Counsel of a Father to his Son newly Married" are signed H. C., unbound; sold not subject to return;* VERY RARE
broadside. London, Printed for F. Coles, in Wine-street, neer Hatten-Garden, n. d.

1928 Taubman (M.) Londons Great Jubilee for the Entertainment of Sir Thomas Pilkington Lord Mayor at the proper cost of the Company of Skinners, 10 *leaves, a cropped copy,* 1689—D'Urfey (T.) The Second Collection of New Songs and Ballads, *with music, shaved,* 1699—The Gentleman's Journal, June, July & October 1694 (*the last imperfect*), *with songs and music,* 1694—[Defoe (D.)] Reformation of Manners, a Satyr, *shaved and badly stained,* 1702—[Defoe (D.)] More Reformation. A Satyr upon Himself, 1703, *unbound; sold not subject to return* *4to.* (5)

1929 Tangier. etc. A Letter from Tangier describing the Causes, Manner and Time, of the Demolishing of Tangier, 1 *leaf,* 1683 —A Particular Relation of the late success of His Majesties Forces at Tangier, 2 *ll.* 1680—A Short Account of the Progress of the Mole at Tangier, 4 *ll. n. d.* (? 168–)—A Letter from the King of Morocco for the reducing of Sally, Argiers, etc. 2 *ll.* 1680—The Last Account from Fez . . . with several passages in Relation to the Affairs of Tangier, 2 *ll. n. d.* (? 168–), etc. *all unbound* *folio.* (28)

1930 Tasso (B.) Libro Primo [e Secondo] de gli Amori [Hinni et Ode, etc.], *old limp vellum, sm. 8vo. Venice, J. A. da Sabio,* 1534; Il Floridante, *blank corner missing from* F 2, P 6 *torn, old vellum, 12mo, Mantua,* 1588—Mancini (J.) Rime, *title and some leaves wormed, vellum, sm. 8vo, Florence,* 1584—Mandricardo Innamorato ... composta da Marco di Bandarini, *Bassano, n. d.;* Vita et Miracoli di S. Guglielma, *some leaves badly wormed, Padova et Bassano, n. d.;* El Pantalon Moderno, B 6 *defective, no place, P. A. Zamboni, n. d.* in 1 vol. *old calf, 12mo.*—Xenophonte della Vita di Cyro ... tradotto ... da Iacopo di Messer Poggio, *stained, contemporary blind stamped calf, back missing, sm. 8vo, Florence, Giunta,* 1521; *the lot sold not subject to return* (5)

1931 Tate (N.) Elegies, FIRST EDITION, *presentation copy from the author with inscription on title "Wm. Ashurst ex dono Auths." contemporary morocco, panelled sides, g. e. Earl of Donegal–T. Rawlinson–Heber copy (IV, 2579)*

8vo. London: Printed for J. Wild ... 1699

1932 Tatham (John) Neptunes Address to ... Charles the Second ... congratulating His happy Coronation ... In several Designements and Shews upon the Water, Before White-Hall, At His Majesties Return from the Land-Triumphs, 4 *leaves, unbound*

folio. London, Printed by William Godbid for Edward Powel. 1661

1933 Taylor (Jeremy) Of the Sacred Order and Offices of Episcopacy, LARGE PAPER, *contemporary black morocco, gilt panelled sides with foliate centrepiece, gilt back, gilt gauffred edges, Brand–Heber copy (VIII, 2710)*

4to. Oxford, L. Lichfield, 1642

1934 [TAYLOR (JOHN)] A full and compleat Answer against the Writer of a late Uolume set forth, entitled A Tale in a Tub, or A Tub Lecture: with a Uindication of that ridiculous name called Round-Heads. Together with some excellent verses on the defacing of Cheap-side Crosse. Also proving that it is far better to preach in a Boat than in a Tub. By Thorny Ailo, Annagram, 4 *leaves, in prose and verse, woodcut on title, blank corner of title repaired, stiff grey wrappers*

4to. London, Printed for F. Cowles, T. Bates, and T. Banks, 1642

⁂ EXTREMELY RARE. Not mentioned in the Dict. of Nat. Biography in the list of John Taylor's works.

1935 Taylor (J.) An humble Desired Union betweene Prerogative and Priviledge, 4 *leaves ,woodcut on title, fore-edge of title cut affecting two words, stiff grey wrappers*
4*to. Imprinted at London by Richard Olton.* 1642

1936 Taylor (John) Taylor's Urania, 25 *ll. only out of* 44, *wants title,* B 2 *and all after* D 3, *green morocco, Miller arms on sides; sold not subject to return* 8*vo.* [1615]

TENTH DAY'S SALE.

Friday, April 8th, 1927.

SIZES MIXED.

LOT 1937.

1937 TAYLOR (Thomas) A Commentarie vpon the Epistle of S. Paul written to Titvs, *corner of* ZZ 7 *defective, a few small rust-holes, contemporary calf, the Boucher-Heber copy,* VERY RARE
4*to. Printed for L. Greene*, 1612

1938 [Taylor (Thomas)] A Dissertation on the Eleusinian and Bacchic Mysteries, *boards, uncut, "Amsterdam"* [*London,* 1791]; The Fable of Cupid and Psyche, translated from the Latin of Apuleius, &c. *half calf, uncut,* 1795, *both* FIRST EDITIONS
8*vo.* (2)

1939 TEATE (FAITHFULL) TER TRIA: or the Doctrine of the Three Sacred Persons, Father, Son, & Spirit. Principall Graces, Faith, Hope, & Love, etc. *in verse,* FIRST EDITION, *trifling defects in two or three leaves, half calf,* EXTREMELY RARE
12*mo. London, Printed for George Sawbridg* . . . 1658

[*See* ILLUSTRATION.]

1940 Tedder (W.) A Coppie of a Recantation made at Paules Crosse, by William Tedder (1 Dec. 1588) . . . The recantation . . . of Anthonie Tyrell (A-E 4, F 2, *imperfect at end,* **black letter**, *the "Recantation" from a smaller copy, London, John Charlewood & W. Broome,* 1588—A Declaration of the Cavses, for the which, wee Frederick . . . King of Bohemia . . . haue accepted of the Crowne of Bohemia, *Middleburg, A. Schilders,* 1620, *unbound; sold not subject to return* 4*to.* (2)

1941 Terence. Six Comedies . . . in English and Latin for the use of young Scholars . . . by Charles Hoole, FIRST EDITION, *a few head-lines cut into, text of a few leaves shaved, old sheepskin, sm.* 8*vo,* 1663—Sallust. Patriæ Parricida: or, the History of

LOT 1941—*continued.*
the Horrid Conspiracy of Catiline, translated by C. C. [alle], *portrait, slightly defaced, some headlines cut into, margin of* A 3 *defective, old sheepskin, sm. 8vo,* 1683—Anacreon & Sappho. Works, translated by J. Addison, *frontispiece, old calf,* 12*mo,* 1735; another translation, by F. Fawkes, *old calf,* 12*mo,* 1760—Anacreon. Odes, literally translated into English Prose, *boards, uncut, sm. 8vo, York,* 1796; and others (15)

1942 Terracina (Laura) Rime, *woodcut portrait (pricked out with a pin, some margins slightly wormed), wrappers, Venice, G. Giolito,* 1548—[Cristoforo] Opere dell' Altissimo Poeta Fiorentino, *half calf, Florence,* 1572—Bellentani da Carpi (G. F.) La Favola di Pyti, *margins of title and a few leaves defective, wrappers, Bologna, A. Giaccarello,* 1550; *all from the Heber library*—Ruscelli (G.) I Fiori delle Rime de Poeti Illustri, *wax seal on title, some leaves wormed, boards, Venice, Sessa,* 1558 *sm. 8vo.* (4)

1943 [Terrasson (J.)] The Life of Sethos, 2 vol. 1732—Noble (M.) Memoirs of the Medici, 1797—Warton (T.) Life of Sir Thomas Pope, 1772—Whitaker (J.) Mary Queen of Scots vindicated, 3 vol. 1790; and others, *all in boards, uncut, backs defective* 8*vo.* (30)

1944 Tesoro (Emanuele) Caesares et varia carmina ... Editio secunda, *rough calf (Heber III,* 2535), *Oxford, L. Lichfield for W. Webb,* 1637; another copy, *half calf (Heber III,* 2575), 1637; Caesares ... Editio quarta, *calf, back gilt, cover loose (Heber III,* 2535), *ib. H. Hall for W. Webb,* 1651; Patriarchae ... Accessere Caesarum elogia et varii argumenti carmina, *eight engraved titles (two shaved, two torn), head-lines shaved on pp.* 93-6, *wrappers (Heber III,* 2579), *London, R. Daniel,* 1657—Hogg (William) Satyra Sacra, *calf gilt; from the Heber library* [1685] 8*vo.* (5)

1945 Textus doctrinalis (a-e *in eights*), **gothic letter,** 34 *lines, half red morocco gilt,; from the Heber library*
8*vo.* [? *Paris, c.* 1500]

*** Apparently unrecorded. It is a Latin grammar written in hexameters and is possibly one of Antonio Mancinelli's metrical treatises.

1946 THAMES FROST. GREAT BRITAINS WONDER: or, Londons Admiration. Being a True Representation of a Prodigious Frost, which began about the beginning of Decemb. 1683. and continued till the Fourth Day of February following. And held on with such violence, that Men and Beasts, Coaches and Carts, went as frequently thereon, as Boats were wont to pass

LOT 1946—*continued.*

before. There was also a Street of Booths built from the Temple to Southwark, where were sold all sorts of Goods imaginable, namely, Cloaths, Plate, Earthen Ware, Meat, Drink, Brandy, Tobacco ... It being the Wonder of this present Age, and a great consternation to all the Spectators, *broadside* (21½ *in. by* 16¼ *in.*), *in verse,* WITH A LARGE WOODCUT (15 *in. by* 9¼ *in.*), REPRESENTING THE FROST, *showing the booths, also bull-baiting on the ice, an ox roasting whole, etc. one slit and a strip cut from the margin just cutting the corner of the rule round the woodcut* (*otherwise in very good condition*), *unbound,* VERY RARE

broadside. London, Printed for, and sold by Robert Walton ... 1684

[*See* ILLUSTRATION.]

1947 THAMES FROST OF 1683-4. A Winter-Wonder, or, The Thames frozen over; with Remarks on the Resort there, *in verse,* 1 *leaf, London, Printed for J. Shad,* 1684—News from the Thames; or, the Frozen Thames in Tears, *in verse,* 1 *leaf, London, Printed by T. Snowden, January* 30. 1684—Thamasis's Advice to the Painter, from her Frigid Zone: or Wonders upon the Water, *in verse,* 1 *leaf, London: Printed by G. Croom, on the River of Thames, n. d.* (1684); and another *folio.* (4)

1948 Thames Frost. An Exact and lively Mapp or Representation of Booths and all the varieties of Showes and Humours upon the Ice on the River of Thames by London during that memorable Frost ... 1683, *engraving* (16¾ *in. by* 19½ *in.; size of plate,* 15¼ *in. by* 16¾ *in.*), *a little torn and small strip cut from one margin; sold not subject to return*

Printed for and Sold by William Warter ... n. d.

1949 Threnodiae Britannicae; or, England in Tears, *n. d.*—A Fable of an Old Woman and her Doctor, *n. d.*—An Epistle to Sir Scipio Hill, from Madam Kil——k,*n. d.* etc. *all in verse* (*c.* 1680-1720), *unbound* *half leaf folio.* (8)

1950 Thomas (Paul, *of Angoulême*) Poemata, FIRST EDITION, *calf gilt, crest on side, g. e. White–Knights–Heber copy* (*Heber III,* 2550), 1593—Vivarius (Jac.) De Arte Mendicandi lib. IV, *calf, g. e. White–Knights–Heber copy, Prague,* 1585 *8vo.* (2)

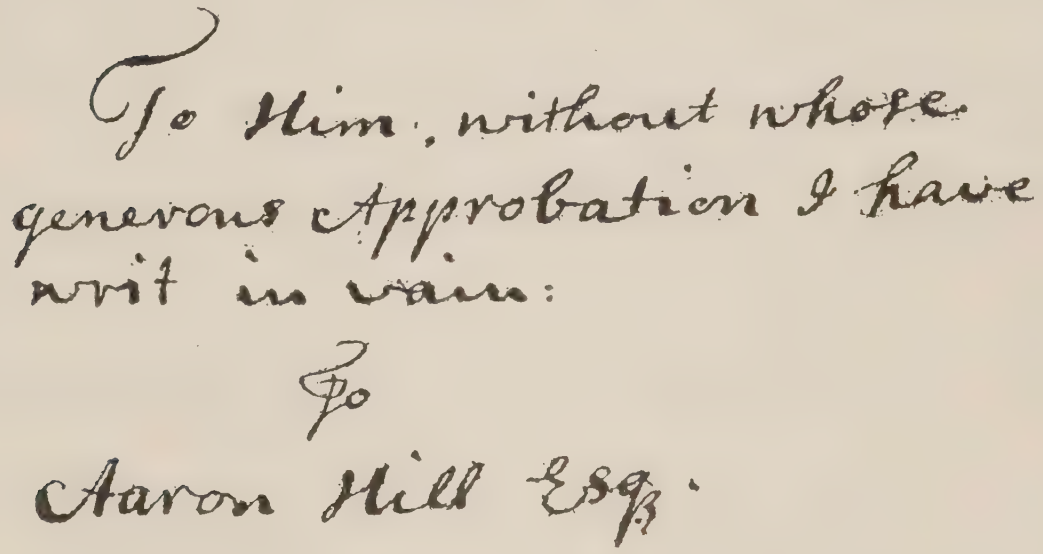
1951 Thomas (P.) Poemata, *old brown morocco, decorated with a semis of fleurs-de-lys, g. e. Heber copy, Parisiis,* 1617—Abelii Sammarthani Scaevolae opuscula varia, *original vellum, decorated with a semis of fleurs-de-lys, g. e. Heber copy, Augustoriti Pictonum,* 1645; and 3 others; *sold not subject to return* *12mo and 8vo.* (5)

1951A THOMSON (JAMES) SUMMER. A POEM, FIRST EDITION, (A-L 4), *slight stain in lower inside corner of first few leaves, wrappers, (back gone), g. e.*
8*vo. London, Printed for J. Millan* ... 1727

*** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF: "To Him, without whose generous Approbation I have writ in vain. To Aaron Hill Esq." Aaron Hill was a strong supporter of Thomson and verses by him appeared in the 8vo edition of "Winter" which came out in the preceding year.

Above the inscription is written in a much later hand: "From the presentation below, it is rendered probable, that Thompson was a partaker of the liberality for which the amiable and worthy Aaron Hill was so deservedly celebrated."

Inserted in the book is an A. L. s. from Gilbert Hill (brother of Aaron Hill) appealing for assistance in his old age.



1952 Thomson (James) Works, 4 vol. *portrait and plates, old calf,* 12*mo.* 1766—The Loves of Mirtil, Son of Adonis, a Pastoral, *engraved title and plates, old sheepskin, rubbed,* 1770—A Discourse of Friendship. Translated from the French [by D. Bret] *thick paper, old red morocco gilt, book-plate of William, Lord North of Carthlage, sm.* 8*vo,* 1707; and others (22)

1953 Thylesius (Ant.) Libellus de coloribus, *title within woodcut border, old calf, Heber copy* 8*vo. Lutetiae* ... 1529

1954 TIMME (T.) A Silver Watch-bell ... Whereunto is adioyned a Treatise of the holy Sacrament of the Lord's Supper, **black letter**, *text of a few leaves defective, old limp vellum, sm.* 8*vo, T. Snodham for C. Knight,* 1610—The Second Booke of the Dialogues of S. Gregorie the Greate ... To which is adioined the Rule of the same Holie Patriarche, translated ... by C. F.

LOT 1954—*continued.*

priest & Monke of the same order, APPARENTLY ONLY ONE OTHER COPY KNOWN, *old vellum,* 12*mo,* [printed *abroad* ?] 1638—Trodden Down Strength, by the God of Strength, or, Mrs. Drake Revived . . . Related by her somtime unworthy friend, Hart On—hi, *calf, sm. 8vo, R. Bishop for S. Pilkington,* 1647 (3)

1955 Tindal (Humphrey) The Prophecy of Humphrey Tindal Vicar of Wellenger, shewing the Downfall of the Clergy, and the woeful and miserable condition of this Kingdome. With some other remarkable passages, 4 *leaves, in verse and prose, half calf, Longman* (*Bibl. Anglo-Poet, No.* 752)–*Heber* (*IV,* 2820) *copy,* VERY RARE 4*to. London, Printed for I. M.* 1642

1956 TISDALE (ROGER) The Lawyers Philosophy : or, Law brought to light. Poetized in a Divine Rhapsodie or Contemplative Poem, *imprint cut into, printed with ornamental borders at top and bottom* (*a good many of these cut into*), *a few marginal notes shaved, the second half of the book water-stained, unbound,* EXCEEDINGLY RARE

8vo. At London printed for I. T. and H. G. . . . [1622]

*** Heber IV, 2704. ONLY ONE OTHER COPY APPEARS TO BE KNOWN (British Museum),

1957 TOBACCO. ¶ By the King. A Proclamation touching Tobacco (9 April, 1625), **black letter**, *broadside* (2 *sheets*), *unbound,* WITH EDGES UNCUT AND IN VERY FINE CONDI ION

broadside. Printed at London by Bonham Norton and Iohn Bill . . . 1625

1958 TOBACCO. By the King. A Proclamation touching Tobacco (17 Feb.), **black letter**, *broadside,* (3 *sheets*), *unbound,* WITH EDGES UNCUT AND IN VERY FINE CONDITION

broadside. ¶ *Imprinted at London by Bonham Norton and Iohn Bill . . .* 1626

1959 [Topham (E.)] Letters from Edinburgh, *bookplate of John, Earl of Hyndford,* 1776—Boyd (Hugh) Miscellaneous Works, 2 vol. *portrait,* 1800—Aulus Gellius. The Attic Nights, translated by W. Beloe, 3 vol. 1795; and others, *all in boards, uncut, backs defective* 8*vo.* (30)

1960 [Torche(L'Abbé)] Le Chien de Boulogne, ou L'Amant Fidelle. Nouvelle Galante, *old sheepskin,* 12*mo, Paris* 1668—Le Pays. Amitiez, Amours, et Amourettes, *engraved title, old vellum,* 12*mo, Amst.* 1678—Boucher, Roman des Oyseaux, *title ink-stained, Bridgwater–Bindley–Heber copy, with Bridgwater*

LOT 1960—*continued.*
bookplate, old calf, sm. 8vo, Paris 1661—[Rutlidge (J. J.)] La Quinzaine Angloise à Paris ... ouvrage posthume du Docteur Stearne, *old calf, sm. 8vo, à Londres* [*Paris*] 1777; and others (8)

1961 Torriano (Gio.) Select Italian Proverbs; The most significant, very usefull for Travellers, and such as desire that Language, *pen-marks in margins, small worm-hole in text of many leaves, old sheepskin, Voigt–Heber copy*
12*mo. Printed by R. D. Printer to the Universitie of Cambridge* ... 1649

1962 Tory (Geofroy) Ædiloquium ceu (*sic*) Disticha ... item Epitaphia septem, ORIGINAL EDITION, *title within graceful woodcut border and seven curious woodcuts, boards, from the Heber library,* FINE COPY 8*vo. Paris, Simon de Colines,* 1530

1963 Towzers Advice to the Scriblers, *in verse and prose,* (*one leaf*) 1681—A Dialogue Between the Eagle on St. Paul's and the Dragon on St. Mary-le-Bow, (3 *leaves*) *in verse and prose, the first line of headings cut into, n. d.*—Hearn (R.) Obsequium & Veritas: or a Dialogue between London and Southwark, (1 *leaf*) 1681—A Dialogue between London and Oxford, (1 *leaf*), *in verse and prose,* 1681—Fox's Gazette, Nos. II-III, *woodcut borders,* 1 *leaf each, n. d.*—The Hamerman's Sermon, (1 *leaf*), *woodcut borders, n. d. all unbound; sold not subject to return folio.* (7)

1964 Towser the Second a Bull-Dog. Or a Short Reply to Absalon and Achitophel, 1681—The Clarret Drinker's Song: or, The Good Fellows Design. By a Person of Quality, 1680—The Character of an English-Man, *n. d.*—A Satyr against Brandy. Written by Jo. Hains, as he saith himself, 1683; etc. *all in verse,* 1 *leaf, unbound folio.* (7)

1965 Towser the Second a Bull-Dog. Or a short Reply to Absalon and Achitophel, *very slightly defective,* 1681—Towzer Discover'd: or a New Ballade on an Old Dog that writes Strange-Lee, 1683—A Poem upon the Prentices Feast at Merchant-Taylors-Hall, 1682—A Pandarique Ode on the Vice-Chancelor's return to Oxon, 1683—Sol in opposition to Saturn. Or a short return to a late Tragedy call'd the Duke of Guise, 1683; etc. *all in verse,* 1 *leaf folio.* (12)

1966 Toxita (Micael) Παίδευσις Προτρεπτική ... ad Edvardvm VI Angliae, Franciae, & Hyberniae Regem, fidei defensorem (A–G *in fours*), *wrappers; from the Heber Library* 4*to. Bâle* [*c.* 1500];

1967 Toxita (M.) Παίδευσις Προτρεπτική, another copy, *original vellum* (*Heber V*, 4211) 4*to*. *Bâle* [*c.* 1550]

1968 Toy (John, *Headmaster of King's School, Worcester*) Quisquiliae Poeticae Tyrunculis in re metrica non inutiles (A-H 4 *in eights*), ORIGINAL EDITION, *calf, Farmer–Heber copy* (*Heber III*, 2575), *with the signature of Richard Farmer inside upper cover* 8*vo*. 1662

1969 TRACTS. The Petition of the Inhabitants of London for Peace, Also a Letter concerning the taking of Marlborough, *Oxford,* 1642—The Danes Plot discovered against this Kingdome. With the meeting of Van Trump Dutch Admirall at Sea with them, 1642—His Maiesties Declaration of his true Intentions in advancing lately to Brainceford, *Oxford,* 1642—Mercurius Venereus, wherein he Relates what hapned to him in his severall Shapes and Transmigrations, 1649—The Last Will and Testament of Richard Brandon Esquire Heads-man, and Hangman to the pretended Parliament, 1649—The Causes of a publick fast, *Aberdene, Imprinted by James Brown,* 1650—A Letter from the Officers of the Army, *title mended, Newcastle, Printed by S. B.* 1650—A Legacy left to the world by (that able Lawyer) Richard Creshald, 1658—The Faithfull Scout: impartially communicating the most remarkable Intelligence, Numb. 1, 1659—That wicked and blasphemous Petition of Praise-God Barbone, *Printed for Philo-Monarchaeus, n. d.*; and others, *bound in grey wrappers; sold not subject to return* 4*to*. (36)

1970 Tracts. A Manifestation from the Lord Inchequin ... As also the Declaration of the Province of Munster, shewing the inhumane, cruell, and perfidious dealings and horrid combinations of Friers, Priests and Jesuits, to betray the Castles, Forts, etc. 1644—Some Papers concerning the disposing of His Majesties Person, *Edinburgh,* 1646—A True Description of the Discipline of War under William Earle of New-Castle and Prince Robert (4 *leaves*), *n. d.*—The Forme of the Commission for a new Valuation, *Edinburgh,* 1649—Narrative of the Great and Dreadful Damages susteyned in Several Parts of England, by the Late Extraordinary Snows (4 *leaves*), *n. d.*—Cromwell's Recall ... together with Cromwell's Description (4 *leaves*), *partly in verse, one page cut into at foot, Darby-house, Printed in the first year of our Reigne,* 1649—The Princely Pellican, *woodcut frontispiece, one leaf cut into at foot,* 1649—The Remonstrance of the Presbyterie of Sterling (6 *leaves*), *Edinburgh,* 1651—Umbra Comitiorum, or Cambridge Commencement in Types (4 *leaves*), *Reprinted at Oxford for the famous University of Cambridge, n. d.*—A Collection concerning the Bloody and Barbarous Massacres in the Vallies of Piedmont,

LOT 1970—*continued.*

1655—A Remarkable Letter of Mary Howgill to Oliver Cromwell, called Protector (4 *leaves*), 1657—The Last Words of Thomas Lord Pride (4 *leaves*), *one leaf cut into at top, n. d.*—Sir Harry Vane's Last Sigh for the Committee of Safety, 1659—Canne (J.) The Acts and Monuments of our late Parliament, 1659; and 22 other Tracts, *bound in modern stiff grey wrappers; sold not subject to return* 4*to.* (36)

1971 Tracts. The Army's Martyr: or a faithful Relation of the barbarous Proceedings upon Mr. Robert Lockier (4 *leaves*), *one catch-word defective,* 1649—Prynne the Member reconciled to Prynne the Barrester, 1649—Ball (William) A True Narrative of the injurious Proceedings of one Edward Bullock against one William Standen, Esq. 1652—A Narrative of the late Parliament . . . With an Account of the Places of Profit, Sallaries, and Advantages which they Hold and Receive (A 4; B-G 2), 1657—[Hall (John)] An Humble Motion to the Parliament of England concerning the Advancement of Learning: and Reformation of the Universities, UNCUT, 1649—Haward (Lazarus) The Charges issuing forth of the Crown Revenue of England and Wales, UNCUT, 1660—12 Charles II. [An Act of Free and General Pardon, Indempnity, and Oblivion], *Edinburgh,* 1660—A True Narrative of the Particular Profits and Gaines made by me William Lenthall, from 1648. during the time I was Speaker (4 *leaves*), 1660; and 17 others, 1649-61; *all in modern stiff grey wrappers; sold not subject to return* 4*to.* (25)

1972 Tracts. Walk Knaves, Walk. A Discourse intended to have been spoken at Court . . . by Hodg Turbervil, 1659—The Lords Loud Call to England: being a True Relation of some Wonderful Judgments by Earthquake, Lightening, Whirlewind, great multitudes of Toads and Flyes . . . published by H. J[essey], *margin of title mended,* 1660—A Third Conference between O. Cromwell and Hugh Peters in Saint James's Park, with two songs at end, 1660; and others; *all bound in grey wrappers; sold not subject to return* 4*to.* (40)

1973 Tracts. Sir Henry Vanes Politicks or his Cases of Conscience, 1661—The Substance of what Sir Henry Vane intended to have spoken upon the Scaffold, 1662—A True and Faithful Account of . . . the late Dreadful Burning of the City of London, 1667—Phillpott (Nicholas) Reasons for a Registry of all Deeds and Incumbrances of Real Estates . . . as well for Sellers and Borrowers . . . to the Advance of Credit, and the General Good, *Oxford,* 1671—The Interest of England in the Present War with Holland, 1672—Great and Horrible News from the West of England. Or, a true Account of a Tradesman that hanged

LOT 1973 —*continued.*

his Apprentice for opening a Letter, *fore-margin of title cut away affecting one or two words and neatly restored,* 1679—Privileges and Practice of Parliaments in England, *engraved frontispiece,* 1680—The Last Speech and Dying-words of Thomas (Lord alias Colonel) Pride; being Touched in Conscience for his inhumane Murder of the Bears in the Bear-garden, when he was High-Sheriff of Surrey (6 *leaves*), 1680; and 12 others, 1661-83, *all in modern stiff grey wrappers; sold not subject to return* 4*to.* (20)

1974 Tracts. An Humble Address with Some Proposals for the Future Preventing of the Decrease of the Inhabitants of this Realme, 1677—An Account of the Growth of Popery and Arbitrary Government in England [by Andrew Marvel], *title mended, Amsterdam,* 1677—The Pre-eminence and Pedigree of Parliament. By James Howell, 1677—A Seasonable Memorial in some historical notes upon the Liberties of the Presse and Pulpit, 1680; and others, *all bound in grey wrappers; sold not subject to return* 4*to.* (35)

1975 TRACTS AND BROADSIDES. AN IMPORTANT COLLECTION OF 220 TRACTS AND BROADSIDES, INCLUDING : The Humble Address of the City of Gloucester, 1 *leaf,* 1681—The Loyal Address of the Eminent Town of Lynn-Regis in Norfolk, 1 *leaf, n. d.*—A Vindication of the Loyal London-Apprentices, 1 *leaf, with verses, n. d.*—Great News from Derbyshire . . . of the Discovery of above Thirty Priests, 1681—The Humble Address of the Artillery-Company, 1 *leaf,* 1681—A Modest Address to the Livery-men of London, upon their Choice of Sheriffs, 1 *leaf,* 1681—The Humble Address of the City of Hereford, 1 *leaf,* 1681—Account of the State of His Majesties Revenue by Sir Robert Howard, 1681—His Majesties Letter to the Artillery Company, 1 *leaf,* 1681—Wonderful Account of a Cure of the Kings-Evil by Mrs. Fanshaw, 1 *leaf,* 1681—A True Relation of Elizabeth Freeman of a Wonderful Apparition, 1 *leaf,* 1680—An Answer to a Scoffing and Lying Lybell . . . of the Cureing the Kings-Evil by Madam Fanshaw, 1 *leaf,* 1681—The Unanimity and Loyalty of the Famous Town of Kingstone upon Hull, 1 *leaf, n. d.*—Great and bloody News from Tangier, or a full Relation of a Great and dreadful fight . . . between the English and the Moors, 1680—The Petitioning-Comet, 1681—Relation of the Death and Slaughter of a Man and his Son at Plough . . . in the Parish of Cookham . . . by the Thunder and Lightning, 1680—A Congratulatory Letter of Thanks from the Corporation of North Allerton in the County of York, 1 *leaf,* (1680)—The Petition of the Ladies at Court . . . against the Pride and Luxury of the City Dames, 1 *leaf,* 1681—A Letter from Jamaica, to a Friend in London, concerning Kid-Nap-

LOT 1975—*continued.*
ping, 1 *leaf,* 1681—A Letter of Advice to the Petitioning Apprentices, 1 *leaf, partly in verse,* 1681—Dagon's Fall, or the Charm broke, 1 *leaf,* 1681—The State of Sion College. London, 1681, *broadside, one edge shaved,* (1681)—Grimalkin, or, the Rebel-Cat : a Novell, 2 *leaves misbound,* 1681—Humble Address of the City of Hereford, 1 *leaf,* 1681—Poor Robin's Dream, 1 *leaf,* 1681—A Dialogue between Monmouth-shire, and York-shire, 1 *leaf,* 1681—A Modest Apology for the Students of Edenburgh burning a Pope, 25 Dec. 1680—The Case of many Hundreds of Poor English-Captives, in Algier, together, with some Remedies, 2 *leaves, n. d.*; and 192 other Tracts bound in 1 vol. *old calf, binding worn and broken; sold not subject to return* *folio.* (1)

1976 TRACTS. A Melius Inquirendum into the Birth of the Prince of Wales, 1689—A Modest Apology for the Students of Edenburgh burning a Pope (25 Dec. 1680), 1681—Elymas the Sorcerer : or, A Memorial towards the Discovery of the Bottom of this Popish-Plot, by Tho : Jones, 1682—A Modest Vindication of the Hermite of the Sounding Island ... by Bartholomew Lane Esq. 1683—A Narrative. Written by E. Settle, 1683—The Case of the Charter of London stated, 1683—Ferguson's Remonstrance to the Council of Six, upon the First Discovery of the late Horrid Conspiracy. A Satyr, *with music,* 1684—The Power of the Kings of England to examine the Charters of particular Corporations and Companies, 1684—An Account of the Proceedings to Judgement against the Charter of the City of London, 1 *leaf,* 1683—The Loyal Speech of George Plaxtone, M.A. Minister of Sheriff-Hales in Shropshire; Spoken at Shifnal, 1 *leaf, London, Printed by J. Leake, for Richard Grosvenor, bookseller in Wolverhampton,* (? 1685); and 50 other Tracts, in 1 vol. *old calf; sold not subject to return* *folio.* (1)

1977 TRACTS. Birth (The) and Burning of the Image called S. Michael, 12 *parts,* 1681—An Account of the Injurious Proceedings against Francis Smith, Bookseller, for publishing a Pretended Libel, (? 1680)—A Narrative of the Popish Plot in Ireland discovered by me James Carrol with an Account of my Sufferings, 1681—The Saying of that Reverend and Great Preacher Mr. S. Charnock, *broadside,* 1680—Flos Ingenii vel Evacuatio Discriptionis. Being an Exact Description of Epsam, and Epsam Wells, *broadside, first word shaved,* 1674—L'Estrange a Papist, by Miles Prance, 1681—Englands Defence. A Treatise concerning Invasion ... by Thomas Diggs ... To which is now added, An Account of such Stores of War, and other Materials as are requisite ... collected by Thomas Adamson, Master-Gunner ... for the use of the Protestant

LOT 1977—*continued.*
Subjects of his Majesty's Kingdoms and Plantations, 1680—The None-such Soldier: or, Strange and Wonderful News from Reading, *broadside,* 1678—Bacchanalia: or a Description of a Drunken Club. A Poem, *London, for R. Boulter,* 1680—An Act for Retrenching of the Expenses of the Lord Mayor and Sheriffs, 1680; and 34 other Tracts and Broadsides, *old calf binding, from Heber's collection; sold not subject to return* *folio.* (1)

1978 TRACTS. An Account of the Injurious Proceedings against Francis Smith, Bookseller, (? 1680)—Considerations offered to all the Corporations of England in their future Elections ... as such Elections affect Trade, 1681—Seasonable Cautions for Juries, Solicitors and Witnesses; to deterre from Man-Catching, 1 *leaf,* 1681—A Pleasant Funeral Oration, at the Interment of the Three (lately Deceased) Tower-Lyons, 1681—Grimalkin, or the Rebel-Cat: a Novell, 1681—Trialogue betwixt the Pope, the Devil, and Towzer, concerning the Affairs of England, *verses at end, n. d.* (*c.* 1680)—Narrative of a Strange Apparition of an Arch-angel at the Old-Bayly, 1681—A Modest Apology for the Students of Edenburgh burning a Pope, 1681—A Dialogue between Monmouth-shire, and York-shire. About cutting Religion according to Fashion, 1 *leaf,* 1681—The State of Sion College London, 1681—Mistress Celier's Lamentation for the loss of her Liberty, 1 *leaf, verses at end, n. d.*; and 40 others in 1 vol. *old calf, back defective, panelled sides, with monogram and crown at corners, bookplate of William Bayntun; sold not subject to return* *folio.* (1)

1979 TRACTS. The Case of the Burgesses of Nottingham, in reference to the Surrendring of their Charters, truly stated, August the 21st. 1682—[Petition of the Weavers of London against the restraining the Wear of Silks and Hair Stuffs, *n. d.* (*c.* 1680)]—Cruel Persecution of the People called Quakers in Bristol, 1682—Strange and Wonderful Prophecies and Predictions taken from the Apparition of the late Dreadful Comet, 1682—The Captain's Ghost appearing to the Count, 1682—Confession of the three notorious and Bloodly (*sic*) Murtherers of Thomas Thynn Esq. 1682—A Letter from Lucifer, *partly in verse,* 1682—The Character of a Disbanded Courtier, 1682—The Case between a Father and his Children, 1 *leaf, signed Elinor James,* 1682—The Character of a Trimmer, neither Whigg nor Tory, 1682—The Barren Womb's Joy and Gladness, and Human Debility Invigorated and Delighted, 1 *leaf, n. d.* (? 1682); and 40 others in 1 vol. *old calf, back defective, panelled sides with monogram and crown at corners; sold not subject to return* *folio.* (1)

1980 TRACTS. History of the Association for the Preservation of the Kings Person, 1682—The Papists Bloudy After-Game, 1682—Prince-Protecting Providences ... relating how several have had Miraculous Preservations, interspersed with verses, 1682—Londons Liberties, 1682—Animadversions upon Mr. John Gadbury's Almanack for 1682, by Thomas Dangerfeild, 1682—Friendly Advice to the Correctour of the English Press at Oxford concerning the English Orthographie, 1682, RARE—The Grand Impostor Defeated. By Tho. Dangerfield, 1682—Remarks on the Life of the Famed Mr. Blood, 1680—The Case of the Inhabitants of Croydon concerning the ... Unparallel'd Extortions ... of Dr. William Clewer, Vicar, *n. d.* (? 168—)—Rouse his Case, 1683—The Case of Mr. Benjamin Leech Brick-Layer at the Old-Baily, (? 1682); and 30 others, in 1 vol. *old calf, defective panelled sides with monogram and crown at corners, bookplate of W. Bayntun of Gray's Inn with his signature on title; sold not subject to return* *folio.* (1)

1981 TRACTS. Proposals for laying a Poll-Tax on all Horses, Mares, Geldings, etc. ... as likewise on all Shopkeepers and Tradesmen, *n. d.*—Sir William Petty's Quantulumcunque concerning Money, 1682, *Printed in the Year* 1695—An Account of the Proceedings in the House of Commons in Relation to the Recoining the Clipp'd Money, and Falling the Price of Guineas, (1696)—An Argument of the Grievances occasion'd by the Marshal of the King's-Bench, and Warden of the Fleet, 1699—An Essay upon the Present Interest of England, 1701—An Argument that the Forfeited Estates in Ireland be purchased by an Incorporated Company, 1701—Advice to the Kentish Long-Tails, by the Wise-men of Gotham, *in verse,* 1701—A True Character of the Prince of Wales's Poet, with a Description of the new Erected Folly at White-Hall, 1 *leaf, folio, in verse,* 1701—A New-Yeares-Gift to the Parliament or England's Golden Fleece preserv'd ... by William Symonds, 1702—The Character of a Sneaker, 1705—The Case of Sir Humphry Mackworth, and of the Mine-Adventurers, with respect to Justices of the Peace for Glamorgan, 1705—Proposals for Collecting Charity on Briefs by Letters Patents. By Margaret Mortimer widow, 1707; and 62 other Tracts in 1 vol. *old boards,* UNCUT; *sold not subject to return* *4to* (*a few folio*). (74)

1982 TRACTS. The Witch of Endor by Titus Otes, 1679—The Present Danger of Tangier, 1679—New News of a Strange Monster found in Stow Woods, 2 *leaves, n. d.*—Expostulatory Letter from the Farmers to the Men of Buckingham, 1 *leaf, n. d.*—Account of the Entertainment of the D. of Y. at Merchant-Taylors-Hall by the Artillery-Men, 1 *leaf* (1679)—Account of the Great Victory over the Rebels in Scotland, 2 *leaves,* (1679)—A True Relation of a Devilish Attempt to Fire

LOT 1982—*continued.*

the Town of Barnet, 1679—Strange and Wonderful News from Chipping Norton of certain dreadful Aparitions, 2 *leaves, n. d.* —Strange and Wonderful News from Bristol, 2 *leaves, n. d.* —Dreadful News from Southwark, 2 *leaves, verses at end, n. d.;* and 80 others, bound in 1 vol. *old calf, binding broken, line panel tooling with monogram and crown at corners, bookplate of W. Bayntung of Grays Inn; sold not subject to return* *folio.* (1)

1983 Tracts and Broadsides. A Narrative of the Inhumane Practices of Jesuites and Papists towards Protestants at home and abroad, 1680—Speech of William Viscount Stafford on the Scaffold, 1681—The Present State and Condition of Ireland, but more especially the Province of Ulster, 1681—England bought and sold, *reprinted* 1681—Proclamation against Vicious, Debauch'd and Prophane Persons, *broadside,* black letter, 1660—A Letter concerning the Masquerades, 1 *leaf, n. d.*—Last Speech and Dying Words of Richard Luntly, Carpenter aboard the Eagle Snow, who was executed within the Flood-Mark at Leith (11 Jan. 1721) for Piracy and Robbery, 1 *leaf,* 1721—Last Speech and Confession of Nicol Muschet of Boghal, (? 1721); and 40 others in 1 vol. *old calf; sold not subject to return* *folio.* (1)

1984 TRACTS AND BROADSIDES. A collection of 120 Tracts and Broadsides including: The Information of Richard Perkin of Shutborrow in Stafford, 1681—News from Colchester, 1 *leaf,* 1681—The late Bloody Fight between ... the Saphire ... the James Galley, and ... the Half-Moon of Algier, 1681—Relation of the Engagement between H. M. S. the King's-Fisher and the Golden Rose of Argiers, 1 *leaf,* 1681—The late Bloody Engagement between Captain Booth ... of the Adventure, and Hodge Allii Captain of the Two Lions and Crown of Algier, *broadside,* 1681—The Procession: or, the Burning of the Pope in effigie, in Smithfield-Rounds, 2 *leaves,* 1681—A True Account of the Burning and sad Condition of Bantam in the East -Indies and of the Danger of the English Factory there, 1 *leaf,* 1681—A Letter from the King of Morocco to the King of England for the reducing of Sally, Argiers, etc. with an Account of the Execution of the Pyrats, 1680—The New Orders for putting the Laws in Execution against all Seminaries, Conventicles and unlawfull Meetings, black letter, *broadside, n. d.*—The State of Sion College London, 1681, *broadside,* (1681)—Vox Juvenilis: or, the Loyal Apprentices Vindication, 2 *leaves,* 1681—Seasonable Cautions for Juries, Solicitors and Witnesses; to Deterre from Man-Catching, 1 *leaf,* 1681—A Vindication of the Protestant Petitioning Apprentices, *verses at end,* 1681—The Character of a Sham-Plotter or Man-

LOT 1984—*continued.*

Catcher, 1 *leaf,* 1681—An Account of the Tryal of Count Conningsmark, 1 *leaf,* 1681—The Case between the City of London and Robert Campion, *broadside,* 1681—Whipping Tom brought to light and exposed to View, 1 *leaf,* 1681—A Letter of Consolation sent to Nat. the Printer from the Meal-Tub Midwife in New-gate, 1 *leaf, partly in verse,* 1681—England Bought and Sold: or, A Discovery of a Horrid Design to destroy the Antient Liberty of all the Free-holders in England, 1681—A Faithful Souldier; or the Speech of a Private Souldier concerning his Arrears. And putting the Captain to Death. Dedicated to Parson Peters's Seconds, 2 *leaves,* 1680-1—The Complaint of Liberty and Property against Arbitrary Government, 1681—Tryal held at the Marshalseas of Captain Crompton Guyther and 7 of his Men, 1 *leaf,* 1681—Poor Robin's Dream, 1 *leaf,* 1681; and 97 other Pamphlets and Broadsides; in 1 vol. *old calf, back broken; sold not subject to return* *folio*

1985 Trade. The Advocate. [Or, A Narrative of the state and condition of things between the English and Dutch Nation, in relation to Trade], *London, Printed by William Du-Gard ...* 1651—Free Ports, and the Nature of them stated, *signed at end B. W. ib.* 1651, *unbound* *folio.* (2)

1986 Trade. Coke (Roger) A Treatise wherein is demonstrated that the Church and State of England, are in equal danger with the Trade of it. Treatise I. [Reasons of the Increase of the Dutch Trade ... Treatise II], 2 parts in 1 vol. *includes "Instances in Particulars of the losses the English Nation sustained, before it had the accession of the American Plantations"*], 1671—The Grand Concern of England explained, 1673, *grey wrappers* 4*to.* (2)

1987 Trade. Englands Interest by Trade asserted ... particularly by Wool ... by W. C. ... the second impression, 1671—The Pro-Proverb Crossed ... that the Laws against Transportation of Wooll should be repealed. The Second Edition, *imprint cut off and margin cut close,* (? 167—)—A Tract against the high rate of Usury by Sir Thomas Culpeper, the fourth edition, *uncut, unopened,* 1668—St Lo (Captain George) England's Safety: or, A Bridle to the French King, *woodcut frontispiece, several leaves somewhat shaved at foot,* 1693; and other Tracts; *sold not subject to return* 4*to.* (25)

1988 Trade. The Present Interest of England stated [by Slingsby Bethel], *one or two catchwords shaved, last leaf remargined. wrappers,* 1671—The Interest of England in the Present War with Holland, *wrappers,* 1672 4*to.* (2)

1989 Trade. The Proverb Crossed ... that Interest cannot Lye. Being a Full ... Answer to a Paper ... that the Laws against Transportation of Wooll should be repealed, *a cropped copy, wrappers,* 1677—The Case of the Bankers and their Creditors. Stated and Examined [by Thomas Turnor], *some marginal notes shaved, wrappers,* 1674 4*to.* (2)

1990 Trade. An Account of the French Usurpation upon the Trade of England, and what great damage the English do yearly sustain by their Commerce, and how the same may be retrenched, and England improved in Riches and Interest, (A-C 4, D 2, *last leaf blank*), *signed at end J. B. two letters of title defective and mended, wrappers,* RARE
4*to. London: Printed in the Year,* 1697

1991 Trade and Coinage in Scotland. Act of the Commission for Communication of Trade, 1 *leaf folio, two or three tiny holes, Edinburgh,* 1699—Act and Intimation anent opening of the Mint and Re-coining the Forreign Money, 1 *leaf folio, Edinburgh,* 1707—Act anent the Coynage of Copper, 1 *leaf folio, n. d.*—Act Against Molosses, 9 August 1704, 1 *leaf, folio, n. d.*—Act of Council against Unfree Traders, *broadside, Edinburgh,* 29 *Feb.* 1729—Act of the Town-Council of Edinburgh, for Encouraging the Importation of Grain to the Port of Leith, *broadside,* 1740—Act of Council regulating the Weighing of Coals and Metting of Victual at the Port of Leith, *broadside, Edinburgh,* 1 *March,* 1738; *etc. unbound*
broadside and folio. (11)

1992 Trade. Company of Scotland trading to Africa and the Indies. Copies of Resolutions passed at five Meetings of the Company in 1696 (24 March; 3 and 17 April; 9 July, two) *each* 1 *leaf folio, printed on one side only* (*a minute worm hole in one*); Resolutions passed 5 Sept. 1698, 1 *leaf folio*; To the Queen ... The Dutiful Address of the Council-General of the Indian and African Company, 1 *leaf,* 1702, *unbound folio.* (7)

1993 Trade. Company of Scotland trading to Africa and the Indies. Constitutions agreed upon by the Committee of the Company, etc. ... Edenburgh, 13 April, 1696, *broadside, a few tiny holes,* (1696)—The Company etc. do hereby give Notice (of the terms and methods of subscription to the Company), *broadside* (1696)—An Exact List of all the Men, Women, and Boys that Died on Board the Indian and African Company's Fleet, during their Voyage from Scotland to America, and since their Landing in Caledonia ... their qualities ... and the respective Distempers or Accidents of which they Died, *broadside, Edinburgh,* 1699, *unbound* *broadside.* (3)

1994 Trade. For the Encouragement of the Woollen Manufacture of England (a petition against French chairs and couches), 1 *leaf, n. d.* (*c.* 1680)—Another petition against Cane Chairs, Stools and Couches, 1 *leaf, n. d.* (*c.* 1680)—Petition of the Weavers of London against the restraining the Wear of Silks and Hair Stuffs, 2 *leaves, piece cut from margin, n. d.* (*c.* 1680) —A Profitable method compiled for the Benifit of all Indigent people, so effectually drawn into a Modell . . . for the promotion of the Linnen Manufacture . . . by R. H. 2 *leaves,* 1679, *all from the collection of Narcissus Luttrell, unbound folio.* (4)

1995 Trade. [A Proclamation that the goods or effects of foreign traders & merchants at Tangiers shall not be seized in case of war for six months], **black letter**, *broadside, frayed at foot, very slightly affecting imprint,* 1674—A Proclamation declaring the Letters of Mart formerly granted to George Carew Esq. to be recalled, **black letter**, *broadside, no imprint* (1680)—A Proclamation concerning Passes and Sea-Briefs, in pursuance of the Treaties with Argiers, Tunis and Tripoly, **black letter**, *broadside, imprint defective* (1676), *unbound; sold not subject to return broadside.* (3)

1996 Trade. A Copy of a Letter (3 Sept. 1651) by John Hedworth of Harraton in . . . Durham, unto John Dodgson Constable at Harraton, John Lax a Leader of Coles there . . . Thomas Rutlas a Digger of Coles there; and to all other Workmen whatever, that belong either to the Colepits, Stathes, or keels of Harraton Colliery, 4 *leaves,* 1651—Some Considerations about the most proper Way of Raising Money in the Present Conjuncture (*c.* 1700), *grey wrappers* 4*to.* (2)

1997 Trials, Executions, etc. Tryal of William Stayley, Goldsmith, for Treasonable Words, 1678—Execution of Mr. William Staley at Tyburn, 4*to,* 1678—Account of the digging up of the Quarters of William Stayley, *broadside,* 1678—Mr. Coleman's Legacies, *in verse,* 1679—Execution, Behaviour and Last Words of Edw. Coleman at Tyburn, 4*to,* 1678—The Answer of Coleman's Ghost, to H. N.'s Poetick Offering, *in verse, n. d.*—Execution of Mr. John Groves and Mr. William Ireland at Tyburn, 4*to,* 1679—Execution of Henry Berry at Tyburn, 4*to,* 1679—Tryals and Condemnation of Five Notorious Jesuits, 4*to,* 1679—Narrative of Father Andrews who lived at Hardwick in Monmouthshire, 1679—News from Ireland. Being the Examination and Confession of William Kelso, 1679—The Romanists best Doctor . . . John Ketch, Esq. *broadside,* 1679-80 —The Proceedings at the Old Bailey (16 July, 1679) being the Condemnation of the Notorious Coyners, 1679—The Proceedings against Mr. J. Reading and of his usage by the People, and his Deportment in the Pillory, 4*to,* 1679—Tryal of Mary

Lot 1997—*continued.*
Blandy, Spinster, 1752; and 39 other Accounts of Trials, Executions, Informations, etc.; *bound* in 2 vol. *old calf, cover of one vol. missing; sold not subject to return*
folio. (*with some 4to tracts bound-in*). (2)

1998 Trials. Scandalum Magnatum: or the Great Trial at Chelmnesford Assizes betwixt Henry Bishop of London and Edm. Hickeringill, *with verses*, 1682—Last Speech and Behaviour of William late Lord Russel upon the Scaffold, 1683—Proceedings against Sir Thomas Armstrong upon an Outlawry for High-Treason, 2 *ll.* 1684; and twenty-five other Trials, etc., in 1 vol. *old calf*; *sold not subject to return* *folio*

1999 Trials for High Treason, etc. Tryal of Ambrose Rookwood, 1696—Tryal of Sir John Friend, 1696—Tryal of Sir John Fenwick, 1697—Tryal of D^r^ Henry Sacheverell, 1710—Tryal of Francis Francia, 1717—Tryal of George Earl of Wintoun, 1716; and five others, in 1 vol. *old calf*; *sold not subject to return* *folio*

2000 Trimmer's (A) Confession of Faith: or, the True Principles of a Jack of Both-Sides, 1694—The Newcastle Associators; or, the Trimmers Loyalty, *n. d.*—A Welcome to the Medal, 1711—An Account of the Great and Glorious Actions of M^r^ Walker . . . at the Siege of London-derry, 1689; etc., *all in verse*, 1 *leaf*, *unbound* *folio.* (9)

2001 True (The) Protestants Litany, 1680—The Loyal Protestants New Litany, 1680—The Litany of the D. of B., *n. d.*—A Litany from Geneva, 1682; etc., *all in verse*, *unbound* *Broadside.* (6)

2002 True-Born (The) Englishman: a Satyr, answer'd, Paragraph by Paragraph, 1701—Verses, Essays, etc. which have been occasioned by the Three Volumes of Miscellanies by Pope and Company, *frontispiece*, 1728—Remarks upon the Dunciad, by M^r^ Dennis, 1729—The Devil of a Story, 1740—Observations on the Poems attributed to Rowley [by R. Hickford], *n. d.*—[Wheatley (T.)] Remarks on some of the Characters of Shakespeare, 1785—[Deloney (T.)] The History of Jack of Newbury, *n. d.*; and other Tracts, *unbound*; *sold not subject to return* 8*vo.* (20)

2003 True (The) Secret History of the Kings and Queens of England, 2 vol. *old calf*, 1730—Memoirs of the Life and Family of James, late Duke of Hamilton, *portrait*, *old sheepskin*, 1717—A Full and Impartial History of the Expedition into Spain, *old sheepskin*, 1702—The Life of Oliver Cromwell, *portrait*, *half calf*, *uncut*, *J. Brotherton and T. Cox*, 1741; and others 8*vo.* (12)

2004 Tryal (The) of the pretended Judges that signed the warrant, for the Murther of King Charles the I, 1660—The Severall Tryalls of Sir

LOT 2004—*continued.*

Henry Slingsby K^t., John Hewet D.D. and John Mordant Esq ; for High Treason, 1658—Beheaded D^r John Hewytts Ghost, 1659—The Tryal of Sir Henry Vane, K^t., 1662—The Tryall and Condemnation of M^r John Cooke and M^r Hugh Peters, 1660—A Brief Narrative of that Stupendious Tragedie late intended to be Acted by the Satanical Saints of these Reforming Times, 1662 ; and eleven other Tracts, *bound in* 3 vol. *calf and half calf* (*one cover missing*) ; *sold not subject to return* 4*to.* (3)

2005 Tryal (The) of Rowland Walters, Dearing Bradshaw, and Ambrose Cave, Gent. For murthering of Sir Charles Pymm, Bart., 2 *ll.*, *inner margin repaired*, 1688—The Last Speech and Confession of Charles Obrian and Daniel Cary, who were both executed at Tyburn, 2 *ll.*, *inner margin repaired*, 1688 ; etc., *unbound* *folio.* (16)

2006 Tryphiodorus. The Destruction of Troy, translated by J. Merrick, *old calf*, *Oxford* [1741]—Homer. Battle of the Frogs and Mice [translated by T. Parnell], *half calf*, 1717—Horace. Odes, etc. translated by P. Francis, 2 vol. *old calf*, 1743 ; and others 8*vo.* (18)

2007 TUKE (T.) The True Trial and Turning of a Sinner, *calf* 8*vo.* *T. Creede*, 1607

*** ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (British Museum and Emmanuel College, Cambridge).

2008 Turnor (E.) Collections for the History of Grantham, LARGE PAPER, *map and plates*, *boards*, *uncut* (*back defective*), 4*to*, 1806—Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. D. Turnbull, *one of* 60 *copies*, *boards*, *sm.* 4*to*, *Edinb.* 1838 ; and others (15)

2009 Tut (The) and Pulpit, or, a Dialogue between an Old Cloak of Forty One, and a Rusty Gown of Eighty Eight. Written by the Man in the Moon, *in verse*, 1 *leaf*, 1710—The Saint turn'd Curtezan, *in verse*, 1 *leaf*, *n. d.*—Duke upon Duke, an Excellent New Play-House Ballad. Set to Musick by M^r Holdecombe, 3 *ll. with music*, 1720, *unbound* ; etc. *folio.* (6)

2010 [Tuvill (Daniel)] Vade Mecum. A Manuall of Essayes, *engraved title*, *wants two leaves* (I 7 *and* L 1), *old calf*, *Brand-Heber copy*, 1631—Lipsius (Justin) A Discourse of Constancy [translated] by R. G., *frontispiece*, *calf*, 1654—Annotations on the Tatler . . . by Walter Wagstaff, Part I, *half morocco*, 1710—The Parliament of Criticks, *half calf*, 1702 ; *sold not subject to return* 8*vo.* (4)

2011 [Tuvill (D.)] Vade Mecum. A Manuall of Essayes, Morall, Theologicall. Inter-woven with Moderne Observations, Historicall, Politicall. By D. T. . . . the third Edition, *engraved title (slightly shaved at foot), two or three side rules shaved, original sheep, Rice copy* 12*mo. London: Printed by E. P. for J. S.* . . . 1638

2012 Two Petitions of the Countie of Sussex, 4 *ll.* 1641—The Courts of Ivstice corrected . . . or the Corrupt Lawyer untrust, lasht and quasht . . . by W. L. Esquire, 2 *ll. soiled, pagination of* 1 *leaf shaved*, 1642—Three Letters intercepted by Sir Tho : Fairfax in Cornwall sent by Mr. Peters to the House of Commons, 4 *ll.* 1646—Newes from Sea, concerning Prince Rupert, Capt. Pluncket, Capt. Munckel, and others, 4 *ll.* 1650 ; and other Tracts, *unbound* 4*to.* (12)

2013 Twyne (John) De rebus Albionicis, Britannicis atque Anglicis commentariorum libri duo, FIRST EDITION, *old calf gilt, with arms of Sir Edward Dering on sides* 8*vo. Londini, E. Bollifant for R. Watkins*, 1590

2014 Tyler (Alexander) Memoires, of the Life and Actions of . . . Ihon the Great, . . . King of Poland . . . Done in Verse (out of H. G.'s Historical Account . . .) by a Lover of the Peace and Glory of Christendome, *a few small rust-holes, two leaves bound out of place, half morocco* *sm.* 4*to. Edinburgh, Printed by the Heir of Andrew Anderson* . . . 1685

2015 TYRIE (JAMES) The Refvtation of ane Ansver made be Schir Iohne Knox, to ane letter, send be Iames Tyrie, to his vmquhyle brother. Sett furth be Iames Tyrie, FIRST EDITION, *italic and roman letter, marginal notes on two or three leaves slightly shaved, an early (?contemporary) note of ownership on the title "Johannes lyndesius. lutetia. 4. id. Jun." (probably* JOHN LINDSAY LORD MENMUIR, 155?-1598, *brother of Sir David Lindsay and secretary of state in Scotland), old calf, bought at A. B. Stewart's sale, 12 May*, 1881, *lot* 218, EXTREMELY RARE 8*vo. Parisiis, Apud Thoman brumenium* . . . 1573

[*See* ILLUSTRATION].

2016 Uprore (An) in the North, at Hull . . . by H. T. *woodcut*, 1641—A True Relation of the late Battell neere Newbery, 1643—Denbigh Castle surprized for the King, 1648—An Act for the relief of the Poor and the punishing of Vagrants, 10 *ll. somewhat soiled*, 1649—An Ordinance determining the Accompts of such Officers and Soldiers, or Widows etc. 1648 ; and other Tracts, *unbound* 4*to.* (20)

2017 Upton (N.) De Studio Militari; Iohan. de Bado Aureo. Tractatus de Armis; H. Spelmanni Aspilogia . . . E. Bissæus illustravit, *inscription on title: "Ex dono Edovardi Bissæi . . . 1658," old calf,* 1654—Selden (J.) De Successionibus in Bona Defuncti ad Leges Ebræorum, *old calf,* 1636—Turner (Sir J.) Military Essayes, *portrait, old calf,* 1683; and others *folio.* (8)

2018 [Urquhart (Sir T.) Epigrams, divine and morall, *portrait by Glover cut round and loose, title soiled, some head-lines shaved, several sheets from a smaller copy, several words of the last leaf defective, unbound, a poor copy; sold not subject to return* 4*to.* 1646

2019 URQUHART (Sir T.) ΠΑΝΤΟΧΡΟΝΟΧΑΝΟΝ: or, A peculiar Promptuary of Time, FIRST EDITION, *London, Printed for Richard Baddeley,* 1652; ΕΚΣΚΥΒΑΛΑΥΡΟΝ: OR, THE DISCOVERY OF A MOST EXQUISITE JEWEL . . . found in the Kennel of Worcester-streets, the day after the Fight, FIRST EDITION (A 8; a 8, *last a blank*; B–T 8), *lower rule at foot of title cut away, lower margin of a few leaves slightly wormed, pagination of a few leaves very slightly shaved, London, Printed by Ja: Cottrel* . . . 1652; *bound in* 1 vol. *old calf,* EXTREMELY RARE 8*vo*

2020 V. (R) First-fruits and Tenths no Present for Caesar, *original sheep-skin, crest of the Duke of Montagu on sides,* 1657—Virgilio–Centones, *original calf, arms on sides of Auguste-Léon Bullion Marquis de Bonnelles, Coloniae Agrippinae,* 1601—Zevecotius (Jac.) Poemata, *original calf, two interlacing C's and coronet on sides, Antverpiae,* 1623; *sold not subject to return* 8*vo.* (3)

2021 Valdin. The Art of Fencing, as Practised by Monsieur Valdin [Preface by Solomon Negri], *title and some margins water-stained, contemporary calf, J. Parker,* 1729—L'Abbat. The Art of Fencing, Or, the Use of the Small Sword. Translated . . . by Andrew Mahon, *plates, strip cut from top margin of title, contemporary calf, Dublin, J. Hoey,* 1734 8*vo.* (2)

2022 Vanbrugh (Sir John) Plays, 2 vol. *old calf,* 1719—Thesaurus Dramaticus, 2 vol. *frontispieces, old calf,* 1724—Howard (Sir Robert) Dramatic Works, Third Edition, *portrait, wrappers, uncut,* 1722—Hunt (W.) The Fall of Tarquin. A Tragedy, *old calf, York,* 1713; etc. 8*vo.* (13)

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[Vaughan (Thomas)] Euphrates, or the Waters of the East; Being a short Discourse of that Secret Fountain, whose water flows from Fire; and carries in it the Beams of the Sun and Moon. By Eugenius Philalethes, *old calf, Heber copy*
8*vo. London printed for Humphrey Moseley* . . . 1655

2024 [Vaughan (T.)] A Breif Natural . . . History intermixed with variety of Philosophical Discourses . . . of Mount Aetna . . . by Eugenius Philalethes, *in prose and verse, title slightly defective, original sheep,* 1669—Ray (John) Three Physico-Theological Discourses, *portrait and plates, original calf,* 1713—Wharton (Sir George) Works collected by John Gadbury, *in prose and verse, portrait, original calf,* 1683 *8vo.* (3)

2025 VAUGHAN (William, *Colonial Pioneer*) The Spirit of Detraction, conivred and convicted in seven circles. A worke both divine and morall, fit to be pervsed by the Libertines of this age, who endeauour by their detracting and derogatorie Speeches, to embezell both the glorie of God, and the Credit of their Neighbours, FIRST EDITION (*collation : three gatherings of* 4 *ll. each with with irregular signatures* ; A–Bbb 4), *title very slightly soiled, rule on verso of title very slightly shaved, original vellum, Bright's copy* (5784), A VERY GOOD COPY

4to. London Printed by W. S. for George Norton . . . 1611

*** VERY RARE. Vaughan wrote this strangely mystical work to refute libels about his wife's death. In 1608 his house was struck by lightning and his wife was killed, though Vaughan himself "miraculously escaped."

In "Circle 3, Lineament X" is a chapter against the theatre headed "Certaine Detractions of our common Stage-players are taxed."

[*See* ILLUSTRATION.]

2026 Varchi (Benedetto) I Sonetti, *old vellum, Venice, Plinio Pietrasanta,* 1555—Giusti da Udine. Irene, Tragedia Nova, *old vellum, Venice,* 1579—Centorio (Ascanio) Le Amorose Rime, *margin of one leaf wormed, wrappers, ib.* 1553—Corso (Anton' Giacomo) Le Rime, *woodcut portrait on title, some leaves wormed in text, boards, ib.* 1550, *all from the Heber library* *sm. 8vo.* (4)

2027 Verinus (Michael) Disticha de moribus, *calf, back gilt, from the Heber library* 8*vo. Agennii, Apud Guilielmum Gobert, M.D.XLII*

*** The only copy known of the first book printed in Agen. Deschamps refers to the entry in the Heber Catalogue, but doubted its accuracy.

2028 Vernulius (J.) A Nomenclator of such Tracts and Sermons as have beene Printed, or Translated into English upon any place, or Booke of Holy Scripture. Now to be had in the most Famous and Publique Library of S^r^ Thomas Bodley in Oxford . . . Editio secunda, correctior & duplo auctior, *first few leaves wormed, marginal notes on one leaf* (*sig.* A 4) *cut into, slit in sig.* F 5, *original vellum*

12*mo. Oxford, Henry Hall,* 1642

2029 Verses to the Duke of Marlborough upon the Present Rebellion, 1715—The Merchant alamode, 1714—An Epigram on the Spectator, 1712—An Infallible Cure for the Gout, 1726—Vulcan's Speech on Occasion of the Contest between the Smiths and Taylors, about Precedency in their March, 1725 ; etc. *all in verse*, 1 *leaf* *folio.* (17)

2030 Verstegan (R.) Nederdvytsche Epigrammen ende Epitaphien, *title stained and slightly defective, contemporary limp vellum, Heber copy, Brussels, J. van Meerbeeck*, 1624 : A Restitvtion of Decayed Intelligence, *vignettes, contemporary calf*, 1634 *sm. 4to.* (2)

2031 Victory (The). A Poem. In two Parts. I To the Queen. II To the Duke of Marlborough, 6 *leaves, sig.* c 2 *slightly shaved*, 1704—A Poem on the Battle of Dettingen. Inscribed to the King, 4 *leaves*, 1743—A Joyful Ode : inscribed to the King, on the late Victory at Dettingen, 4 *leaves*, 1743—The Battle of Culloden ; a Poem on the late Victory, 4 *leaves*, 1746, *unbound* *folio.* (4)

2032 Vicus (Æneas) Augustarum Imagines, *plates, a few margins wormed, contemporary limp vellum, the sides stained purple, bookplate of R. S. Cotton, Venice*, 1558—Choppinus (Renatus) De Privilegiis Rusticorum lib. III, *contemporary limp vellum, gilt stamp on sides, Paris*, 1575 ; and others 4*to.* (6)

2033 Vida (M. H.) Opera, *vellum, from the Heber library, Venice, M. Sessa*, 1538—Aristophanes. Comœdiæ, *mottled calf* (*Heber, XII*, 1152), *ib.* 1538—Cerrutus (Antonius) Carminum lib. IV, *ib.* 1550 ; *bound with another, vellum, from the Heber library*—Severitanus (Jo. Policarpus) Solimaidos lib. III, *title within woodcut border* (*shaved at top*), *russia* (*Heber, IX*, 2620), *ib. de Rusconibus*, 1522 ; and another 8*vo.* (5)

2034 Vida (M. H) Poemata, *portrait, calf gilt, Oxford*, 1722—Heynsius (Daniel) Crepundia Siliana, etc. *calf*, 12*mo, Cambridge, R. Daniel*, 1646—Gazaeus (Angelinus) Pia Hilaria, *wants* A 1, *calf, Farmer-Heber copy* (*Heber XII*, 424), *London, for W. Morden, of Cambridge*, 1657—Sallust. Opera, *calf gilt, Glasgow, A. Foulis*, 1777 ; etc. 16*mo*, 12*mo and* 8*vo.* (7)

2035 Vindication of the Duke of Wh—n's Answer to the Quaker's Letter, *slightly shaved at top*, 1726—Jack Frenchman's Lamentation. An Excellent New Song, 1708—The Court Visit ; To a Great Lady at her Country-Seat, who lately removed her Habitation, because the Air of St. James's did not agree with her Constitution, 1710—England's Passing-Bell, 1710. ; etc. *all in verse*, 1 *leaf, printed on one side only, unbound* *folio.* (8)

2036 Violet (Thomas, *Goldsmith*) Proposals . . . to . . . Oliver Lord Protector of England . . . For the calling to . . . Accompt all Committee-men, Sequestrators, Treasurers, Excize and Custom-Commissioners . . . also, for the Regulating of the Manufacture of Gold and Silver Thread and Wyer; and . . . against Transporting Gold and Silver, *frontispiece by Lombart, wants portrait of Cromwell, paper of a good many leaves somewhat discoloured, original calf, rebacked; sold not subject to return* *folio.* 1656

2037 Violet (T.) A True Narrative of the Proceedings in the Court of Admiraltie, against the Ships Sampson, Salvador and George, their Silver and Lading. And an Accompt presented what Silver was taken out of the said Ships, and coined in the Tower, *frontispiece of the three ships by Hollar, calf, by Hering,* RARE
4to, London, Printed Anno Dom. 1659

2038 Virgil. Works, translated into English Verse by John Dryden, 3 vol. *portraits and plates, old calf,* 1709—Lucretius. Six Books of Epicurean Philosophy, done into English Verse [by T. Creech], *frontispiece, a few side-notes cut into, old calf,* 1683—Seneca's Morals by way of Abstract. Of Benefits. Part I, and Seneca's Morals the Third and Last Part, translated by R. L'Estrange. in 1 vol. *on thick paper, old calf,* 1678—Paterculus. Roman History translated by J. P.[aterson], *on thick paper, old calf, Edinb.* 1722—Tibullus. Works, translated by Mr. Dart, *frontispiece,* LARGE PAPER, *old calf,* 1720; and others *8vo.* (12)

2039 Virgil. Works, Englished by Robert Andrews, *mottled calf, Birmingham, J. Baskerville,* 1766—Theocritus. The Idylliums, translated by F. Fawkes, *frontispiece, old calf,* 1767—Alciphron's Epistles, translated [by W. Beloe & — Munro], *boards, uncut* 1791; and others *8vo.* (12)

2040 VIRGIL. Opera, *numeral torn from* A 2, *first* 60 *pp. slightly wormed, remains of old binding, H. Bynneman,* 1570—Sabinus (Georgius) Fabularum Ovidii interpretatio, *marginal notes and index cut into, half calf, Farmer-Heber copy* (*Heber XII,* 424), *Cambridge, T. Thomas,* 1584—Scheprevus (J.) Hippolitus Ovidianae Phaedrae Respondens, *imperfect, signature of Richard Hollinworth on title, unbound, Oxford, J. Barnes, n. d.*—Grimoaldus (Nic.) Virgilii Georgicorum Paraphrasis, *original vellum, G. Bishop and R. Newbery,* 1591—Barnes (Joshua) Anacreon Christianus, *wrappers* (*Heber V,* 4584), *Cambridge,* 1705 *8vo.* (5)

2041 Virgil. An Essay upon two of Virgil's Eclogues, and Two Books of his Aeneis (If this be not enough) Towards the Translation of the whole. By James Harrington, FIRST EDITION, *original calf, bookplate of Cosmas Nevill Esq. Rice copy,* RARE
8vo. London, Printed by T. C. for Thomas Brewster . . . 1658

2042 Virgil. Cataplus: or Æneas his Descent to Hell. A Mock Poem, In imitation of the Sixth Book of Virgil's Æneis, *first title and 2 leaves [of dedication loosely inserted from a shorter copy, old sheepskin; sold not subject to return* *sm.* 8*vo.* 1672

2043 Virgil. The First Book of Virgils Æneis. Made English, *Randal Taylor*, 1688 [*altered in pen to* "1687. 12. *Decemb*:"]—Dilke. XXV Select Allusions to several places of Horace, Martial, etc. *some catchwords cut away, soiled*, 1698—A Whip for the Whiggs [verse], 2 *ll.* "*Buckinghamshire. Printed at the Catherine-Wheel, for the Right Worshipful the Mayor of Chipping Wiccomb*, 1705," *all in half calf* *sm.* 4*to.* (3)

2044 Virgil's Æneis translated into Blank Verse, by Nicolas Brady, vol. I *only, with inscription*: "*John Brand. Syon House, July* 14, 1793. *I bought this book of Mrs. Egerton in Bp. Duppa's Alms Houses at Richmond in Surry—it belonged to Mr. Thomson, the poet, in whose Family she was brought up*," *contemporary calf, cover loose* (*Heber IV*, 1920) 8*vo.* *B. Lintott*, 1716

2045 Virgil. The Æneid, translated by C. Pitt, 2 vol. LARGE PAPER, *old calf*, 1740—Alexander (W.) The History of Women, 2 vol. in 1, *old calf*, 1779; and others 4*to.* (12)

2046 Virgil. The Æneid, translated by J. Beresford, *old russia*, 1794—Lucian, translated by W. Tooke, 2 vol. *portrait, half cloth*, 1820—Nares (N.) Glossary to Works of English Authors, particularly Shakespeare, *boards, uncut*, 1822; and others 4*to.* (14)

2047 Virgil. Translation of the first book of the Georgics by R. Hoblyn, *Robert Southey's copy, with inscription on title*, 1825—Pye (H. J.) Poems, 2 vol. 1787, *Read-Heber copy*—Pindar (Peter) Poetical Works, 1791, *Heber copy*—Tasso (T.) Rinaldo, translated by John Hoole, 1792, *Heber copy, all in boards, uncut* 8*vo.* (5)

2048 Virgin Unmask'd (The), or Female Dialogues betwixt an Elderly Maiden Lady, and her Niece . . . on Love, Marriage, etc. ***with half title, slightly discoloured throughout, unbound***
8*vo.* *J. Morphew*, 1709

2049 VIRGINIA. BY THE KING. A PROCLAMATION FOR SETTLING THE PLANTATION OF VIRGINIA, black letter, *broadside, on 2 sheets* (15½ *in. by* 12 *in.*), *unbound*, WITH UNCUT EDGES AND IN VERY FINE CONDITION
folio. ℭ *Imprinted at London by Bonham Norton and Iohn Bill* . . . 1625

[*See* ILLUSTRATION.]

2050 Vote (The) or Resolution and Orders made by Parliament relating to William Fuller, and the Books published by him, 1701—The Case and Humble Petition of Benjamin Harris, Bookseller, Prisoner in the Kings-Bench, 2 *ll.* (*c.* 1681)—Account of a Barbarous and Bloody Murther upon the Body of Sir William Hescot at the Globe Tavern in Fleet-street, 1 *leaf*, 1684—Great and Bloody News from Turnham-Green, or a Relation of a sharp Encounter, between the Earl of Pembrook, and his Company, with the Constable and Watch belonging to Chiswick, 2 *ll.* 1680—The Most Hearty and Unspeakable Rejoycings of the Kings-Bench Prisoners in Southwark, upon the News of the Birth of the Prince of Wales, 1 *leaf*, *verses at end*, 1688 ; etc. *all unbound folio.* (20)

2051 Voltaire (F. M. Arouet de) Works, translated, with Notes by W. Campbell, J. Johnson and others, 15 vol. *portraits and plates, old half sheepskin, joints broken, uncut* 8*vo.* 1779-81

2052 Voltaire (F. M. A. de) Henriados lib. X, latinis versibus et gallicis, *calf, back gilt* (*Heber III*, 2582), *Paris*, 1777—[Petit-Radel (P.)] De amoribus Pancharitis et Zoroae, poema eroticon, *frontispiece, calf gilt, g. e.* (*Heber XII*, 884), *ib.* 1798 ; etc. 8*vo.* (4)

2053 Voss (Jonas) Victoria invictissimi Romanorum Imperatoris semper Augusti Caroli quinti, obiter transcripta ad Nobilissimum Britanniae ac Galliae Regem, defensorem Christiane fidei Henricum eius nominis octauum, 12 *ll. unbound, no place or date*—Ross (John) Britannica, sive de Regibus veteris Britanniae . . . Historia versibus expressa. Cui accessit . . . Apostrophe de horrenda in Iacobum I coniuratione, *vellum, from the Heber library, Frankfort*, 1607—Vernulaeus (Nic.) Tragoediae Decem nunc primum simul editae, *calf* (*Heber III*, 4862), *Louvain*, 1631 8*vo.* (3)

2054 Vox et Lacrimae Anglorum : or, The True English-mens Complaints, To their Representatives in Parliament. Humbly tendred to their serious Consideration at their next sitting, Febrvary the 6th 1667-8 (A–B 4), *in verse, a strip cut from the margin of the first four leaves cutting the pagination in two or three cases, unbound* 8*vo. Printed in the Year* 1668

*** Extremely rare. Written on a slip is the note : "Mr Miller's Note says Jolley Pt. IV. 1551. Sold for 2/13/0."

2055 Vrancken (Godfried) Vae Victis Lvsvs Rhetorvm Advaticorvm adversvs Leydenses ervctationes ; Epicitharisma (A–F *in eights*), *vignette on title, excudebat Mecastor Aedepol*, 1609 ; Muysenhol (Gommarus) Conspicilia Batavica Brillen, Brillen, pro doctoribvs vallis vmbrosae, 16 *ll. vignette on title, Excudebat Arminius Bockhorinc, n. d.* ; Catechismus Calvinisticvs fide perquam optima concinnatus, 10 *ll. excudebat Plancivs Vanden Bogaerd anno* 1609 ; in 1 vol. *vellum* (*Heber III*, 2532) 8*vo*

2056 Vriendt (Maximilian de) Epigrammatum lib. IX, *vellum gilt, gilt and gauffred edges* (*Heber III*, 2577) 8*vo. Antwerp*, 1603

*** Presentation inscription in the author's hand on fly-leaf, beginning "Serenissimo et potentissimo Principi Alberto Imp. filio, nepoti, et fratre, Archiduci Austriae, Duci Burg. Belgicae Principi."

2057 Vulteius (Johannes, *of Rheims*) Epigrammata lib. IV ; Xenia, *calf, Lyons, J. Barbous*, 1537—Macrin (Salomon) Epigrammatum lib. II, *unbound, Poitiers, De Marnef*, 1537—Lactantius (L. C.) Opera, *contemporary panelled morocco gilt, initials* P. L. R. *on back, g. e. Lyons*, 1548 8*vo. and* 16*mo.* (3)

2058 Wales. The Welsh-Mans new Almanack and Prognostication for 1643, black letter, *four leaves slightly wormed, two leaves shaved at top*, 1643—The Welch-mens Prave Resolution : in defence of her King, her British Parliament, and her Country, against te malignant party, 4 *ll. small hole in title and last leaf*, 1642, *unbound* ; *sold not subject to return* 4*to.* (2)

2059 Wales. A British Ode : to His Grace, the Duke of Marlborough, 4 *ll.* 12 *stanzas in Welsh headed "Cywydh i clod y fawr Lwyddianus Duke o Marlbrow," n. d.* (1707)— A Trip to North-Wales : being a Description of that Country and People, 1701, *unbound folio.* (2)

2060 WAKEMAN (Robert) Ionahs Sermon, and Nineveh's repentance. A Sermon preached at Pauls Crosse Jun. 20. 1602 ... the second Impression, *Printed at Oxford by Ioseph Barnes, and are to bee sold ... by Simon Waterson*, 1606 ; The Christian Practise. A Sermon preached ... in St. Maries Church in Oxford. Iul. 8. 1604, FIRST EDITION, *some leaves water-stained, ib.* 1605 ; Salamons Exaltation. A Sermon preached before the Kings Maiestie at None-Such, April. 30. 1605, FIRST EDITION, *some leaves water-stained and a few head-lines cut into, ib.* 1605 ; in 1 vol. *old limp vellum* 8*vo*

*** Only one other copy (in the Bodleian) of the first two sermons appears to be known ; and only two other copies (British Museum and Bodleian) of the last.

2061 Walker (A.) Planctus Unigeniti ... a Funeral Sermon ... at the Solemn Interment of Charles Lord Rich, *two plates, one defective, some leaves cropped, calf*, 1664—Walker (G.) The Substance of a Sermon ... on the Protestants Victory ... before London-Derry, *woodcut portrait on title, half calf*, 1689—Bouncher (S.) The Enemies Overthrow, *frontispiece, old red morocco, gilt panelled sides*, 1692 ; *all from the library of Henry White* 4*to.* (3)

2062 Wallace (Sir William) De Gestis illustrissimi Hervis Gulielmi Vallae Scotiae olim Custodis, Collectanea varia [Relationes quaedam Arnaldi Blair, Monachi de Dumfermelem], *one of the separate titles*

Lot 2062—*continued.*
(" *Valliados Libri Sex*") *wanting, two or three leaves slightly shaved, calf gilt, with book-plate of George Lockhart of Carnwath,* RARE 8*vo. Edinburgi excudebat M. Andreas Symson* . . . 1705

2063 Waller (E.) Works in verse and prose published by M^r^ Fenton, *portrait*, 1729—Akenside (Mark) Poems, *portrait*, 1772—Maurice (Thomas) Poems and Miscellaneous Pieces, *presentation copy from the author to R. Farmer*, 1779 ; *all in boards or wrappers, uncut* 4*to.* (3)

2064 [Waller (E.)] To The King, upon His Majesties Happy Return. By a Person of Honour (A–B 2), *unbound*
folio. London, Printed by J. M. for Henry Herringman . . . 1660

2065 Waller (E.) A Poem on S^t.^ James's Park as lately improved by his Maiesty, FIRST EDITION, *grey wrappers*
folio. London, Printed for Gabriel Bedel and Thomas Collins . . 1661

2066 [WALLER (E.)] INSTRUCTIONS TO A PAINTER for the Drawing of a Picture of the state and posture of the English Forces at Sea, Under the Command of his Royal Highness in the Conclusion of the Year 1664, *in verse, broadside,* FIRST EDITION, *two slits and one small hole, two strips cut from one side-margin, a little stained at foot, in a sunk mount*
Broadside. London. Printed in the Year 1665

*** THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED. As here printed the poem consists of 60 lines (lines 1-50 and 55-64 of the later version).

2067 [WALLER (E.)] Vpon Her Maiesties New Buildings at Somerset-House, FIRST EDITION, *a tear slightly damaging the text, unbound,* RARE *Broadside. London, Printed for Henry Herringman* . . . 1665

2068 Waller (E.) Poems, &c. written upon several Occasions, third edition, *original sheepskin, H. Herringman*, 1668—[Farewell (James)] The Irish Hudibras, *half title from a slightly shorter copy loosely inserted, old calf*, 1689—Pope (Walter) Moral and Political Fables, *old calf*, 1698 ; and others 8*vo.* (6)

2069 [WALLER (E.)] Upon the late Storme, and of the Death of His Highnesse ensuing the same, FIRST EDITION, *in verse, unbound*
Broadside. London Printed for H. H. n. d.

2070 Waller (Sir William) The Tragical History of Jetzer : or, a Faithful Narrative of the Feigned Visions of the Dominican Fathers of Berne, 1679—A Trip to Spain : or, a True Description of the Comical Humours, Ridiculous Customs, and Foolish Laws, of that

LOT 2070—*continued.*

Lazy Improvident People the Spaniards, 1705—The Civil Wars of Bantam giving a Particular Account of the Siege and taking of the City of Bantam and the English Factory there, 1683 ; etc. *unbound* *folio.* (12)

2071 Walpole (Horace, *Earl of Orford*) Works, LARGE PAPER, 5 vol. *portraits and plates, original boards, uncut* 4*to.* 1798

2072 Walpole (Horace). Miscellaneous Thoughts on Foreign and Domestic Affaires [by John, Lord Hervey], 1742 ; Some Remarks on the Minute Philosopher [by Lord Hervey], 1732 ; Letter from Cibber to Pope, 1742 ; Letter to Cibber [by Lord Hervey], 1742 ; The Egotist : or, Colley upon Cibber, 1743 ; Another Letter from Cibber to Pope, 1744 ; and two others, *bound in* 1 vol. HORACE WALPOLE'S COPIES, *with his bookplate and a list of the titles written by him inside the cover and MS. notes by him, old calf,* UNCUT ; *sold as a collection and not subject to return* 8*vo*

2073 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, 5 vol. *old mottled calf,* 1786—Du Fresnoy (C. A.) The Art of Painting, translated by J. Dryden, *frontispiece, MS. notes in some margins, old calf,* 1716 ; and others 8*vo.* (10)

2074 Walpole (Horace) Memoirs, by William Coxe, LARGE PAPER, *with the portraits in duplicate printed on satin, half red roan, uncut* 4*to.* 1802

2075 Walton (I.) The Life of John Donne . . . the second impression, *portrait, water-stained, slight tear in title, several misprints corrected in MS. probably by the author, contemporary sheepskin, Bright's copy* 12*mo. J. G. for R. Marriot,* 1658

2076 Walton (I.) Life of M^r^ George Herbert, FIRST SEPARATE EDITION, *wants portrait, original calf,* 1770—Argyle (Archibald, *Marquis of*) Instructions to a Son, *bookplate of Lady Elizabeth Germain, original calf,* 1689 ; *sold not subject to return* 12*mo and* 8*vo.* (2)

2077 Ward (E.) Nuptial Dialogues and Debates : or, an useful prospect of the felicities and discomforts of a marry'd life, 2 vol. *original calf* 8*vo.* 1710

2078 [Ward (Edward)] The History of the Grand Rebellion, *in verse,* 3 vol. *numerous portraits, contemporary calf, bookplate of Edward Sheppard* (*Heber IV,* 2780) 8*vo. J. Morphew,* 1713

2079 [Ward (E.)] Durgen. Or, a Plain Satyr upon a Pompous Satyrist, 1729—The Progress of Dulness. By an Eminent Hand, 1728—Piscatio. Or, Angling. A Poem. Written in Latin by S. Ford, translated by Tipping Silvester, *Oxford,* 1733—On the Scarcity of the Copper Coin. A Satyr, 1739 ; etc. *unbound* 8*vo.* (10)

2080 Ward (Samuel) Magnetis redvctorivm theologicum tropologicum, *frontispiece, imprint and pagination of one leaf slightly shaved, rust-hole in sig.* F 1, *original sheep, partly unopened*
12*mo. Londini, typis I. L. . . .* 1639

2081 Ware (Sir J.) Archi-episcoporum Casseliensium & Tuamensium Vitae, *Dublini, Ex Officina Societatis Bibliopolarum*, 1626 ; De Præsulibus Lageniae sive Provinciae Dubliniensis, liber unus, *ib.* 1628 ; FIRST EDITIONS, *bound together, remains of calf binding* (*Heber V*, 4716) 4*to*

2082 Warmstry (T.) The Baptized Turk, or a narrative of the happy Conversion of Signior Rigep Dandulo, *portrait, some leaves stained, old sheepskin*, 1658—Barksdale (C.) A Remembrancer of Excellent Men : Dr. John Reynolds, etc. *old sheepskin*, 1670—The Life of Dr. Thomas Morton, Late Bishop of Duresme, *woodcut portrait, old calf, bookplate of J. Bindley, York*, 1669 ; and others
sm. 8*vo and* 12*mo.* (5)

2083 Warton (J.) An Essay on the Genius and Writings of Pope, 2 vol, *half calf, uncut*, 1782—Cowper (W.) Poems, 2 vol. *old mottled calf*, 1800—Kelly (C.) Solomon's Temple Spiritualized, *name on title, half morocco, Dublin*, 1803 ; and others 8*vo.* (20)

2084 Waterhous (Edward) The Gentlemans Monitor : or, a Sober Inspection into the Vertues, Vices, and Ordinary Means, of the Rise and Decay of Men and Families. With . . . Application to the Nobles and Gentry of England, *portrait by A. Hertochs, note of ownership on fly-leaf "Edward Master Maye the* 10^{th} 1665. *pre :* $3^{s.}$ $8^{d.}$," *original calf, rebacked* 8*vo.* 1665

2085 Watson (J) A Choise Collection of Comic and Serious Scots Poems, both Ancient and Modern, by Several Hands, the second edition, 3 parts in 1 vol. (*all published*), *title to Part I and next leaf very slightly defective, some leaves in Part III a little water-stained, old calf* 8*vo. Edinburgh*, 1713-1709-1711

2086 Watson (Richard) Historicall Collections of Ecclesiastick Affairs in Scotland, *a few head-lines shaved, contemporary calf*
sm. 8*vo. G. D. for John Garfield*, 1657

2087 Way (The) to True Happiness . . . by Questions and Answers, *margins and a few words of text wormed, signature of Narcissus Luttrell on fly-leaf, old sheepskin, the Brand-Heber copy*
8*vo. London, Printed by Robert Young* [*n. d.*]

2088 Weemes (John) The Christian Synagogue . . . the Second Edition, *contemporary vellum, Amherst arms stamped in black on sides, Heber copy* (*XII*, 580), *London* . . . 1623—A. (T.) A Chain of

Lot 2088—*continued.*

Scripture Chronology, *engraved title by W. Hollar, original calf, with crest of the Earl of Bridgwater in blind on sides, book-plate of George Chalmers*, 1659—Innes (T.) Essay on Ancient Inhabitants of Scotland, 2 vol. *old calf gilt, arms (? of Duke of Chandos) on sides (one joint cracked), g. e.* 1729 ; *sold not subject to return*
4*to.* (4)

2089 Welsh-Man's (The) Letter concerning this Horrid and Treasonable Plot, 2 *ll.*, 1683—The Fanaticks Dream, 1 *l.*, *n. d.* (?168–)—A Faithful Account of the sickness, death and burial of Capt. William Bedlow, 2 *ll.*, 1680—The Mystery of Ambras Merlins, Standard bearer Wolf and last Boar of Cornwal, 2 *ll.*, 1683 ; etc., *all unbound* *folio.* (36)

2090 [Welsh (—)] Letters and Poems, amorous and gallant, *title in red and black, contemporary calf, Heber copy* 8*vo. J. Tonson*, 1692

2091 Welsh Libraries. Proposals for Erecting Lending Libraries in the Market-Towns of North and South Wales ; with Parochial ones for the Poorer Ministers throughout that whole Dominion ; As also for Dispersing some Devotional and Practical Books in those Parts, both in the English and Welsh Tongues, *one sheet, printed on one side only, margin mended, unbound* *open folio. n. d.* (?*c.* 1700)

2092 Welsh-Mens (The) Glory, or, the Famous Victories of the Ancient Britains obtain'd upon St. David's Day, *broadside, in verse, one slit, narrow strip cut from one margin, London, Printed by Th. Dawks, n. d.*—Asses (The) Complaint against Balaam, *broadside, in verse, two or three small holes, n. d.*—A Poem against Marriage ; directed to that Inconsiderable Animal, call'd Husband, *broadside, one slit, n. d.*—A Vindication of a Marriage-Life, in Answer to the Broadside against Marriage, *in verse, n. d.* ; etc., *all in verse, unbound ; sold not subject to return* *Broadside* (10)

2093 Wenlock (John) To the most Illustrious . . . Charles II . . . The Humble Declaration of John Wenlock of Langham, in the County of Essex . . . Hereunto are annexed certain Poems, 12 *leaves of poems at end, sig.* G 2 *very slightly defective at foot, contemporary calf, with arms of Charles II in gold on sides, g. e.* RARE
4*to. London, T. Childe and L. Parry, for the Author* . . . 1662

2094 [Wesley (S.)] Neck or Nothing : A Consolatory Letter from M^r^ D—nt—n to M^r.^ C—rll upon his being Tost in a Blanket, *in verse, frontispiece*, 1716—[Evans (Abel)] Vertumnus : An Epistle to M^r.^ Jacob Bobart, *in verse, frontispiece, upper margin wormed, Oxford*, 1713—Bedell (W.) A Protestant Memorial ; or, the Shepherd's Tale of the Pouder-Plott, *in verse, small hole in one leaf*, 1713—Homer in a Nut-shell : or, the Iliad of Homer in Immortal Doggrel. By Nvckydemus Ninnyhammer, F. G. 1715, *unbound* 8*vo.* (4)

2095 Weston (Elizabeth Jane) Parthenicon Lib. I [lib. II; lib. III]. studio G. Mart. à Baldhoven, 3 vol. in 1, *portrait on title, gilt; from the Heber Library* 8*vo. Prague, Paulus Sessius* [1605]

2096 Wesley (Poems on Several Occasions, FIRST EDITION, *inscription on title, contemporary calf* 4*to.* 1736

2097 West (N.) Imago Saeculi: The Image of the Age, Represented in Four Characters, Viz: The Ambitious Statesman. Insatiable Miser. Atheisticall Gallant. Factious Schismatick, FIRST EDITIONS, *in verse* (*Title and Dedication = two leaves*; B–G 8; H 6), *old vellum*, VERY RARE
8*vo. Oxford, Printed by H. H. & L. L. for John Nixon*, 1676

2098 [Wharton (Philip, Duke of)] The True Briton, 2 vol. LARGE PAPER, *old calf*, 1723—[Hill (A.) & W. Bond] The Plain Dealer, 2 vol. *frontispiece, old calf*, 1734—Grotius (H.) War and Peace, 3 vol. *old calf*, 1715; and others 8*vo.* (15)

2099 Wheare (Degory) Prael. Hist. Camdeniani, *old limp vellnm, sm.* 8*vo, Oxford, W. Turner*, 1628—Bede. Ecclesiasticæ historiæ gentis Anglorum, lib. V, *little torn, old limp vellum*, 12*mo. Louvain*, 1566—Certamen Triplex a Tribus Societ. Iesu ex Provincia Anglicana Sacerdotibus . . . T. Hollando, R. Corbæo, H. Morsæo, *three portraits, stained, Munich*, 1646; etc., in. 1 vol. *old vellum, with clasps*, 12*mo.*; and others (10)

2100 Whig and Tory, or the Scribling Duellists, 1681—A Panegyrick on the Author of Absolom and Achitophel, 1681—A New Ballad of London's Loyalty (*slightly shaved*), 1681—The Dutchess of Mazarines farewel to England, 1680—The Last Sayings of a Mouse lately starved in a Cup-board, 1681; etc., *all in verse, one leaf* *folio.* (17)

2101 Whigs. The Whigg-Feast: a Scotch Ballad, 1682—The Whiggish Poet's Recantation, 1684—The Whigs no Plunderers, 1711—Whiggism laid open, *n. d.*; etc., *all in verse, one leaf, printed on one side only, unbound* *folio.* (6)

2102 Whigs. The Whigg-Feast, 1682—A Congratulatory Poem on the Whigg's Entertainment, 1682—The Hypocritical Whigg displayed, 1682—A Whigg Ballad, or a Summons to a fresh Association, *n. d.* (1682); etc., *all in verse, one leaf, unbound* *folio.* (8)

2103 Whison-Fair (The): Rary-Show. Lately brought from the Flaming Isle of Moderation all Alive, *n. d.* (? 171–)—The Junto, *n. d.*—A Receipt to Dress a Parson after the newest Fashion; said to be laid under Sir P—— K——'s Plate at a Publick Entertainment, instead of a Bill of Fare, 1710; 8 *in verse and* 6 *prose, one leaf each* (*except one of two leaves*), *sewn together in an old wrapper with book-plate of George Lockhart of Carnwatts* *folio.* (11)

2104 White (Charles) Miscellanea Variegata, Anagrammata, Epigrammata, Disticha, *in Latin and English verse, old half vellum (back of binding defective), Rawlinson-Bindley-Heber copy* (*VI*, 3810), VERY RARE
8*vo*. *Impressa pro Authore:* 1663

2105 Whole (The) Work of Love. Or: A New Poem, on a Young Lady; who is violently in Love with a Gentleman of Lincolns-Inn; By a Student in the said Art, 1682—The Protestant Cuckold: A New Ballad. Being a full and perfect Relation how B. H. the Protestant-Newsforger, caught his beloved Wife Ruth in ill Circumstances, *slightly shaved at top*, 1681—The Leacherous Anabaptist: or, the Dipper Dipt, 1681; etc., *all in verse*, 1 *leaf*, *unbound* *folio*. (9)

2106 Wife (A) for a Husband, and a Husband for a Wife, or a Popish Priest turn'd Match-maker, 4 *ll*. 1679—The Barren Wombs Joy and Gladness, and human debility invigorated and delighted, 1 *leaf*, *n. d.* (?168–)—An Exact Relation of the Defeat of the Rebels at Bothwell-Bridge, 1679—The Goalers Extortion Exposed, or the Prisoners Grievances, 1 *leaf*, *n. d.* (?168–); etc., *all unbound*
folio. (20)

2107 [WIGAND (J.)] De Neutralibus et Mediis. Grosly Inglyshed, Jacke o' both Sydes. A Godly and a necessary catholike Admonition, touching those that be Neutres, holding vpon no certayne Religion nor Doctryne, and such as holde with both partes, or rather of no parte, FIRST EDITION, black letter, *title somewhat stained and a letter or two defective, head-line of a few leaves cut into, a few leaves at beginning a little water-stained at foot, old half calf; Brand-Heber copy* (*V*, 2899), EXTREMELY RARE
8*vo*. *Imprinted at London in Whitecrosse strete by Richard Harrison*. 1562

2108 Wigornia (Worcester.) A Poem, 1697—The Virtuous Wife. A Poem, 1700—Reason. A Poem, 1700—The Scene's Chang'd. A Poem, 1700—The Court at Kensington: a poem on the most celebrated Beauties there, 1700—Settle (E.) Sacellum Honoris. A Congratulatory Poem to the Marquis of Tavistock, 1700—The Shoe-Maker beyond his Last: or, a Satyr upon Scurrilous Poets, 1700; etc., *unbound* *folio*. (13)

2109 [Wigglesworth (W.)] The Day of Doom [a Poem], *slightly stained, old calf, rare* (*Heber II*, 1562) 12*mo*. *S. Tidmarsh*, 1687

2110 Wild (Robert) Dr. Wild's Humble Thanks for His Majesties Gracious Declaration for Liberty of Conscience, March 15. 1672, *in verse, Broadside, two or three small holes, London*, 1672—An Answer to the Author of Humble Thanks etc., *in verse, Broadside, London, Printed for J. Edwin . . .* 1672—A Dialogue between Death and Doctor Robert Wyld, who Dyed lately of an Apoplexy, *in verse, Broadside, London*, 1679, *unbound* *Broadside*. (3)

2111 Wild (R.) Dr. Robert Wild's Last Legacie, or A Poem sent with a Guinney to Mr. B. D. for a New-Years-Gift. December 30. 1678, 1 *leaf, in verse, n. d.*—A Pillar set upon the Grave of the Reverend Dr. Robert Wilde, 1 *leaf, in verse, n. d.*—Dr. Wild's Poem. In Nova Fert Animus, etc. Or, A New Song to an Old Friend from an Old Poet, upon the Hopeful New Parliament, 2 *leaves, in verse, n. d.*—An Answer to Old Doctor Wild's New Poem, to his Old Friend, upon the New Parliament, 2 *leaves, in verse, n. d., unbound*
folio. (4)

2112 Wilkes (John) The History of England. Vol. I [Introduction : *All published*], 1768—Burke (E.) Speech on American Taxation (19 April, 1774), FIRST EDITION, 1775—Campbell (G.) Sermon preached at Aberdeen (12 Dec. 1776) . . . being the Fast Day . . . on account of the Rebellion in America, *Aberdeen*, 1777—Sheridan (R. B.) Speech on summing up against Warren Hastings, 1788—[Whatley (George)] Principles of Trade, 1774 ; etc., *unbound* 4*to.* (17)

2113 [Wilkins (John)] The Discovery of a new world, the third impression, [*no earlier edition known*], 2 parts, *wants the engraved title, original calf, London, John Norton*, 1640—Dickson (D.) Essay on the Possibility of a Child's being born alive and live, etc., *old calf*, 1712—Johnson (T.) Mercurius Botanicus : sive Plantarum . . . descriptio . . . Huc accessit de Thermis Bathonicis, *folding plan of Bath, wants sig.* F 2, *calf, London, T. Cotes*, 1634-41 ; *sold not subject to return* 8*vo.* (3)

2114 WILKINSON (H.) The Debt Book : or, A Treatise Vpon Romans 13. ver. 8. Wherein is handled The Ciuill Debt of Money or goods, *a small worm-hole almost throughout, contemporary sheepskin* ONLY TWO OTHER COPIES RECORDED
8*vo.* *R. B. and G. M. for Robert Bird*, 1625

2115 Wilkinson (Robert) The Merchant Royall. A Sermon . . . at the Nuptialls of . . . the Lord Hay, and his Lady, *woodcut on title of a ship under full sail, head-lines cut into, half calf*
4*to.* *London, Printed by G. Eld for Edward Blount.* 1615

2116 William, Duke of Gloucester. Carmen Natalitium. To His Highness the Duke of Glocester. An Heroick Poem, 8 *ll.* 1700—Suspirium Musarum: the Sighs of the Muses. Occasion'd by the Death of William Duke of Glocester, 1700—The Consecration of Marcellus. An Ode in memory of William Duke of Gloucester, 1700 ; and others on the same, *unbound* *folio.* (6)

2117 William III. A Poem on the Coronation of King William and Queen Mary, 1689—An Ode upon the glorious . . . expedition . . . of His Highness the Prince of Orange, now King of England, 6 *ll.* 1689—A Poem on the Arrival of Queen Mary. Written by Mr.

LOT 2117—*continued.*
Rymer, 2 *ll.* 1689—A Sacred Poem of the Glory and Happiness of Heaven. By J. S., 1689—Shadwell (T.) Ode on the Anniversary of the King's Birth, 1690 ; etc., *unbound* *folio.* (8)

2118 William III. A Funeral Idyll, sacred to the memory of K. William III. By Mr. Oldmixon, 8 *ll.* 1702—Britannia's Loss. A Poem on the Death of England's Caesar, 1702—Walter (T.) A Poem to the Memory of William the Third, 1702—The Dream : a Poem occasion'd by the Death of William III, 1702 ; and others on the same, *unbound* *folio.* (10)

2119 Willughby (F.) Ornithologiæ, libri tres, recognovit J. Raius, *plates*, LARGE PAPER, *old calf, joints broken, g. e.* 1676—Snape (A.) The Anatomy of an Horse, *portrait and plates, book-plate of the Viscountess Scudamore, old calf*, 1683—Wilkins (J.) An Essay towards Real Character and a Philosophical Language, LARGE PAPER, *old calf*, 1668 ; and another *folio.* (4)

2120 Windsor (The) Medley : a choice collection in prose and verse, 1731—The London Medley, containing the Exercises spoken at the Annual Meeting of the Westminster Scholars (?1731)—A Collection of Poems, by the Author of The Duel, 1731—The Gentleman's Miscellany. In Verse and Prose . . . by Sir Butterfly Maggot, 1731, *unbound : sold not subject to return* 8*vo.* (4)

2121 Wine-Cooper's (The) Delight, *in verse, broadside*, 1681—Bacchinalia Coelestia : a Poem in praise of Punch, *broadside*, 1680 ; etc., *unbound* *Broadside.* (4)

2122 Wines. A Proclamation concerning the prizing of French Wines, black letter, *one sheet, unbound*, ONLY TWO OTHER COPIES RECORDED *Broadside. London, Robert Barker and the Assignes of John Bill*, 1633

2123 [Winstanley (Gerrard)] The True-Levellers Standard advanced : or, the State of Community opened, and Presented to the Sons of Men . . . beginning to Plant and Manure the Waste Land upon George-Hill, in the Parish of Walton, in the County of Surrey (A–C 4), *grey wrappers* 4*to.* 1649
*** The Preface is signed by John Taylor (?the Water-Poet).

2124 Winstanley (William) England's Worthies, FIRST EDITION, *frontispiece*, 2 *ll.* (*sig.* R 2-3) *slightly torn at top, original vellum* 8*vo.* 1660

2125 Wirecker (Vigellus) Speculum Stultorum, gothic letter, 57 *ll.* (*wants title*), 36 *lines, lower corner stained* (*Reichling : H.* (*C.*) 16215), *boards, Heber III*, 2668
4*to. No place, printer or date* (*Parisiis, Ant. Caillaut, c.* 1485)

2126 WIRSUNG (CHR.) PRAXIS MEDICINAE UNIVERSALIS ; or A generall Practise of Physicke . . . now Translated . . . by Iacob Mosan, FIRST EDITION, black letter. *small hole in one or two leaves, old calf, gilt back, Heber copy* *folio. London, Edmund Bollifant*, 1598

*** EXCEEDINGLY RARE. The only other copy recorded is in the library of Sion College.

2127 Wither (George) A Preparation to the Psalter, FIRST EDITION, *engraved title by F. Delaram, like the Huth copy, this does not contain the portrait said to be sometimes present*, I 6 *torn, some margins wormed and repaired, contemporary calf ; sold not subject to return* *sm. folio. London, Imprinted by Nicholas Okes*, 1619

2128 [Wither (G.)?] The Great Assises holden in Parnassus by Apollo and his Assessours (A–F 4, G 2, *last leaf blank*), *in verse, pagination of two or three leaves just touched, half morocco, g. e. by F. Bedford,* A GOOD COPY
4to. London, Printed by Richard Cotes for Edward Husbands . . . 1645

*** Among the list of "Jurours" is William Shakespeere.

2129 Wits Recreations. Containing 630 Epigrams, *frontispiece, wants two leaves* (*sig.* Y 8 *and* Z 1), *leaves loose, and some leaves somewhat stained, London, T. Cotes for Humphry Blunden*, 1641—Sphinx and Oedipus. Yet further propounding and dissolving of Riddles, *margins cut close, imperfect after sig.* H 12, 1634—Bodenham (J.) Politeuphuia. Wits Common-wealth, *imperfect*, 1641, *all unbound ; sold not subject to return* *8vo and 12mo.* (3)

2130 Wits Paraphras'd (The) : or, Paraphrase upon Paraphrase. In a Burlesque on the several late Translations of Ovids Epistles, *in verse, a small slit in leaf following the title, dedicated by "M. T." to Mr. Julian, original calf, Bindley-Heber copy*
8vo. London : Printed for Will. Cademan . . . 1680

*** Attributed by Hazlitt (III, 240) to Matthew Stevenson.

2131 Wodhull (M.) Poems, *portrait, presentation copy from the author to Dr. Gosset, with autograph inscription on title, boards, uncut*, 1804—Cobbet (W.) History of the Westminster and Middlesex Elections, *folded coloured caricature* (*name torn from title*), *boards, uncut*, 1807—Mason (R. O.) Pro Aris et Focis. Considerations for Reviving the Long Bow and Pike, *plates, boards, uncut*, 1798 ; and others *8vo.* (10)

2132 WODROEPHE (JOHN) The Marrow of the French Tongue . . . with variety of other helpes . . . as Phrases, Letters Missive, Sentences, Proverbs, Theames, etc. . . . the Second Edition, *headline on sig.* V 6 *verso shaved, original vellum, Heber copy*
folio. London, for R. Meighen, 1625

*** EXCEEDINGLY RARE. Only two other copies appear to be known.

2133 Wolf (The) stript of his Shepherd's Clothing, address'd to Dr. Sacheverell, by a Salopian Gentleman, 1710—[Lux (William)] Poems on Several Occasions, *Oxford*, 1719—The Commoner, a Poem, 1710—The Oxford Packet, *in verse*, 1714—The Hudibrastick Brewer: or, a Preposterous Union between Malt and Meter. A Satyr, 1714—Long (Roger) The Music Speech, spoken at the Public Commencement in Cambridge, *in verse*, 1714; etc., *unbound*; *sold not subject to return* 8*vo.* (17)

2134 Word (A) of Advice to the Two New Sheriffs of London, 1682—The Weekly Lampoon, 1690—Innocence Unveil'd: or, a Poem on the Acquittal of the Lord Chief Justice Scroggs, *n. d.*—To the Right Honourable Mr. Harley, on his first Appearing in Public, after the wound given Him by Guiscard, 1711; etc., *all in verse, one leaf, unbound* *folio.* (6)

2135 Wotton (Sir H.) The State of Christendom, *portrait, old calf*, 1657—Thucydides. History of the Grecian War, translated by T. Hobbes, *engraved title, old calf*, 1676—F. (E.) History of Edward II, *portrait, a few margins wormed, old calf*, 1680; and others *folio.* (7)

2136 Wotton (Sir H.) Reliquiæ Wottonianæ, *portrait, old calf*, 1685—Loveday (R.) Letters, Domestick and Forreign, *portrait, old calf, repaired*, 1669—Balzac (J. L. G. de) Letters, translated by Sir R. Baker, *engraved title and portrait, old sheepskin*, 1654; and others *sm. 8vo.* (7)

2137 Wright (James) A Compendious View of the late Tumults and Troubles, *old calf*, 1685—[Hare (F.)] The Barrier-Treaty Vindicated, *old sheepskin*, 1712, *both with signature and book-plate of George, Lord Carpenter*—Du Cerceau. History of the Revolution in Persia, taken from the Memoirs of Father Krusinki, *old sheepskin, cover loose, book-plate of Dean Jeremiah Milles, Dublin*, 1729—Dunois (Countess of) Memoirs of the Court of England, *old calf, Henry White's copy*, 1707—Faria y Sousa (E. de) History of Portugal, translated by J. Stevens, *old calf, book-plate and signature of G. Baker*, 1698 *8vo.* (5)

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8*vo*. (10

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2148 YEAR BOOKS. A SERIES OF NINE YEAR BOOKS, ALL BELONGING TO THE REIGN OF EDWARD III, THREE PRINTED BY RICHARD PYNSON, TWO PROBABLY BY JOHN RASTELL, THREE BY ROBERT REDMAN AND ONE BY T. BERTHELET. ALL OF THEM ARE EXCEEDINGLY RARE. Several of them occurred in the Dunn sale (Feb. 1913), lots 339, 343 and 345)

(i) 47 EDWARD III (1373-4), [*Title*] ¶ De termino Hillarii. Anno regni Regis Edwardi tertii. Post conquestum Anglie. Quadragesimo Septimo, **black letter**, *large woodcut on title of a king seated on his throne with three men of law on either side* (A–L 6 ; M 4), *two very small worm-holes throughout, last leaf a little stained*

[Colophon] ¶ *Explicit annus quadragesimus Septimus Edwardi tertii Imprimendus in edibus Richardi Pynson Regi Impressoris. Anno domini Millesimo quingentesimo decimo octauo. Die vero mensis Januarii decimo nono.* (*London, R. Pynson*, 19 *Jan.* 1518)

*** APPARENTLY THE ONLY COPY KNOWN.

(ii) 17 EDWARD III (1343-4), *printed in neat* **lettres batardes** (a-m 6 ; n 8), 40 *lines, a minute worm-hole*

No place, printer or date. [*J. Rastell*]

*** At end is the notice: "¶ The price of thys boke is .xvi. d' vnbounde."

(iii) 18 EDWARD III (1344-5), *printed in the same* **lettres batardes** *as the preceding* (A–K 6), *a minute worm-hole*

No place, printer or date. [*J. Rastell*]

*** At end is the notice: "¶ The prisce of thys boke ys.xii. d' vnbounde."

(iv) 21 EDWARD III (1347-8), **black letter** (A–F 6 ; G–H 4)

[Colophon] ¶ *Explicit Annus vigesimus primus Edwardi tercii. Impressus per Richardum Pinsonum regium impressorem. Cum priuilegio.* (*R. Pynson, n. d.*)

(v) 22-28 EDWARD III (1348-55), **black letter**, 44 *lines* (A–M 6 ; N 4 ; O–R 6), *a minute worm-hole*

[Colophon] ¶ *Impress. Londini in edibus Thome Bertheleti impressoris regij. Anno domini* .1532. *mense Nouembr̄.* (*London, T. Berthelet, Nov.* 1532)

(vi) 29 EDWARD III (1355-6), **black letter**, 41 *lines* (A–M *in* 6 *and* 4 *alternately* ; N 4)

[Colophon] ¶ *Imprinted at London in Fletestrete by me Robert Redman.* ✠

(vii) 30 EDWARD III (1356-7), **black letter** (A–B 6, C 4, D 6, E 4, F–G 6, H 4), *a few small worm-holes*

[Colophon] ¶ *Imprentyd a London by me Robert Redman*

(viii) 38 EDWARD III (1364-5), **black letter**, 40 *lines* (A–F 6 : G–H 4), *a few small worm-holes*

[Colophon] *Explicitus Annus .xxxviii. Edwardi tertii. Ex officina Pynsoniana ... M. D.xx. Idibus Marciis.* (*London, R. Pynson*, 15 *March*, 1520)

LOT 2148—*continued.*

(ix) 39 EDWARD III (1365-6), black letter, 41 *lines* (A–G *in* 6 *and* 4 *alternately*), *somewhat wormed*

[Colophon] ¶ *Imprentyd at London by me Robert Redman*

bound in 1 vol. *contemporary stamped calf over wooden boards, panel formed by a roll divided into six compartments, three containing medallion busts and three Renascence foliated ornament; at the foot of one of these are the initials of the binder* R. B. (*Weale, Rubbings* 236), *binding a little wormed and slightly defective at back; sold as a collection and not subject to return folio*

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